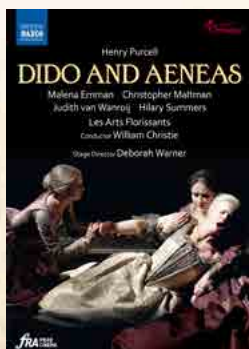


**JANUARY 2022**



## This Month's Other Highlights





ORF Vienna Radio Symphony Orchestra  
© Lucas Beck

## Hans Werner HENZE (1926–2012)

### Nachtstücke und Arien <sup>1</sup>

### Los Caprichos

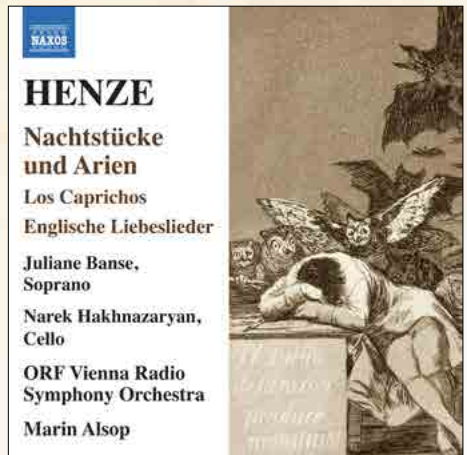
### Englische Liebeslieder <sup>2</sup>

Juliane Banse, Soprano <sup>1</sup> • Narek Haknazaryan, Cello <sup>2</sup>  
ORF Vienna Radio Symphony Orchestra • Marin Alsop

Hans Werner Henze was initially an avant-garde composer but *Nachtstücke und Arien* symbolised his departure from dodecaphonic writing, to the annoyance of his contemporaries Boulez, Nono and Stockhausen at Darmstadt. With this new direction Henze's music became highly rhapsodic, as heard in the challenging but lyrical solo cello that suggests the intimate texts of the *Englische Liebeslieder*. Referring to Goya, *Los Caprichos* captures the strangeness of this artist's visions with long-breathed melodic lines and fleeting changes of texture, from military-sounding bustle to moments of profound stillness.

#### Key Features:

- Hans Werner Henze's uncompromising individualism and remarkable compositional legacy has ensured him a permanent place in the Western musical landscape. The works in this programme represent his abandonment of avant-garde extremes, and are very much part of this quality of durability in his music.
- Conductor Marin Alsop is an inspiring and powerful voice in the international music scene whose many Naxos recordings include a complete cycle of Brahms' symphonies 'that can be set alongside Klemperer and Karajan and hold pride of place' (*MusicWeb International*), as well as the 'outstanding achievement' (*BBC Music Magazine*) of an acclaimed cycle of the symphonies of Prokofiev.



8.574181

Release Date: 14 Jan 2022

[WATCH VIDEO TRAILER](#)

#### About Marin Alsop, Conductor

**Marin Alsop** is chief conductor of the **ORF Vienna Radio Symphony Orchestra**, which she leads at Vienna's Konzerthaus and Musikverein, and on recordings, broadcasts and tours. Her discography includes acclaimed Naxos recordings of symphonies by Brahms with the London Philharmonic, Dvořák with the Baltimore Symphony, and Prokofiev with the São Paulo Symphony. The first and only conductor to receive a MacArthur Fellowship, Alsop received the World Economic Forum's Crystal Award and was the first woman to conduct the BBC's Last Night of the Proms. She is director of graduate conducting at the Peabody Institute and holds honorary doctorates from Yale University and The Juilliard School.



