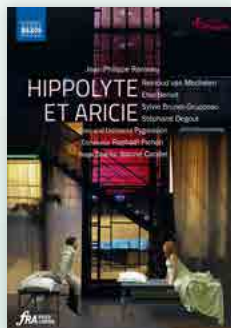
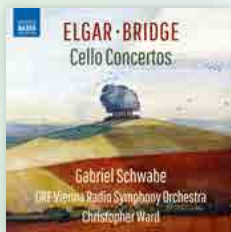


NOVEMBER 2021



This Month's Other Highlights





8.559897
Release Date: 26 Nov 2021

Florence Beatrice PRICE (1887–1953)
Symphony No. 3 in C minor
The Mississippi River
Ethiopia's Shadow in America

ORF Vienna Radio Symphony Orchestra
John Jeter

Florence Price was one of the most versatile and accomplished American musicians of her generation whose unstoppable creativity and earliest successes were set against the backdrop of 1930s economic depression. The *Third Symphony* expresses aspects of Price's cultural heritage in a symphonic framework. Avoiding direct references to existing folk songs and dances, it creates highly distinctive African spiritual moods and uses the syncopated rhythms of the *Juba* in its jazzy third movement. This world premiere recording of *Ethiopia's Shadow in America* traces the American experience of enslaved Africans, while *The Mississippi River* suite quotes several famous spirituals, capturing the struggles of Black migration across the United States.

Key Features:

- This release is part of a revival in interest in Price's music, and is preceded by John Jeter's recording of the *First* and *Fourth Symphonies* (8.559827). This release attracted a great deal of attention on its release in 2019, and was considered by the *American Record Guide* to present 'excellent performances – possibly the best I have heard of Florence Price's music'.
- This new recording includes the world premiere recording of *Ethiopia's Shadow in America*, a significant work that is bound to attract a great deal of interest. This is also the first new recording of both the *Symphony No. 3* and *The Mississippi River* in 20 years. New recordings of music by the first female African American composer to be recognised as a symphonic/concert composer are very much in tune with long overdue attention being given to female and minority composer categories today.



John Jeter
© Nicole Jeter

WATCH VIDEO TRAILER ▶

About John Jeter, Conductor

John Jeter has been music director and conductor of the Fort Smith Symphony since 1997. He received the 2012 Governor's Award for "Individual Artist of the State of Arkansas", the 2002 Helen M. Thompson Award presented by the League of American Orchestras, and the Mayor's Achievement Award for services to the City of Fort Smith. Jeter has guest conducted numerous orchestras in the US, including the Springfield Symphony, Indianapolis Symphony, Oklahoma City Philharmonic, Arkansas Symphony and Illinois Chamber Symphony.



ORF Vienna Radio Symphony Orchestra

© Lukas Beck

Companion Titles – African-American Composers





8.574320
Release Date: 26 Nov 2021

Edward ELGAR (1857–1934)
Cello Concerto in E minor, Op. 85

Frank BRIDGE (1879–1941)
Oration (Concerto elegiaco)

Gabriel Schwabe, Cello
ORF Vienna Radio Symphony Orchestra
Christopher Ward

These two masterpieces are shadowed by the events of the First World War. Elgar’s *Cello Concerto*, an intensely poignant, reflective and individual musical statement, has enjoyed unflagging popularity among musicians and listeners for over 100 years. By contrast, Frank Bridge’s *Oration (Concerto elegiaco)* remained unperformed for decades after its early hearings. Yet it shares spiritual affinities with Elgar’s work and serves as a funeral address of huge solemnity and narrative power in its outcry against the futility of war.

About Gabriel Schwabe, Cello

Gabriel Schwabe has established himself among the leading cellists of his generation. He is a laureate of numerous national and international competitions, including the Grand Prix Emanuel Feuermann and the Concours Rostropovich in Paris. In 2009 he won the prestigious Pierre Fournier Award in London. As a soloist, he has worked with orchestras such as the Philharmonia Orchestra, NDR Radiophilharmonie, Berlin Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, the Malmö and Norrköping Symphony Orchestras and Royal Northern Sinfonia with conductors including Marek Janowski, Eivind Gullberg Jensen, Dennis Russell Davies, Cornelius Meister, Marc Soustrot, Lars Vogt and Michael Sanderling.



