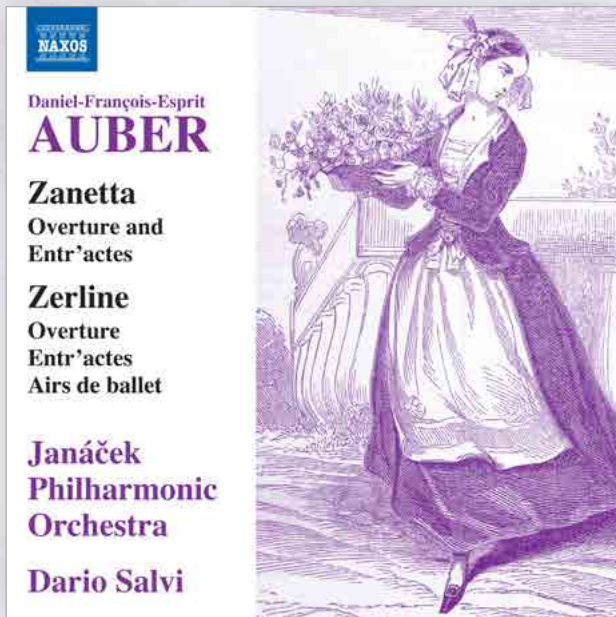
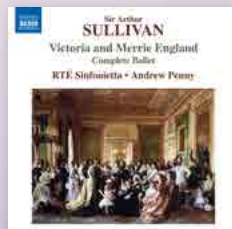
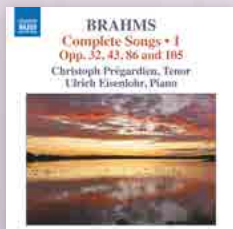


DECEMBER 2021



This Month's Other Highlights





Dario Salvi

Daniel-François-Esprit AUBER (1782–1871) Overtures, Vol. 5 Zanetta • Zerline

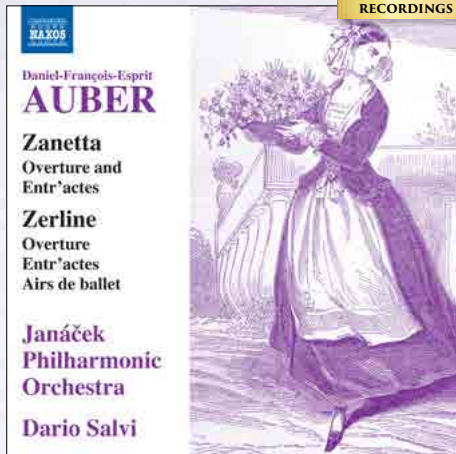
Janáček Philharmonic Orchestra • Dario Salvi

From the mid-1820s onwards Auber's career was filled with success. His *opéras-comiques* and *grands opéras* won repeated acclaim for their myriad qualities of Parisian elegance. The fifth volume in this series features two of his Sicilian operas and both centre on well-delineated female characters. Brimming with grace, charm and lyricism, the extensive ballet from *Zerline* exemplifies why Auber's music was so popular. Philippe Musard's *Quadrille No. 2* on themes from *Zanetta* shows the extent of Auber's contemporary popularity and is a revealing cultural souvenir of the period.

About Dario Salvi, Conductor

Dario Salvi is a Scottish-Italian conductor, musicologist and researcher who specialises in the restoration and performance of rare works. Salvi conducts symphonic works, ballet, opera and operettas across Europe, the Middle East and the US. His passion is the rediscovery and performance of long-forgotten masterpieces. He is currently collaborating with Naxos on recordings of Romantic ballets and a series on Auber's overtures and orchestral music. Other important projects include recording Viennese operettas by Johann Strauss II, Franz von Suppé, Carl Michael Ziehrer and others, as well as completing world premiere recordings of works by Giacomo Meyerbeer and Engelbert Humperdinck.

INCLUDES
WORLD PREMIERE
RECORDINGS



8.574335

Release Date: 03 Dec 2021

LISTEN



Click button to listen to an extract from
Zerline: Act III – Airs de ballet: No. 4. Quadrilles des fous

Key Features:

- Vol. 1 is on 8.574005. *ClassicsToday.com* wrote of it: 'The present release deserves attention on account of the repertoire's rarity' whilst *MusicWeb International* praised 'The sound quality on this disc is clear and detailed... It serves to present these interesting and enlightening accounts of less than familiar scores in the best possible light.' Vol. 2 is on 8.574006: 'Salvi's interpretation of Auber's music is very refined indeed and one can hear the attention to detail and level of personal research that has gone into the performance in every track on the disc' (*The Light Music Society*).
- Dario Salvi has conducted the world premiere recording of Bronsart's *Jery und Bätely* (8.660476), praised by the *Operetta Research Center*: 'Salvi turns this symphonic piece into a veritable musical tableau, which he colours with his beautifully nuanced baton'. His other releases include world premieres of operettas by Johann Strauss II – *Blindekuh* (8.660434-35) and *Waldmeister* (8.660489-90).