© Adriane White

#### Companion Titles – Hans Werner Henze, Composer



8.557738



8.573289

#### Companion Titles – Marin Alsop, Conductor



8.574283



8.559785



8.555194

Release Date: 14 Jan 2022

## Eric COATES (1886–1957)

### British Light Music, Vol. 4

#### Springtime Suite

#### Four Ways Suite • Saxo-Rhapsody \*

Kenneth Edge, Saxophone \*

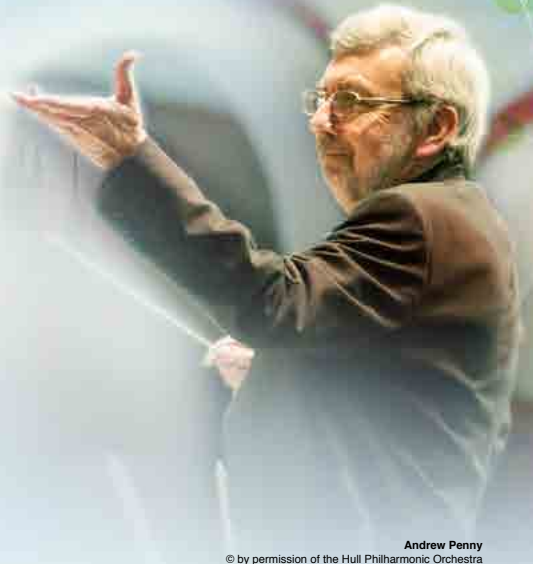
Slovak Radio Symphony Orchestra

Andrew Penny

Eric Coates was a master of refined and beautiful melodies, making him a household name during the golden years of British light music in the first half of the 20th century. The *Four Ways Suite* takes us to all four points of the compass, including exotic China and the jazz rhythms of America, while *Springtime* evokes both sweeping optimism and soulful memories of a lost age. The virtuoso *Saxo-Rhapsody* is one of the era's major saxophone works, and *Sleepy Lagoon* remains famous as the signature tune to BBC Radio's *Desert Island Discs*. *High Flight March* was to be Coates' last composition.

#### Key Features:

- Eric Coates will forever be remembered for his iconic march *The Dambusters*, but alongside hits such as *Sleepy Lagoon* still in use by the BBC today, this programme includes rarities that will complement any collection of his better-known works. Coates' name has been resonant on the Naxos label in recent months, with a release of his music appearing as Vol. 3 in our British Light Music edition (8.555178) in November 2021.
- Conductor Andrew Penny has made over 50 recordings for the Naxos and Marco Polo labels specialising in British music, and including a cycle of Sir Malcolm Arnold's *Complete Symphonies and Dances* (6-disc boxed set on 8.506041) that became *BBC Music Magazine's* top recommendation.



Andrew Penny

© by permission of the Hull Philharmonic Orchestra

LISTEN



Click button to listen to an extract from  
*Footlights Waltz*

#### About Andrew Penny, Conductor

Since 1992, conductor **Andrew Penny** has made over 50 recordings for the Naxos and Marco Polo labels. Much of the repertoire is British music and includes symphonies by Arnold and Havergal Brian, film music by Vaughan Williams and Walton, theatre music by Sullivan and Holbrooke, and light music by Coates and Arnold. Penny has been on the instrumental music staff at Hymers College since 1977 and is the longest serving musical director of the Hull Philharmonic Orchestra. He was awarded the MBE for services to music in the Queen's Birthday Honours of 2014.

#### Companion Titles – Previous releases in the British Light Music Series



8.555229



8.555190



8.555178

#### Companion Titles – Andrew Penny, Conductor



8.506041



8.555181



Christopher Hinterhuber  
© Nancy Horowitz

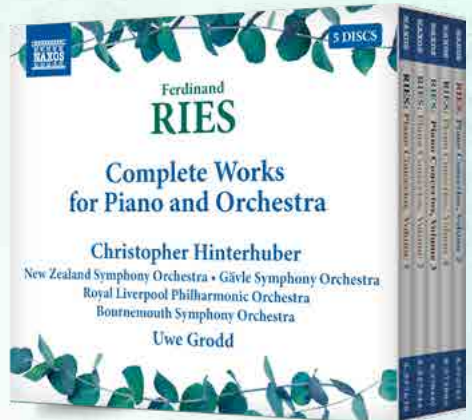
## Ferdinand RIES (1784–1838) Complete Works for Piano and Orchestra

Christopher Hinterhuber, Piano  
New Zealand Symphony Orchestra • Gävle Symphony Orchestra  
Royal Liverpool Philharmonic Orchestra  
Bournemouth Symphony Orchestra • Uwe Grodd

Ferdinand Ries' works for piano and orchestra stand alongside those of Hummel as the finest and most important of their kind from the early decades of the 19th century. Ries was long remembered as Beethoven's friend, pupil and secretary, but these recordings reveal the intense lyricism and rugged Beethovenian grandeur of this pianist-composer's piano concertos. A rich variety of companion pieces renowned for their brilliant juxtapositions of ravishing beauty and exceptional pianistic virtuosity are also included.