Gabriel Schwabe
© Kaupo Kikkas

[WATCH VIDEO TRAILER ▶](#)

Key Features:

- Gabriel Schwabe made his recording debut in 2015 performing Brahms’ *Cello Sonatas*, and six songs arranged for cello and piano, with pianist Nicholas Rimmer (8.573489). *Fanfare* wrote that ‘Schwabe plays with a beautifully smooth and sweet tone. In addition, his intonation and finger-to-bow coordination are spot-on’, which led to *Nordwestradio* exclaiming that ‘even Brahms himself would like this [album].’
- His Saint-Saëns *Works for Cello and Orchestra* disc (8.573737) was a *Gramophone Choice*: ‘[Schwabe] plays with a light heart and produces a light, airy tone to match, combined with a nonchalance and poise that I found most attractive.’
- Schwabe’s latest Naxos releases include Brahms’ *Double Concerto* (8.573772) with violinist Tianwa Yang; and Kodály and Ligeti’s *Solo Cello Sonatas*, as well as Kodály’s *Duo for Violin and Cello* performed with Hellen Weiß (8.574202). *The WholeNote* exclaimed: ‘cellist Gabriel Schwabe is in simply superb form’.
- Conductor **Christopher Ward** is currently general music director at Theater Aachen and Sinfonieorchester Aachen. In 2019 he conducted the world premiere of Jörg Widmann’s *Babylon* at the Staatsoper Unter den Linden, Berlin. He has recorded the orchestral works of Hans Rott under the Capriccio label.



© Harold Raft

Companion Titles – Gabriel Schwabe, Cello





Marin Alsop
© Grant-Leighton



8.574283
Release Date: 26 Nov 2021



Paul HINDEMITH (1895–1963)
Symphony ‘Mathis der Maler’
Nusch-Nuschi-Tänze • Sancta Susanna *

*Ausrine Stundyte, Soprano * • Annette Schönmüller, Mezzo-soprano *
Renée Morloc, Contralto * • Caroline Baas and Enzo Brumm,
Speakers * • Wiener Singakademie *
ORF Vienna Radio Symphony Orchestra • Marin Alsop*

Paul Hindemith’s life was dominated by the events of the two world wars. In 1917, his discovery of contemporary Expressionist poetry and drama transformed him from a talented student to Germany’s leading new composer. His one-act operas *Sancta Susanna* and *Das Nusch-Nuschi* date from this period. *Sancta Susanna* – Hindemith’s first masterpiece – combines religious and erotic symbolism into an eerie narrative that was shocking for its time, whereas the dance suite from *Das Nusch-Nuschi* emphasises the plot’s origin as a Burmese comedy. The three symphonic movements from the opera *Mathis der Maler* refer to the three panels of the Isenheim Altarpiece by Renaissance painter Matthias Grünewald, but also graphically reflect Hindemith’s own artistic struggles in Nazi Germany.

About Marin Alsop, Conductor

Marin Alsop is chief conductor of the **ORF Vienna Radio Symphony Orchestra**, which she leads at Vienna’s Konzerthaus and Musikverein, and on recordings, broadcasts and tours. She is also chief conductor of Chicago’s Ravinia Festival where she conducts the Chicago Symphony’s summer residencies. In 2020 she was appointed music director of the National Orchestral Institute + Festival at the University of Maryland’s Clarice Smith Performing Arts Center. The first and only conductor to receive a MacArthur Fellowship, Alsop received the World Economic Forum’s Crystal Award and was the first woman to conduct the BBC’s Last Night of the Proms. In 2002 she founded the Taki Alsop Conducting Fellowship.

Key Features:

- An inspiring and powerful voice in the international music scene, Marin Alsop is recognised across the world for her innovative approach to programming. Her discography includes acclaimed Naxos cycles of Brahms symphonies with the London Philharmonic, Dvořák symphonies with the Baltimore Symphony, and Prokofiev symphonies with the São Paulo Symphony.
- Alsop’s complete Bernstein recordings on Naxos were released as a special 8-disc set (8.508018) in 2018 and met with critical acclaim. *Gramophone* commented: ‘Alsop, whether she’s in Bournemouth, Baltimore or São Paulo, always there’s that sense of enthusiastic authority, never overbearing which works in the music’s favour’.
- This new release follows the audiovisual release of the full opera *Mathis der Maler* recorded from Theater an der Wien (DVD – 2.110691-92 / BD – NBD0130V), and praised by *The Guardian*: ‘Warner’s production [is] full of telling detail... It’s superbly conducted by Bertrand de Billy, making the most of the opera’s visionary moments’.

Companion Titles – Marin Alsop, Conductor





Jean-Philippe RAMEAU (1683–1764)
Hippolyte et Aricie
 Tragédie lyrique in five acts
 (Third version, 1757)

Libretto by Abbé Simon-Joseph Pellegrin
 Elsa Benoit, Soprano • Sylvie Brunet-Grupposo, Mezzo-soprano
 Reinoud van Mechelen, Tenor • Stéphane Degout, Baritone
 Pygmalion • Raphaël Pichon, Conductor
 Jeanne Candé, Stage Director

Reinoud Van Mechelen as Hippolyte, Arnaud Richard as Neptune/ Pluton
 and Elsa Benoit as Aricie
 © Stefan Brion

Rameau's first opera *Hippolyte et Aricie* delivered a lyrical tragedy of such extraordinary intensity it changed the course of French music, stunning and overwhelming its audiences. This breathtaking spectacle involves prince Hippolyte, who asks his mother-in-law Queen Phèdre for help in wooing the beautiful Aricie, not knowing that Phèdre secretly wants Hippolyte for herself. In a single work Rameau re-invented *tragédie en musique* with dramatic expressiveness and shocking harmonic innovations. It is seen here in an acclaimed Opéra Comique production that personifies Rameau's assertion that 'music must speak to the soul, its true aim must be to express thoughts, feelings, and passions'.

