




NAXOS MUSIC UK

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The World's Leading Classical Music Label

SEPTEMBER 2021

UK release dates: 10th and 24th SEPTEMBER 2021



**Joseph Boulogne,
Chevalier de
SAINT-
GEORGES**


**Symphonies
concertantes**

Symphony in G major

Yury Revich, Violin
Libor Ježek, Violin
Pavla Honsová, Viola

**Czech Chamber
Philharmonic
Orchestra Pardubice**

Michael Halász



This Month's Other Highlights




MOZART

Mass No. 16
'Coronation Mass'
Missa longa

Ullrich • Reinhold
Pollak • Krimmel

West German
Radio Chorus Cologne
Cologne Chamber Orchestra
Christoph Poppen





Jean-Baptiste Lully

ATYS

Bernard Richter Stéphanie d'Oustrac
Emmanuelle de Negri Nicolas Rivenq

Les Arts Florissants
William Christie



Stage Director
Jean-Marie Villégier



BEETHOVEN

Complete Piano Sonatas
Boris Gilburg



BEETHOVEN 32 • 9 DISCS

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Michael Halász

Joseph Boulogne, Chevalier de SAINT-GEORGES (1745–1799)

Symphonies concertantes

Symphony in G major

Yury Revich and Libor Ježek, Violins
Pavla Honsová, Viola • Czech Chamber Philharmonic
Orchestra Pardubice • Michael Halász

Joseph Boulogne, Chevalier de Saint-Georges was a brilliant swordsman, athlete, violin virtuoso and gifted composer, with a claim to being the most talented figure in an age of remarkable individuals. He was an early and important exponent of the hybrid *symphonie concertante* – a genre that draws on both the symphony and concerto traditions. This novel format was the ideal platform for expressive inventiveness, providing new textural possibilities through the addition of a second solo violin or viola. The *Symphony in G major*, which has all of the effervescence typical of Haydn, is an excellent example of the cosmopolitan French symphonic style.

About Michael Halász, Conductor

Michael Halász's first engagement as a conductor was at the Staatstheater am Gärtnerplatz, Munich, where, between 1972 and 1975, he directed all operetta productions. In 1975 he moved to Frankfurt to work as principal Kapellmeister with Christoph von Dohnányi, and here he conducted the most important works of the operatic repertoire. Many engagements as a guest conductor followed and in 1977 Dohnányi took him to the Staatsoper Hamburg as principal Kapellmeister. From 1978 to 1991 he was GMD (general music director) of the Hagen Opera House and in 1991 he took up the post of resident conductor at the Wiener Staatsoper for 20 years.

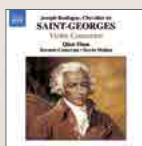


Czech Chamber Philharmonic Orchestra Pardubice

Companion Titles – 18th Century Classics



8.555040



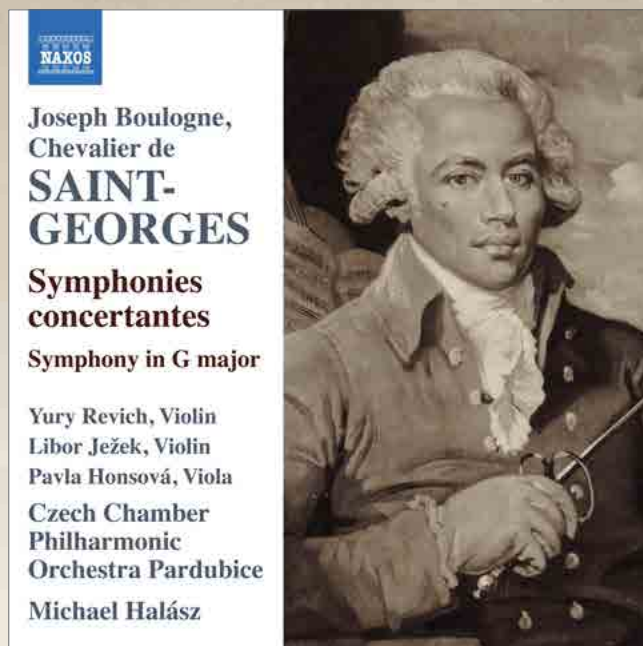
8.557322



8.574103



8.574254



8.574306

Dealer Price:

