


WILLIAM GRANT STILL
Summerland
 Violin Suite • Pastorela • American Suite
 Zina Schiff, Violin
 Royal Scottish National Orchestra • Avlana Eisenberg



This Month's Other Highlights



Joseph Bologne,
Chevalier de
SAINT-GEORGES
Six Concertante
Quartets



Arabella String
Quartet



Vincenzo Bellini
**I Capuleti e
i Montecchi**
 Jessica Pratt
 Sonja Ganassi
 Ruben Amoretti
 Silvia Mukerla
 Lucio Dell'Amico
 Orchestra and Chorus
 of Teatro La Fenice
 Conductor: Omer Meir Wellber
 Stage Director: Armand Bernard




Camargo
GUARNIERI
Choros • 2
Flor de Tremembé



Omar Baou, Clarinet • Horácio Schaefel, Viola
 Matias de Oliveira Pinto, Cello • Olga Kopylova, Piano
 São Paulo Symphony Orchestra • Roberto Tibirica



Royal Scottish National Orchestra
© Drew Farrell

William Grant STILL (1895–1978)

Summerland

Violin Suite • Pastorela

American Suite

Zina Schiff, Violin • Royal Scottish National Orchestra
Avlana Eisenberg

William Grant Still, the “Dean of Afro-American Composers,” was part of the Harlem Renaissance and wrote nearly 200 works including nine operas and five symphonies. Still’s many awards included three Guggenheim Fellowships and eight honorary doctorates. His work combines Classical forms with jazz and blues idioms and was inspired by the rich tradition of African American spirituals. Still hoped that his music would serve a larger purpose of interracial understanding, and this joyous, moving and hauntingly beautiful program – featuring all world premiere recordings – is infused with Still’s love of God, country, heritage, and even his mischievous dog Shep.

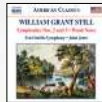
Key Feature:

Naxos already has several recordings of the music of William Grant Still, and this new programme of world premieres, is a notable addition to an already fine catalogue. This is certainly a release that will attract a great deal of attention for this always popular but by no means over-represented composer.

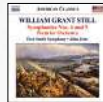
Companion Titles – William Grant Still, Composer



8.559174



8.559676



8.559603

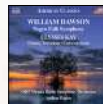
Companion Titles – African American Classical Music



8.559827

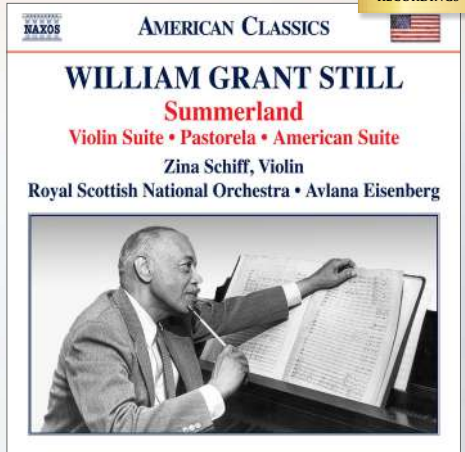


8.559897



8.559870

WORLD PREMIERE RECORDINGS



8.559867

Release Date: 27 May 2022

[WATCH VIDEO TRAILER](#)

About the Royal Scottish National Orchestra

Formed in 1891, the **Royal Scottish National Orchestra** (RSNO) is one of Europe’s leading symphony orchestras. Many renowned conductors have contributed to its success, including Sir John Barbirolli, Sir Alexander Gibson and Neeme Järvi. Thomas Sondergård has been the orchestra’s music director since 2018. The RSNO performs across Scotland and appears regularly at the Edinburgh International Festival and the BBC Proms in addition to international tours. Its numerous recordings for Naxos include acclaimed volumes of Samuel Barber’s orchestral works, the complete symphonies of Sir Arnold Bax, and a significant contribution to Georg Tintner’s much admired cycle of symphonies by Anton Bruckner (8.501205).



Arabella String Quartet
© Ettore Causa

Joseph Bologne, Chevalier de SAINT-GEORGES (1745–1799)

Six Concertante Quartets

Arabella String Quartet

A brilliant swordsman, athlete, violin virtuoso and composer, Joseph Bologne, Chevalier de Saint-Georges might well lay claim to being the most talented figure in an age of remarkable individuals. The string quartet was still in its infancy in France in the 1770s, but while these pieces are small in scale they are exceptionally rewarding. Saint-Georges appreciated the intimate nature of this genre, avoiding overt soloistic virtuosity and exploring chamber music timbres, amply demonstrating his rich lyrical gifts and a natural ability to delight performers and audiences alike.