2.110707
 Picture format: NTSC 16:9
 Sound format: PCM stereo and DTS 5.1
 Language: French
 Subtitles: French, English, German, Japanese, Korean
 Region code: 0 (Worldwide)
 No. of disc/s: 1 (DVD 9)
 Release Date: 12 Nov 2021



Key Features:

- Rameau's *Hippolyte et Aricie* underwent a significant evolution between the shock of its premiere in 1733 and, based on the final 1757 version, **Raphaël Pichon's** production integrates elements from all of the revisions and improvements introduced by the composer over many years. This 2020 production was to have been the centrepiece of the **Opéra Comique's** Autumn season, but due to the COVID-19 pandemic the run was cancelled, and this DVD is the only artifact that records the production for posterity.
- The performance was broadcast and streamed in November 2020, and was warmly received by the critics. *operatraveller.com* wrote: 'This was a captivating performance of a wonderful piece. One that lived through the text, extremely well sung across the board, with choral singing and orchestral playing of the very highest quality... For anyone who loves this rep, this is a must see'.
- Diapason* praised the cast: '**Reinoud van Mechelen** has all of the advantages of an excellent Hippolyte; the range suits him perfectly and his mixture of commitment and nobility suits the fiery hero. **Elsa Benoit** gives Aricie a warm tone and impeccable vocals. Inhabited, **Stéphane Degout** plays a high-class Theseus... Here is great French singing; racy, haughty, burning.'



© Pellegrin



Also available on Blu-ray Video:
 NBD0138V
 Picture format: HD 16:9
 Sound format: PCM stereo and DTS-HD
 Master Audio 5.1
 Language: French
 Subtitles: French, English, German, Japanese,
 Korean
 Region code: A, B, C
 No. of disc/s: 1 (BD 50)
 Release Date: 12 Nov 2021

Companion Titles –
Other acclaimed productions by Opéra Comique



2.110662
 (NBD0112V)



2.110679-80
 (NBD0118V)



2.110672
 (NBD0119V)



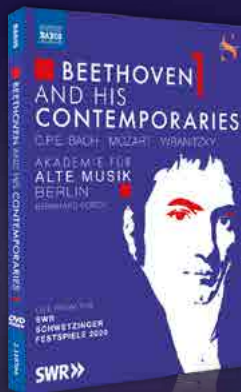
2.110640
 (NBD0103V)

■ BEETHOVEN AND HIS CONTEMPORARIES

Live from the SWR Schwetzingen Festspiele 2020

The award-winning Akademie für Alte Musik Berlin has become one of the world's leading chamber orchestras on period instruments. These concerts reveal some of the foundations of Beethoven's genius, and capture vital performances from the 2020 SWR Schwetzingen Festival, the biggest radio festival for classical music in the world.

WATCH VIDEO TRAILER ▶



2.110704
Picture format: NTSC 16:9
Sound format: AC3 2.0 and DTS 5.1
Language: English
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Release Date: 12 Nov 2021

Beethoven and His Contemporaries, Vol. 1

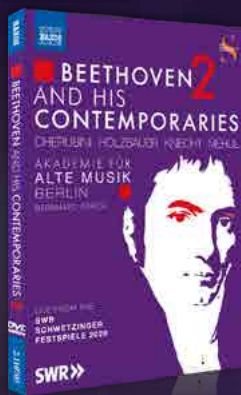
C.P.E. BACH · MOZART · WRANITZKY

Akademie Für Alte Musik Berlin
Bernhard Forck, Concertmaster

These first two concerts of four see Beethoven's revolutionary development through his first three symphonies set against C.P.E. Bach's novel orchestration, Mozart's pre-echo of a theme from the '*Eroica*' Symphony, and Paul Wranitzky's richly narrative *Grande sinfonie caractéristique*, a work banned by the Viennese authorities of the day for its provocative movement titles.



Also available on Blu-ray Video:
NBD0135V
Picture format: HD 16:9
Sound format: PCM stereo and DTS Master Audio 5.1
Language: English • Region code: A, B, C
No. of disc/s: 1 (BD 50)
Release Date: 12 Nov 2021



2.110705
Picture format: NTSC 16:9
Sound format: AC3 2.0 and DTS 5.1
Language: English
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Release Date: 12 Nov 2021

Beethoven and His Contemporaries, Vol. 2

CHERUBINI · HOLZBAUER · KNECHT · MÉHUL

Akademie Für Alte Musik Berlin
Bernhard Forck, Concertmaster

Robert Schumann pointed out similarities between Méhul's *First Symphony* and Beethoven's *Fifth*, and these third and fourth concerts in the series also include a tempest by Holzbauer that precedes Beethoven's by half a century, plus the little-known *Le Portrait musical de la Nature* by Justin Heinrich Knecht, a work that also anticipates Beethoven's '*Pastoral*' Symphony.