### About Christopher Hinterhuber, Conductor

**Christopher Hinterhuber** won numerous top prizes and honours at the international piano competitions in Leipzig (Bach), Saarbrücken (Bach), Pretoria (Unisa), Zurich (Geza Anda) and Vienna (Beethoven) among others. As "Rising Star" 2002–03, he performed with violinist Patricia Kopatchinskaja in the international series at the Carnegie Hall, New York and in all important musical centers in Europe. The last few years have seen him play in major festivals such as the Schleswig-Holstein-Festival in Germany, Mozartwoche in Salzburg, Schubertiade Schwarzenberg, the Ruhr Piano Festival and the Prague Autumn; under such conductors as Vladimir Ashkenazy, Kirill Karabits, Jakub Hrusa and Bertrand de Billy, among many others. He plays frequently chamber music, for example as pianist of Vienna-based Altenberg Piano Trio, which has its own series in the Musikverein in Vienna.



8.505257 [5-Disc Boxed Set]  
Release Date: 28 Jan 2022

WATCH VIDEO TRAILER ▶

### Key Features:

- This 5-disc box brings together all Naxos releases of Ferdinand Ries' complete works for piano and orchestra, performed by pianist Christopher Hinterhuber together with conductor **Uwe Grodd** directing the **New Zealand Symphony Orchestra**, the **Gävle Symphony Orchestra**, the **Royal Liverpool Philharmonic Orchestra** and the **Bournemouth Symphony Orchestra**.
- Each of these discs was critically acclaimed on their original release, with *Classical Lost and Found* commenting on *Vol. 1*: 'magnificent playing [and] highly accomplished accompaniment... This is some of the most engaging music recently unearthed'. *Fanfare* also commented on *Vol. 2*: 'Hinterhuber makes this music sing and sparkle, and the florid passages are executed with head-shaking smoothness'.
- Pianist Christopher Hinterhuber has made further chamber music recordings for Naxos, and an album of C.P.E. Bach's *Sonatas and Rondos* (8.557450) that was admired by *The Penguin Guide* for its 'clear,



Uwe Grodd

© Charles Brooks

### Companion Titles – Ferdinand Ries, Composer

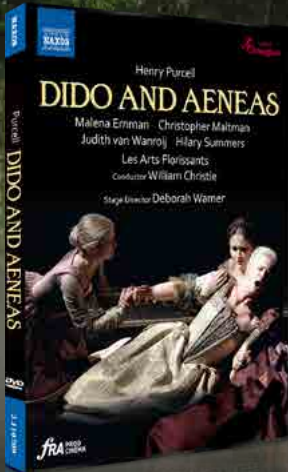


8.570796

8.572299

8.573063

8.573628



Malena Ernman as Dido and Christopher Maltman as Aeneas  
© Elizabeth Carecchio

## Henry PURCELL (1659–1695)

### Dido and Aeneas

#### Opera in a prologue and three acts

#### Libretto by Nahum Tate after Virgil's *Aeneid*

Judith van Wanroij, Soprano • Malena Ernman and Hilary Summers, Mezzo-Sopranos • Christopher Maltman, Baritone  
Les Arts Florissants • William Christie, Conductor  
Deborah Warner, Stage director

Henry Purcell was a genius whose ability to combine French and Italian influences transported the English language to new levels of expression in music. *Dido and Aeneas* was pioneering in its day and is considered one of Purcell's foremost theatrical works, with a moving tale of love, betrayal and tragedy that has proved to be of unceasing appeal to audiences for centuries. Deborah Warner's brilliant stage direction combines period colour with present-day dynamism, while William Christie's affection for this opera shines through in an overwhelmingly acclaimed performance filmed in December 2008 at the Opéra Comique in Paris.

#### Key Features:

- Deborah Warner's wonderful stage direction of *Dido and Aeneas* was premiered in 2006 at the Wiener Festwochen before moving to the **Opéra Comique** in Paris in 2008 where this recording was made. The success of this production saw it staged again in 2009 both in Vienna and Amsterdam, as well as a reprise at the Opéra Comique in 2012.
- The name of **William Christie** with the Orchestra and Chorus of **Les Arts Florissants** stands as a guarantee of quality in music of the Baroque period. **Malena Ernman** as Dido is another big draw for this release, having appeared not only as a star of the operatic stage but also as a representative of Sweden at the Eurovision Song Contest, her profile further raised as mother of the Nobel Peace Prize winning Greta Thunberg.