Key Feature:

Saint-Georges is best remembered today as the first known classical composer of African ancestry. His remarkably fine music has however received scant attention in recordings, and this new recording of the *Six Quartetto concertans* is part of our aim to redress this imbalance. When people are made aware of his work it is always warmly received.

About the Arabella String Quartet

The members of the **Arabella String Quartet** hail from around the globe, first meeting at Yale University in 2011. The quartet gave its debut concert in Boston in 2012, and in recent seasons has performed across the US at Charleston Music Fest, Chelsea Music Festival, the Hammond Performing Arts Series, Temple Emanuel Chamber Series, the Alton C. Bynum Recital Series, Mistral Music and the Cosmos Club and Chamber Music Kenwood society series. The Arabella Quartet's debut album, *In the Moment* (Naxos 8.579013), is an innovative programme that explores time, place and mood through a series of short pieces. It was named Album of the Week by *Classic FM*, and critically acclaimed in *The Strad*.



8.574360

Release Date: 27 May 2022



Click to listen to

Quartetto concertante No. 6 in B flat major: I. Allegro

Companion Titles –

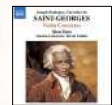
Joseph Bologne, Chevalier de Saint-Georges



8.574360



8.555040



8.557322

Companion Titles – 18th Century Chamber Music



8.553952



8.570234



8.574054



Camargo GUARNIERI (1907–1993)

**Choros, Vol. 2
Flor de Tremembé**

*Ovanir Buosi, Clarinet • Horácio Schaefer, Viola • Matias de Oliveira Pinto, Cello
Olga Kopylova, Piano • São Paulo Symphony Orchestra • Roberto Tibiriçá*

In his *Choros*, Guarnieri wrote music that conjures up the landscape and essence of Brazil. These very personal concertos reveal the composer's refined instrumental combinations and elegant contrapuntal writing, while their dance rhythms are vivacious, drawing on the *baião*, *maracatu* and *embolada*. The *Choros* in this second volume represent all stages of Guarnieri's compositional development. Also included is the delightful and inventive *Flor de Tremembé*, an early work with choro-like features. The first volume is available on 8.574197.

8.574403
Release Date: 13 May 2022

**Companion Titles –
The 'Music of Brazil' series**

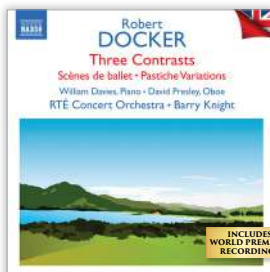
8.574197 | 8.574225
8.574067 | 8.574018

Key Feature:

This release serves as conductor **Roberto Tibiriçá's** Naxos debut. He received in 2010 and 2011 the XIII and XIV Carlos Gomes Award as Best Symphonic Conductor for his work with the Symphonic Orchestra of Minas Gerais.



Click to listen to
Choro for Viola and Orchestra: I. Energico



Robert DOCKER (1918–1992)

**British Light Music, Vol. 7
Three Contrasts • Scènes de ballet • Pastiche Variations**

David Presley, Oboe • William Davies, Piano • RTÉ Concert Orchestra • Barry Knight

Robert Docker was one of the giants of light music – a composer and arranger whose works graced stage, screen, radio and television. Two of his best pieces were written for piano and orchestra: *Legend*, which can rank alongside Addinsell's *Warsaw Concerto* (Naxos 8.554323); and the brilliantly witty inventions of the *Pastiche Variations*. Not only was Docker a distinguished orchestrator, he was also a rich melodist as his classic *Scène du bal* illustrates, while the composer's impish humour can be savoured in *Tabarinage*. Docker's early training as a classical violist fully equipped him to explore the British pastoral tradition in the languid and beautiful *Air*.

