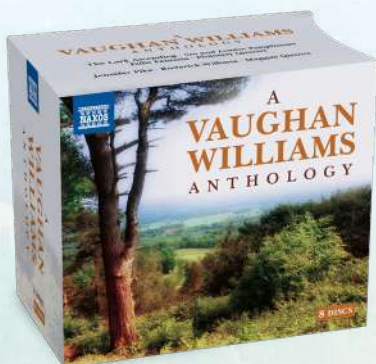
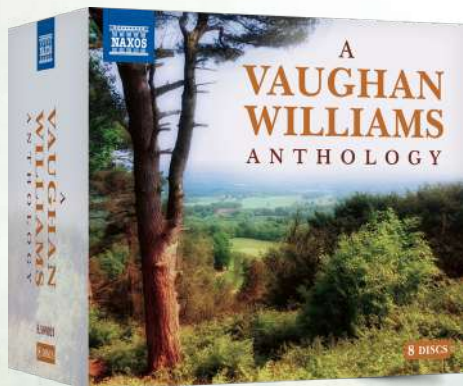


APRIL 2022



This Month's Other Highlights





8.508021 [8 Discs]
Release Date: 08 Apr 2022



Ralph VAUGHAN WILLIAMS (1872–1958)
A Vaughan Williams Anthology
The Lark Ascending
Sea and London Symphonies
Tallis Fantasia
Phantasy Quartet
Various Artists



Ralph Vaughan Williams is one of Britain's most illustrious composers, and this specially curated selection of works demonstrates the sheer breadth of his achievement. As a major 20th-century symphonist he is represented by four of his nine symphonies, all in critically acclaimed recordings ('A clear top recommendation' wrote *Gramophone* of *A Sea Symphony*). Popular orchestral works such as the celebrated *Tallis Fantasia* and *The Lark Ascending* are also included. Vaughan Williams' chamber works are performed by the Maggini Quartet, his greatest contemporary champions; while the sublime *Mass in G minor* shows the composer's high standing in the English choral tradition.

Companion Titles – British / English boxed sets



8.506041



8.508017



8.502507



8.502021



Ralph Vaughan Williams
© HNH International Ltd.

WHAT'S INSIDE THE BOX

DISC 1 • 8.557059

Symphony No. 1 'A Sea Symphony'

'The sea is clearly in the blood of Paul Daniels' orchestra and chorus.'
– *Classic FM*



DISC 2 • 8.550734

Symphony No. 2 'A London Symphony' • The Wasps Overture

'Powerful and dedicated. Kees Bakels draws ravishing sounds from the Bournemouth Symphony.' – *The Penguin Guide*



DISC 3 • 8.550738

Symphonies Nos. 5 and 9

'Bakel's performances are extremely exciting...
(they) are first rate in every way.' – *ClassicsToday.com*



DISC 4 • 8.555867

Fantasia on Greensleeves

Fantasia on a Theme by Thomas Tallis

Norfolk Rhapsody No. 1 • In the Fen Country • Concerto Grosso
'Glowing performances of these favourite [sic] Vaughan Williams works.'
– *Gramophone*

DISC 5 • 8.579530

The Lark Ascending

Suite of Six Short Pieces • The Solent • Fantasia

'Jennifer Pike opens *The Lark Ascending* with delicacy and grace, her vibrato contained and expressive.' – *The Strad*



DISC 6 • 8.555300

Phantasy Quintet • String Quartets Nos. 1 & 2

'The Maggini performance offer truly exceptional value.'
– *International Record Review*



DISC 7 • 8.557798

Willow-Wood • The Sons of Light

Toward the Unknown Region • Five Variants of Dives and Lazarus

'The performances here are all very good. Baritone Roderick Williams... sings with excellent diction and warm tone.' – *ClassicsToday.com*



DISC 8 • 8.572465

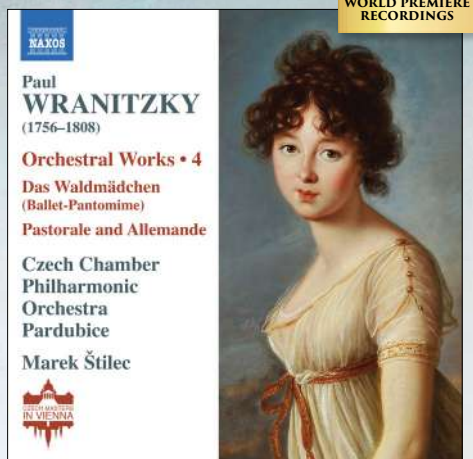
Sacred Choral Music

'The singing and playing are of a high order, and congratulations go to James McVinnie for mastering the "aeroplane" accompaniment.'
– *Choir & Organ*