Companion Titles – Previous releases in Auber's Overture series



8.574143



8.574007



8.574006



8.574005



NAXOS MUSIC UK



8.574268

Release Date: 03 Dec 2021

**Companion Titles –
Other releases of Lieder**



8.503801

8.574119



8.574029

8.573827

Johannes BRAHMS (1833–1897)

Complete Songs, Vol. 1

Opp. 32, 43, 86 and 105

Christoph Prégardien, Tenor • Ulrich Eisenlohr, Piano

This first volume of Brahms' complete songs spans a period of nearly 25 years. A prolific composer of Lieder, Brahms' adherence to traditional form was accompanied by a modern approach to compositional style. Thematically, most songs explore ideas of love, loneliness and solitude, perfectly exemplified by the *Vier Gesänge, Op. 43*. In a similar way the *Sechs Lieder, Op. 86* share a common theme of a farewell to life. This volume contains some of his greatest songs, including *Die Mainacht*, as well as little-known jewels such as *Versunken*.

Key Features:

- This new release is **Christoph Prégardien's** first disc of Brahms' songs for 20 years. He is widely regarded as being among the world's leading lyric tenors and *The New York Times* has written of him: 'His lyric tenor voice had a youthful glow, yet he sang with plaintive beauty and piercing insight.'
- **Ulrich Eisenlohr** has appeared as a soloist and accompanist on over 50 recordings, and received awarded major prizes. As a Lieder specialist, the conception, artistic direction and recording of Schubert's complete songs has been one of his major projects.'
- The Brahms Complete Songs series follows the Lieder editions of Schubert and Schumann, which also featured pianist Ulrich Eisenlohr. Of the Schubert box (38 discs on 8.503801), *American Record Guide* stated 'Eisenlohr has established himself as a major talent'. *Fanfare* also wrote of Vol. 10 in the Schumann edition (8.574119): 'Ulrich Eisenlohr, an artist of depth and integrity, supports the singers with solid, evocative accompaniments, raising the artistic level of this entire enterprise.'



Christoph Prégardien

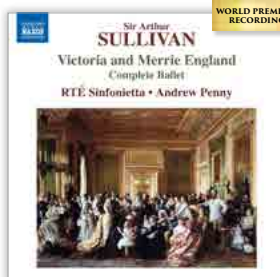


Ulrich Eisenlohr



Click button to listen to an extract from

Neun Lieder und Gesänge, Op. 32: No. 9. Wie bist du, meine Königin



8.555216

Release Date: 03 Dec 2021

**Companion Titles –
Sir Arthur Sullivan, Composer**



8.554165

8.555180



8.555181

8.570351

Sir Arthur SULLIVAN (1842–1900)

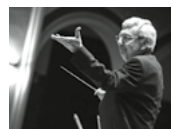
Victoria and Merrie England (Complete Ballet)

RTÉ Sinfonietta • Andrew Penny

Feted for his Savoy operas with librettist W.S. Gilbert, Sir Arthur Sullivan also regularly produced music for important royal or national occasions. In 1897, to celebrate Queen Victoria's Diamond Jubilee, he was commissioned to write a ballet for the Alhambra Theatre in London. Conforming closely to the theatre's established style, this single-act ballet was a spectacular pageant, featuring 'speciality' dances, startling dramatic effects and grand *tableaux*, notably military ones. Significant research and reconstruction of the score has made this recording possible.

