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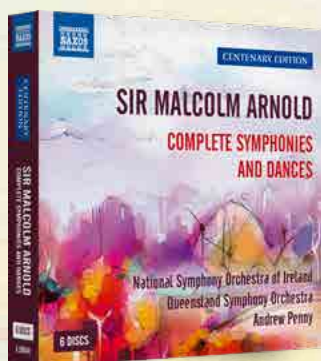
The World's Leading Classical Music Label

OCTOBER 2021

UK release dates: 8th and 22nd OCTOBER 2021



This Month's Other Highlights



Naxos Music UK Ltd

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8.574107
Dealer Price:
£6.99



Release Date:
08 Oct 2021



Tianwa Yang
© Andrej Grlic

Sergey PROKOFIEV (1891–1953)
Violin Concertos Nos. 1 and 2 *
Sonata for Solo Violin

Tianwa Yang, Violin
ORF Vienna Radio Symphony Orchestra *
Jun Märkl *

Prokofiev first became fascinated by the violin upon hearing the playing of his private teacher, Reinhold Glière. A dozen years later Prokofiev wrote his *Violin Concerto No. 1* – a work of contrasting open-hearted lyricism and whimsical playfulness that features a wild central *Scherzo* with dazzling technical gymnastics. By contrast, the *Violin Concerto No. 2* is emotionally reserved and sardonic with an inspired plaintive and long-arching slow movement. Composed to an official Soviet commission for an ensemble piece to be played by talented child violinists in unison, the witty and upbeat *Sonata for Solo Violin* can also be played by a single performer.

About Tianwa Yang, Violin

Critically acclaimed violinist **Tianwa Yang** is a winner of the prestigious ECHO Klassik Instrumentalist of the Year (Violin) 2015 Award for her Naxos recording of Ysaÿe's *6 Sonatas for Solo Violin, Op. 27* (8.572995), the Best Up-and-Coming Artist 2014 Award and the annual prize of the German Record Critics' Award Association 2014 for her Naxos recordings of Mendelssohn's *Violin Concertos* (8.572662) and her multiple volumes of Sarasate's complete works for violin. She has performed worldwide with major orchestras in Germany and US, the Singapore and New Zealand Symphonies, and the London, Helsinki and Hong Kong Philharmonics.



Key Features:

- Tianwa Yang, called 'an unquestioned master of the violin' (*American Record Guide*), is an internationally renowned performer and recording artist – see her Best of Tianwa Yang album on 8.578317. Her latest Naxos recordings includes Brahms' *Violin Concerto and Double Concerto* (8.573772), and Wolfgang Rihm's *Music for Violin and Orchestra* (8.573667 / 8.573812).
- Conductor **Jun Märkl** is a distinguished Naxos recording artist, and highly acclaimed as interpreter of the core German repertoire. He also specialises in 20th-century French music for Naxos and has earned international plaudits for his multi-volume Debussy series (8.509002) as well as for his Ravel and Messiaen discs. His Saint-Saëns recordings are admired – *AllMusic.com* wrote for *Ascanio* (8.574033): 'Jun Märkl and the Basque National Orchestra are ideal interpreters of Saint-Saëns.'
- Also available is the 6-disc boxed set of Prokofiev's *Complete Symphonies* (8.506038). *Musical Opinion* awarded it 5 stars: 'This is an inexpensive and uniformly good [set] of Prokofiev's major orchestral music, which is certainly recommendable for the newcomer to this great composer's concert works... [Marin Alsop's] interpretations are on a consistently high level of accomplishment.'



