

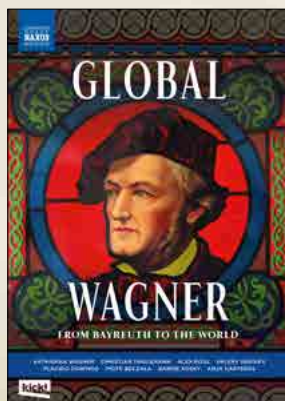
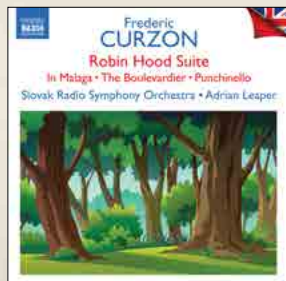
MARCH 2022



Ludwig van Beethoven
© HHN International Ltd.



This Month's Other Highlights





Boris Giltburg
© Stewart French



8.574153

Release Date: 11 Mar 2022

[WATCH VIDEO TRAILER](#)

Ludwig van BEETHOVEN (1770–1827)

Piano Concerto No. 5 'Emperor' *

Piano Concerto No. 0, WoO 4

Boris Giltburg, Piano · Royal Liverpool Philharmonic Orchestra *
Vasily Petrenko *

These works share the common key of E flat major but represent two very different stages in the composer's life. The *Piano Concerto No. 0, WoO 4*, written when Beethoven was 13 years old, is one of his earliest works. With the orchestral score lost, this extant version for piano solo written in Beethoven's hand includes the *tutti* sections reduced for piano. The radiant *'Emperor' Concerto* shows the 38-year-old Beethoven at the peak of his creative powers, and remains a glorious example of his spirit triumphing over life's adversities.

Key Features:

- Boris Giltburg with **Vasily Petrenko** and the **Royal Liverpool Philharmonic Orchestra** have already recorded Beethoven's *First* and *Second Piano Concertos* (8.574151) in an album that has received wide critical acclaim: 'Boris Giltburg plays both works with the youthful panache that they require... Petrenko accompanies with real flair' (*ClassicsToday.com*).
- Booklet notes for this have been written by Boris Giltburg, one of the features of previous releases that has proven to be an attraction.



Vasily Petrenko

© Svetlana Tarlova



Royal Liverpool Philharmonic Orchestra

© Mark McNulty

Companion Titles – Boris Giltburg, Piano



8.509005



8.574151



8.573666



8.573629

DIGITAL BONUS TRACKS



9.70329

**Andante favori,
WoO 57**

[LISTEN](#)

Click button to listen to an extract from *Andante favori, WoO 57*



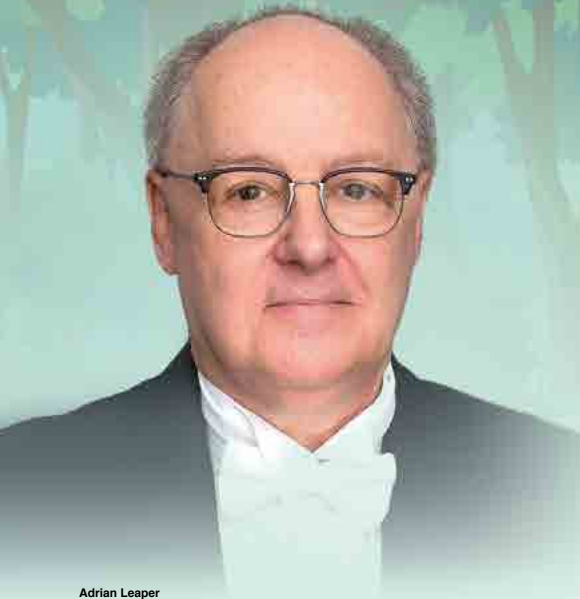
9.70330

**Bagatelle,
WoO 59
'Für Elise'**

[LISTEN](#)

Click button to listen to an extract from *Bagatelle, WoO 59 'Für Elise'*

Only available for download and streaming



Adrian Leaper



8.555172
Release Date: 25 Mar 2022



Click button to listen to an extract from
Robin Hood Suite: No. 1. In Sherwood

Frederic CURZON (1899–1973)
British Light Music, Vol. 6
Robin Hood Suite
In Malaga • The Boulevardier • Punchinello
Slovak Radio Symphony Orchestra • Adrian Leaper

Frederic Curzon started his career as a virtuoso organist, touring countless British theatres and concert venues. From 1938 he devoted himself to composition, creating a catalogue of works that is truly astonishing for its size and scope. This recording reveals Curzon's fascination with Spain, and also features orchestral showpieces and evocations of cultured gentility, from the swagger of *The Boulevardier* to the wistful nostalgia of *Simonetta*. The *Robin Hood Suite* represents Curzon at the height of his melodic inspiration. As one affectionate obituary stated, 'he was a classic among English light music composers'.