[WATCH VIDEO TRAILER](#)

2.110709

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: English

Subtitles: English, French, German, Italian, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Release Date: 14 Jan 2022



#### Also available on Blu-ray Video:

NBD0140V

Picture format: HD 16:9

Sound format: PCM stereo and  
DTS Master Audio 5.1

Language: English

Subtitles: English, French, German,  
Italian, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 25)

Release Date: 14 Jan 2022

#### Companion Titles –

#### Other acclaimed audiovisual productions from Opéra Comique



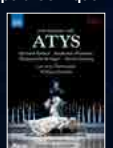
2.110693  
(NBD0131V)



2.110707  
(NBD0138V)



2.110697  
(NBD0134V)



2.110694-95  
(NBD0132V)



Xavier Sabata as Dr Schickel and Allison Cook as Lea  
© Paco Amate

## Benet CASABLANCAS (b. 1956)

### L'enigma di Lea

#### Libretto by Rafael Argullol

Allison Cook, Mezzo-soprano • Xavier Sabata, Countertenor  
José Antonio López, Baritone  
Symphony Orchestra and Chorus of the Gran Teatre del Liceu  
Josep Pons, Conductor • Carme Portaceli, Stage director

Benet Casablancas is widely acclaimed as one of the leading Spanish composers of his generation, and his fifirst opera, *L'enigma di Lea*, is the fruit of his close collaboration with award-winning writer Rafael Argullol. Reality and myth intertwine and become one in this story of love, grief and passion, as Lea wanders through time and space, a castaway of existence, and the bearer of immortality and a secret that cannot be revealed. The winner of several awards, *L'enigma di Lea* was declared 'a roaring theatrical success... beautifully staged and exquisitely sung' by *Barcelona Metropolitan*.

#### Key Features:

- **Benet Casablancas** is one of today's leading Catalan composers, one of a very few in his generation whose work is renowned worldwide. Casablancas' works released on Naxos include the 'resonant and powerful' (*American Record Guide*) *The Dark Backward of Time* on 8.579002.
- *L'enigma di Lea* is Casablancas' first opera and, working closely together with writer **Rafael Argullol**, it expresses the ideal that was the last of the Romantic Utopias: the search for beauty as an absolute. Its libretto echoes elements of Goethe's *Faust*, while Casablancas' music has an expressive power comparable with Alban Berg's blend of Romantic lyricism and modernist tonality-stretching techniques.



Benet Casablancas  
and Rafael Argullol

2.110712

Picture format: NTSC 16:9

Sound format: PCM stereo

Opera – Language: Italian/Catalan

Subtitles: Italian/Catalan, English, Castilian, Japanese, Korean

Bonus – Language: Catalan

Subtitles: English, Castilian, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Release Date: 14 Jan 2022

[WATCH VIDEO TRAILER](#)



#### Also available on Blu-ray Video:

NBD0143V

Picture format: HD 16:9

Sound format: PCM stereo

Opera – Language: Italian/Catalan

Subtitles: Italian/Catalan, English,

Castilian, Japanese, Korean

Bonus – Language: Catalan

Subtitles: English, Castilian,

Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 50)

Release Date: 14 Jan 2022

#### Companion Titles – Benet Casablancas, Composer



8.579017



8.579004



8.579002

#### Companion Titles – Spanish Operas



8.660237-38



8.660155



8.660144-45



8.574342-43 [2 Discs]  
Release Date: 28 Jan 2022

## Adolphe ADAM (1803–1856) **La Jolie Fille de Gand (Complete Ballet)** *Queensland Symphony Orchestra • Andrew Mogrella*

[LISTEN](#)

Click button to listen to an extract from  
*Act I – Tableau II (The Main Square in Ghent): No. 2. Pas de trois*

After increasing successes with ballets, melodramas and theatrical works, Adolphe Adam won widespread acclaim with *Giselle* (highlights can be heard on 8.572924). A year later he wrote *La Jolie Fille de Gand*, which was received just as enthusiastically by audiences and critics alike. This delightful ballet-pantomime with trademark thematic brilliance is set in Ghent and Venice, its plot one of abduction and romance. Adam's score, which features the use of cornets and the tuba-like ophicleide, displays a more daring sense of colour than that of *Giselle*.