© Christiane Höhne

Companion Titles –
Select highly acclaimed releases featuring Tianwa Yang



8.573772



8.573411



8.573067

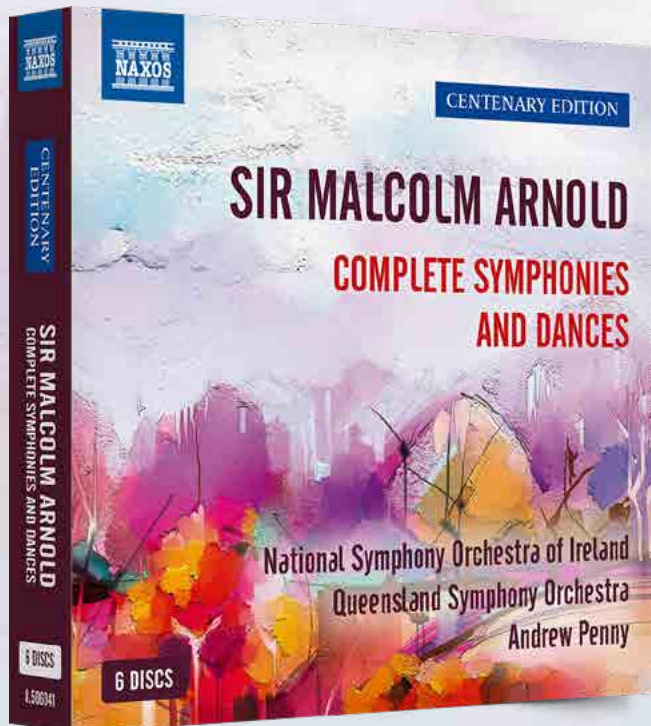


8.572662
(NBD0032)



ORF Vienna Radio Symphony Orchestra

© Lukas Beck



8.506041 [6-Disc Boxed Set]
 Release Date: 22 Oct 2021
 Dealer Price: TBC



Andrew Penny and Sir Malcolm Arnold
 © Ian Franklin



Sir Malcolm ARNOLD (1921–2006) Complete Symphonies and Dances

National Symphony Orchestra of Ireland
 Queensland Symphony Orchestra • Andrew Penny

Recorded in the presence of the composer, Andrew Penny's survey of the *Complete Symphonies and Dances* by Sir Malcolm Arnold has long been considered to contain benchmark recordings. Born in 1921, Sir Malcolm Arnold quickly established himself as a fluent and versatile composer, a gifted tunesmith and a brilliant orchestrator. His music is typically lucid in texture, rich in melody and clear in draughtsmanship yet there are frequent signs of a complex musical personality and dramatic tensions not far beneath the surface. The *Dances* are light-hearted, vivid and jaunty, yet the nine symphonies explore the composer's darker side, painting a picture of his private 'journey through hell' as he struggled with physical and mental health issues. They are masterworks which exert continued appeal and stimulate repeated listening.

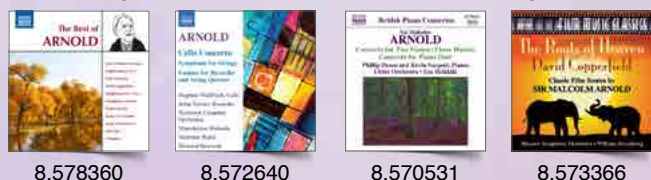
About Andrew Penny, Conductor

Andrew Penny has made over 50 recordings for the Naxos and Marco Polo labels. Much of the repertoire is British music and includes symphonies by Arnold and Havergal Brian, film music by Vaughan Williams and Walton, theatre music by Sullivan and Holbrooke, and light music by Coates and Arnold. His complete cycle of Arnold's nine symphonies was produced in time for the composer's 80th birthday in October 2001 and became *BBC Music Magazine's* top recommendation. Penny has been on the instrumental music staff at Hymers College since 1977 and is the longest serving musical director of the Hull Philharmonic Orchestra. He was awarded the MBE for services to music in the Queen's Birthday Honours of 2014.

Key Features:

- This is the second appearance of this box of Sir Malcolm Arnold's *Symphonies* – see the earlier box on 8.505178 though this new one includes the *Dances*. This reissue coincides with the 2021 centenary of Arnold's birth.
- The set received very good reviews. *Gramophone* said: 'Drawing some consistently bright-eyed, agreeably polished playing from his useful Dublin band, Andrew Penny brings a clear-headed perception to Sir Malcolm Arnold's uniquely rewarding symphonic odyssey... a notable achievement and terrific value for money. Excellent presentation too.'
- *ClassicsToday.com* added: 'This set arguably constitutes the best series of recordings in the Naxos catalogue – performances of uniformly high quality made in the presence of the composer and recorded with more realistic balances and cleaner textures than any of their rivals'.
- *International Record Review* also commented: 'Andrew Penny's ability to take the long view over the five years during which this cycle was recorded, the steadiness and responsiveness of the **National Symphony Orchestra of Ireland**... The determination of all concerned has resulted in there now being available at super-budget price a body of work second to none.'
- 2021 has also seen the expansion and reissue of Alan Poulton's book *Malcolm Arnold: Catalogue of Works* with a foreword by Julian Lloyd Webber – an indispensable book for Arnold admirers.

