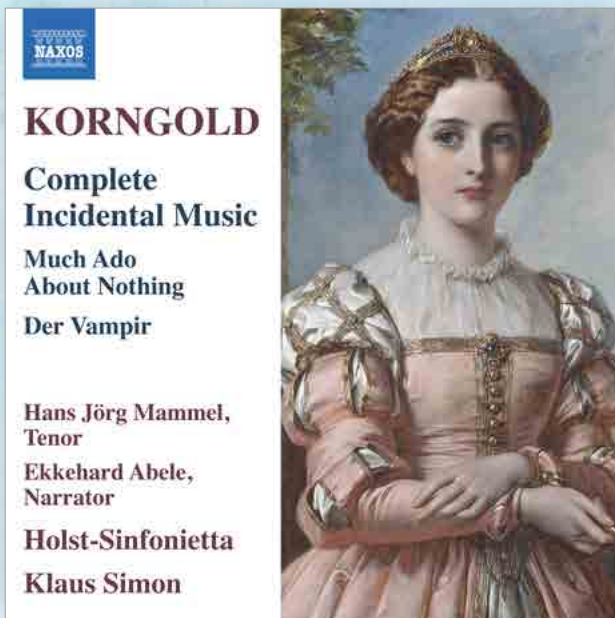


FEBRUARY 2022



This Month's Other Highlights



Holst-Sinfonietta
© Anke Nevermann



Erich Wolfgang KORNGOLD (1897–1957)

Complete Incidental Music

Much Ado About Nothing

Der Vampir

Ekkehard Abele, Narrator • Hans Jörg Mammel, Tenor
Holst-Sinfonietta Chorus • Holst-Sinfonietta
Klaus Simon

Korngold's greatest critical successes lay in the field of opera and in his film scores. The early sets of incidental music reflect these two elements, sharing the theatrical bravura of opera and anticipating his own later filmic techniques. The music for the Viennese production of Shakespeare's *Much Ado About Nothing* in 1920, heard here in full, is expressive and dramatic. *Der Vampir*, a psychological study of desire, seduction and greed, is rarely heard, but remains a potent example of Korngold's instinct for directness of characterisation.

Key Features:

- The Holst-Sinfonietta celebrated its 25th anniversary in 2021. An open-minded approach to repertoire has brought performances of works by Steve Reich, Terry Riley, John Adams, Joseph Schwanter, HK Gruber, Mark-Anthony Turnage, Anno Schreier and others, in stimulating and innovative programmes.
- Conductor **Klaus Simon** is also the pianist in our Korngold Songs series. Of Vol. 1 (8.572027), *MusicWeb International* wrote: 'Klaus Simon provides consistently non-intrusive but illuminating accompaniments...A delightful programme comprising the lesser-known Korngold songs delivered to perfection.'

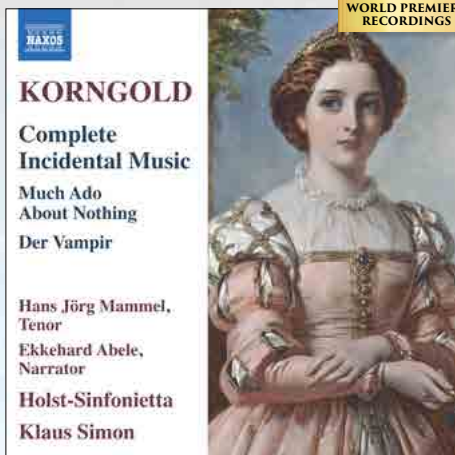


© Anke Nevermann

About the Holst-Sinfonietta

Freiburg-based chamber ensemble the **Holst-Sinfonietta** takes its name from the English composer Gustav Holst. It was founded in 1996 by its conductor Klaus Simon with players from South Germany, France and Switzerland. Since it began, the ensemble has collaborated with the Opera Factory Freiburg, appearing on a series of broadcasts and recordings since 1999, including Vivier's opera *Kopernikus*, which won a German Record Critics' Award in 2016 and an International Classical Music Award in 2017.