Also available on Blu-ray Video:
NBD0136V
Picture format: HD 16:9
Sound format: PCM stereo and DTS Master Audio 5.1
Language: English • Region code: A, B, C
No. of disc/s: 1 (BD 50)
Release Date: 12 Nov 2021



NAXOS MUSIC UK

WORLD PREMIERE RECORDINGS



Kevin PUTS (b. 1972)
Silent Night

WATCH VIDEO TRAILER ▶

Opera in two acts
Libretto by Mark Campbell

Karin Wolverson, Soprano • Miles Mykkanen, Christian Sanders and Stephen Martin, Tenors
Edward Parks, Andrew Wilkowske, Joshua Jeremiah, Christian Thurston, Charles H. Eaton and Troy Cook, Baritones • Minnesota Opera Chorus and Orchestra • Courtney Lewis

Kevin Puts is one of America's most exciting and important composers. His first opera, *Silent Night*, with a libretto by Mark Campbell, was commissioned by Minnesota Opera. It premiered in 2011 and went on to win the Pulitzer Prize. A work of profound and sweeping emotional power, it has since entered the modern operatic repertoire with remarkable speed, enjoying worldwide performances. The opera is based on Christian Carion's screenplay for the 2005 French war film *Joyeux Noël*, and its fictionalised subject is the series of Christmas truces on the Western Front in 1914.

Key Feature:

Kevin Puts' works have been commissioned, performed, and recorded by leading ensembles and soloists throughout the world, including Joshua Bell, Yo-Yo Ma, Dame Evelyn Glennie, the Metropolitan Opera, and the New York Philharmonic, among others.



© Dawid White

8.669050-51
Release Date: 12 Nov 2021

Companion Titles – American Opera Classics
8.669003-04 | 8.669044
8.669028-29 | 8.669034-35

WORLD PREMIERE RECORDINGS



William BOLCOM (b. 1938)

Trio for Horn, Violin and Piano • Suite No. 2 for Solo Violin

Steven Gross, Horn • Philip Ficsor, Violin • Constantine Finehouse, Piano

Recipient of the National Medal of Arts, Pulitzer Prize, and a GRAMMY Award, William Bolcom is one of America's most senior and internationally acclaimed composers. Commissioned to expand upon the under-represented horn trio repertoire, Bolcom has written a modern counterpart to Brahms' *Trio for Horn, Violin and Piano, Op. 40*, in which he incorporates multiple styles into a substantial composition. The *Suite No. 2 for Solo Violin* is by turns frenzied, melancholic and light-hearted. Bolcom states, "Both works are performed beautifully and well recorded. Bravi tutti!"

Key Feature:

William Bolcom's large-scale work *Songs of Innocence and of Experience*, conducted by Leonard Slatkin and released on Naxos 8.559216-18, received three GRAMMY Awards – Best Classical Album, Best Choral Performance, and Best Classical Contemporary Composition – the very first GRAMMYS for the Naxos label.



© Kathryn Conlin

8.579102
Release Date: 26 Nov 2021

Companion Titles – William Bolcom, Composer
8.559216-18 | 8.559150
8.559348 | 8.559832-34

LISTEN ▶

Click button to listen to an extract from *Trio for Horn, Violin and Piano: IV. Quick March. Very controlled and resolute*

Ian KROUSE (b. 1956)
Symphony No. 5 'A Journey Towards Peace'

Fanfare for the Heroes of the Korean War • Symphonies of Strings Nos. 1 and 2

Michael Dean, Bass-baritone • Jens Lindemann, Trumpet
UCLA Brass Quintet • Seocho Philharmonia • Jong Hoon Bae

Underscoring the very special relationship between the United States and the Republic of Korea, the 2017 version of Ian Krouse's *Symphony No. 5* performed on this recording with a South Korean orchestra commemorates the 70th anniversary of the Korean War. At the heart of the second movement of this expressively powerful and wide-ranging work Krouse mingles three famous American melodies with the popular Korean tune *Arirang*. The two *Symphonies of Strings* show why he is so distinctive a composer: one is scored for strings but without violins and the other is a brilliantly inventive 'geometrical' exploration of *La Follia*.

Key Feature:

Ian Krouse is an internationally acclaimed composer celebrated for his *Armenian Requiem*, released in 2019 on Naxos 8.559846-47. The world premiere recording is an *American Record Guide* Critic's Choice: 'Highly recommended to all choral buffs and people who need proof that there still are composers who can summon the heights and depths of humanity in their music.'