Companion Titles – Sir Malcolm Arnold, Composer



National Symphony Orchestra of Ireland

© Mark Stedman, Photocall Ireland

NAXOS AUDIOVISUAL RELEASES



Gioachino ROSSINI (1792–1868)
L'equivoco stravagante
(‘The Curious Misunderstanding’)
Dramma giocoso in two acts
Libretto by Gaetano Gasbarri

Antonella Colaiani, Mezzo-soprano • Patrick Kabongo, Tenor
Giulio Mastrototaro and Emmanuel Franco, Baritones
Górecki Chamber Choir • Virtuosi Brunensis
José Miguel Pérez-Sierra, Conductor
Jochen Schönleber, Stage Director



WATCH VIDEO TRAILER ▶

Rossini wrote *L'equivoco stravagante* ('The Curious Misunderstanding'), his first full-length opera, when he was only 19 years old. As its title suggests, the plot of this *dramma giocoso* offers a panoply of absurdist stagecraft with one character being led to believe that the work's heroine is in fact a castrato trying to avoid military service. Full of his trademark *buffo* humour, melodious and musically buoyant, the opera ran foul of the censors and was swiftly banned, which accounts for its rarity in performances and recordings. The new edition of the score used in this production corrects numerous previous errors.

2.110696
Picture format: NTSC 16:9
Sound format: PCM stereo
Language: Italian
Subtitles: Italian, English, German,
Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Dealer Price: £17.01
Release Date: 08 Oct 2021



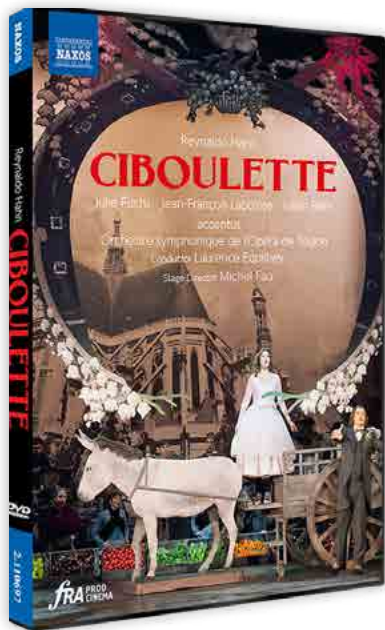
**ALSO AVAILABLE
ON BLU-RAY VIDEO:**

NBD0133V
Picture format: HD 16:9
Sound format: PCM stereo
Language: Italian
Subtitles: Italian, English, German, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Dealer Price: £17.01
Release Date: 08 Oct 2021



Companion Titles – Highly acclaimed releases from Rossini in Wildbad

8.660448-50 | 8.660492-94 | 8.660419-21 | 8.660473-75



Reynaldo HAHN (1874–1947)
Ciboulette
Operetta in three acts and four tableaux
Libretto by Robert de Flers and Francis de Croisset

Julie Fuchs, Soprano • Julien Behr, Tenor
Jean-François Lapointe, Baritone • accentus
Orchestre Symphonique de l'Opéra de Toulon
Laurence Equilbey, Conductor
Michel Fau, Stage Director



WATCH VIDEO TRAILER ▶

On 7 April 1923, *Ciboulette* premiered at the Théâtre des Variétés in Paris, and, as one of Reynaldo Hahn's most elegant and refined works, it is considered one of the last masterpieces of French operetta. The story tells of the pretty market gardener Ciboulette who, after an encounter with a fortune teller, decides to throw herself into a hedonistic future. She comes across a whole collection of Parisian characters, but true love eventually triumphs as the prophecy is fulfilled. Although Hahn wrote other works in this genre none of them would match *Ciboulette's* success. This Opéra Comique production has been acclaimed by *BBC Music Magazine* for a cast that was 'impeccable'.