INCLUDES
WORLD PREMIERE
RECORDINGS



8.573355

Release Date: 11 Feb 2022

LISTEN



Click button to listen to an extract from
Much Ado About Nothing, Op. 11: Overture



DIGITAL BONUS ALBUM:

Erich Wolfgang KORNGOLD (1897–1957)

Much Ado About Nothing Complete incidental music with German narration

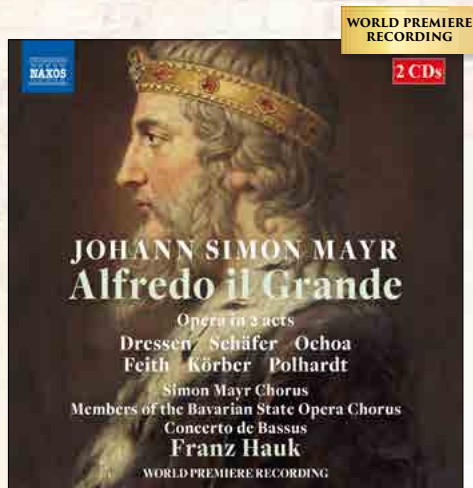
Ullo von Peinen, Narrator
Hans Jörg Mammel, Tenor
Holst-Sinfonietta • Klaus Simon

The music for the Viennese production of Shakespeare's *Much Ado About Nothing* in 1920 is heard here in full and with a new narrated text in German written by Cornelius Bauer and Klaus Simon. The version without German narration is available on 8.573355, coupled with *Der Vampir*.

9.70328

Release Date:

11 Feb 2022



8.660483-84

Release Date: 11 Feb 2022

Johann Simon MAYR (1763–1845)

Alfredo il Grande

('Alfred the Great')

Opera in 2 acts

Libretto by Bartolomeo Merelli

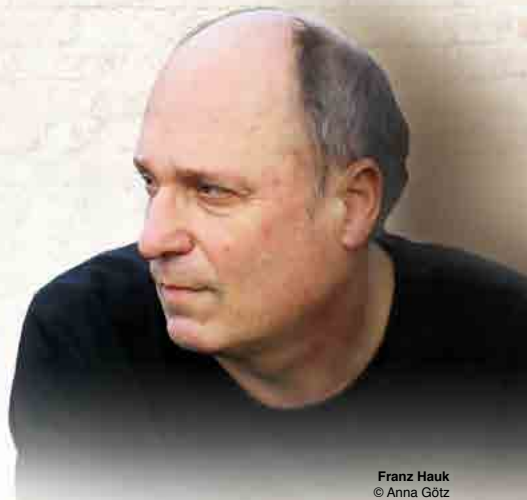
Sung in Italian

Anna Feith and Sophia Körber, Sopranos
 Marie-Luise Dressen, Mezzo-soprano
 Markus Schäfer and Philipp Polhardt, Tenors
 Daniel Ochoa, Bass • Simon Mayr Chorus
 Members of the Bavarian State Opera Chorus
 Concerto de Bassus • Franz Hauk

Medieval England exerted a strong influence on Johann Simon Mayr, especially during his final proto-Romantic period. *Alfredo il Grande* was to be one of his last operas, with a narrative that takes us to a land under threat of war with the Vikings. Escaping capture, Alfred the Great travels incognito, ultimately defeating the enemy and rescuing his beloved Alsvita. With its grandiose choruses and sensuous melodies, this opera was conceived on a monumental scale and proved both impressive at its premiere and influential on the next generation of bel canto composers, making a substantial contribution to the development of the *melodramma romantico*.

About Franz Hauk, Conductor

Franz Hauk is the world's leading expert and exponent of the music of Johann Simon Mayr, and his numerous new editions and recordings of operatic and other vocal works by this composer is internationally recognised as highly significant. He studied church and school music, with piano and organ, at the Munich Musikhochschule and in Salzburg. Since October 2002 he has taught in the historical performance and church music department of the Hochschule für Musik und Theater, München. He founded the **Simon Mayr Chorus** in 2003.