8.574322
Release Date: 13 May 2022

**Companion Titles – Previous releases
in the British Light Music series**

8.555229 | 8.555190 | 8.555178
8.555194 | 8.555191 | 8.555172 **NEW**



Click to listen to
Scène du bal



Edward GREGSON (b. 1945)

**Chamber Music
String Quartets Nos. 1 and 2 • Le Jardin à Giverny
Triptych • Benedictus**

*Benjamin Marquise Gilmore, Violin • Alison Teale, Cor anglais
Rob Buckland, Alto saxophone • Navarra Quartet*

Edward Gregson is a composer of international standing whose music has been performed, broadcast, and commercially recorded worldwide. Gregson is renowned for his concertos and music for band, but his chamber music reveals a more enquiring voice. In recent years these works have been enriched with greater expressive and emotional depth, ranging here from youthful impressionism to the fearsome virtuosity of *Triptych*, a competition test piece. Gregson's *First String Quartet* was acclaimed by one critic as 'an extraordinary work, both gritty and serene', while the evocative colours of the *Second* are framed by the gentle lilt of a *Siciliana*.

8.574223
Release Date: 13 May 2022

**Companion Titles –
Edward Gregson, Composer**

8.574222 | 8.574224

**Companion Titles –
British/English Chamber Music**

8.502021 | 8.505225



Click to listen to
String Quartet No. 1: III. Not too fast, but with energy



© Michele Crosera

Vincenzo BELLINI (1801–1835)

I Capuleti e i Montecchi

Tragedia lirica in two acts

Libretto by Felice Romani

Jessica Pratt, Soprano • Sonia Ganassi, Mezzo-soprano
Shalva Mukeria, Tenor • Rubén Amoretti and
Luca Dall'Amico, Basses
Orchestra and Chorus of Teatro La Fenice
Omer Meir Wellber, Conductor • Arnaud Bernard, Stage Director

Vincenzo Bellini's first great operatic success *I Capuleti e i Montecchi* is based on an Italian version of *Romeo and Juliet* in which the feuding clans seek reconciliation through the wedding of Giulietta and Tebaldo. Giulietta's lover, Romeo, begs her to elope with him, but fate has other plans for the couple. Topped with the 'agile coloratura runs and lyrical grace' (*The New York Times*) of soprano Jessica Pratt, this acclaimed production takes place in the historical and beautifully atmospheric Teatro La Fenice, the same venue in which *I Capuleti e i Montecchi* had its triumphant premiere in 1830.

Key Feature:

Bellini's *I Capuleti e i Montecchi* has proven increasingly popular on stage in recent years, and we are delighted that this fine Teatro La Fenice production adds to our own *bel canto* listings. Collectors will be drawn to this venue, as it brings this opera back to its place of origin in 1830. With its strong cast and filmed to the highest production values, this is a release set to become a popular and durable choice in this classic narrative of love, dramatic tensions and the deepest tragedy.

2.110730
Picture format: NTSC 16:9
Sound format: PCM stereo
Language: Italian
Subtitles: Italian, English, German,
French, Japanese, Korean
Region code: 0 (Worldwide)
No. of disc/s: 1 (DVD 9)
Release Date: 13 May 2022



Also available on Blu-ray Video:
NBD0149V
Picture format: HD 16:9
Sound format: PCM stereo
Language: Italian
Subtitles: Italian, English, German,
French, Japanese, Korean
Region code: A, B, C
No. of disc/s: 1 (BD 50)
Release Date: 13 May 2022

**Companion Titles –
Vincenzo Bellini, Composer**



2.110598-99
(NBD0093V)



8.660417-18

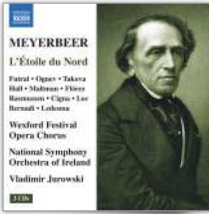
**Companion Titles –
Other releases from
Teatro La Fenice**



2.110234-35



2.110225-26



Giacomo MEYERBEER (1791–1864)
L'Étoile du Nord
Opera in three acts • Libretto by Eugène Scribe
Sung in French
Various Artists



Click to listen to
Act I – Prière et Barcarolle:
Veille sur eux toujours
(Catherine, Chorus)

8.660498-500 [3 Discs]
 Release Date: 13 May 2022

After composing a spectacular series of grand operas for the Paris Opéra, Meyerbeer turned to two comic operas with spoken dialogue. One of these was *L'Étoile du Nord* ('The North Star') which is strictly an *opéra de demi-caractère*, containing both comic and serious elements. This fusion was one of Meyerbeer's most important contributions to the development of grand opera. The plot is a peculiar mixture of village wooing and military life, with music that is full of colour, featuring superb choruses and exceptional orchestration. This 1996 Wexford Festival Opera production features a dazzling young cast under the direction of Vladimir Jurowski.