£4.99



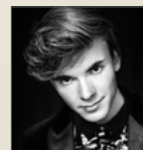
Release Date:

24 Sep 2021

WATCH VIDEO TRAILER

Key Features:

- Saint-Georges is best remembered today as the first known classical composer of African ancestry. His remarkably fine orchestral works have however received scant attention in recordings, and his violin concertos are represented by two Naxos releases, *Vol. 1* (8.555040) of which providing 'a strong recommendation for the Chevalier's finely crafted music' for *ClassicsToday.com*, and *Vol. 2* (8.557322) 'captivating performances of inexplicably neglected repertoire that would come highly recommended at three times the price' (*The Strad*).
- The line-up of soloists for this recording is an attraction in its own right. Young Russian violinist **Yury Revich** is one of the most expressive and versatile musicians of his generation winner of an ECHO Klassik 2016 'Newcomer of the Year' award, 'Young Artist of the Year' 2015 at the International Classical Music Awards, and 'Young Musician of the Year' by the Beethoven Centre Vienna.
- Violinist **Libor Ježek** is deputy concertmaster with the Czech Chamber Philharmonic Orchestra Pardubice and is leader of the acclaimed Corvus Quartet, and viola virtuoso **Pavla Honsová** has recorded concertante symphonies by Mozart with the orchestra of which she is a leading member, also being much in demand as a chamber musician.
- The **Czech Chamber Philharmonic Orchestra Pardubice** and conductor Michael Halász are behind numerous highly successful Naxos recordings of often neglected 18th-century music. These include the recent release of John Abraham Fisher's six symphonies (8.574254), much admired by *Pizzicato*: 'The fact that the music is so nice and entertaining is also due to the fact that the Pardubice orchestra and conductor Halász are so decidedly committed to this music, which has never been recorded before.'



Yury Revich

© Elisabeth Gatterburg



Libor Ježek



Pavla Honsová

© Czech Chamber Philharmonic Orchestra Pardubice



West German Radio Chorus Cologne
© Christian Palm



Wolfgang Amadeus MOZART (1756–1791)
Complete Masses, Vol. 1
Mass No. 16 ‘Coronation Mass’
Missa longa

Carolina Ullrich, Soprano • Marie Henriette Reinhold, Mezzo-soprano
Angelo Pollak, Tenor • Konstantin Krimmel, Bass
West German Radio Chorus Cologne
Cologne Chamber Orchestra • Christoph Poppen

The occasion for the composition of Mozart’s *Missa longa* is still a matter of speculation, but the Mass remains an exceptional work with its elaborate choral writing, extended orchestration and dramatic changes. The symphonic qualities of the *Coronation Mass* reveal influences from Mozart’s travels in Paris and Mannheim, as well as a move towards a more operatic style – the memorable soprano solo of the *Agnus Dei* clearly anticipates the aria ‘Dove sono’ from *Le nozze di Figaro*. The richness and variety of this work ensures that it has deservedly remained one of Mozart’s most frequently performed Masses.

Key Features:

- This first volume of our new complete edition of Mozart’s 17 Masses sets off in grand style with two of his larger-scale settings, works that stand apart from the more commonly found but often less well-known ‘missa brevis’ settings that will appear in subsequent volumes.
- Soloists for this recording include Chilean soprano **Carolina Ullrich**, whose recording of songs by Turina (8.570707) saw her described as ‘a stellar performer (*American Record Guide*) and ‘an inspired choice for this recital’ (*MusicWeb International*).
- Award-winning tenor **Angelo Pollak** is a much sought-after concert and opera singer and the first classical musician to be recognised by the *Under 30 Forbes List*. Additionally, mezzo-soprano **Marie Henriette Reinhold** is in great demand as a soloist across Germany and abroad; has worked with conductors such as Semyon Bychkov and Herbert Blomstedt.
- The **WDR Rundfunkchor Köln** (West German Radio Choir Cologne) is also in demand worldwide as a symphonic choir for concerts, recordings, radio and television performances. The Choir has a repertoire spanning from the Middle Ages to contemporary composers, and performs a cappella concerts, large-scale oratorios with orchestra, solo vocal music, symphonic repertoire, film music and opera. To date the ensemble has performed 150 national and world premieres and innovative projects.