2.110697
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: French
Subtitles: French, English, German,
Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Dealer Price: £17.01
Release Date: 08 Oct 2021



**ALSO AVAILABLE
ON BLU-RAY VIDEO:**

NBD0134V
Picture format: HD 16:9
Sound format: PCM stereo and DTS-MA 5.1
Language: French
Subtitles: French, English, German, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Dealer Price: £17.01
Release Date: 08 Oct 2021



Companion Titles – Other outstanding productions from Opéra Comique

2.110662 (NBD0112V) | 2.110685-86 (NBD0127V) | 2.110632 (NBD0097V) | 2.110672 (NBD0119V)



WORLD PREMIERE RECORDINGS

Paul WRANITZKY (1756–1808)
Orchestral Works, Vol. 3
Symphony in D major 'La Chasse' • Symphony in C major
Mitgefühl – Overture • Die gute Mutter – Overture
Czech Chamber Philharmonic Orchestra Pardubice • Marek Štílec



8.574289
 Dealer Price: £6.99
 Release Date: 08 Oct 2021

Paul Wranitzky moved to Vienna from his native Moravia at the age of 20, mixing with the likes of Haydn and Mozart. As the most important symphonist in Vienna in the late 1790s, his style influenced the early symphonies of Beethoven. The *Symphony in D major 'La Chasse'* reflects the popularity of hunting music, and is heard here for the first time in its expanded version. The overtures to *Mitgefühl* and *Die gute Mutter* represent Wranitzky's skill as a composer for the theatre, as does the masterfully scored *Symphony in C major* in which the composer repurposes some incidental and ballet music.

Key Features:

- Paul Wranitzky was one of the most prolific composers of his day in the symphonic genre. Volume 1 of this series (Naxos 8.574227) was released in April 2021 and warmly received in the music press. *Pizzicato* commented: 'The orchestra's playing is fresh and spirited, with plenty of melodic immediacy and a charmingly elegant lightness.' Volume 2 (8.574255) was released in July 2021.
- Conductor **Marek Štílec** is a specialist in 18th-century music and Czech composers in particular. His five volumes of orchestral works by Zdeněk Fibich have been widely acclaimed, with one *Fanfare* reviewer suggesting that 'for those looking to expand their collections of late 19th-century, very Romantic, very dramatic, and very beautiful symphonic and orchestral works, here is the way to do it. Very strongly recommended.'



LISTEN Click button to listen to an extract from *Mitgefühl – Overture*

Companion Titles – Paul Wranitzky, Composer

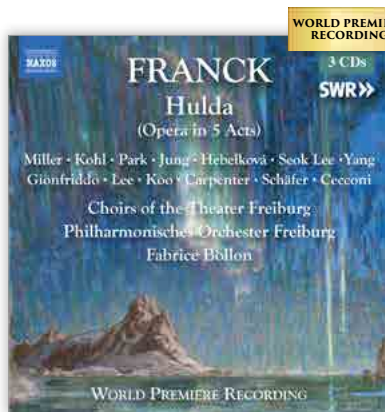


8.574227 8.574255

Companion Titles – 18th Century Symphonies



8.573627 8.573872



WORLD PREMIERE RECORDING

César FRANCK (1822–1890)
Hulda
(Opera in 5 Acts)



8.660480-82 [3 Discs]
 Dealer Price: £14.99
 Release Date: 08 Oct 2021

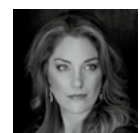
Meagan Miller and Irina Jae Eun Park, Sopranos
Katerina Hebelková and Inga Schäfer, Mezzo-sopranos
Anja Jung, Contralto • Joshua Kohl, Roberto Gionfriddo and Junbum Lee, Tenors
Seonghwan Koo, John Carpenter and Mateo Peñaloza Ceconi, Baritones
Jin Seok Lee and Jongsoo Yang, Basses
Choirs of Theater Freiburg • Philharmonisches Orchester Freiburg • Fabrice Bollon