Companion Titles – British Light Music series



8.555229



8.555190



8.555178



8.555194



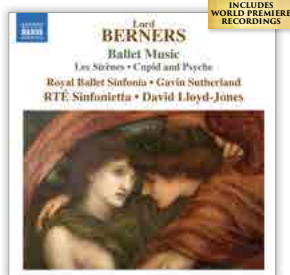
8.555191

Key Features:

- This volume of our rejuvenated British Light Music edition originally appeared on Marco Polo 8.223425 in 1992. This album was admired in *The Penguin Guide*: 'The performances throughout are played with the finessed and light touch we expect from this fine Slovak series, so ably and sympathetically conducted by Adrian Leaper. The recording is admirable.'
- Conductor **Adrian Leaper's** numerous recordings for the Naxos and Marco Polo labels, include five volumes in the British Light Music edition, and recordings of symphonies by Havergal Brian, 'reminding us of what an important figure Brian was in English music. Performances, recording and notes are all that you could want'. (*MusicWeb International* on Naxos 8.572020)
- The **Slovak Radio Symphony Orchestra** is the oldest symphonic ensemble in Slovakia, and it has given successful concerts throughout Europe and Russia. It has for decades been a key ensemble for the Naxos label, and its recordings both on Naxos and the Marco Polo label remain references for both unusual and core repertoire today.



Slovak Radio Symphony Orchestra



8.574370

Release Date: 11 Mar 2022

Companion Titles – Lord Berners, Composer



8.555222



8.555223

Companion Titles – David Lloyd-Jones, Conductor



8.553460



8.570351

Lord BERNERS (1883–1950)

Ballet Music

Les Sirènes • Cupid and Psyche

Royal Ballet Sinfonia • Gavin Sutherland
RTÉ Sinfonietta • David Lloyd-Jones

Lord Berners excelled in the ballet medium where he enjoyed collaborations with leading choreographers and conductors with whom his natural flair for spectacle and design could be explored to the full. In 1946 he wrote *Les Sirènes*, set on a French beach in 1904 with an exotic cast – the music is atmospheric, graceful and full of allusions to other composers. *Cupid and Psyche* was not a critical success but its music transcended weaknesses in the scenario and the suite is both orchestrally deft and thematically memorable.

Key Features:

- This disc originally appeared on Marco Polo 8.223780 from 1995. *Gramophone* commented: 'both these ballets, as one might expect, make a genuinely aristocratic contribution to British Light Music in these sympathetic performances.'
- Conductor **David Lloyd-Jones** is a leading interpreter of major British orchestral music. His recording with the Royal Scottish National Orchestra of the seven symphonies by Arnold Bax won a *Gramophone* Award. He has also recorded works by William Alwyn and Alan Rawsthorne and the seven symphonies of Charles Villiers Stanford.
- Berners' *The Triumph of Neptune* is available on 8.555222. 'David Lloyd-Jones has this music under his skin, and his penchant for detail and colour is consistently on display. Indeed, his forces respond with hugely committed performances full of gusto and bouncy swagger that make Berners' works as accessible as possible to new listeners.' (*Classical Music Daily*)



LISTEN

Click button to listen to an extract from
Les Sirènes (Complete Ballet): Opening Scene



8.574402

Release Date: 11 Mar 2022

Companion Titles – Previous releases in 'The Music of Brazil' series



8.574197



8.574118



8.574067



8.574225



8.574286



8.574018



8.574310

Claudio SANTORO (1919–1989)

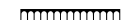
Symphonies Nos. 5 and 7 'Brasília'

Goías Philharmonic Orchestra • Neil Thomson

Claudio Santoro was one of Brazil's most eminent and influential composers. Over a 50-year period, he wrote a cycle of 14 symphonies that is widely acclaimed as the most significant cycle of its kind ever written in Brazil. The two selected works in this inaugural volume of the first complete recording of his symphonies focus on the 1950s, a period when Santoro sought a more direct and communicative idiom using Brazilian elements. His use of folk-based material is nonetheless highly creative, sometimes indeed abstract, as in key moments of *Symphony No. 5*. *Symphony No. 7* is one of his most complex and intense works, a celebration of his country's new capital Brasília in music of striking modernity.