Carolina Ullrich © Private



Angelo Pollak © Bianca Hochenmaier



Marie Henriette Reinhold © Máté Gál



Cologne Chamber Orchestra © Sonja Werner



8.574270
Dealer Price:
£4.99



Release Date:
24 Sep 2021

[WATCH VIDEO TRAILER](#)

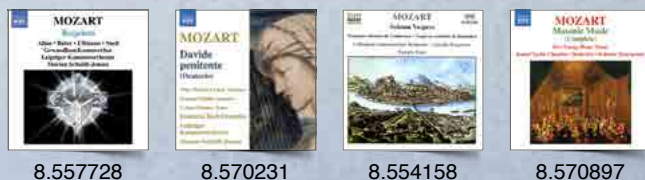
About Christoph Poppen, Conductor

Working with many top orchestras throughout Europe, North America, South America, and Asia, **Christoph Poppen** is currently principal conductor of the **Cologne Chamber Orchestra** and principal guest conductor of Hong Kong Sinfonietta. He is former artistic director of the Munich Chamber Orchestra, and former music director of the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern. Greatly sought-after as a pedagogue, he has been Professor of Violin and Chamber Music at the Hochschule für Musik und Theater in Munich since 2003 and was also appointed Professor of Violin Chair at the Escuela Superior de Música Reina Sofía Madrid in 2021.



Christoph Poppen © Takao Komaru

Companion Titles – Sacred music by Mozart



8.557728 8.570231 8.554158 8.570897



8.509005 [9-Disc Boxed Set]
 Release Date: 24 Sep 2021
 Dealer Price: £27.80



Boris Giltburg
 © Sasha Gusov

Ludwig van BEETHOVEN (1770–1827) Complete Piano Sonatas

Boris Giltburg, Piano

Boris Giltburg is lauded worldwide as a deeply sensitive, insightful and compelling interpreter, with critics praising his impassioned approach to performance. This project to record all of Beethoven's 32 piano sonatas is a personal exploration for Giltburg, driven by curiosity and his profound respect for the composer. These exceptional performances received widespread critical acclaim upon their original digital release and this premiere CD release includes extended personal and informative booklet notes written by the pianist. From the vivid energy of the early sonatas, through the dark passions and enchanted lyricism of Beethoven's middle period, to the awe-inspiring transcendence of the final sonatas – this cycle runs the full gamut of human emotion.

About Boris Giltburg, Piano

Pianist **Boris Giltburg** is lauded across the globe as a deeply sensitive, insightful and compelling interpreter, with critics praising his impassioned, narrative-driven approach to performance. At home in repertoire ranging from Beethoven to Shostakovich, in recent years he has been increasingly recognised as a leading interpreter of Rachmaninov. He is recording the complete Beethoven piano concertos for Naxos with the Royal Liverpool Philharmonic (RLPO) and Vasily Petrenko. In 2018 he won Best Soloist Recording (20th/21st century) at the inaugural Opus Klassik Awards for his Naxos recording of Rachmaninov's Piano Concerto No. 2 with the Royal Scottish National Orchestra and Carlos Miguel Prieto, coupled with the *Études-Tableaux*. He won a *Diapason d'Or* for his first concerto recording, the Shostakovich concertos with Petrenko and the RLPO, coupled with his own arrangement of Shostakovich's String Quartet No. 8; and his Liszt, Schumann, Beethoven solo discs on Naxos have been similarly well received.