Key Features:

- This title originally appeared on the Marco Polo label in 1995. *Gramophone* wrote: 'Sullivan skilfully weaves in various patriotic British melodies as well as traditional dances such as a Morris dance and a sailors' hornpipe'; and *Fanfare* said: 'Conductor **Andrew Penny**...leads both the orchestral and choral ensembles with zest, good tempo choices, and firm baton.'
- Andrew Penny has conducted the complete symphonies of Sir Malcolm Arnold (9-disc set on Naxos 8.506041). For the Ninth Symphony, *Classic CD* exclaimed: 'Naxos have pulled off a real coup being the first to record [the] Ninth... A very remarkable achievement'. (★★★★★)



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Click button to listen to an extract from

Scene I – Ancient Britain: Rites of the Mistletoe – Britannia Awakes



Reinoud Van Mechelen as Titon and Gwendoline Blondeel as L'Aurore
© Stefan Brion

Jean-Joseph Cassanéa
DE MONDONVILLE (1711–1772)
Titon et l'Aurore

Pastorale héroïque in a prologue and three acts, Op. 7
Libretto by Claude-Henri de Fusée, abbé de Voisenon
based on two libretti by Houdar de la Motte
and the Abbé de La Marre

Gwendoline Blondeel and Emmanuelle De Negri, Sopranos
Reinoud Van Mechelen, Tenor • Marc Mauillon, Bass-baritone
Les Arts Florissants • William Christie, Conductor
Basil Twist, Stage Director

Jean-Joseph Cassanéa de Mondonville was greatly admired in his day. His opera *Titon et l'Aurore* was one of his most popular works, being held up as a triumph over the rival Italian style during the Parisian *Querelle des Bouffons* in the 1750s. The narrative of this spectacular *opéra-ballet* follows the tumultuous and seemingly unbreakable liaison between the goddess L'Aurore and her lover the shepherd Titon. Jealous gods and goddesses try to interfere through murderous intent and dramatic abduction, but true love ultimately conquers all in stage director Basil Twist's acclaimed feast for the senses.



Also available on Blu-ray Video:
NBD0131V
Picture format: HD 16:9
Sound format: PCM stereo and
DTS-MA 5.1
Language: French
Subtitles: French, English, German,
Japanese, Korean
Region code: A, B, C
No. of discs: 1 (BD 50)
Release Date: 03 Dec 2021

2.110693
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: French
Subtitles: French, English, German, Japanese, Korean
Region code: 0 (Worldwide)
No. of discs: 1 (DVD 9)
Release Date: 03 Dec 2021



Key Features:

- This production of Mondonville's *Titon et l'Aurore* was performed and recorded behind closed doors in the Salle Favart (Opéra Comique) during lockdown conditions in January 2021. Despite its initial popularity and numerous contemporary revivals, this is an opera that has received scant attention in the modern age.
- Trained in France but also acclaimed in the US, puppeteer **Basil Twist's** masterful staging brings statues, divinities, elements and natural phenomena to life on stage. This is accompanied by a typically impeccable performance by **Les Arts Florissants** under the direction of internationally renowned early music conductor **William Christie**, who returns to the Opéra Comique after an absence of six years; their collaboration making this production a delight for the eyes and ears.



William Christie
© www.artsflorissants.com

Companion Titles –
Other acclaimed audiovisual productions from Opéra Comique



2.110707 (NBD0138V) 2.110697 (NBD0134V) 2.110694-95 (NBD0132V) 2.110679-80 (NBD0118V)



Gioachino ROSSINI (1792–1868)

L'occasione fa il Ladro

Burletta per musica in one act

Libretto by Luigi Privaldi

Vera Talerko, Soprano • Kenneth Tarver, Tenor
Lorenzo Regazzo, Bass • Virtuosi Brunensis
Antonino Fogliani, Conductor • Jochen Schönleber, Stage Director

Kenneth Tarver as Conte Alberto and Lorenzo Regazzo as Don Parmenione © Patrick Pfeiffer

L'occasione fa il ladro ('Opportunity Makes a Thief') was composed by the young Rossini in just eleven days, working alongside his librettist Luigi Privaldi. The tale presents a comedy of multiple confusions in one act. Count Alberto, travelling to marry a fiancée he has yet to meet, leaves an inn with the wrong suitcase. Left holding the Count's papers and possessions, Don Parmenione audaciously adopts Alberto's identity intent on taking the bride for himself. Jochen Schönleber's acclaimed production adapts Rossini's swift and deftly plotted moral drama to give present-day relevance to Rossini's exuberant ensemble *burletta*.