Franz Hauk
 © Anna Götz

LISTEN



Click button to listen to an extract from
Scene 6 – Chorus: Bella pace, che ridente –
Scene: Fra le dubbie vicende (Chorus, Elfrido)

Key Features:

- Franz Hauk's tireless restoration of the works of Johann Simon Mayr means he now has more than 25 Naxos recordings to his credit. *Alfredo il Grande* adds yet another substantial and significant world premiere to this already distinguished catalogue.
- This recording of *Alfredo il Grande* is not only a world premiere, but uses the authentic period sound of **Concerto de Bassus** that helped make *Saffo* (8.660367-68) and *Telemaco* (8.660388-89) such great successes, and in the latter of which 'Franz Hauk directs his trim period band with style and affection' (*Gramophone*).
- *Le due duchesse* is on 8.660422 and was an *Opera News* Critic's Choice: 'Hauk himself does sterling work, shaping it all with flair and care and making clear the work's genuine dramatic potential.' Of *Elena* (8.660462-63), *Limelight* wrote: 'As with their previous Mayr recordings, the Simon Mayr Chorus and Concerto de Bassus under Franz Hauk are superb throughout.'

Companion Titles –

Other Mayr opera recordings by Franz Hauk



8.660462-63



8.660422-23



8.660399-400



8.660388-89



8.660367-68



8.660361-62



Jonathan Tetelman as Paolo il Bello and Sara Jakubiak as Francesca
© Monika Rittershaus

Riccardo ZANDONAI (1883–1944) Francesca da Rimini

Tragedia in four acts

Libretto by Tito Ricordi based
on Gabriele D'Annunzio's poem

Sara Jakubiak, Soprano
Jonathan Tetelman and Charles Workman, Tenors
Ivan Invernardi, Baritone
Orchestra and Chorus of the Deutsche Oper Berlin
Carlo Rizzi, Conductor
Christof Loy, Stage Director

Riccardo Zandonai's *Francesca da Rimini* is a four-act opera set during the Renaissance period. The plot concerns an arranged marriage between Francesca and Giovanni, also known as Gianciotto, who is impersonated by his handsome brother Paolo, and with whom Francesca falls passionately in love. Sometimes referred to as the 'Italian Tristan', the opera ends in betrayal and a double murder. The production of this rarely performed opera from the Deutsche Oper Berlin proved to be a huge critical success.



Also available on Blu-ray Video:

NBD0142V
Picture format: HD 16:9
Sound format: PCM stereo and
DTS-MA 5.1
Language: Italian
Subtitles: Italian, English, German,
French, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Release Date: 11 Feb 2022



2.110711

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: Italian

Subtitles: Italian, English, German, French, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Release Date: 11 Feb 2022

WATCH VIDEO TRAILER ▶

Key Features:

- This 2021 **Deutsche Oper Berlin** production follows the award-winning production of Korngold's *Das Wunder der Heliane* (Naxos 2.110584-85 / NBD0083V) by director **Christof Loy**, again starring soprano **Sara Jakubiak** in the title role. Zandonai's *Francesca da Rimini* is another work revolving around a psychological study of a strong, non-conformist woman rejecting the strictures of a moralising society.
- Bachtrack* commented of this performance: 'Similarities to Loy's earlier Deutsche Oper production of Korngold's *Das Wunder der Heliane* do not seem casual, even down to the casting of his Heliane, Sara Jakubiak, as Francesca. Her plummy middle anchors a voice which blossoms and brightens as it rises and she does not hold back. Despite all the demands made on her and the strapping and equally admirable **Jonathan Tetelman** as Paolo, they both sounded stronger as the opera progressed.'
- Seen and Heard International* added: 'Musically it sounded as if it had clearly been prepared with consummate care by the blameless conductor, **Carlo Rizzi**. He encouraged refined playing from his musicians, and he paced Zandonai's intensely melodramatic hotch-potch urgently, making allowances for all its emotional gear changes whilst giving his singers ample support.'