© Eryn Krouse



8.559907
Release Date: 12 Nov 2021

Companion Titles – Ian Krouse, Composer
8.559846-47 | 8.559877

Companion Titles – Contemporary American Classical Music
8.559902 | 8.559901

LISTEN ▶

Click button to listen to an extract from *Symphony No. 5, Op. 55, 'A Journey Towards Peace': I. Of Youth, Innocence, and Reflection*



NAXOS MUSIC UK



8.555178

Release Date: 26 Nov 2021

Companion Titles – British Light Music series

8.555229 | 8.555190

Companion Titles – Adrian Leaper, Conductor

8.570308 | 8.572020

Eric COATES (1886–1957)
British Light Music, Vol. 3
 London Suite • The Merry-makers • London Again Suite • Cinderella
 The Selfish Giant • Calling All Workers • The Dambusters March

Slovak Radio Symphony Orchestra • Adrian Leaper

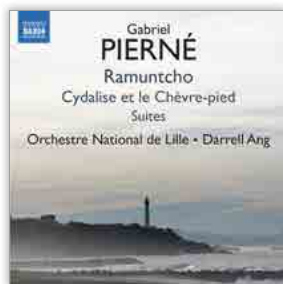
With orchestral works at the core of his output, the supreme melodic gift that distinguishes the music of Eric Coates earned him a reputation as the ‘uncrowned king of light music’. It was the *London Suite* that made Coates a household name, with the Cockney exuberance of its third movement, *Knightsbridge*, capturing the nation’s imagination as a BBC theme tune, as did the rousing march *Calling All Workers*. *Cinderella* and *The Selfish Giant* were inspired by his son’s bedtime stories, the latter absorbing the jazzy dance rhythms of the day. *The Dambusters March* was one of Coates’ last pieces, and remains one of the most iconic movie themes ever written.

Key Feature:

Eric Coates will forever be remembered for his iconic *The Dambusters March*, and the popularity of this and the other works on this fine recording can be accounted for in their potent evocation of a very particular period in British history. Coates’ music was ubiquitous in radio broadcasting and recordings not so very many years ago, and remains instantly recognisable today.



Click button to listen to an extract from
The Merry-makers (A Miniature Overture)



8.573609

Release Date: 12 Nov 2021

Companion Titles – Darrell Ang, Conductor

8.573888 | 8.573596 | 8.573858 | 8.573694

Gabriel PIERNÉ (1863–1937)
Ramuntcho
 Cydalise et le Chèvre-pied • Suites

Orchestre National de Lille • Darrell Ang

Composer, conductor and organist Gabriel Pierné wrote in a wide variety of genres, from operas to pieces for solo piano. His orchestral music for the stage shows the utmost refinement and clarity as well as wit and charm in the finest French tradition. His colourful and evocative score for *Ramuntcho* is rich in Basque flavour with *zortzico* dance rhythms and village dances, all beautifully textured. Set in the 18th century, the ballet *Cydalise et le Chèvre-pied* reveals the full range of his inventive scoring, which remains chamber music-like in its finesse.

Key Feature:

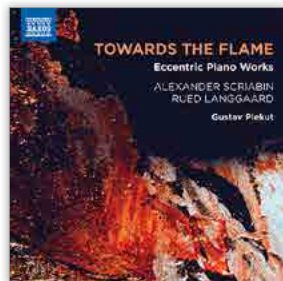
Darrell Ang is a distinguished Naxos conductor with many accolades for his albums. His debut album of Zhou Long and Chen Yi’s *Symphony ‘Humen 1839’* (8.570611) received a GRAMMY nomination in 2016.



© Jason Greenberg



Click button to listen to an extract from
Ramuntcho – Incidental Music: Suite No. 1: I. Overture



8.574312

Release Date: 12 Nov 2021

Companion Titles –
 Alexander Scriabin, Composer

8.573527 | 8.573528 | 8.570412

Alexander SCRIBABIN (1872–1915)
Rued LANGGAARD (1893–1952)
 Towards the Flame
 Eccentric Piano Works

Gustav Piekut, Piano

Both Scriabin and Langgaard believed that through their music they could pave the way for a spiritual revolution. The piano offered a perfect and very intimate medium for their highly personal harmonic and expressive vocabularies. Scriabin drew on daemonic associations in his *Piano Sonata No. 9* to liberate the old tonal system, whereas Langgaard explored his youthful fascination with Catholicism in music of fanaticism and ecstasy. Langgaard’s *The Flame Chambers* and Scriabin’s *Vers la flamme* are feverish music twins that exemplify both composers’ explosive intensity.



Click button to listen to an extract from
 LANGGAARD, R.: *Flammekamrene* (*The Flame Chambers*), BVN 221

DIGITAL BONUS TRACK



Alexander SCRIBABIN (1872–1915)
Piano Sonata No. 9, Op. 68 ‘Missa noire’

Digital single pre-release three weeks prior to the global release of *Towards the Flame* (Naxos 8.574312), featuring eccentric piano works by Alexander Scriabin and Rued Langgaard.