WORLD PREMIERE RECORDING OF THE ORIGINAL UNCUT VERSION

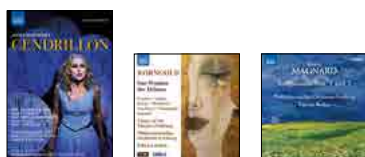
Most of César Franck's works received scant attention at the time of their composition and *Hulda* was never performed in his lifetime. The narrative is set in 14th-century Norway at the time of the great tribal kings, with marauding hordes spreading fear and terror throughout the land. Hulda is kidnapped and transferred from one tribe to the other, her family is killed and she herself is humiliated. However, Hulda's spirit cannot be crushed, and she survives with revenge as her goal in life. Franck's music portrays raging clans, bloodthirsty murderers and shattered lives, but also moments of exquisite tenderness in this acclaimed revival of a forgotten masterpiece that places the role of Hulda among the great tragic stage heroines.

Key Features:

- *Hulda* was César Franck's last completed opera, and beside a very few incomplete performances it has remained undiscovered since its completion in 1885. This world premiere recording sees *Hulda* fully restored using the original score housed at the Bibliothèque nationale de France, Paris, with every scene left out of the published edition reinstated. In this way, and for the first time, the listener is able to experience this fantastic opera as Franck intended.
- Award-winning American soprano **Meagan Miller**'s compelling stage presence, expansive colours and rich vocal texture has seen her acclaimed in celebrated roles throughout Europe and the US. A *New York Times* review described Miller as 'an agreeably flexible interpreter' with 'considerable communicative powers' who sang 'with a combination of gracefulness and energy that got to the core of the music she offered'.



Companion Titles – Fabrice Bollon and the Freiburg Philharmonic



2.110563 (NBD0079V) 8.660410-12 8.574083



8.574082 8.574084

WATCH VIDEO TRAILER



8.573582 • Dealer Price: £6.99
Release Date: 22 Oct 2021

Ermanno WOLF-FERRARI (1876–1948)
Complete Overtures & Intermezzi
Oviedo Filarmonía • Friedrich Haider



With his early theatrical successes, Wolf-Ferrari brought a transparency of sound and a sense of lightness and charm to the realm of Italian opera. Alongside these qualities came a renewal of *opera buffa*, of which he proved to be a master – exemplified in the overtures and excerpts heard here. The comic energy and vibrancy of *Il segreto di Susanna*, the melodic beauty of *Il campiello* and the sweeping lustre of *I gioielli della Madonna* show how Wolf-Ferrari reinvigorated the genre through his incomparable passion and expression.

LISTEN Click button to listen to an extract from
Le donne curiose: Overture

Companion Titles – Ermanno Wolf-Ferrari, Composer
8.660386-87 | 8.660385 | 8.573716 | 8.572921



8.574258 • Dealer Price: £6.99
Release Date: 08 Oct 2021

Long Ago and Far Away
Classic Songs of Love and Romance
All arrangements by Richard Balcombe
Mary Carewe and Graham Bickley, Vocalists
Royal Philharmonic Orchestra • Richard Balcombe



This album of some of the 20th century's most captivating songs and standards are heard here in dazzling new arrangements by Richard Balcombe. With a perfect marriage of words and music, these classic songs have a timeless appeal. Whether written for movies, revues or musicals, or specifically for the most renowned singers of the day, all the greatest composers and lyricists of the time are represented in this outstanding new collection.

LISTEN Click button to listen to an extract from
ELLINGTON, D.: *Don't Get Around Much Anymore*

Companion Titles – Vocal Recitals
8.579064 | 8.573524 | 8.572218 | 8.573780



8.573499 • Dealer Price: £6.99
Release Date: 22 Oct 2021

Italian Tenor Arias
DONIZETTI • LEONCAVALLO • MASCAGNI • PUCCINI • VERDI
Azer Zada, Tenor • Kiev Virtuosi Symphony Orchestra • Dmitry Yablonsky



The Italian operatic repertoire offers some of the most passionate and much-loved music in the classical canon. In this outstanding collection, Azer Zada has selected music of moving intensity, dramatic power and spiritual resolve in works by Donizetti, Mascagni, Leoncavallo, Puccini and Verdi. Favourite tenor arias such as *Nessun dorma!*, *Una furtiva lagrima*, *Recondita armonia* and *E lucevan le stelle* are included, as well as three essential intermezzi by Mascagni.