FEATURED ARTISTS

Joan Rodgers, Soprano • Christopher Maltman and Roderick Williams, Baritones
 Jennifer Pike, Violin • Garfield Jackson, Viola • Sina Kioke, Piano • James McVinnie
 and Ashok Gupta, Organs • Maggini Quartet • The Choir of Clare College, Cambridge
 Bournemouth Symphony Chorus and Orchestra • Chamber Orchestra of New York
 New Zealand Symphony Orchestra • Royal Liverpool Philharmonic Choir and Orchestra
 Kees Bakels • Timothy Brown • Paul Daniel • James Judd
 David Lloyd-Jones • Salvatore di Vittorio



8.574290

Release Date: 08 Apr 2022

Paul WRANITZKY (1756–1808)
Orchestral Works, Vol. 4
Das Waldmädchen (Ballet-Pantomime)
Pastorale and Allemande

Czech Chamber Philharmonic Orchestra Pardubice
 Marek Štílec

In the last decade of the 18th century, the Moravian composer Paul Wranitzky was Vienna's leading symphonist. As orchestral director of the court theatre he also composed many works for the stage. The ballet-pantomime *Das Waldmädchen* ('The Forest Maiden') proved one of his greatest successes, enchanting the Viennese public with its tuneful score and the charming story of a feral girl found in the forest by a Polish prince out hunting. Its enduring popularity sparked numerous productions across Europe and inspired works by Beethoven and Weber. The delightfully rustic *Pastorale and Allemande* was written for Empress Marie Therese, an important musical patron who favoured Wranitzky as composer and concertmaster.

About Marek Štílec, Conductor

Czech conductor **Marek Štílec** is known as an interpreter of Classical orchestral repertoire and is a specialist in Czech Romantic and contemporary music. He has collaborated with orchestras the world over, including the New World Symphony, Ulster Orchestra, London Classical Soloists, Orchestra of the Swan, Berlin Camerata, Kammerphilharmonie Graz and Sinfonietta Bratislava. He is also the founder of the Wranitzky Kapelle and artistic director of Academy Prague Mannheim with Das Kurpfälzische Kammerorchester Mannheim. He attended the masterclasses of conductor Leonid Grin at the International Järvi Academy for Conducting, and also taken masterclasses with Michael Tilson Thomas, Jorma Panula and Gerd Albrecht. Since 2020 he has been the permanent principal choirmaster of the Czech Boys' Choir, Boni Pueri.



Marek Štílec
 © Antonín Bina



Click to listen to
Das Waldmädchen ('The Flower Maiden'):
Overture: Vivace – Polonoise – Tempo primo

Key Features:

- Vol. 1 in this series (8.574227) was released in April 2021: 'all the inventiveness of Haydn and Mozart's essays in the genre, are a sheer joy, and I hope these recordings will spark renewed interest in this greatly imaginative composer' (*Fanfare*).
- Vol. 2 is on 8.574255: 'Marek Štílec makes a strong case for these works and his expansive approach brings out all the charm and richness of Wranitzky's scoring. Warmly recommended' wrote *Classical Music Daily*.
- *AllMusic.com* commented on Vol. 3 (8.574289): 'The Czech players seem to be warming to their task as the series proceeds, and the sound from the House of Music Pardubice is idiomatic. Who knows what else this enterprising series may yet reveal?'
- Marek Štílec and the **Czech Chamber Philharmonic Orchestra Pardubice** are prominent in Naxos' catalogue of discs. Together they have also recorded the music of Wranitzky's contemporary Franz Ignaz Beck on 8.573248, 8.553790 and 8.570799 and 8.573249: 'The playing is nicely nuanced, and even the slow movements have a forward-leaning flow' (*American Record Guide*).