9.50288
 Release Date: 05 Nov 2021



NAXOS MUSIC UK



Hans PFITZNER (1869–1949)

Complete Lieder, Vol. 4

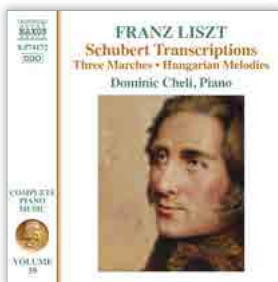
Vier Lieder nach Texten von Heinrich Heine • Ständchen • Untreu und Trost

Uwe Schenker-Primus, Baritone • Klaus Simon, Piano

The foundations of Hans Pfitzner's Romantic musical idiom can be found in his earliest compositions. Almost all of the songs in this programme date from Pfitzner's school and student days, with the young composer tapping into a particularly rich vein of creativity. From rediscovered manuscripts such as the surprisingly assured *Ständchen* to the earliest settings of his favourite lyric poet, Joseph von Eichendorff, these songs display all of the intimacy and atmosphere that would make Pfitzner a key figure of early 20th-century music. Volumes 1–3 can be heard on 8.572602, 8.572603 and 8.573082.

LISTEN Click button to listen to an extract from *Drei Lieder, Op. 3: No. 3. Mein Herz ist wie die dunkle Nacht*

8.573082 • Release Date: 26 Nov 2021



Franz LISZT (1811–1886)

Complete Piano Music, Vol. 59

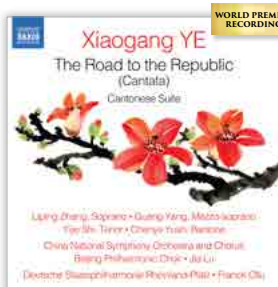
Schubert Transcriptions

Dominic Cheli, Piano

As a boy during the years 1822–23 Liszt studied in Vienna with Czerny and Salieri, at the same time as Schubert was winning his reputation as a leading composer in the city. Many years later Liszt did much to introduce Schubert's music to a wider audience, not least through his prodigious transcriptions. In the case of the *Three Marches* and *Mémoires hongroises*, Liszt selected music originally written for piano duet, but in *Soirées de Vienne*, a set of nine pieces of which some were to remain prominent in Liszt's concert repertoire, he fashioned a sequence of truly memorable valse-caprices.

LISTEN Click button to listen to an extract from *3 Schubert Marches, S426/R251: II. Grande marche*

8.574172 • Release Date: 26 Nov 2021



Xiaogang YE (b. 1955)

The Road to the Republic (Cantata)

Cantonese Suite

Liping Zhang, Soprano • Guang Yang, Mezzo-soprano

Yijie Shi, Tenor • Chenye Yuan, Baritone

China National Symphony Orchestra and Chorus • Beijing Philharmonic Choir

Deutsche Staatsphilharmonie Rheinland-Pfalz • Jia Lu • Franck Ollu

Xiaogang Ye is regarded as one of China's leading contemporary composers, having been awarded a 2012 Guggenheim Fellowship, a 2013 China Arts Award, and a Distinguished Alumni citation from the Eastman School of Music in 2011. *The Road to the Republic* commemorates the centenary of the 1911 Revolution with classic and modern poetry, blending historical narrative with Ye's typically fluent musical style to create an epic and heroic symphonic work. The *Cantonese Suite* orchestrates original folk music from Ye's native region, the composer responding deeply to its poignant and beautiful essence.

LISTEN Click button to listen to an extract from *The Road to the Republic: II. At Dawn*

8.579089 • Release Date: 12 Nov 2021



Isaac ALBÉNIZ (1860–1909)

Four-Hand Piano Music

Dúo Van Duá

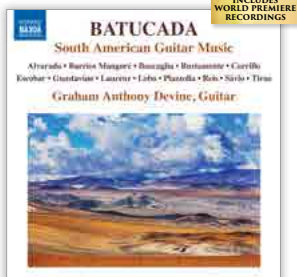
Albéniz's distinctive musical vocabulary, with its sensual harmonies, rich melodic lines and characteristic rhythmic figures, has ensured lasting popularity, not least in his music for the piano. This album of four-hand piano music reveals the composer's love of Spain's regional music traditions, whether in the glittering sweep of the *Suite española No. 1* or in the *Rapsodia española* where a hypnotic dreamscape meets dramatic outbursts. Two movements from *Iberia* – one of which is a rarely encountered arrangement by the great Spanish pianist Alicia de Larrocha – reveal a daring modernity that aligns Albéniz with Debussy and Ravel.