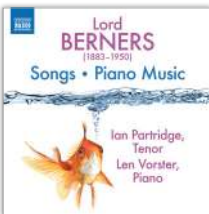
Sergey Ivanovich TANEYEV (1856–1915)
Orchestral Works
Symphonies • Oresteia • Suite de concert
Cantata on Pushkin's 'Exegi Monumentum' • John of Damascus
Ilya Kaler, Violin • Novosibirsk Academic Symphony Orchestra
Russian Philharmonic Orchestra • Thomas Sanderling



Click to listen to
Symphony No. 2 in B flat major:
III. Allegro

8.504060 [4 Discs]
 Release Date: 27 May 2022

Sergey Taneyev was a monumental figure of late 19th-century Russian music. He was a student of Rubinstein and Tchaikovsky, and became teacher to Rachmaninov and Scriabin. Thomas Sanderling's acclaimed recordings of Taneyev's symphonies trace a development from the early influence of Brahms to a large-scale masterpiece in the final *Fourth Symphony*. This collection includes the mammoth overture *Oresteia* which has all the force of a Romantic symphonic poem, and the sublime cantata *John of Damascus* in which ancient sacred chant is woven into rich passages of expressive counterpoint.



Lord BERNERS (1883–1950)
Songs • Piano Music
Ian Partridge, Tenor
Len Vorster, Piano



Click to listen to
Value

8.554475
 Release Date: 13 May 2022

Lord Berners was essentially self-taught as a composer, profiting from experiences gained while travelling in Europe, and receiving advice and encouragement from Stravinsky. A tone of wit and humour is established in his masterful settings of Heine in the *Lieder Album*, and his subtle touch with the French language is well represented in the *Trois Chansons*. The *Fragments psychologiques* is a piano cycle that is both virtuosic and expressive. From mock parlour-song parodies to a poem about a dejected goldfish, Lord Berners' keen sense of observation and ironic view on life is here in abundance.



Franz von SUPPÉ (1819–1895)
Mozart – Incidental Music
Julie Svěcená, Violin • Pavel Rybka, Organ
Janáček Philharmonic Orchestra • Dario Salvi



Click to listen to
Mozart – Incidental music:
Act I: Concertino

8.574383
 Release Date: 27 May 2022

Universally famous for his glorious overtures *Light Cavalry* and *Poet and Peasant* (Naxos 8.553935), Franz von Suppé was one of the greatest exponents of the golden Age of Viennese Operetta. But he was also a master of incidental music for popular plays, one of which is *Mozart* – an example of *Künstler-Lebensbild* ('life portrait of an artist'). Suppé's music subtly accompanies the stage action as the story of the composition of Mozart's music unfolds, offering a potpourri of Mozart's works served up with Suppé's trademark flair. *Die Afrikareise* presents a piquant and brilliant travelogue.



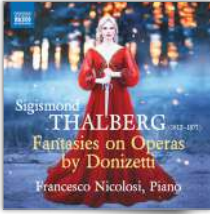
Franz Joseph HAYDN (1732–1809)
Piano Trios, Vol. 6
Nos. 15, 32, 38, 39 and 40
Aquinas Piano Trio – Ruth Rogers, Violin • Katherine Jenkinson, Cello • Martin Cousin, Piano



Click to listen to
Piano Trio in G major, Hob.XV.15:
I. Allegro

8.574362
 Release Date: 13 May 2022

Haydn's 30 *Piano Trios* were written at a time when the harpsichord was being replaced by the pianoforte and when a parallel change saw the emergence of sonata-allegro form. His earliest trios, such as the *Trio in F major, Hob.XV.40*, were also known as Divertimentos or Partitas, whilst the *Trio in G major, Hob. XV.15*, was part of a group that offers the performer the alternative scoring of flute over the more usual violin. They reflect the airy and nimble qualities that grace all of Haydn's works in the genre.



Sigismond THALBERG (1812–1871)
Fantasies on Operas by Donizetti
Francesco Nicolosi, Piano



Click to listen to
Fantasia on the Andante final de Luccia di Lammermoor, Op. 44

Sigismond Thalberg was one of the most distinguished pianists of his time, embarking on a solo career in the 1830s and touring as far as the Americas. Thalberg was considered a rival to Liszt though their supposed animosity was largely a journalistic invention. The creation of transcriptions of popular operatic melodies and their transformation into virtuoso concert pieces was hugely fashionable, but Thalberg's treatments were also admired by Schumann for their Classical transparency, and for stylish technical innovations that saw him imitated throughout Europe. These fantasies on themes by Donizetti are full of the lyrical charm and drama of the original operas, combined with pianistic fireworks that delighted audiences worldwide.