2.110706
Picture format: NTSC 16:9
Sound format: PCM stereo
Language: Italian
Subtitles: Italian, English, German, French, Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Release Date: 03 Dec 2021

Key Features:

- This recording is part of our ongoing series of releases covering productions from the **Rossini in Wildbad bel canto** opera festival, in this case from their 2017 season. This DVD/Blu-ray release compliments the CD release from 2012 (8.660314-15), also conducted by **Antonino Fogliani**, and considered by *Opera News* to be 'first-class ... [Fogliani] propels the ensembles with style and rhythmic lift and lets the cantilenas "breathe".'
- This 2017 production received much critical acclaim. *Diapason* wrote: 'Making the singers play like actors, **Jochen Schönleber** shows the same lightness of touch, the same humour, in a very close setting, with this rectangle animated by very beautiful lighting – it is the kind of work where it is not necessary to overdo it'.
- NMZ kiz-nachrichten* praised the cast: '**Lorenzo Regazzo** is a fabulous singer who also takes care of bel canto qualities... As Don Parmenione, he can shine as a comedian. At his side is **Kenneth Tarver**, another experienced bel canto singer, as the real Conte Alberto. The young soprano **Vera Talerko**, who plays Berenice, is already more than a great talent. This is one of the typical discoveries that one can make again and again in Wildbad.'



© Konstantin Pavlov



Also available on Blu-ray Video:
NBD0137V
Picture format: HD 16:9
Sound format: PCM stereo
Language: Italian
Subtitles: Italian, English, German, French, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 25)
Release Date: 03 Dec 2021

Companion Titles – Previous releases from Rossini in Wildbad



2.110696
(NBD0133V)



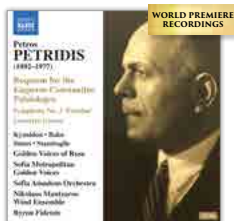
8.660492-94



8.660473-75



8.574282



WORLD PREMIERE RECORDINGS

Petros PETRIDIS (1892–1977)
Requiem for the Emperor Constantine Palaialogos

Symphony No. 3 'Parisian' · Concerto Grosso
Various Artists

LISTEN ▶

Click button to listen to an extract from *Requiem for the Emperor Constantine Palaialogos: Mors stupebit II*

Using a polyphonic musical language that draws on medieval Byzantine chant, Petros Petridis can be considered one of the most important proponents of the Greek National School. The *Requiem for the Emperor Constantine Palaialogos* mourns the end of the Byzantine Empire with elegiac lyricism culminating in an ultimately uplifting finale. The *Third Symphony* is a musical tribute to France, Petridis's adopted home, while the *Concerto Grosso* enriches an older form with contemporary colour. All of these works are eminently representative of this composer's significant aesthetic and creative achievements.

8.574354-55 [2 Discs]
 Release Date: 03 Dec 2021



WORLD PREMIERE RECORDING

Giovanni LEGRENZI (1626–1690)
Harmonia d'affetti devoti, Op. 3

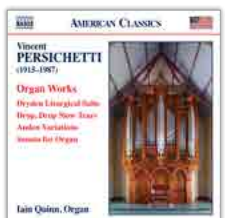
Nova Ars Cantandi · Ivana Valotti, Organ
Giovanni Acciai

LISTEN ▶

Click button to listen to an extract from *Harmonia d'affetti devoti, Op. 3: No. 6. Humili voce*

Giovanni Legrenzi was one of the most gifted and influential composers of his generation, playing a decisive role in the establishment of Baroque style in northern Italy in the latter half of the 17th century. Drawing on the example of Monteverdi, *Harmonia d'affetti devoti* for two, three, and four voices with organ bass, was intended for liturgical use, but the sung texts depart entirely from tradition, being chosen to maximise the expressive power of their musical settings. This world premiere recording reveals Legrenzi's extraordinary melodic refinement, rhythmic vitality and perfect elegance, all designed to rouse listeners to feelings of *stupor et meraviglia* ('wonder and amazement').

8.579123-24 [2 Discs]
 Release Date: 03 Dec 2021



Vincent PERSICHETTI (1915–1987)
Organ Works

Dryden Liturgical Suite · Drop, Drop Slow Tears
Auden Variations · Sonata for Organ

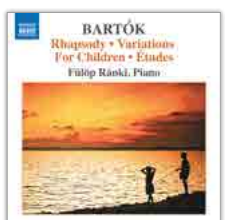
Iain Quinn, Organ

LISTEN ▶

Click button to listen to an extract from *Dryden Liturgical Suite, Op. 144: I. Prelude: By whose aid the world's foundations first were laid*

Vincent Persichetti's organ music holds an important place in 20th-century repertoire. Steeped in tradition and yet open to the currents of modernity, he developed a thoroughly distinctive musical language. The selections from his *Hymns and Responses for the Church Year, Op. 68* explore traditional form with a refreshing harmonic palette, while the *Dryden Liturgical Suite* contrasts meditative elements with virtuosic bravura. Persichetti's most extensive organ piece, the *Auden Variations*, is supremely contrapuntal and accomplished, whereas the *Sonata for Organ*, though conventionally structured, daringly explores free tonality.