Key Features:

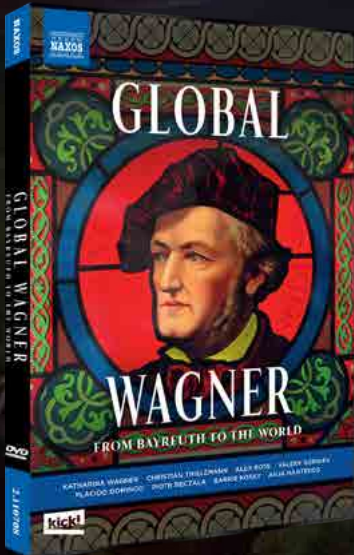
- Claudio Santoro was one of the most restless and versatile musicians of our time – a prodigy, inspired creator and brilliant interpreter, dynamic organizer, lucid educator and researcher. This new release is first in a new cycle of Santoro's complete symphonies.
- 'The Music of Brazil' series is set to be a 30-disc survey of Brazilian music, a joint project between Naxos and the Brazilian Ministry of Foreign Affairs, probably the most comprehensive of its type on disc. Previous releases include Alberto Nepomuceno's *Symphony in G minor* and *Série brasileira* (8.574067), named one of the 'Best Classical Recordings of 2019' by *WQXR* (New York).
- Other discs in the series include *Guitar and Harmonica Concertos* by Villa-Lobos (8.574018), the first volume in Guarnieris' complete *Chôros* (8.574197), and Almeida Prado's *Piano Concerto No. 1*, *Aurora* and *Concerto Fribourgeois* (8.574225) which received a Latin GRAMMY nomination.



MINISTRY OF FOREIGN AFFAIRS
BRAZIL

LISTEN

Click button to listen to an extract from
Symphony No. 5: II. Allegro molto assai



GLOBAL WAGNER

From Bayreuth to the World

A film by Axel Brüggemann

Including appearances by
Anja Harteros, Soprano · Plácido Domingo and Piotr Beczala, Tenors
Christian Thielemann and Valery Gergiev, Conductors
Katharina Wagner and Barrie Kosky, Directors

Global Wagner – From Bayreuth to the World is not a biography of Richard Wagner, nor is it a musicological analysis of his work. This is a documentary dedicated solely to the world's fascination with the man, and an exploration of the question as to how such massive hype and world-wide cult following developed around this highly controversial artist. The film is a revealing feature-length study of life with Wagner's legacy from one Bayreuth Festival to the next, and we travel the world to meet devoted Wagnerians and those most intimately involved in commenting on and producing his work today.

Key Feature:

This extremely watchable documentary avoids the well-trodden clichés of typical biographies or analyses of Wagner's life and work. Author and director **Axel Brüggemann**'s point of view is that of a journalist, and his enthusiasm for music combined with his proven ability to create narrative connections between people and his subject creates a unique snapshot of where Wagner sits in today's society, and the resonances he and his operas still project today. With the Bayreuth Festspielhaus as a thread that runs throughout the film we are treated to fascinating behind-the-scenes footage, and are allowed to become guests in places associated with his life and work. This is a documentary that flows with effortless authenticity, and always with an engaging lightness of touch and an unexpected diversity of scenery and personal observation from the colourful characters included.