Christof Loy



Sara Jakubiak



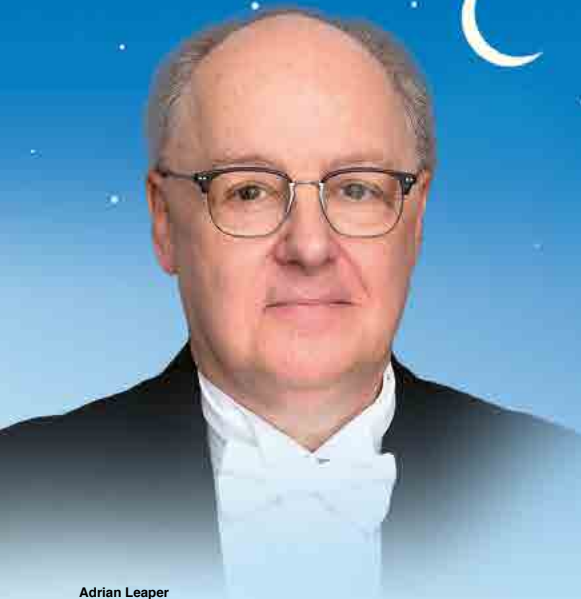
Jonathan Tetelman



Carlo Rizzi

© Fay Fox

© Tessa Treger



Adrian Leaper

Samuel COLERIDGE-TAYLOR (1875–1912)

British Light Music, Vol. 5

Hiawatha Overture • Petite Suite

Gipsy Suite • Othello Suite • 4 Characteristic Waltzes

RTÉ Concert Orchestra • Adrian Leaper

The *Hiawatha* trilogy, with its stirring overture, established Coleridge-Taylor as one of Britain's leading young composers and stimulated commissions in a wide variety of music. The *Othello Suite* was written for a stage production of the play, its powerful and contrasting themes illustrating the composer's prowess in characterisation. Redolent of popular ballads and romances, the *Petite Suite de Concert* is a masterpiece of light music, while the charming *Romance of the Prairie Lilies* shows Coleridge-Taylor's lasting influence on future generations of British composers.

Companion Titles – British Light Music series



8.555229



8.555190



8.555178



8.555194



8.555191

Release Date: 11 Feb 2022

LISTEN



Click button to listen to an extract from
The Song of Hiawatha, Op. 30: No. 3. Overture

Key Features:

- This is another release in the British Light Music series, and is a reissue of Marco Polo originally released in July 1995. *The Penguin Guide* gave it a strong three-star award writing 'performances and recording are excellent'. 'These are commendable and affectionate performances from the **RTÉ Concert Orchestra** under **Adrian Leaper's** spirited lead and with very good recorded sound' (*Gramophone*). This disc will be released in the 110th anniversary year of Coleridge-Taylor's death.
- Recent release in this series featured Ronald Binge (Vol. 2 on 8.555190). 'These idiomatic performances remind us why so much of Binge's music was chosen for radio and TV theme tunes, now forgotten, but the music retains its appeal and this reissue does it credit. Roll on the rest of these re-releases' (*MusicWeb International*). Adrian Leaper's earlier recording of Eric Coates was released in November 2021 (Vol. 4 on 8.555178).



RTÉ Concert Orchestra

© Andres Poveda



INCLUDES
WORLD PREMIERE
RECORDINGS

8.555210

Release Date: 25 Feb 2022

Companion Titles –

Sir Arthur Sullivan, Composer

8.555216 **NEW** | 8.555180 | 8.555181 | 8.570351

Sir Arthur SULLIVAN (1842–1900)

Incidental Music

Macbeth • King Arthur • The Merry Wives of Windsor *

Maggie McDonald, Mezzo-soprano *

RTE Chamber Choir • RTE Concert Orchestra • Andrew Penny

Arthur Sullivan is best remembered today for his Savoy Operas with W.S. Gilbert, but during his lifetime Sullivan was also famed for his church, concert hall and stage works. These three sets of incidental music show his versatility in the genre. The music for *The Merry Wives of Windsor* has a joviality and lightness that matches its pantomime mood, while the concert suite for *Macbeth* weaves together nervous tension and impending tragedy. By contrast, *King Arthur* required one of Sullivan's specialties, a sequence of choruses, edited after his death into this evocative suite.