8.559887 · Release Date: 03 Dec 2021



Béla BARTÓK (1881–1945)
Piano Music, Vol. 8

Rhapsody · Variations · For Children · Études

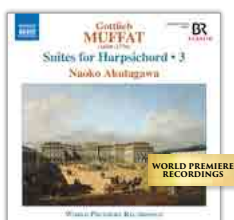
Fülöp Ránki, Piano

LISTEN ▶

Click button to listen to an extract from *Variations, BB22*

Béla Bartók's formative years as a composer in Budapest were stimulated by fashionable musical salons hosted by the wealthy Emma Gruber (later Zoltán Kodály's wife). His landmark *Rhapsody, Op. 1* is dedicated to Gruber, while the earlier *Variations* are a romantic homage to his talented colleague Felicie Fábíán, composer of the theme. The virtuosic *Études* focus on hand flexibility for pianists – the pieces *For Children* are based on Hungarian and Slovak peasant songs partly collected by Bartók. These revelatory sounds caused Bartók to change his approach to composing. He likened the arranging of a peasant melody to 'the mounting of a jewel', producing extremely effective miniature masterpieces of graceful perfection.

8.574340 · Release Date: 03 Dec 2021



WORLD PREMIERE RECORDINGS

Gottlieb MUFFAT (1690–1770)
Suites for Harpsichord, Vol. 3

Naoko Akutagawa, Harpsichord

LISTEN ▶

Click button to listen to an extract from *Suite in D minor, MC B12: IX. Menuet II – Trio*

Gottlieb Muffat was the most important Viennese harpsichord composer of the 18th century. He inherited and developed a compound style that fused high Italian Baroque with the lightness of the French school. From his father, Georg – one of the greatest organ and orchestral composers of his own generation – Gottlieb absorbed a gift for ballet movements. This is the third and final volume in Naoko Akutagawa's critically acclaimed series of Muffat's *Harpsichord Suites*.

8.574098 · Release Date: 03 Dec 2021



NAXOS MUSIC UK



8.551452 • Release Date: 03 Dec 2021

Ludwig van BEETHOVEN (1770–1827)
Piano Concertos Nos. 2 and 5
Transcriptions for piano and string quintet
by Vincenz Lachner



Click button to listen to an extract from *Piano Concerto No. 5 in E flat major, Op. 73: Rondo. Allegro ma non troppo* (arr. V. Lachner)

Hanna Shybayeva, Piano • Animato Quartet • Bas Vliegenthart, Double Bass

During the Biedermeier period, the piano gained huge popularity as a domestic instrument, and piano concertos were increasingly arranged for chamber music ensembles. Ignaz Lachner's superb arrangements of Mozart's piano concertos are well known, but his brother Vincenz Lachner's arrangements of Beethoven's concertos are a rarity, though equally as valuable. This volume completes the cycle of Beethoven's *Piano Concertos* in Vincenz Lachner's transcriptions for piano and string quintet (*Concerto No. 1* is on 8.551431; *Concertos Nos. 3 and 4* are on 8.551400).



8.579098 • Release Date: 03 Dec 2021

Ukrainian Piano Quintets
LYATOSHYNKY • POLEVA • SILVESTROV



Click button to listen to an extract from **POLEVA, V.:** *Simurgh-quintet: Lento misterioso – Con moto – Più mosso*

Bogdana Pivnenko, Taras Yaropud, Violins • Kateryna Suprun, Viola
 Yurii Pogoretskyi, Cello • Iryna Starodub, Piano

Boris Lyatoshynsky was a leading member of a new generation of Ukrainian composers that emerged in the 1920s. His expansively conceived *Ukrainian Quintet* finds him at his most emotionally overt, with a heartfelt *Lento e tranquillo* second movement. Dedicated to Lyatoshynsky, Valentin Silvestrov's *Piano Quintet* dates from the start of his Modernist odyssey of the 1960s, while Victoria Poleva's withdrawn and secretive *Simurgh-quintet* is part of a style that embraces spiritual themes and musical simplicity defined as 'sacred minimalism'.