Bayreuth Festival Theatre

2.110708

Picture format: NTSC 16:9

Sound format: PCM stereo and DTS 5.1

Language: German, English, Japanese

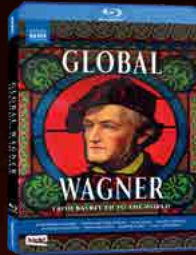
Subtitles: English, German, Japanese, Korean

Region code: 0 (Worldwide)

No. of disc/s: 1 (DVD 9)

Release Date: 11 Mar 2022

[WATCH VIDEO TRAILER](#)



Also available on Blu-ray Video:

NBD0139V

Picture format: HD 16:9

Sound format: PCM stereo and DTS 5.1

Language: German, English, Japanese

Subtitles: English, German, Japanese, Korean

Region code: A, B, C

No. of disc/s: 1 (BD 25)

Release Date: 11 Mar 2022

Companion Titles – Documentaries on Naxos Audiovisual



2.110660
(NBD0110V)



2.110669
(NBD0116V)



2.110583
(NBD0082V)



2.110639
(NBD0101V)



8.505258 [5 Discs]
Release Date: 25 Mar 2022

**Companion Titles –
Francis Poulenc, Composer**

8.572978 | 8.573739 | 8.554241 | 8.553642

Francis POULENC (1899–1963)

Complete Chamber Music

Alexandre Tharaud, Piano • Various Artists

WATCH VIDEO TRAILER ▶

'Francis Poulenc is music itself, I know no music more direct, more simply expressed nor which goes so unerringly to its target.' This praise from Darius Milhaud can be applied to all of Poulenc's music, but the chamber works represent a lifetime of working with virtuoso friends or following an urgent desire to compose, reflecting the essence of his instantly recognisable and deeply personal style. They range from Poulenc's youthful creativity as a member of the Groupe des Six, via a rich seam of masterpieces, to the sonatas composed as his final works. Acclaim for these recordings can be summed up by the comment 'you simply can't go wrong with any of the discs in this series.' (*ClassicsToday.com* on their original release)

WHAT'S INSIDE THE BOX

- | | |
|---|---|
| <p>DISC 1 Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn • Sonata for Oboe and Piano • Trio for Piano, Oboe and Bassoon • Sonata for Flute and Piano • Villanelle for Pipe and Piano</p> <p>DISC 2 Sonata for Violin and Piano • Bagatelle in D minor for Violin and Piano • Sonata for Clarinet in B flat and Piano • Sonata for Piano and Cello</p> <p>DISC 3 Capriccio d'après Le Bal masqué for Two Pianos • Sonata for Two Pianos • Élégie for Two Pianos • L'Embarquement pour Cythère • Sonata for Piano Four Hands • Sonata for Two Clarinets •</p> | <p>Sonata for Clarinet and Bassoon • Sonata for Horn, Trumpet and Trombone</p> <p>DISC 4 Le Bal masqué – Cantate profane • Le Bestiaire, ou Cortège d'Orphée • Quatre poèmes de Max Jacob • Rapsodie nègre • Cocardes • Élégie for Horn and Piano • Sarabande</p> <p>DISC 5 L'Histoire de Babar, le petit éléphant / The Story of Babar, the little Elephant (in French and English) • L'Invitation au château (incidental music) • Léocadia (incidental music)</p> |
|---|---|



8.559881
Release Date: 25 Mar 2022

John Philip SOUSA (1854–1932)

Music for Wind Band, Vol. 23

Over the Footlights in New York

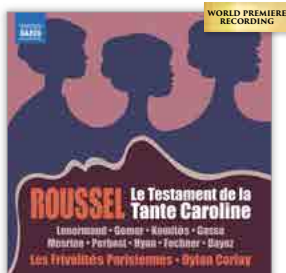
What Do You Do Sunday, Mary? • The Fancy of the Town

The Band of Her Majesty's Royal Marines Plymouth • Keith Brion

WATCH VIDEO TRAILER ▶

John Philip Sousa's fame as 'The March King' came about in part due to the tireless touring of Sousa's Band, attracting worldwide acclaim with thousands of concerts. This final volume in the series explores some of the lesser-known corners of Sousa's output. These include fantasies and humoresques that use renowned classical works and fashionable melodies of their day. Also featured are the rarely heard processional hymn with choir *We March, We March to Victory* and *The Fancy of the Town*, which offers up a world tour of traditional and popular songs.