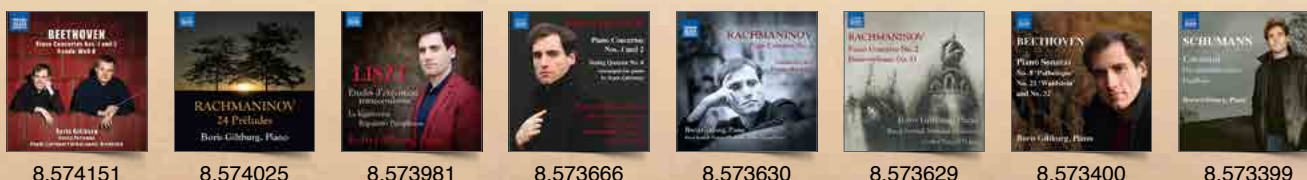


Watch Beethoven 32 Videos

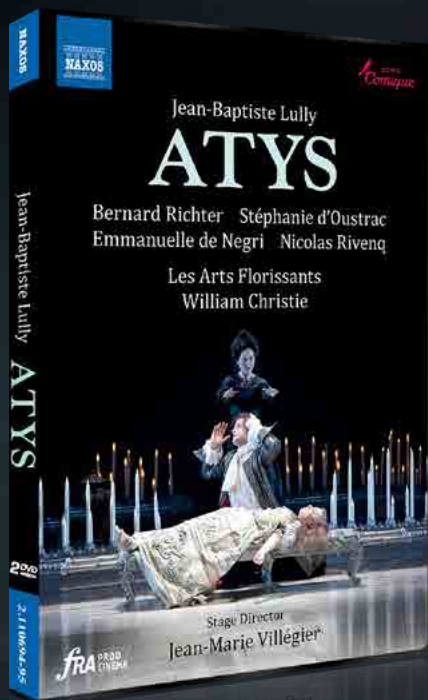
Key Features:

- These recordings have previously been available as digital downloads. With the acclaim given to these recordings in their digital form, this 9-disc boxed set has of course been highly anticipated.
- The presentation with superbly readable extended personal and informative booklet notes written by Boris Giltburg means that this production can stand comparison with any of the numerous recordings of Beethoven's 32 piano sonatas available.
- The first three volumes (9.70307-09) were warmly praised by *Gramophone*: 'Textures are consistently transparent and the musical discourse unfolds unambiguously, nowhere more powerfully than in the furious *Prestissimo* finale of the *F minor Sonata*.' *BBC Music Magazine* added to *Vol. 2* (9.70308): '[Giltburg brings] us closer to the spontaneous feel of a live performance... on this form Naxos's cycle looks set to be something special.' ★★★★★
- The final volume with *Sonatas Nos. 30–32* (9.70315) was much admired in *Pizzicato*: 'One never has the impression that Giltburg's playing is researched or even mannered, no, he impresses as a clever, spontaneous and honest narrator at the piano.'
- He has a close relationship with the Pavel Haas Quartet, winning a Gramophone Award in 2018 for their Dvořák Piano Quintet on the Supraphon label.

Companion Titles – Boris Giltburg, Piano



8.574151 8.574025 8.573981 8.573666 8.573630 8.573629 8.573400 8.573399



Stéphanie d'Oustrac as Cybèle
© Pierre Grosbois

Jean-Baptiste LULLY (1632–1687)

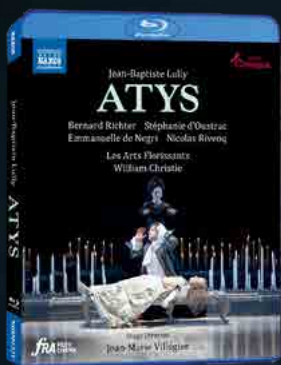
Atys

Libretto by Philippe Quinault

Emmanuelle de Negri, Soprano • Stéphanie d'Oustrac, Mezzo-soprano • Bernard Richter, Tenor • Nicolas Rivenq, Baritone
Compagnie Fêtes Galantes • Les Arts Florissants
William Christie, Conductor • Jean-Marie Villégier, Stage Director

Jean-Baptiste Lully's *Atys*, a *tragédie en musique*, became known as the 'king's opera' due to Louis XIV's fondness for it. The work stands as a testament to the Sun King's courtly refinement, as well as his moves to make France the centre of European artistic culture. The opera's themes of romantic dilemmas and ultimate tragedy, set amidst the poetic atmosphere of Ovid's classical mythology, create the perfect vehicle for a narrative filled with dramatic intensity combined with a myriad of moving and expressive arias and duets. William Christie conducts this acclaimed production – hailed by *The New York Times* as being 'as satisfying as it is bold'.