8.579105 • Release Date: 03 Dec 2021

Bows Up!
Portuguese Music for Strings
AZEVEDO • BRAGA SANTOS • FRAGOSO



Click button to listen to an extract from **BRAGA SANTOS, J.:** *Concerto for Strings in D minor, Op. 17: I. Largamente maestoso – Allegro*

Camerata Atlântica • Ana Beatriz Manzanilla, Leader

Portuguese orchestral music was scarce until the 20th century, when composers were able to build on the great legacy of Luís de Freitas Branco (see digital single *Two Melodies*, 9.70326). António Fragoso died young, and the *Concerto romântico* is a new adaptation of his *Suite romantique*, orchestrated to reflect influences from Fauré and early Debussy. Joly Braga Santos's *Concerto in D minor* is one of his best-loved early works, blending Alentejo folk songs with the sophistication of Vaughan Williams and Walton. Sérgio Azevedo is renowned for his neo-Classical style, shaping a narrative of darkness to light in the *Sinfonietta*, and reviving the *concerto grosso* in his homage to Bartók, the *Music for Strings*.

DIGITAL BONUS TRACK



9.70326

Luís de FREITAS BRANCO (1890–1955)
Two Melodies
for String Orchestra



Click button to listen to an extract from *Duas Melodias, Op. 5: No. 2. Andante*

Luís de Freitas Branco was a prodigious talent whose early *Duas Melodias* ('Two Melodies') reveal the influence of Grieg. The young composer's command of complex chromatic harmony and intricate string writing in these pieces is clearly in evidence. Only the second of the *Melodias* was performed during Freitas Branco's lifetime, attracting critical acclaim. This digital single complements *Bows Up!* (8.579105), an album of 20th and 21st century Portuguese music for strings.

Best Loved Series
 YOUR INTRODUCTION TO OPERA FAVOURITES



8.578188 • Release Date: 03 Dec 2021

Spectacular Soprano

Click button to listen to an extract from **DELIBES, L.:** *Les Filles de Cadix* ('The Girls of Cadiz')

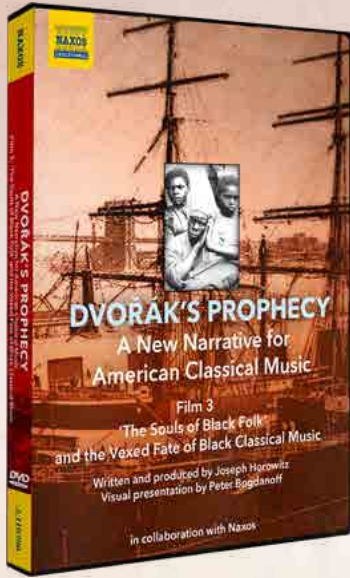


8.578190 • Release Date: 03 Dec 2021

Thrilling Tenor

Click button to listen to an extract from **VERDI, G.:** *Rigoletto – La donna è mobile*





Antonín Dvořák
© HNH International Ltd

DVOŘÁK'S PROPHECY A New Narrative for American Classical Music

A PostClassical Ensemble 'More than Music' film series
Written and produced by Joseph Horowitz
Visual presentation by Peter Bogdanoff

2.110700
Picture format: NTSC 16:9
Sound format: PCM stereo
Language: English • Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Release Date: 03 Dec 2021



Visit the mini-site

'The Souls of Black Folk' and the Vexed Fate of Black Classical Music

'If George Gershwin's *Porgy and Bess* – the highest creative achievement in American classical music – embodies a glorious (and controversial) fulfilment of Dvořák's prophecy, there also exists a buried lineage of exceptional compositions by Black composers following in Dvořák's wake. Coming first was his assistant Harry Burleigh, whose seminal settings of *Deep River* are as much compositions as transcriptions. Burleigh's initiative was sealed by singers like Paul Robeson and Marian Anderson. But William Levi Dawson's oracular *Negro Folk Symphony* (Naxos 8.559870), though triumphantly premiered by Leopold Stokowski and his Philadelphia Orchestra in 1934, gathered dust – and Dawson was never to create the symphonic catalogue he seemed destined to undertake.'

– Joseph Horowitz



© Maggie Horowitz

OTHER FILMS IN THIS SERIES



2.110703

Dvořák's *New World Symphony*
A Lens on the American
Experience of Race



2.110701

Charles Ives'
America



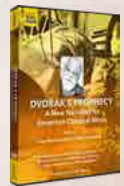
2.110698

Aaron Copland:
American Populist



2.110702

Beyond *Psycho*
The Musical Genius
of Bernard Herrmann



2.110699

Lou Harrison and
Cultural Fusion



The Naxos film series *Dvořák's Prophecy – A New Narrative for American Classical Music* aligns with Joseph Horowitz's book *Dvořák's Prophecy and the Vexed Fate of Black Classical Music*.