LISTEN Click button to listen to an extract from
MASCAGNI, P.: *Amica: Act I: Intermezzo*



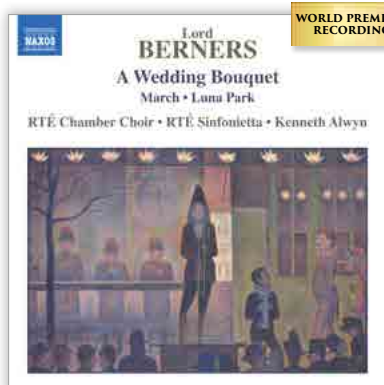
Georges BIZET (1838–1875)
La fleur que tu m'avais jetée ('Flower Song')
from *Carmen*



Bizet's 'Flower Song' from *Carmen* is sung here by the stellar Baku-born tenor Azer Zada. In this ravishing aria, Don José pleads with Carmen as she urges him to join her and her smuggler friends.

DIGITAL BONUS TRACK
9.70324 • Release Date: 22 Oct 2021

LISTEN Click button to listen to an extract from
Carmen: Act II: La fleur que tu m'avais jetée ('Flower Song')



8.555223 • Dealer Price: £6.99
Release Date: 22 Oct 2021

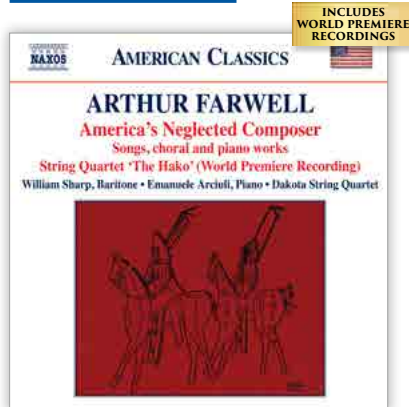
Lord BERNERS (1883–1950)
A Wedding Bouquet • March • Luna Park
RTÉ Chamber Choir • RTÉ Sinfonietta • Kenneth Alwyn



Lord Berners' compositions, often satirical in intention, include ballets for Diaghilev and for Sadler's Wells. While his first ballet, *The Triumph of Neptune*, is an ambitious and inventive example of his art (Naxos 8.555222), the choral ballet *A Wedding Bouquet* is Berners' most original and successful work, if somewhat influenced by Stravinsky's *Les Noces*. Written to a text by Gertrude Stein and choreographed by Frederic Ashton, this is music full of vivacity, festive brilliance and pathos. Set in a freak show pavilion, *Luna Park* is a 'fantastic ballet in one act', succinctly scored and wittily characterised.

LISTEN Click button to listen to an extract from
A Wedding Bouquet: Allegro Brilliant

Companion Titles – 20th Century British Classical Music
8.555222 **NEW** | 8.555190 **NEW** | 8.555229 | 8.574263



8.559900
 Dealer Price: £6.99
 Release Date: 22 Oct 2021

Arthur FARWELL (1872–1952)
America's Neglected Composer
 Songs, choral and piano works
 String Quartet 'The Hako'

William Sharp, Baritone • Emanuele Arciuli, Piano • Dakota String Quartet



Arthur Farwell has been called 'the most neglected composer in [American musical] history.' Hounded by accusations of 'cultural appropriation,' he has posthumously fallen prey to changing notions of cultural authenticity. As the leader of the 'Indianists' movement, Farwell believed it was a democratic obligation of Americans of European descent to try to understand the indigenous Americans they displaced and oppressed. To this end, he merged Indian music and lore with Western concert forms – today, a controversial practice. The performances here recorded originated at a landmark PostClassical Ensemble festival at Washington's National Cathedral.

Key Feature:

Farwell has been caught in the web of changing political mores, judged by contemporary obsessions regarding 'cultural appropriation'. Farwell's 1922 *String Quartet, Op. 65 'The Hako'* is heard here in its world premiere recording.