2.110694-95
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: French
Subtitles: French, English, German, Italian, Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 2 (DVD 9)
Dealer Price: £9.98
Release Date: 10 Sep 2021



Also available on Blu-ray Video:
NBD0132V
Picture format: HD 16:9
Sound format: PCM stereo and DTS-HD Master Audio 5.1
Language: French
Subtitles: French, English, German, Italian, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Dealer Price: £9.98
Release Date: 10 Sep 2021



Key Features:

- This 2011 production of Lully's *Atys* is a revival of the sensational 1987 staging of this previously neglected masterpiece. The original production with **William Christie** was part of celebrations marking the 300th anniversary of the composer's death, and the **Opéra Comique** remains proud of this 2011 revival of a historical spectacle which reflects its identity so well. In the January, 2013 edition of *Opera News* this *Atys* was praised as a '2012 Favourite' title.
- The New York Times* wrote: '*Atys* has made a welcome return to the Opéra Comique in a re-creation by the director **Jean-Marie Villégier** and the conductor **William Christie** of their 1987 production that captivated the operatic world... the stage picture is consistently opulent, with even *Atys* and *Sangaride* dressed ornately, at least until the shattering final act.
- Gramophone* also praised the cast: '**Bernard Richter** finds plenty of passion as *Atys*... *Emmanuelle de Negri* catches perfectly the wistfulness of '*Atys est trop heureux*'. In smaller roles, all well taken, *Paul Agnew* and *Sophie Daneman* stand out. Chorus, orchestra and conductor are first-class.'



William Christie
© www.opera.com



Jean-Marie Villégier
© Pascal GELY



Bernard Richter
© Kiran West

Companion Titles – Other Opéra Comique productions on DVD/Blu-ray

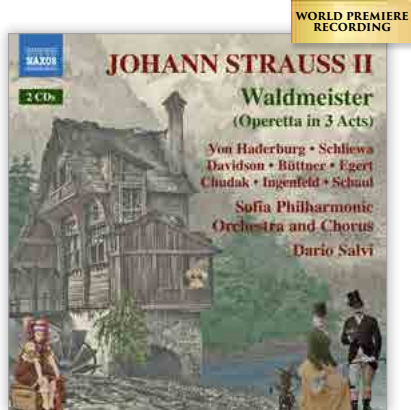


2.110672 (NBD0119V)

2.110662 (NBD0112V)

2.110640 (NBD0103V)

2.110638 (NBD0100V)



WORLD PREMIERE RECORDING

Johann STRAUSS II (1825–1899)

Waldmeister
(Operetta in 3 Acts)
Libretto by Gustav Davis

Martina Bortolotti von Haderburg, Andrea Chudak and Annika Egert, Sopranos
Dorothe Ingenfeld, Contralto • Daniel Schliewa, Friedemann Büttner and Noah Schaul, Tenors
Robert Davidson, Bass-baritone • Sofia Philharmonic Orchestra and Chorus • Dario Salvi



8.660489-90 [2 Discs]
Dealer Price: £4.99
Release Date: 10 Sep 2021

Key Features:

- This world premiere recording of Johann Strauss II's *Waldmeister* is historic, as it means that all of the composer's operettas are now available on commercial recordings. This also follows our 2020 release of *Blindekuh* (8.660434-35), which received four stars from *BBC Music Magazine*: 'Both chorus and orchestra achieve a good standard and conductor Dario Salvi motivates the performance effectively.'
- The new release also features the same cast in *Blindekuh*, led by soprano **Martina Bortolotti von Haderburg**. *Das Südtiroler Wochenmagazin* commented that she "sings the role of the fun-loving Waldine with a beautiful, bright voice, light-hearted ease and excellent comprehensibility of the text."
- Founded in 1928, the **Sofia Philharmonic Orchestra** has long established itself as one of the leading institutions in Bulgaria's musical life, representative of the overall contemporary musical culture of the country.
- Conductor **Dario Salvi** is also praised for his ongoing cycle of Auber's opera overtures. He has also conducted the world premiere recording of Bronsart's *Jery und Bätely* (8.660476), praised by the *Operetta Research Center*: 'Salvi turns this symphonic piece into a veritable musical tableau, which he colours with his beautifully nuanced baton'.