Click button to listen to an extract from

The Merry Wives of Windsor: Song – 'As I am a true spirit, welcome!'



WORLD PREMIERE
RECORDINGS

8.574305

Release Date: 25 Feb 2022

Companion Titles –

Johann Baptist Vaňhal Symphonies series

8.554341 | 8.554138 | 8.557483 | 8.570280

Johann Baptist VAÑHAL (1739–1813)

Symphonies, Vol. 5

Czech Chamber Philharmonic Orchestra Pardubice • Michael Halász

Johann Baptist Vaňhal was one of Haydn's most important contemporaries. His symphonies in particular were widely admired throughout Europe, with music historian Dr Charles Burney reporting that Vaňhal's symphonies were known in England before those of Haydn. The finely wrought works in this recording include the *Symphony in F minor*, considered one of his best in this genre, and the *Symphony in C* which was highly popular in its day. All of these works illustrate Vaňhal's sophisticated mastery of musical structure, imaginative handling of the orchestra, and a profusion of memorable themes.

Key Feature:

Our edition of Vaňhal's symphonies began way back in 1998 with a first volume (8.554341) considered 'both grand and profound' in *Gramophone* magazine. Vol. 2 (8.554138) was considered 'technically exceptional and capable of going toe-to-toe with the middle-period symphonies of Haydn and even several of Mozart's' in the *American Record Guide*.



Click button to listen to an extract from

Symphony in F minor, Bryan 11: I. Allegro moderato



8.574352

Release Date: 11 Feb 2022

Companion Titles –

Leonard SLATKIN (b. 1944)

Slatkin Conducts Slatkin

The Raven ¹ • Endgames ² • Kinah ³ • In Fields ⁴

Alec Baldwin, Narrator ¹ • Detroit Symphony Orchestra ^{2,3}

Manhattan School of Music Symphony Orchestra ⁴ • Leonard Slatkin

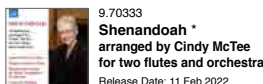
Leonard Slatkin celebrated his 75th birthday in September 2019. Many of the selections in this program come from a concert given in his honor and are also a tribute to his remarkable musical family, both past and present. Historical recordings include Leonard's cellist mother, Eleanor Aller, being conducted by Korngold in the Haydn concerto and a 1944 broadcast of his father, Felix, as a solo violinist in Brahms. Every piece here has a deeply personal connection for the family. For his composition *The Raven*, Leonard used Edgar Allan Poe's poem in a work that is "almost like a concerto for speaker and orchestra."



Click button to listen to an extract from

Wistful Haven (arr. after Dvořák)

DIGITAL BONUS ALBUMS

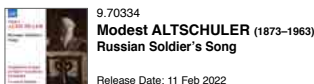


9.70333

Shenandoah *

arranged by Cindy McTee
for two flutes and orchestra

Release Date: 11 Feb 2022



9.70334

Modest ALTSCHULER (1873–1963)

Russian Soldier's Song

Release Date: 11 Feb 2022



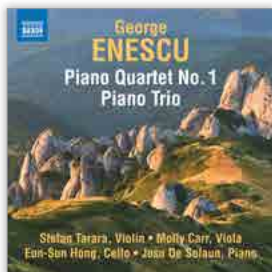
9.70335

Maurice RAVEL (1875–1937)

*Pièce en forme de habanera ***
arranged for cello and orchestra

Release Date: 11 Feb 2022

Sir James Galway and Jeanne Galway, Flutes • • Frederick Zlotkin, Cello • • Manhattan School of Music Symphony Orchestra • Leonard Slatkin



8.573616

Release Date: 25 Feb 2022

Companion Titles –
George Enescu, Composer

8.557159 | 8.570582 | 8.572691 | 8.572692

George ENESCU (1881–1955) Piano Quartet No. 1 • Piano Trio

Stefan Tarara, Violin • Molly Carr, Viola • Eun-Sun Hong, Cello • Josu De Solaun, Piano

Chamber music was a crucial element in Enescu's output and these two works, separated by seven years, represent very different phases of his compositional development. The large-scale *Piano Quartet No. 1* marks the climax of his early maturity. The *Piano Trio in A minor*, however, was unknown until 1965 and represents a more transitional stage – a compact but intricately expressive work with an animated and compelling sequence of variations at its heart.