LISTEN Click button to listen to an extract from *Suite española No. 1, Op. 47: III. Sevilla (Sevillanas)*

8.574347 • Release Date: 12 Nov 2021



NAXOS MUSIC UK



8.574337 • Release Date: 12 Nov 2021

BATUCADA
South American Guitar Music

Graham Anthony Devine, *Guitar*

This recital offers a kaleidoscopic array of styles unified by South America's national instrument, the guitar. Titans of Latin American music such as Piazzolla and Barrios Mangoré are represented, but so too are distinctive composers less well known outside of their own countries. Genres such as *milonga*, Venezuelan waltz and *choro* are featured, in music suffused with lyric melancholy and vivacious, biting rhythms. 'His musicianship is unimpeachable, his fleet technique is world-class' wrote *American Record Guide* of Graham Anthony Devine (8.554195).

[LISTEN](#) [Click button to listen to an extract from BUSTAMANTE, F.: *Misioner*](#)



8.551457 • Release Date: 11 Nov 2021

Aachener Walzer
Tchaikovsky and Parfenov Orchestral Works

Ioana Cristina Goicea, *Violin* • André Parfenov, *Piano*
 Sinfonieorchester Aachen • Christopher Ward

Tchaikovsky stayed in Aachen for six weeks in 1887, during which time he orchestrated his *Mozartiana*. He also left behind 16 bars of music from his diary, and the *Aachener Walzer* is André Parfenov's completion of this otherwise unknown mini-waltz. Further works by Parfenov include a *Violin Concerto* on the subject of war, peace and human symbiosis, and a reflection on the life of a remarkable avant-garde painter in his *Malevich Suite*. Completing the framework for this recording is Tchaikovsky's orchestral suite *Mozartiana*, which spotlights Mozart's little-known smaller pieces to charming effect.

[LISTEN](#) [Click button to listen to an extract from PARFENOV, A.: *Violin Concerto: II. Allegro con brio*](#)



8.551444 • Release Date: 11 Nov 2021

Jeux de Création
CAPLET • DEBUSSY • FAURÉ • GORDON • HOFFMANN • RAVEL

Anne-Sophie Bertrand, *Harp* • L'Ensemble Ondine

This recording is a tribute to the chromatic harp, which, with its rich colours and theatrical effects, was perfectly tuned to the impressionist and art nouveau atmosphere of the turn of the 20th century. Geoffrey Gordon's *Jeux de Création* is inspired by music from the 1920s, using both traditional and extended techniques, drawing on themes by Milhaud and Debussy to portray the past and present. Reflecting this aesthetic, the other works in this programme include the artistry of Ravel and Fauré, the quasi-orchestral effects of Debussy's *Dances*, and Caplet's sensuous and spectacular *Divertissements*.

[LISTEN](#) [Click button to listen to an extract from GORDON, G.: *Jeux de Création*](#)



8.551453 • Release Date: 11 Nov 2021

20th Century Music for Flute and Guitar
BARTÓK • CASTELNUOVO-TEDESCO • PIAZZOLLA • SHANKAR • TAKEMITSU

Britta Jacobs, *Flute* • Irene Kalisvaart, *Guitar*

This album of 20th-century masterpieces for flute and guitar features works composed especially for this combination of instruments plus arrangements of works by Bartók and Ravi Shankar. Castelnuovo-Tedesco's *Sonatine for Flute and Guitar* is considered to be one of the finest compositions for this combination of instruments, contrasting joyfulness with poignant melodies. The warm sound of the alto flute is given expressive range in Takemitsu's *Toward the Sea*, while Piazzolla's *Histoire du Tango* takes us on a journey from the form's beginnings in the brothels of Buenos Aires, to its acceptance as one of the most loved musical art forms of the 20th century.

[LISTEN](#) [Click button to listen to an extract from TAKEMITSU, T.: *Toward the Sea: I. The Night*](#)



8.501306 [13-Disc Boxed Set]
Release Date: 26 Nov 2021



Gioachino ROSSINI (1792–1868)
Complete Piano Music
Péchés de vieillesse
(Sins of Old Age)

Alessandro Marangoni, Piano
Various Artists

Rossini drew a line under his hugely successful operatic career at the age of 37 and wrote little until his final years in Paris, where he became renowned for his musical salons. For these he wrote numerous short piano pieces which he jokingly called *Péchés de vieillesse* (Sins of Old Age): sometimes experimental miniatures that can raise a smile or touch the heart, blurring boundaries between the irreverent and the serious. Rossini’s publisher Antonio Pacini considered the composer’s late works as his most illustrious period: ‘what he composes daily is a series of masterpieces that seems as though it will never end.’ Including songs and fascinating novelties, this acclaimed complete edition contains a myriad of rarities and numerous world premiere recordings.

About Alessandro Marangoni, Piano

Alessandro Marangoni burst onto the international concert stage in 2007 when he won the prestigious ‘Amici di Milano’ International Prize for the Music. As a noted advocate of Italian music, he has recorded more than 20 albums comprising of Rossini’s *Péchés de vieillesse*, Clementi’s *Gradus ad Parnassum*, and Castelnuovo-Tedesco’s *Piano Concertos* with the Malmö Symphony Orchestra conducted by Andrew Mogrelia, as well as Liszt’s *Via Crucis* with the Ars Cantica Choir, conducted by Marco Berrini, all on the Naxos label.