© Alberti Cristina



© Don Valentino

Companion Titles – Dario Salvi, Conductor

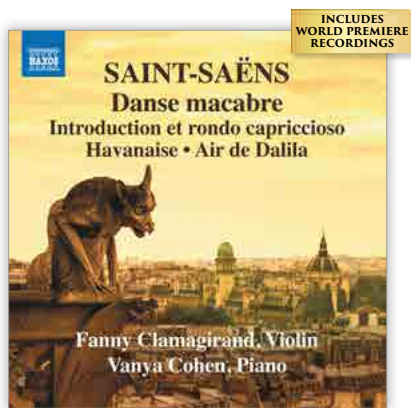


8.660434-35 8.660476 8.574177 8.574143

Companion Titles – Operettas by Johann Strauss II



8.660216-17 8.660227-28 8.660268-69 8.660280-81



INCLUDES WORLD PREMIERE RECORDINGS

Camille SAINT-SAËNS (1835–1921)

Danse macabre
Introduction et rondo capriccioso
Havanaise • Air de Dalila

Fanny Clamagirand, Violin • Vanya Cohen, Piano



8.574314
Dealer Price: £4.99
Release Date: 10 Sep 2021

Key Features:

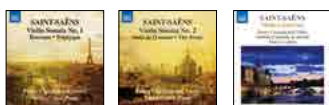
- *Vol. 1* is on 8.572750 about which the leading string magazine *The Strad* wrote: 'Clamagirand's gloriously rounded, gently cushioned sound and special sensitivity to [Saint-Saëns'] rarefied sound world...proves...persuasive in the various miniature items.'
- *Vol. 2* is on 8.572751 about which *Fanfare* wrote: 'If **Fanny Clamagirand** impressed me in *Vol. 1* of Saint-Saëns's mostly music transcribed for violin and piano, I'm awed by her in *Vol. 2*. She has technique to burn, her high notes are silver-toned, her intonation is true; she plays with high spirits, vivacity, and panache in the up-tempo, upbeat music, and with serious, sensitive, and affectionate demeanour in the slower, emotive music. Pianist **Vanya Cohen** is Clamagirand's co-equal in every way.'
- She has also recorded *Violin Concertos Nos. 1–3* on 8.572037. It received the Choc de Classica award, and was praised by *Strings Magazine*: 'French violinist Fanny Clamagirand scores a coup with colorful, thrilling, and richly compelling performances of Saint-Saëns's three violin concertos.'



© Jean-Baptiste Millot



Companion Titles – Fanny Clamagirand's other Saint-Saëns recordings



8.572750 8.572751 8.572037

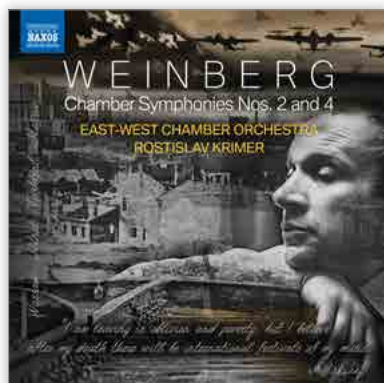
Companion Titles – Camille Saint-Saëns, Composer



8.503301 8.573411 8.573737 8.574234



Click button to listen to an extract from *Danse macabre, Op. 40*



Mieczysław WEINBERG (1919–1996)

Chamber Symphonies Nos. 2 and 4

East-West Chamber Orchestra • Rostislav Krimer



Symphonic thinking dominated Mieczysław Weinberg's final decade, and these chamber symphonies are part of an interrelated sequence that reworks and cites earlier pieces. The *Second Chamber Symphony* draws on a string quartet from 1944, reflecting the sombre and fatalistic tone of the period. The *Fourth Chamber Symphony* was Weinberg's last completed work, and uses a haunting chorale melody that he once referred to as a constant presence throughout his creativity. Weinberg's *First and Third Chamber Symphonies* (8.574063) 'blossom in vividly colourful performances' (*Pizzicato*).