LISTEN ▶ Click button to listen to an extract from
The Fancy of the Town, Fantasy



8.660479
Release Date: 11 Mar 2022

Albert ROUSSEL (1869–1937)

Le Testament de la Tante Caroline ('Aunt Caroline's Will')

Libretto by Nino (pseudonym of Michel Veber)

Sung in French

Marie Perbost and Marion Gomar, Sopranos • Marie Lenormand and Lucile Komitès, Mezzo-sopranos
Charles Mesrine and Fabien Hyon, Tenors • Aurélien Gasse and Romain Dayez, Baritones
Till Fechner, Bass-baritone • Orchestre des Frolivités Parisiennes • Dylan Corlay

Le Testament de la Tante Caroline ('Aunt Caroline's Will') remains one of Roussel's least-known works. It's an energetic and imaginative operetta that sits perfectly in the lineage of French musical comedy, with a plot that concerns the conditions attached to the mischievous aunt's will. The text is inimitably Parisian and Roussel responded with graceful and elegant writing that for some contemporary critics evoked the music of one of his orchestral masterpieces, *Le Festin de l'araignée*. The operetta is heard here in the revision requested by Roussel's widow which cuts three acts down to one.

LISTEN ▶ Click button to listen to an extract from
Ouverture

**Companion Titles –
Other releases of French opera**

8.660464-65 | 8.660436 | 8.660377 | 8.660274



8.574350

Release Date: 11 Mar 2022

Companion Titles –
PostClassical Ensemble

2.110372 | 2.110231 | 8.559883 | 8.559777

Two Classic Political Film Scores

Silvestre REVUELTAS (1899–1940) **Redes**

Aaron COPLAND (1900–1990) **The City**

PostClassical Ensemble • Angel Gil-Ordóñez

Revueltas and Copland wrote prolifically for film, and these scores are their greatest achievements in the medium. The scores were crafted for two of the most formidable and politically motivated films of the time. *Redes* is a story of victimised fishermen in Mexico – and the subject matter drew from Revueltas passionate music that Copland himself admiringly described as ‘vibrant and colourful’. *The City* is a documentary that reveals the musical missing link between Copland’s ‘urban’ and ‘country’ idioms, prescient of minimalism, and masterly in construction and effect. Without narration or dialogue, both scores are heard here for the first time in full.

Key Feature:

PostClassical Ensemble (PCE) was founded in 2003 by **Angel Gil-Ordóñez** and Joseph Horowitz as an experimental orchestral laboratory based in Washington, D.C. All PCE programming is thematic and cross-disciplinary, frequently incorporating art, film, dance or theatre.



Angel Gil-Ordóñez © Andre Chung


Click button to listen to an extract from
COPLAND: *The City: The City II*


8.574344

Release Date: 25 Mar 2022

Companion Titles –
Antonio Soler, Composer

8.572515 | 8.572516 | 8.573084
8.573281 | 8.573544 | 8.573564
8.573750 | 8.573863 | 8.574021

Antonio SOLER (1729–1783)

Keyboard Sonatas Nos. 93–95

Evgeny Konnov, Piano

Antonio Soler is best known for his many keyboard sonatas. His training as a church musician and a post as organist at the royal palace and monastery of San Lorenzo de El Escorial brought him into contact with musicians such as Domenico Scarlatti from the court of Philip II. With the *Op. 4* sonatas the influence of Scarlatti mixes with new styles emerging from Vienna. Soler’s Classical forms include lively dances to go along with elegant delicacy, solemnity and drama – all enhanced by his characteristic sparkling ornamentation and virtuoso technique.

Key Feature:

Aside from the famous *Fandango*, Antonio Soler’s music has tended to be underrated, with composers such as Scarlatti, C.P.E. Bach, Haydn and Mozart putting him somewhat in their shadow. Our extensive and ongoing recordings of Soler’s sonatas played on modern instruments is, however, going from strength to strength, and this is the 10th release in a collection presenting these sonatas in numeric order, as well as showcasing young and extremely talented artists with each album.


Click button to listen to an extract from
Sonata No. 94 in G major, Op. 4, No. 4: II. Allegro non troppo


8.574390

Release Date: 25 Mar 2022

Companion Titles –
The Guerra Manuscript series

8.570135 | 8.572876 | 8.573312
8.573678 | 8.574092

The Guerra Manuscript, Vol. 6

17th Century Secular Spanish Vocal Music

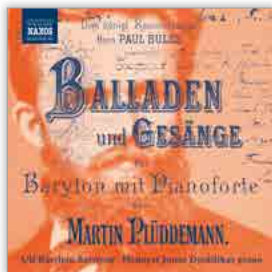
Lidia Vinyes-Curtis, Mezzo-soprano • Ars Atlántica • Manuel Vilas, Harp and Director

The final volume in this critically acclaimed series presents the last 18 of the one hundred magnificent and varied secular vocal works contained in the so-called *Guerra Manuscript*. Seven of these *tonos* (secular Spanish songs) – five of which were written for the stage – are by Juan Hidalgo, one of the leading composers of the Spanish Baroque. Great care has been taken over the use of historically informed instrumentation of the plucked strings and especially the harp, bringing vividly to life the golden age of 17th-century Spanish composition.