Companion Titles – 18th Century Symphonies





8.574393
Release Date: 08 Apr 2022

Gian Francesco MALIPIERO (1882–1973) Cello Concerto

Giorgio Federico GHEDINI (1892–1965) L'Olmeneta *

Nikolay Shugaev and Dmitrii Prokofiev *, Cellos
Rostov Academic Symphony Orchestra
Valentin Uryupin

The composers of these 20th-century Italian works were all associated with the cello from a young age. Their deep understanding of the instrument reveals itself in three contrasting concertante pieces where soloist and orchestra collaborate to explore a wide range of colours and moods, and whose slow movements are among the most beautiful each composer ever wrote. Malipiero viewed the soloist in his concertos as a voice rising in a crowd; the mysterious and autumnal *L'Olmeneta* is the largest and most individual of Ghedini's cello works; and Casella's *Notturmo e tarantella* is a sunny piece, expertly orchestrated.

About Valentin Uryupin, Conductor

Valentin Uryupin is chief conductor and artistic director of the Novaya Opera in Moscow. Highlights of the 2021–22 season include debuts with Oper Frankfurt, Danish National Symphony Orchestra, MÁV Symphony Orchestra Budapest, and Philharmonie Zuidnederland. He returns as guest conductor with the Slovenian Philharmonic Orchestra, and at the Bregenz Festival where he will conduct Umberto Giordano's opera *Siberia*. In Russia, Uryupin makes regular guest appearances with major orchestras, including the State Academic Symphony Orchestra 'Evgeny Svetlanov', Saint Petersburg Philharmonic Orchestra, Ural Philharmonic Orchestra, and the Russian National Youth Symphony Orchestra.



Dmitrii Prokofiev and Nikolay Shugaev

LISTEN



Click to listen to
CASELLA, A.: *Notturmo e tarantella, Op. 54:*
Notturmo: Adagio, ma non troppo

Key Features:

- This programme of mid-20th-century Italian cello concertos presents three fine works that are rarely performed and are as good as absent from the catalogues when it comes to recordings.
- Young cellist **Nikolay Shugaev** makes his Naxos debut here. He has been winner and laureate of many international competitions, including VIII Concorso Internazionale Valsesia Musica, Italy (2007, First Prize), International Music Competition 'Paper de Musica', Spain (2007), XII International Competition of chamber music in Krakow, Poland (2008), Concorso Internazionale Citta di Pinerolo, Italy (2011), 38e Concours International de Musique de Lausanne, Switzerland (2012), 'New Masters on tour' of TIHMS, American Fine Arts Young artist program, and the Val Tidone Chamber music competition.
- Dmitrii Prokofiev** has been a soloist with the State Chamber Orchestra 'Moscow Virtuosi' since 2000, and in 2008 joined the Tchaikovsky Moscow State Conservatory as cello tutor. Since 2018 he has been artistic director of the platform Ars-Industria in Montenegro.

Companion Titles – 20th Century Italian Classics



8.573180



8.572409



8.573135



8.572416



Benedetta Torre as Despina and Thomas Hampson as Don Alfonso
© Michele Monasta

Wolfgang Amadeus MOZART (1756–1791)
Così fan tutte
 Opera buffa in two acts, K. 588
 Libretto by Lorenzo Da Ponte

Valentina Naornița and Benedetta Torre, Sopranos
 Vasilisa Berzhanskaya, Mezzo-soprano
 Matthew Swensen, Tenor • Mattia Olivieri and Thomas Hampson,
 Baritones • Orchestra e Coro del Maggio Musicale Fiorentino
 Zubin Mehta, Conductor • Sven-Eric Bechtolf, Stage Director

The focus of Lorenzo Da Ponte’s libretto for *Così fan tutte* is on female infidelity, two partner-swapping couples and a wager. Its enigmatic ambiguity and lightness of touch, its razor’s edge balance between irony and empathy, detachment and involvement, and on-stage reality and illusion is structured with perfect Classical symmetry. More than any other opera it explores the depths and darker impulses of the experience of love. This production by director Sven-Eric Bechtolf was given in Florence with a staging that ‘holds a balance between philosophy and humour’ (*bachtrack.com*).