Key Feature:

The **East-West Chamber Orchestra** was founded in 2015 as the residence orchestra at the Yuri Bashmet International Music Festival. Weinberg's Chamber Symphonies Nos. 1 and 3 was their debut recording (8.574063), and both recordings have been made in Minsk, Belarus, where Weinberg completed his musical studies after escaping from the Warsaw Holocaust.



© Evgeny Evtyukhov

8.574210

Dealer Price: £4.99

Release Date: 10 Sep 2021

Companion Titles –

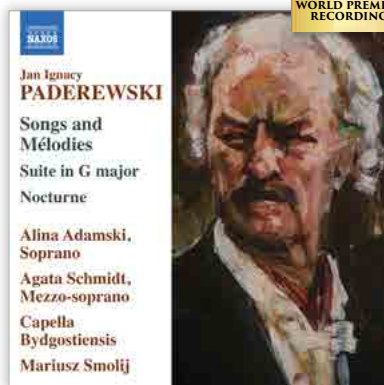
Mieczysław Weinberg, Composer

8.574063 | 8.574192 | 8.573931 | 8.573565



Click button to listen to an extract from

Chamber Symphony No. 2, Op. 147: I. Allegro molto



WORLD PREMIERE RECORDINGS

Jan Ignacy PADEREWSKI (1860–1941)

Songs and Mélodies

Suite in G major • Nocturne

*Alina Adamski, Soprano • Agata Schmidt, Mezzo-soprano
Capella Bydgosciensis • Mariusz Smolij*



Although Paderewski is more readily associated with his career as a legendary virtuoso pianist, his modest output of 70 orchestral, instrumental and vocal works deserves to be more widely known. Prominent among his vocal output is a series of early songs that reveal natural flowing patterns while exploring both melancholy and folk idioms. The *Douze Mélodies*, written at the end of his compositional career, is the most original and striking Polish set of songs of the period, notable for dissonance, chromaticism and a palette of rich and unusual musical colours, to which this orchestral arrangement adds a whole new dimension. Little known, the early *Suite in G major* offers youthful warmth and brio.

Key Feature:

This was a world premiere recording on its initial release on Marco Polo 8.225028, recorded in 1996. *Gramophone* wrote: 'The playing is suitably colourful, the recording responsive to that', as did *Fanfare*: 'The Moscow Symphony Orchestra clearly revels in this repertoire, and it plays with spirit and enjoyment.'

8.579085

Dealer Price: £4.99

Release Date: 10 Sep 2021

Companion Titles – Mariusz Smolij, Conductor

8.574108 | 8.573800 | 8.579031 | 8.573229



Click button to listen to an extract from

Suite in G major: I. Allegro molto



WORLD PREMIERE RECORDINGS

Carl CZERNY (1791–1857)

Romantic Piano Fantasies on Sir Walter Scott's Novels

Pei-I Wang and Samuel Gingher, Piano Duet



Carl Czerny's instructional exercises may be his lasting legacy but there remain numerous largely forgotten pieces that reveal important elements of his compositional range. The four *Romantic Fantasies* named after Sir Walter Scott's famous *Waverley* novels are piano duets of epic breadth. In them Czerny ingeniously develops popular Scottish melodies, including the use of the 'Scotch snap', to generate a vivid programmatic quality that explores numerous genres. Scherzos, fugal passages, chorales and marches are all featured, and raise the music – full of beauty, virtuosity and unpredictability – to orchestral proportions.