Key Feature:

Pianist **Josu de Solaun** won First Prize at the XIII George Enescu International Piano Competition, Bucharest. He recorded Enescu's complete solo piano music on the Grand Piano label (3 discs on GP751X), in which *Helsingin Sanomat* wrote: 'Works by a chameleon ahead of his time continuously reveal new aspects – pianist Josu De Solaun wins Enescu's technical challenges lightly'.



© Fernando Fraide

LISTEN

Click button to listen to an extract from

Piano Quartet No. 1 in D major, Op. 16: III. Vivace


8.574361

Release Date: 11 Feb 2022

Companion Titles – Previous volumes
in the Haydn Piano Trios series

8.572040 | 8.572062 | 8.572063 | 8.573128

Franz Joseph HAYDN (1732–1809) Piano Trios, Vol. 5

Nos. C1, f1, 1, 2 and 6

Aquinas Piano Trio – Ruth Rogers, Violin • Katherine Jenkinson, Cello • Martin Cousin, Piano

Haydn worked during a period that witnessed a great deal of stylistic change, including the evolution of keyboard instruments from the harpsichord to the pianoforte with its hammer action and greater dynamic flexibility. These rarely heard but influential early *Piano Trios* include music originally conceived for piano solo or baryton trio. *The Trio in F minor* is unusual for its elaborate ornamentation and darker key, and is highly attractive in its youthful freshness. The acclaimed Aquinas Piano Trio brings these unjustly neglected works vividly to life.

Key Feature:

Our edition of Haydn's *Keyboard Trios* has already established itself as a market leader, with acclaim for the first three volumes with the Kungsbacka Trio indicating that they 'need fear nothing in comparison' (*Gramophone*) with any competitors, and were 'the Haydn of choice' for *Fanfare*.

LISTEN

Click button to listen to an extract from

Piano Trio No. 1 (Partita / Divertimento) in G minor, Hob.XV:1: II. Menuetto – Trio


8.573785

Release Date: 25 Feb 2022

Companion Titles – Previous releases
in the Pfitzner Lieder series

8.572602 | 8.572603 | 8.573081 | 8.573082

Hans PFITZNER (1869–1949) Complete Lieder, Vol. 5

An den Mond • Leierkastenmann • Rundgesang zum Neujahrsfest 1901

Uwe Schenker-Primus, Baritone • Klaus Simon, Piano

Freiburg Chamber Choir • Lukas Grimm, Choirmaster

Hans Pfitzner was able to deploy his extensive musical resources in setting a variety of texts from many different periods and on a wide range of subjects. From Carl Busse's shattering picture of life in *Leierkastenmann, Op. 15, No. 1* via one of Pfitzner's greatest songs, a setting of Goethe's *An den Mond*, to the rare humorous gem, *Rundgesang zum Neujahrsfest 1901* with its choral refrain, the works on this recording represent the mature composer's individual voice. This is the final volume in a series that restores Pfitzner's place amongst the most important Lieder composers of the late Romantic period.

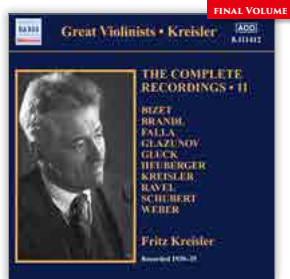
Key Feature:

Hans Pfitzner is recognised as one of the most important composers of Lieder in the late Romantic period, but complete collections of his music in this genre are extremely rare. This fifth volume completes our fine new edition, and as an added attraction it includes a World Premiere Recording of his *Rundgesang zum Neujahrsfest 1901* for baritone, women's choir and piano.