8.555502
 Release Date: 27 May 2022



Franz SCHUBERT (1797–1828)
German Dances, Ländlers and Écossaises
Yang Liu, Piano and Fortepiano



Click to listen to
12 Viennese German Dances, D. 128

Schubert was known in his time primarily as a composer of songs, but he was also a master of the dance form and wrote prolifically for a middle-class society eager for domestic entertainment. He loved Ländler (triple time country dances), the Écossaises (supposedly Scottish), and the rich variety of genial German dances. Viennese pianos of the day produced a sound that was clear and transparent, very different from modern instruments, and in this recording Yang Liu plays on a Steinway grand and a copy of a mid-1820s fortepiano by Conrad Graf, a maker well known to Schubert.

8.573941
 Release Date: 27 May 2022



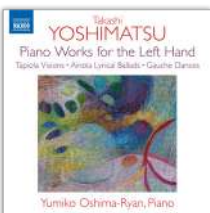
Three Portuguese Orchestras
BRAGA SANTOS • BRAHMS • CHABRIER
GLINKA • MOZART • STRAUSS • WAGNER
Nova Filarmonia Portuguesa • Orquestra Sinfónica Portuguesa
Orquestrado Algarve • Alvaro Cassuto



Click to listen to
GLINKA, M.: Ruslan and Lyudmila – Overture

Álvaro Cassuto's importance to Portuguese cultural life over the last half-century is immense. A significant composer as well as conductor (his music can be heard on Naxos 8.573266), he had already won the Koussevitzky Prize at Tanglewood when he was appointed deputy music director of the Lisbon Radio Orchestra in 1970. This album focuses on the three orchestras he established in later years, all of which set new levels of musical excellence in Portugal. The performances show how, across a variety of repertoire, he revolutionised orchestral standards of music-making in his country and how he personally spearheaded the revival of the music of Joly Braga Santos.

8.579130
 Release Date: 27 May 2022



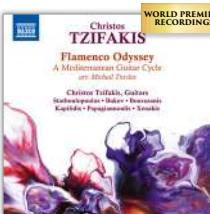
Takashi YOSHIMATSU (b. 1953)
Piano Works for the Left Hand
Yumiko Oshima-Ryan, Piano



Click to listen to
Gauche Dances, Op. 96: IV. Boogie Woogie

Takashi Yoshimatsu's wide-ranging musical influences often combine jazz and rock elements with classical, folk and world music. This album focuses on a unique series of three solo piano works for the left hand, inspired by his great friend Izumi Tateno. These lyric and beautiful miniatures are saturated in nature and birdsong, as can be heard in the evocative *Tapioala Visions* and in the seven bouquets that form *Ainola Lyrical Ballads* which are dedicated to Sibelius. In *Gauche Dances*, we hear a sequence that includes the tango and boogie woogie, displaying how eagerly and ebulliently Yoshimatsu breaks boundaries.

8.579121
 Release Date: 13 May 2022



Christos TZIFAKIS (b. 1969)
Flamenco Odyssey
A Mediterranean Guitar Cycle, arr. Michail Travlos
Christos Tzifakis, Guitars • Various Artists



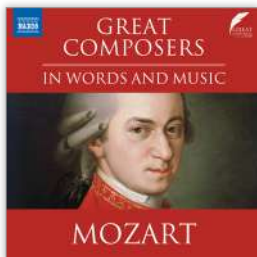
Click to listen to
Flamenco Odyssey: III. Telemachus Tango

Athens-born Christos Tzifakis has performed internationally as a solo classical guitarist and composed widely for solo guitar, flamenco-jazz groups and for the theatre. *Flamenco Odyssey* is one of his major works in which he allows the listener to experience flamenco from the vantage point of a traveller immersed in the timbres and flavours of both Eastern and Western cultures. The rhythms of the *buleria*, *soleá* and *fandango* offer intoxication as do improvisations on ancient Cretan songs. There are also darker, more melancholic impulses, while the festive nature of this wide-ranging and exhilarating work draws on blues-rock influences.