8.559880  
Release Date: 28 Jan 2022

## John Philip SOUSA (1854–1932) **Music for Wind Band, Vol. 22** **Assembly of the Artisans** **The Highbrows and the Lowbrows • On with the Dance** *The Band of Her Majesty's Royal Marines Plymouth • Keith Brion*

[LISTEN](#)

Click button to listen to an extract from  
*On with the Dance, Fantasy*

John Philip Sousa was renowned as 'The March King', expressing the brash energy of an emerging United States of America in famous pieces such as *The Stars and Stripes Forever!* Sousa's prolific inventiveness also saw the creation of some 28 highly entertaining *Fantasies* that often combined original music with arrangements of Western European works. The commemorative *Assembly of the Artisans* mixes light-hearted tunes with more serious hymn-like music, finishing with the 'Anvil Chorus' from Verdi's *Il trovatore*, while *The Messiah of Nations* sets a patriotic text by James Whitcomb Riley. *On with the Dance* is a potpourri that includes music by Meyerbeer, and *Music of the Minute* combines waltzes by Sousa and Jerome Kern.



8.579118  
Release Date: 14 Jan 2022

## Nine Trumpets and One Piano **Trumpet Music from Around the World** **BÁEZ • BRAGA • CERVO • FLORES • FREIBERG** **MULLOV-ABBADO • RAMOS • SANTOS** *Fábio Brum, Trumpets, Cornets, Flugelhorn, Horn • Santiago Báez, Piano*

[LISTEN](#)

Click button to listen to an extract from  
*RAMOS, J.C.V.: Parallel*

*Nine Trumpets and One Piano* is an album of works dedicated to leading trumpeter Fábio Brum and written for the classically conceived combination of trumpet or other high brass instruments and piano. The composers are drawn from across the globe, though the majority live in South America, and represent a wide variety of stylistic backgrounds. The music is exciting and vibrant – not least in its dancing, driving rhythms – and exploits neo-Classical traditions as well as minimalism, jazz and folklore, all heard here in world premiere recordings.

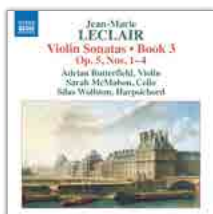


8.574056  
Release Date: 28 Jan 2022

## Two Marimbas in Berlin **Piano Masterworks and Modern Classics** **Arranged for Two Marimbas** *DoubleBeats – Ni Fan and Lukas Böhm, Marimbas and Percussion*

[WATCH VIDEO TRAILER](#)

With *Two Marimbas in Berlin*, award-winning duo DoubleBeats presents world premiere recordings of four pinnacles of the keyboard repertoire and two modern classics in their own remarkable arrangements for marimbas and percussion. Soft, resonant tones and high drama emerge through the duo's exceptional dexterity and control in works by Chopin and Rachmaninov, as well as in Bach's iconic *Goldberg Variations*. Haydn's lighthearted *Variations* contrast with the thrills of Piazzolla's *Histoire du Tango*, and the album finishes with Minoru Miki's poignant *Marimba Spiritual*.



8.574341  
Release Date: 28 Jan 2022

## Jean-Marie LECLAIR (1697–1764) **Violin Sonatas, Book 3** **Op. 5, Nos. 1–4** *Adrian Butterfield, Violin • Sarah McMahon, Cello • Silas Wollston, Harpsichord*

[LISTEN](#)

Click button to listen to an extract from  
*Violin Sonata in E minor, Op. 5, No. 3: IV. Allegro – Presto*

The third of Jean-Marie Leclair's four books of violin sonatas displays the qualities of exquisite Italianate lyricism and French dance idioms that made the earlier works such a stylistic triumph. However, the composer's pervasive use of variation form in this book offers a new element, and the technical demands increase through continuous multiple-stopping, intricate figuration and the inclusion of rustic drones. Violinist Adrian Butterfield, who has been described by *Gramophone* as technically and musically a 'marvel' (Naxos 8.572866 / *Violin Sonatas, Book 3, Nos. 1–5 and 8*), is a leading exponent of Leclair's music.



8.579111  
Release Date: 28 Jan 2022

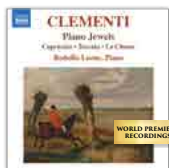
## The Bird of Life Late Romantic Flute Treasures

Birgit Rams-Gaal and Karl-Heinz Schütz, Flutes • Gottlieb Wallisch, Piano

[LISTEN](#)

Click button to listen to an extract from  
JIRÁK, K.B.: *Sonata for Flute and Piano*,  
Op. 32: III. *Allegro energico*

During the last decade of the 19th century a generation of Central European composers emerged that was to exert a powerful influence on the current of contemporary music. Yet, for the most part, their works for flute remain little known and a number of pieces included in this album are world premieres. Kornauth, Weigl, Mittler and Petyrek were tied to Vienna's cultural milieu, while others such as Harsányi, Mihalovici and Martinů gravitated to Paris. Prague-born Karel Jirák's *Sonata for Flute and Piano*, Op. 32 is without doubt an important addition to the recorded catalogue of flute music.