2.110726-27
 Picture format: NTSC 16:9
 Sound format: PCM stereo and DTS 5.1
 Language: Italian
 Subtitles: Italian, English, German, French, Japanese, Korean
 Region code: 0 (Worldwide)
 No. of disc/s: 2 (DVD 9)
 Release Date: 08 Apr 2022

WATCH VIDEO TRAILER ▶

Key Features:

- The production of Mozart’s classic comic opera from 2021 is directed by the acclaimed German director Sven-Eric Bechtolf. Conducted by Zubin Mehta, the cast includes **Thomas Hampson** as Don Alfonso, and the Moldovan soprano Valentina Naornița, renowned for her performances of Mozart and bel canto repertoire, as Fiordiligi.
- *Bachtrack.com* wrote about the cast: ‘Lyrical, tranquil moments seemed to be the optimum for **Valentina Naornița’s** Fiordiligi, whose soprano was pleasant, albeit at times slightly hollow in the lower register. **Kate Lindsey** did a more convincing job as her sister Dorabella, her firm and warm voice very fitting for the role especially in ‘*Manie implacabili*’. As for the two young men... **Matthew Swensen** displayed some commendable breath control and a steady technique which allowed him to be a sensitive and emotional Ferrando. **Mattia Olivieri** was an appropriate counterpart as Guglielmo. His baritone was well-projected and he played the role with a fair deal of stage presence.’



Also available on Blu-ray Video:
 NBD0147V
 Picture format: HD 16:9
 Sound format: PCM stereo and DTS-MA 5.1
 Subtitles: Italian, English, German, French, Japanese, Korean
 Region code: A, B, C
 No. of disc/s: 1 (BD 50)
 Release Date: 08 Apr 2022

Companion Titles –
 Other opera releases from Naxos Audiovisual



2.110689-90
 (NBD0129V)



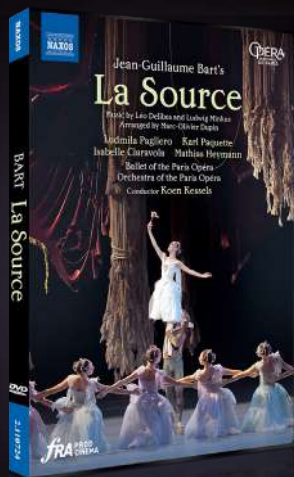
2.110711
 (NBD0142V)



2.110706
 (NBD0137V)



2.110670
 (NBD0117V)



Karl Paquette as Djémil and Isabelle Ciaravola as Nouredda
© Ann Ray

La Source
Ballet in two acts and three tableaux
Choreography by Jean-Guillaume Bart
Music by Léo Delibes and Ludwig Minkus
Arranged by Marc-Olivier Dupin

Ludmila Pagliero, Isabelle Ciaravola, Karl Paquette and Mathias Heymann, Principal dancers • Ballet of the Paris Opéra Orchestra of the Paris Opéra • Koen Kessels, Conductor

Lost after its material records were destroyed by fire in 1883, the spectacular ballet *La Source* originally portrayed the idealistic vision of a magical domain in which a complex but beautiful love story of mythical figures unfolded. Jean-Guillaume Bart has long been captivated by *La Source*, and his new choreography retains the ballet's romantic fascinations and its glorious music by Delibes and Minkus. Filled with exotic colour and atmosphere, Bart takes the narrative on an odyssey through near- and far-flung realms of classical dance in a brilliant production, further elevated by Christian Lacroix's gorgeous costumes and Éric Ruf's imaginative set designs.

Key Features:

- This performance from the Palais Garnier spectacularly brings to life the lost 1866 ballet *La Source*, showcasing the wonderful dancers of the **Opéra national de Paris**, to music by Delibes and Minkus arranged by Marc-Olivier Dupin. **Jean-Guillaume Bart's** choreography is a grand-tour of the art from, as he himself was a Danseur Noble and Danseur Étoile of the Paris Opéra. The production also features costumes by Christian Lacroix and evocative sets by Éric Ruf.
- The New York Times* reviewed this production: 'Much of this production is lovely. The music... is often ravishing, particularly the Delibes score in most of Act II. *La Source* is a fascinating exercise, a tantalising proposition to a ballet world always in search of its holy grail: the successful full-length production, which audiences appear to crave.'