Companion Titles – American Classics series

8.559883 | 8.559777 | 8.559067 | 8.559731



Click button to listen to an extract from
Three Indian Songs, Op. 32: No. 2. Inketunga's Thunder Song



8.574296
 Dealer Price: £6.99
 Release Date: 22 Oct 2021

Louis VIERNE (1870–1937)
Complete Piano Works, Vol. 1
 Suite bourguignonne
 Sergio Monteiro, Piano



Louis Vierne is renowned as one of the most brilliant of all French organ composers. His piano works are little known despite their colourful, imaginative and inspiring treatment of the instrument. The early *Deux Pièces* owe their lyrical style to Mendelssohn, while the *Suite bourguignonne* exudes an atmosphere of *joie de vivre* and romantic contentment. Impressionism can be heard in the *Trois Nocturnes*, the third of which is considered one of Vierne's masterpieces with its evocative use of birdsong, while the shadows of war echo in the solemn *Poème des cloches funèbres*. This is the first of two albums covering repertoire that deserves a place in the pantheon of French piano music.

Key Features:

- Louis Vierne's name will always be associated with the organ. But his piano music is more private in expression than his organ works, and perhaps as a result of this there are very few recordings dedicated to his oeuvre.
- Critically acclaimed Steinway Artist **Sergio Monteiro** was awarded First Prize at the 2nd Martha Argerich International Piano Competition in Buenos Aires in 2013. Martha Argerich said that 'Sergio Monteiro is an artist with extraordinary creativity and energy. When he starts playing, music comes to life. His love for music is very strong and passionate, and music loves him in return. His pianism is brilliant, extremely generous, inspired and particularly interesting. It is a pure joy and very stimulating.'



Companion Titles – Louis Vierne, Composer

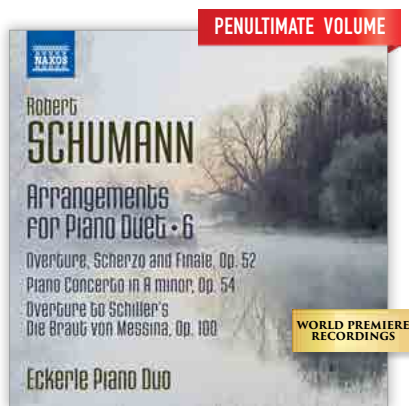
8.553524 | 8.572346

Companion Titles – Sergio Monteiro, Piano

8.573485 | 8.573946



Click button to listen to an extract from
Suite bourguignonne, Op. 17: I. Aubade



8.572882
 Dealer Price: £6.99
 Release Date: 22 Oct 2021

Robert SCHUMANN (1810–1856)
Arrangements for Piano Duet, Vol. 6
 Eckerle Piano Duo



In the days before sound recording, orchestral music was often arranged in versions for piano duet as a way for the public to hear, play and enjoy music by the great composers of the day. As a result, the number of arrangements made available soon exceeded that of original piano duet compositions. Robert Schumann, who loved to play duets together with his wife Clara, often supervised and occasionally created many of his own arrangements in the form. This is the penultimate album in this seven-volume series containing all of Schumann's orchestral works arranged for piano duet.

Key Feature:

The series presents all the orchestral works without vocal parts which were arranged for piano duet by Schumann himself or made under his supervision, as well as a representative choice of other orchestral works and important chamber music pieces.

Companion Titles – Previous volumes in the Schumann Arrangements for Piano Duet series

8.572877 | 8.572878 | 8.572879 | 8.572880 | 8.572881



Click button to listen to an extract from
Overture, Scherzo and Finale, Op. 52: II. Scherzo: Vivo – Trio: L'istesso tempo



INCLUDES
WORLD PREMIERE
RECORDINGS

Astor PIAZZOLLA
(1921–1992)
Histoire du Tango
Works for Flute and Guitar

Kazunori Seo, Flute
Vicente Coves, Guitar

The combination of flute and guitar was a feature of early tango recordings – instruments central both to the genre and to the music of Astor Piazzolla. The composer's quintessential *Histoire du Tango* charts the form's evolution from its appearance in the barrios of Buenos Aires to its eventual assimilation by classical composers. The *Six Études tanguistiques* for solo flute is Piazzolla's only work for a melodic unaccompanied instrument. The remainder of the programme presents a sequence of arrangements by Vicente Coves and Kazunori Seo and includes some of Piazzolla's most famous and beautiful compositions as well as preserving a historically important, previously unreleased recitation by Horacio Ferrer.