Key Feature:

Pianist **Samuel Gingher's** research interests include historical piano improvisation pedagogy (with particular interest in Carl Czerny's contributions). He has recorded Czerny trios for Naxos on 8.573848: 'Samuel Gingher, pianist and producer, is clearly the star here. His limpid scales glitter and sparkle, and he brings the music to life with impeccable phrasing. Excellent sound. All in all, this is an enjoyable disc' (*American Record Guide*).



© Michelle Hassel

8.579099

Dealer Price: £4.99

Release Date: 10 Sep 2021

Companion Titles – Carl Czerny, Composer

8.573848 | 8.573417 | 8.573688 | 8.573998



Click button to listen to an extract from

Romantic Fantasy No. 3 on Sir Walter Scott's Ivanhoe, Op. 242



Ronald BINGE (1910–1979)
British Light Music, Vol. 2
 Elizabethan Serenade • Scottish Rhapsody • Sailing By
 Slovak Radio Symphony Orchestra • Ernest Tomlinson



Ronald Binge was one of the most highly respected and successful English composers of his generation. He played a significant role in creating the Mantovani sound, but his big breakthrough came with the *Elizabethan Serenade*, which became an international hit. The evocative moods and memorable melodies of his best works saw their regular use as themes for TV and radio, and the soothing tones of *Sailing By* are still in use today as the close-down music for BBC Radio 4.

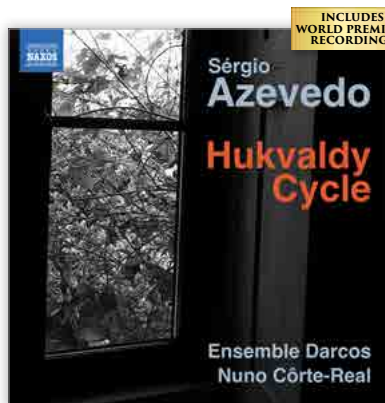
Key Feature:

This is a re-release of a programme that originally appeared on our Marco Polo label as part of the British Light Music series. Ronald Binge's immediately appealing music has appeared in a variety of light music CD programmes, and popular pieces such as *The Watermill*, *Elizabethan Serenade* and *Sailing By* have appeared elsewhere, such as on the EMI/Warner Classics for Pleasure *British Light Classics* compilation.

8.555190
 Dealer Price: £4.99
 Release Date: 24 Sep 2021

LISTEN Click button to listen to an extract from *Elizabethan Serenade*

Companion Titles –
20th-Century British Classical Music
 8.555229 | 8.574263 | 8.572640 | 8.570704



Sérgio AZEVEDO (b. 1968)
Hukvaldy Cycle
 Ensemble Darcos • Nuno Côte-Real



Taking its title from the village in which Leoš Janáček was born, this album of chamber works by the prize-winning Portuguese composer Sérgio Azevedo reveals his deep affinity for the music and personality of the great Czech composer. Using fragments from Janáček's *In the Mists* and *On an Overgrown Path* has allowed Azevedo to create a 'doppelgänger' of the original material. It draws his music in unsuspected directions, either abandoning the fragments as the music develops or generating new aural contexts. The resultant music represents an unclassifiable but profound communication between two composers from two different epochs.

Key Feature:

Composer **Sérgio Azevedo** has based some of his music in this latest album on Janáček's piano piece *In the mists* – the original work can be found on 8.553587 (Janáček Piano Music, Volume 2). Azevedo's *Hukvaldy Sonata* also uses fragments from Janáček's *On an Overgrown Path* – the original is available on 8.553586 (Janáček Piano Music, Volume 1).



8.579079
 Dealer Price: £4.99
 Release Date: 24 Sep 2021

LISTEN Click button to listen to an extract from *Two Pieces after Po zarostlém chodníčku ('On an Overgrown Path'): No. 2. A pequena Coruja que não chegou a voar ('The little owl has not flown away!')*

Companion Titles –
Portuguese Classical Music
 8.573402 | 8.574014 | 8.579025 | 8.573461



IDIL BIRET ARCHIVE

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– SOVIETSKAIA KULTURA, Moscow USSR 1960

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– DIE WELT, Germany 1979