8.574233  
Release Date: 14 Jan 2022

## Muzio CLEMENTI (1752–1832) Piano Jewels Capriccios • Toccata • La Chasse

Rodolfo Leone, Piano

[LISTEN](#)

Click button to listen to an extract from  
*Toccata in B flat major*, Op. 11 [No. 2]

Clementi's influence on pianists has proved enduring, whether through his compositions, books of instruction, or the introduction of new levels of virtuosity on the pianoforte. This album explores a selection of works that have never been recorded, reflecting the variety of his imagination and invention. Mozart heard Clementi perform his *Toccata in B flat major* and grudgingly admired the Italian's technical prowess. The *Capriccios* trace a quarter century of development – the earlier pieces exude *cantabile* warmth and bravura, while those published in 1821 belong to the new world of Beethoven.



9.70325  
Release Date: 14 Jan 2022

## Muzio CLEMENTI (1752–1832) The Sprig of Shillelah

Rodolfo Leone, Piano

[LISTEN](#)

Click button to listen to an extract from  
*The Sprig of Shillelah*, Op. 11

Clementi's influence on pianists has proved enduring, whether through his compositions, books of instruction, or the introduction of new levels of virtuosity on the pianoforte. The variations on *The Sprig of Shillelah* from 1777 is based on the notorious English traditional song *The Black Joke*. Clementi revised the piece 47 years later with the suggestion that it should accompany a text by Edward Lysaght with less salacious subject matter. This digital single complements *Piano Jewels* (8.574233), an album of world premiere recordings of Clementi's piano music.



8.579108  
Release Date: 14 Jan 2022

## Mikalojus Konstantinas ČIURLIONIS (1875–1911) On the Harp Strings Preludes • Nocturnes • I Sowed the Rue

Arranged for harp by Joana Daunytė

Joana Daunytė, Harp

[LISTEN](#)

Click button to listen to an extract from  
*Impromptu in F sharp minor* (arr. for harp)

Mikalojus Konstantinas Čiurlionis was Lithuania's leading composer at the turn of the 20th century as well as an internationally admired artist. The piano scores from which these pieces are transcribed are Romantic in expression, influenced by the beauty of his country's landscape and its folklore. With this selection of works, Joana Daunytė has expanded the repertoire of Lithuanian harp works, presenting a new perspective on the music's national flavour.



8.574142  
Release Date: 28 Jan 2022

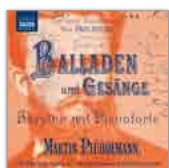
## Hans SOMMER (1837–1922) Lied Edition, Vol. 2

Jochen Kupfer, Bass-baritone • Marcelo Amaral, Piano

[LISTEN](#)

Click button to listen to an extract from  
*9 Lieder*, Op. 9: No. 2. *Seliges Vergessen*

Hans Sommer's career initially involved science and mathematics, but his affinity for music was apparent from an early age. He became associated with Wagner and Liszt, achieving respect as a theatre composer and gaining widespread popularity with his songs. The *Lieder* on this album present the composer at the peak of his abilities, with the independence of the piano part often emerging as the real narrator of the musical storyline. This second volume of the *Lied Edition* features mostly world premiere recordings and is a testament to the quality, exuberance and refinement of Sommer's output.



8.51460-61 \* [2 Discs]  
Release Date: 14 Jan 2022

## Martin PLÜDDMANN (1854–1897) The Ballads, Songs and Legends

Ulf Bästlein, Baritone • Hedayet Jonas Djeddikar, Piano

[LISTEN](#)

Click button to listen to an extract from  
*Graf Eberhards Weissdorn*

Martin Plüddemann was a pivotal figure in the revival and modernisation of the art of ballad composition. He revered Carl Loewe and Richard Wagner and this confluence of influences allowed him to explore the close relationship between ballad, opera and 'music drama', not least through the use of Leitmotifs, quasi-orchestral accompaniment or in the piano anticipating or recalling the vocal line. He set the finest poets – Uhland, Müller, Goethe, Heine and Burns among them – and shows a comprehensive mastery of the genre, whether in themes of medievalism, nationalism, the supernatural or in his delightful essays in humour.

\* Final artwork to be confirmed