2.110724
 Picture format: NTSC 16:9
 Sound format: PCM stereo and DTS 5.1
 Language: English, French
 Region code: 0 (Worldwide)
 No. of disc/s: 1 (DVD 9)
 Release Date: 08 Apr 2022



Also available on Blu-ray Video:
 NBD0145V
 Picture format: HD 16:9
 Sound format: PCM stereo and DTS-MA 5.1
 Language: English, French
 Region code: A, B, C
 No. of disc/s: 1 (BD 50)
 Release Date: 08 Apr 2022

Companion Titles – Ballet performances on DVD/Blu-ray



2.110664
 (NBD0114V)



2.110594
 (NBD0090V)



2.110600
 (NBD0094V)



2.110386
 (NBD0060)



WORLD PREMIERE RECORDINGS

Lord BERNERS (1883–1950)
Le Carrosse du Saint-Sacrement
Caprice Périuvien
Various Artists

LISTEN ▶

Click to listen to
Caprice Périuvien (orch. C. Lambert)

Lord Berners was an eccentric novelist, painter and aesthete, but it is as a composer that he is best remembered. Berners saw Prosper Mérimée's play *Le Carrosse du Saint-Sacrement* in 1917 and 'was at once fascinated by the grace, the spirit and the character of this little work'. Abandoning operatic tradition, this light and transparently orchestrated version of the narrative unfolds concisely and continuously. The amusing tale is one of domestic bickering and a minor miracle brought about by an act of charity, 'held together in the style of a symphonic poem'.

8.660510

Release Date: 08 Apr 2022



Robert SCHUMANN (1810–1856)
Lieder Edition, Vol. 11
Lieder und Gesänge • Soldatenlied • Jugendlieder

LISTEN ▶

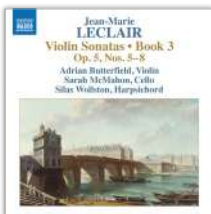
Click to listen to
11 Jugendlieder, Anhang M2 – No. 6. Der Fischer

Caroline Melzer, Soprano • Simon Bode, Tenor • Ulrich Eisenlohr, Piano

Few if any composers equalled Schumann in the breadth of his literary taste. His reading encompassed the major figures of European literature in German translation, as *Die Weinende*, a setting of Byron in his *Jugendlieder* collection, amply illustrates. The three sets of *Lieder und Gesänge* in this volume are among his most expressive, the earliest dating from his magical 'year of song' of 1840. They take as their subject matter a panoply of romantic concerns: love of nature, the changing of the seasons, parting from one's beloved, the allure of mermaids, as well as more cheerful strophic songs. This is the final volume in this acclaimed series.

8.574261

Release Date: 22 Apr 2022



Jean-Marie LECLAIR (1697–1764)
Violin Sonatas, Book 3
Op. 5, Nos. 5–8

LISTEN ▶

Click to listen to
Violin Sonata in B minor, Op. 5, No. 5: I. Allegro ma non troppo

Adrian Butterfield, Violin • Sarah McMahon, Cello • Silas Wollston, Harpsichord

Jean-Marie Leclair's violin sonatas embody a stylistic fusion known as *les goûts réunis* in which the lyricism and the virtuosity of the Italian school are integrated with the dance idioms of French Baroque music. In this volume, the music reaches new heights of technical complexity in its filigree ornamentation and continuous multiple stopping while still incorporating much wistful beauty. In the *Sonata in D major*, however, Leclair's ambition expands yet further, as he combines innate lyricism and rustic drones in a prototype concerto form.

8.574351

Release Date: 22 Apr 2022



Xiaogang YE (b. 1955)
Seven Episodes for Lin'an
Twilight in Tibet • Tianjin Suite

LISTEN ▶

Click to listen to
Seven Episodes for Lin'an, Op. 63: No. 6. Leave the Jingci Temple in the Morning to See Zifang Lin Off

*Yuanming Song, Soprano • Yijie Shi, Tenor • Songhu Liu, Baritone • Cong Gu, Horn
 Deutsche Staatsphilharmonie Rheinland-Pfalz • Stephan Malzew • Franck Ollu*

Xiaogang Ye is one of China's best-known contemporary composers whose work is acclaimed both in East Asia and the West for its colourful sonorities and lyrical expressiveness. Demonstrating Ye's deep love for ancient Chinese poetry, *Seven Episodes for Lin'an* is a large-scale symphonic canvas that sets famous texts for the first time in contemporary history, weaving their eloquent imagery with intricate and timeless melodies. *Twilight in Tibet* evokes the landscape of the Himalayas, while the *Tianjin Suite* reflects the diversity of Tianjin, a city with a profound historical and cultural heritage, expressed through Ye's signature combination of traditional and modern musical textures.