Key Feature:

This final volume in our complete recording of the anthology of vocal works known as the *Guerra Manuscript* joins a series that has already gathered wide critical acclaim. Volume 5 is on 8.574092 and *American Record Guide* said it was ‘the penultimate release in a series of excellent recordings of music from the *Guerra Manuscript*, a 17th-century collection of *tonos humanos*, secular Spanish songs.’


Click button to listen to an extract from
ANON: *Llega esperado prodigio*



8.551460-61 * [2 Discs]
Release Date: 11 Mar 2022

Companion Titles – Ulf Bästlein, Baritone

8.551422 | 8.554665

Companion Titles – German Songs

8.574268 | 8.574071

* Final artwork to be confirmed

Martin PLÜDDEMANN (1854–1897)

The Ballads, Songs and Legends

Ulf Bästlein, Baritone • Hedayet Jonas Djeddikar, Piano

Martin Plüddemann was a pivotal figure in the revival and modernisation of the art of ballad composition. He revered Carl Loewe and Richard Wagner and this confluence of influences allowed him to explore the close relationship between ballad, opera and 'music drama', not least through the use of Leitmotifs, quasi-orchestral accompaniment or in the piano anticipating or recalling the vocal line. He set the finest poets – Uhland, Müller, Goethe, Heine and Burns among them – and shows a comprehensive mastery of the genre, whether in themes of medievalism, nationalism, the supernatural or in his delightful essays in humour.

Key Features:

- **Ulf Bästlein** is a Lieder specialist as well as an oratorio singer; he has recorded for many labels including Naxos, Capriccio and Orfeo.
- He has recorded the music of Gustav Jenner on 8.551422 about which *American Record Guide* wrote: 'Bästlein shows good vocal expression and elucidation of text. He has a gentle voice and offers quiet reflective singing in hushed tones for many of the songs with good vocal expression and elucidation of text.' It also received an Opus Klassik nomination in 2020.



© Mario Gröppel



Click button to listen to an extract from
Graf Eberhards Weissdorn

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.



NXN2009

Release Date: 4 Mar 2022

Outer View

Anders Lønne Grønseth, Saxophone • Multiverse

Anders Lønne Grønseth and the band **Multiverse** launch their third album *Outer View*. The band has been described as 'currently one of the Norway's most original, ambitious, advanced and complete bands,' and 'a quintet that in a riveting way combines controlled melody with a trembling desire for improvisation' (*Jazzinor.no*). Multiverse has created its own tonal language based on intuitive interaction, listening communication and musical openness. This is a jazz quintet that easily draws its inspiration from classical modernism, Indian *raga* or *maqam* from the Middle East. 'The whole quintet seems to be controlled by one common brain,' said one reviewer. The music is performed with great improvisational freedom and close interaction between musicians who in their own way have proven to be strong representatives of the Nordic jazz of today.



Companion Titles – Other releases from NXN Recordings

NXN2008 **NEW** | NXN2007 | NXN4005 | NXN4002



NXN1006

Release Date: 25 Mar 2022

The Black On White Album

Helge Iberg, Piano

Helge Iberg commented that listening to The Beatles in his childhood and early youth left lasting impressions. Their style of melody and harmony were as fresh and challenging as their attitude and concepts. No doubt they revealed groundbreaking ideas in the field of popular music. The Beatles' song portfolio is accessible to artistic intervention and stylistic challenges. Iberg's re-creation of some iconic songs were inspired by jazz and classical ideas, but relies upon the melodic 'naïveté' needed to safeguard the music's deep humane appeal. These songs are evergreen and alive, but in this context can only be justified by musical measures that should surprise and delight – preferably without being 'artful'.



Companion Titles – Piano releases from NXN Recordings

NXN1004 | NXN8001