8.573571
Dealer Price: £6.99
Release Date: 08 Oct 2021

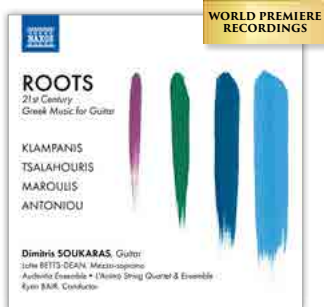


Companion Titles –
Astor Piazzolla, Composer

8.573896 | 8.573789
8.573166 | 8.554760



Click button to listen to an extract from
Histoire du Tango: I. Bordel 1900



WORLD PREMIERE
RECORDINGS

ROOTS
21st Century
Greek Music for Guitar
KLAMPANIS · TSALAHOURIS
MAROULIS · ANTONIOU

Dimitris Soukaras, Guitar
Lotte Betts-Dean, Mezzo-soprano
Audentia Ensemble
L'Anima String Quartet & Ensemble
Ryan Bair

The music in this programme covers a spectrum of genres that have flourished in Greece in recent years, from jazz to contemporary avant-garde. These have all had a strong impact on guitarist Dimitris Soukaras's development as an artist, and in making this recording he took the opportunity to invite some of Greece's leading composers to write for his instrument for the first time. All works are world premiere recordings.

8.579115
Dealer Price: £6.99
Release Date: 08 Oct 2021

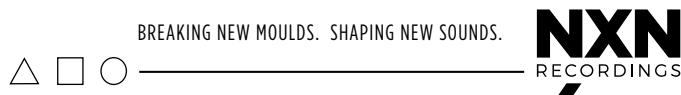


Companion Titles –
Greek Classics series

8.573322 | 8.579084
8.572369 | 8.572210



Click button to listen to an extract from
Andreas Ulvo Meets Mr Mibbler



Late Nights,
Early Mornings
Marius Klovning, Guitar

Marius Klovning is an experienced guitarist who is often seen on stage with one of his many bands at jazz clubs around Norway. *Late Nights, Early Mornings* is his second solo guitar album, recorded during the coronavirus pandemic with producer and technician Hans Martin Austestad. The album is a collection of personal, melodic gems performed mainly on various guitars, demonstrating first and foremost Klovning's exquisite melodic taste and his love for folk tunes, blues and the singer/songwriter tradition. The songs vary from cheerful, fast melodies to longer, atmospheric and dreamy sequences. *Late Nights, Early Mornings* is a beautiful and well-played album that explores a number of genres and moods with the guitar as a guide.

NXN1005
Dealer Price: £9.98
Release Date: 15 Oct 2021

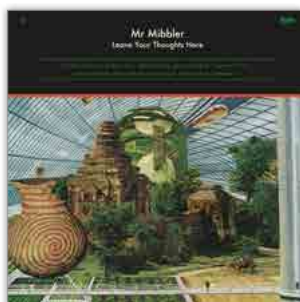


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The Big Picture



Leave Your Thoughts Here
Mr Mibbler –
Thom Hell, Vocals
Jørn Raknes, Guitar
Vidar I Ersfjord, Electronics

Leave Your Thoughts Here is Mr Mibbler's third album following *The Long Journey* (NXN4002), which was released in January 2021. Mr Mibbler comprises musicians and producers Thom Hell, Jørn Raknes and Vidar I Ersfjord, and this time they have invited an incredible number of first-class Norwegian musicians to play around in their musical world. The guest musicians have been the inspiration behind the tracks and Mr Mibbler has built the songs around their contributions. Among the guest artists we find very exciting names such as Knut Reiersrud, Lindstrøm, Andreas Ulvo, Mathias Eick, Jan Bang, Bjørn Klakegg, Jørgen Munkeby, Sigmund Groven and Nils Petter Molvær, all experienced and acclaimed within their genres in Norway and internationally. This makes *Leave Your Thoughts Here* a musical journey of different moods, exciting instrumentation and a wonderful mix of genres. You will hear folk, jazz, ambient and electronica performed by the very best musicians in Norway.

NXN4005
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Release Date: 15 Oct 2021



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ALSO AVAILABLE ON VINYL:
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