LISTEN

Click button to listen to an extract from

Vier Lieder, Op. 15: No. 1. Leierkastenmann



8.111412

Release Date: 25 Feb 2022

**Fritz KREISLER (1875–1962)****The Complete Recordings, Vol. 11**

Recorded 1930–35

BIZET • BRANDL • FALLA • GLAZUNOV • GLUCK**HEUBERGER • KREISLER • RAVEL • SCHUBERT • WEBER**

Fritz Kreisler, Violin • Michael Raucheisen, Piano • Kreisler String Quartet

The period covered by these recordings was a momentous one for Fritz Kreisler as the ascent of the Nazis meant he was frozen out of German musical life. In 1930 he had managed to rerecord a long sequence of titles in HMV's Berlin studios that had been unsuccessfully attempted in New York, and included here are three test pressings, unpublished on shellac. In London in 1935, Kreisler along with specially selected colleagues recorded his *String Quartet in A minor*, a work close to his heart. Additionally, an acoustically recorded bonus track is making a first ever appearance on CD.



Click button to listen to an extract from

KREISLER, F.: *String Quartet in A minor*:*III. Einleitung und Romanze: Allegretto – Andante con moto***Companion Titles – Previous releases in the Kreisler Complete Recordings series**

8.112053 | 8.112055 | 8.112064 | 8.111384 | 8.111398 | 8.111400 | 8.111406 | 8.111409 | 8.111410 | 8.111411



8.574171

Release Date: 25 Feb 2022

**Muzio CLEMENTI (1752–1832)****Keyboard Sonatas****Op. 1, Nos. 1, 2, 4 and 5****Op. 10, Nos. 2 and 3 • Op. 12, Nos. 2 and 3**

HyeJin Kim, Piano

A native of Rome, Muzio Clementi was 'discovered' by the wealthy Beckford family of Dorset in England, where the foundations for a distinguished international professional career as a composer and performer were laid. Clementi's legacy to pianists was a significant one, introducing new virtuosity and exploring the possibilities of a recently developed instrument in an ever-changing society. The *Op. 1* sonatas reflect the style of Haydn in the early 1770s, while the *Opp. 10* and *12* sonatas convey Clementi's own dexterity as a pianist, including displays of his signature rapid thirds in both hands.

Key Feature:

This well-filled collection of keyboard sonatas by Muzio Clementi joins a growing and eminently collectable list of acclaimed Naxos recordings of his sonatas by a variety of distinguished pianists, including a number recorded on fortepiano. Clementi has always been remembered by pianists, but his wider reputation as a skilled composer has seen a revival in recent years.



Click button to listen to an extract from

Keyboard Sonata in G major, Op. 1, No. 2: II. Allegro assai

NXN2008

Release Date: 4 Feb 2022

**Song Dust**

Karl Strømme, Trumpet, Bass, Synthesizer, Percussion

Per-Arne Ferner, Guitar • Gard Kronborg, Acoustic bass guitar

Song Dust is the first trio recording from trumpeter Karl Strømme. Having toured as a member of the European Union Jazz Youth Orchestra and recorded several albums as a member of the experimental group Peloton, Strømme released *Dynalyd*, for quintet, in 2019. For his NXN Recordings debut he teamed up with exciting young musicians Gard Kronborg on acoustic bass and Per-Arne Ferner on guitar. Listeners will enjoy nods to both West Coast jazz and the Nordic cool, especially through the expressive trumpet playing. A traditional jazz trio would often include a drummer, but you won't miss one on *Song Dust*. In addition to a joyful percussive contribution on *VM* (track 5), all the musicians are given plenty of space and time to create beautiful soundscapes and passages throughout the album.

DIGITAL SINGLE

**Bela Waltz**

Karl Strømme, Trumpet • Per-Arne Ferner, Guitar

Gard Kronborg, Acoustic bass guitar

Bela Waltz is the first single from trumpeter Karl Strømme's upcoming album *Song Dust* (NXN2008).

NXN207

Release Date: 3 Dec 2021