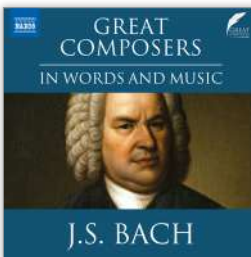
8.579112
 Release Date: 27 May 2022

IN WORDS AND MUSIC

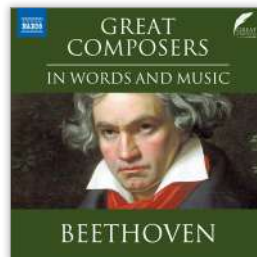
This new series, *Great Composers in Words and Music*, consists of mini-biographies read by acclaimed actor and narrator Leighton Pugh and illustrated with musical excerpts. The biographies are full of fascinating detail and anecdote, and have been written in a highly approachable style by Davinia Caddy.



8.578361
Release Date: 13 May 2022



8.578362
Release Date: 13 May 2022



8.578363
Release Date: 13 May 2022

Wolfgang Amadeus MOZART (1756–1791)

Tchaikovsky declared that Mozart was 'full of divine beauty', and Schubert's wonder at the 'countless images of a brighter and better world' that Mozart was able to conjure up through his music knew no bounds. Many of us carry the image of Mozart as a transcendent genius, but what do we really know about his life and career, and indeed his music? This entertaining and informative biography takes us from Mozart's beginnings as a child prodigy to his greatest successes and cruellest setbacks. The narrative is illustrated with music from each stage of Mozart's intense career, including the *Jupiter* Symphony, *Clarinet Concerto*, *Coronation Mass*, *Requiem*, *Don Giovanni*, *The Magic Flute*, *The Marriage of Figaro* and many more.

Johann Sebastian BACH (1685–1750)

Johann Sebastian Bach today has a reputation as the Godfather of Western European music, as a fountainhead of classical music theory and the creator of some of the greatest works the world has ever produced. Better known as a keyboard virtuoso, Bach was not regarded as a genius in his day, so how did this headstrong and belligerent but ambitious young musician become so extraordinarily productive? What were his influences? How did he end up in jail and what did he get up to in Café Zimmerman? Discover all of this and more in this fascinating biography of a composer who, to Max Reger, represented 'the beginning and the end of all music'. The narrative is illustrated with musical excerpts including the *Brandenburg Concertos*, *Concerto for Two Violins in D minor*, *Harpsichord Concerto in D minor*, *The Art of Fugue*, *St Matthew Passion* and the *Mass in B minor* among many others.

Ludwig van BEETHOVEN (1770–1827)

When we think of Ludwig van Beethoven images of a stormy and passionate but tortured genius are brought to mind, alongside the transformative effect of his work on musical history. All of these things are true, but no artist lives in a vacuum, and even music that opens a portal onto 'the infinite realm of the spirit' has its wider context. Illustrated with music from each period, this enlightening life history tells us about Beethoven's place in society from his earlier career as a fine pianist, his life on the edge of the Napoleonic war, his professional triumphs and many romantic misfortunes, and that famous defiance of deafness and declaration that he would 'seize Fate by the throat'. The musical excerpts include the '*Pathétique*' and '*Moonlight*' Sonatas, '*Diabelli*' Variations, Symphonies Nos. 2, 3, 6 and 9, '*Emperor*' Concerto, *Missa solemnis* and *Fidelio*, among many others.

About Davinia Caddy, Author



Davinia Caddy studied music at the University of Cambridge, where she graduated with a BA (Hons), MPhil and, in 2005, a PhD. Her doctoral dissertation was broadly based on French musical culture from 1890 to 1914. She has since taught at the Universities of Oxford, Oxford Brookes and Auckland. Her books include *The Ballets Russes and Beyond: Music and Dance in Belle-Epoque Paris* (Cambridge University Press, 2012), *Musicology and Dance: Historical and Critical Perspectives* (Cambridge University Press, 2020, co-edited with Maribeth Clark), and *How to Hear Classical Music*, a contemporary guide to the Western classical repertoire written for the general public (Awa Press, 2013).

About Leighton Pugh, Narrator



Leighton Pugh trained at LAMDA, after studying Modern Languages at Queen's College, Oxford. His radio work includes the plays *Murder by the Book* and *Scenes from Provincial Life* for BBC Radio 4 and the voice of Heinrich von Kleist in the BBC Radio 3 documentary *The Tragical Adventure of Heinrich von Kleist*. Leighton has been in five productions for the National Theatre, most recently *The Lehman Trilogy* (NT Live 2018–19, New York, West End). For Naxos AudioBooks he has recorded, among other things, *The Diary of Samuel Pepys*, Zola's *Germinal*, *Nana* and *L'Assommoir*, and featured in Walton's *The Compleat Angler*.