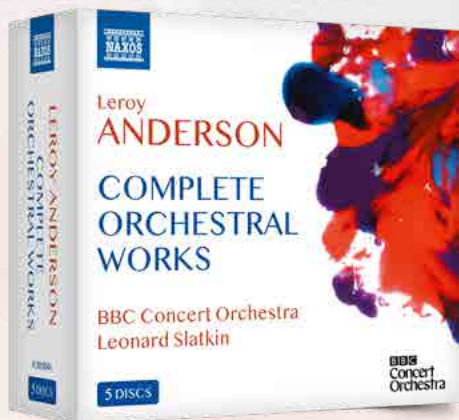
Alessandro Marangoni
© Vanessa Zan

Key Features:

- This set brings together the 11 volumes on 13 Discs of our edition of Rossini’s complete piano works. Other performers have made recordings of parts of the *Péchés de vieillesse*, but with its comprehensive approach and numerous premiere recordings of pieces including those from recently discovered manuscripts, this monumental Naxos edition is by far the most complete collection available.
- Acclaim for Alessandro Marangoni’s playing in these recordings was universal. The *Toronto Star* commented on Vol. 2 (8.570766) that ‘this music, all surfaces reflecting gilded salons, requires a high level of artistry to pull off. Marangoni sparkles and seduces over and over again.’ With its inclusion of chamber music pieces, Vol. 8 (8.573822) was considered ‘a truly unmissable record’ by *CD Classic*.
- In 2019 Marangoni received the Franco Abbiati Prize (Premio Abbiati) of the Italian Critics (Associazione Italiana Critici Musicali), the most important and prestigious prize of Italian critics, for the complete works of Rossini’s *Péchés de vieillesse: Chamber Music and Rarities* (Vols. 8–11).

Companion Titles –
Other Italian music recordings by Alessandro Marangoni





Leonard Slatkin
© David Duchon-Doris

8.505259 [5-Disc Boxed Set]
Release Date: 12 Nov 2021

Leroy ANDERSON (1908–1975) Complete Orchestral Works

BBC Concert Orchestra
Leonard Slatkin



Leroy Anderson occupies a unique place in American music. Rigorously trained in the classical tradition, Anderson wrote tunes that topped the pop charts, making compositions such as *Sleigh Ride* and *The Typewriter* world famous. Anderson was a meticulous craftsman who could seemingly compose marvelous tunes at will, and he has been praised by composer John Williams as ‘one of the great American masters of light orchestral music’. This first set of Anderson’s orchestral music includes several previously unpublished pieces made available by the Anderson family, with world premiere recordings included among many familiar and not-so familiar titles.

About Leonard Slatkin, Conductor

Internationally acclaimed conductor **Leonard Slatkin** is music director laureate of the Detroit Symphony Orchestra (DSO) and directeur musical honoraire of the Orchestre National de Lyon (ONL). He maintains a rigorous schedule of guest conducting throughout the world and is active as a composer, author, and educator. Slatkin has received six GRAMMY Awards and 34 nominations. His recent Naxos recordings include works by Saint-Saëns, Ravel and Berlioz (with the ONL), and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the DSO).

Companion Titles – American Orchestral Music conducted by Leonard Slatkin



8.559862

8.559844

8.559830

8.559328

Key Features:

- This edition has the advantage of including premiere recordings of pieces not released in Anderson’s lifetime, and made available to us by the Anderson family. It is a significant attraction, alongside the sheer verve and quality of Leonard Slatkin’s conducting and the marvellous playing of the **BBC Concert Orchestra**, an ensemble brought into being for this very genre of light music. Anderson’s music has its own associations with Christmas for a wide public, and the release of this boxed set in advance of the holiday season is no coincidence.
- Each individual release of this edition attracted a great deal of interest and was warmly welcomed by the critical press, with Vol. 1 (8.559313) much admired by *Gramophone*: ‘This is an album to buy – even if you have tons of Leroy Anderson in your collection already.’ *ClassicsToday.com* wrote of Vol. 2 (8.559356) that ‘Anderson’s brand of melodious charm is timeless, and you’ll doubtless find many very enjoyable discoveries on this well-played, well-engineered disc.’
- **Jeffrey Biegel** is soloist in the tuneful *Piano Concerto in C major*, received with excitement by *Gramophone*: ‘Biegel plays the ‘over the top’ *Concerto* with pizzazz!’ His many other Naxos recordings include concertos by Neil Sedaka and Keith Emerson (8.573490), in which Fanfare stated: ‘Jeffrey Biegel’s artistry is beautifully showcased on this recording.’



Leroy Anderson

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