8.579088

Release Date: 22 Apr 2022



Margaret BROUWER (b. 1940)
Reactions
Songs and Chamber Music

LISTEN ▶

Click to listen to
Rhapsodic Sonata: I. Cáritas

*Sarah Beaty, Mezzo-soprano • Brian Skoog, Tenor
 Mari Sato, Narrator and Violin • Eliesha Nelson, Viola • Shuai Wang, Piano*

Margaret Brouwer's music has for decades been admired for "inhabiting its own peculiarly bewitching harmonic world" (*The New York Times*). These recently composed pieces reflect her musical representations of particular events: *Rhapsodic Sonata* charts an internal journey of love, whereas *Declaration* is a set of songs that addresses ideas of violence and war. Composed at the height of the Covid-19 pandemic, *I Cry – Summer 2020* outlines a process of isolation and restriction. *All Lines Are Still Busy* is a satirical monologue that should intrigue anyone who has been placed "on hold" during a telephone call.

8.559904

Release Date: 08 Apr 2022



INCLUDES
WORLD PREMIERE
RECORDINGS

Georgios AXIOTIS (1875–1924)

A Love Trilogy – Symphonic Impressions

Sunset • Prelude and Fugue

Remembrance of a Ball • Lyrical Intermezzo • Like a Game

New Festival Opera-Symphony Orchestra Sofia • Byron Fidetzis

Georgios Axiotis was a leading and historically significant Greek composer who was opposed to the 'Germanisation' of music education in Greece. His training in Naples led him to conceive of national music of a Mediterranean quality related to the naturalism of Italian *verismo*. The works on this album are his most important and lasting contributions to Greek orchestral music. Axiotis possessed an exceptional instinct for balance and timbre and was a splendid orchestrator. The lyricism in these pieces exudes Greek late Romanticism, while his nature depictions are strongly atmospheric.

8.574353

Release Date: 22 Apr 2022



Click to listen to
Sunset



WORLD PREMIERE
RECORDINGS

Srdjan BULATOVIĆ (b. 1972)

Darko NIKČEVIĆ (b. 1971)

Feel the Moment

Srdjan Bulatović and Darko Nikčević, Guitars

Darko Nikčević and Srdjan Bulatović, the internationally renowned guitar duo from Montenegro, are acclaimed for their virtuosity and for exciting performances that blend influences from the Mediterranean and the Middle East. This programme captures the spontaneous nature of their musical creativity and documents the strange period in which the world first stood still under the impact of the Covid-19 pandemic. Drawing on a shared Balkan heritage and using eloquently transparent melodies, these pieces express uncertainty and isolation as well as the deepest and most beautiful of emotions, from inner peace and contentment to a cheerful appreciation of life itself.

8.574389

Release Date: 29 Apr 2022



INCLUDES
WORLD PREMIERE
RECORDINGS

Sandro FUGA (1906–1994)

Piano Sonatas Nos. 1–3

Giacomo Fuga, Carlotta Fuga and Claudio Voghera, Pianos

Sandro Fuga became a leading figure in Turin's musical life in the mid-20th century. His passion for art and music was inherited from his eminent Venetian family which included grandfather Luigi Nono among its members. Few Italian composers of Fuga's generation broached the sonata genre, but these three works represent the summit of his piano music, together forming a triptych of considerable significance. Fuga considered himself a 'Romantic survivor', believing music to represent the expression of emotions. Thanks to his rejection of avant-garde ephemera and a profound faith in humanity, his piano sonatas are expressive, eloquent and emotionally compelling.

8.579110

Release Date: 22 Apr 2022



Click to listen to
Piano Sonata No. 3: IV. Molto allegro



Ex aequo

J.S. BACH • HAUG • KREISLER • MOZART

ROSSINI • SCHUBERT • TCHAIKOVSKY

Duo Diversitas – Evgeniya Spalinger, Flute • Marisa Minder, Guitar

For this programme, Duo Diversitas has selected or created sophisticated arrangements that embody virtuosity and musical expression. In focusing on great composers of the 18th and 19th centuries, Marisa Minder and Evgeniya Spalinger are able to explore the artistic refinement, lyrical grace and technical sophistication of the music in this unique formation. The one original work for flute and guitar is Hans Haug's *Capriccio*, a modern classic that alludes to Baroque procedure but within the context of exciting contemporary harmonies.

8.551454

Release Date: 08 Apr 2022



Click to listen to
HAUG, H.: *Capriccio pour flûte et guitare: I. Prélude*