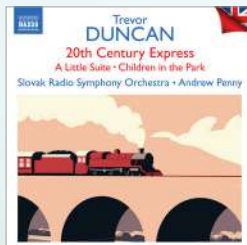


JUNE 2022



This Month's Other Highlights





Francesco La Vecchia



INCLUDES
WORLD PREMIERE
RECORDINGS



8.573075
Release Date: 10 Jun 2022



Click to listen to
Violin Concerto No. 2: I. Allegro

Gian Francesco MALIPIERO (1882–1973)
Violin Concertos Nos. 1 and 2 *
Per una favola cavalleresca

Paolo Chiavacci, Violin *
Orchestra Sinfonica di Roma
Francesco La Vecchia

This release couples Gian Francesco Malipiero's two contrasting violin concertos with the world premiere recording of his kaleidoscopic orchestral work *Per una favola cavalleresca*, evoking legendary scenes of love, tournaments, battles, moonbeams and heroes. Malipiero's *First Violin Concerto* is one of his most beautiful and joyful works, a remarkable achievement for a composer who is said to have played the violin badly in his youth. His *Second Violin Concerto*, written 30 years later, sounds astonishingly different on a first hearing, but reveals itself to be inspired by the same lyrical impulse as the earlier concerto.

About Francesco La Vecchia, Conductor

Francesco La Vecchia took up the position of artistic director and resident conductor of the **Orchestra Sinfonica di Roma** in 2022. The 'Maestro' series of recordings, named after him, was first released in 1999. Since then he and the orchestra have recorded for Naxos an important and wide-ranging series of works by 19th- and 20th-century Italian composers, including many world premiere recordings. He has been the recipient of several important official awards in Italy and abroad.

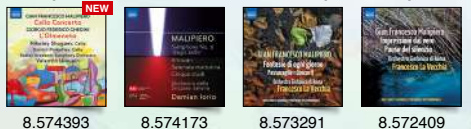
Key Features:

- This disc will be released in the 140th anniversary year of Malipiero's birth.
- Violin soloist **Paolo Chiavacci** has recorded Ghedini's *Contrappunti* (8.573006) with the same orchestra and conductor: 'Performances and sound are excellent...Every admirer of modern music should at least sample this remarkable composer, and this is an excellent place to begin' (*American Record Guide*).
- The Orchestra Sinfonica di Roma have recorded many Italian composers of the 19th and 20th centuries, including Busoni, Catalani, Ferrara, Ghedini, Malipiero, Mancinelli, Martucci, Mercadante, Petrassi, Sgambati and Wolf-Ferrari.
- They have also recorded Malipiero's *Fantasie di ogni giorno* on Naxos 8.573291: 'The Orchestra Sinfonica di Roma under Francesco La Vecchia...sound totally inside Malipiero's elusive idiom and prove especially persuasive whenever the music relaxes and becomes enveloped in a gentle haze of half-whispered reminiscences. Well worth investigating' (*International Record Review*).

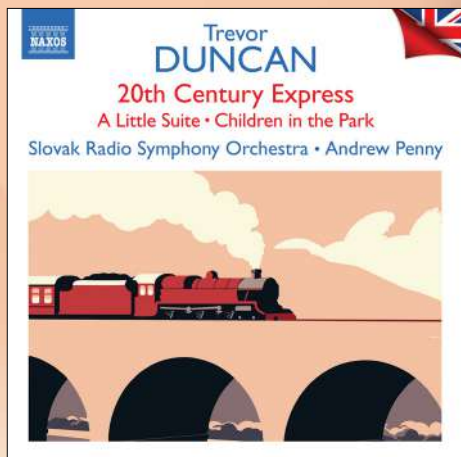


© Luigi Pizzolatti

Companion Titles – Gian Francesco Malipiero, Composer



8.574393 8.574173 8.573291 8.572409



8.555192
Release Date: 24 Jun 2022



Click to listen to
20th Century Express

Trevor DUNCAN (1924–2005)
British Light Music, Vol. 8
20th Century Express

A Little Suite • Children in the Park
Slovak Radio Symphony Orchestra • Andrew Penny

Allied to his melodic gifts, early experiences as a sound and balance engineer equipped Trevor Duncan with a profound understanding of instrumental colour. During the 1950s he composed music that became instantly recognisable in the light music tradition. *The Girl from Corsica* was heard almost daily on British radio and the theme tune for the BBC TV series *Dr Finlay's Casebook* remains one of his most celebrated works (it's part of *A Little Suite*, heard here in full). Duncan was an inspiration for other composers, and was capable of sensuous romance, breezy scene setting, delicate tone poems and irresistible glamour.



Andrew Penny
Photo by permission of the Hull Philharmonic Orchestra

Key Features:

- 'This is yet another valuable addition to this richly rewarding series,' wrote *Gramophone* of its initial release on Marco Polo. *Fanfare* added that 'Every nuance of Duncan's creative intentions is beautifully and idiomatically realised by Penny and his Slovak musicians. Add another gem to this indispensable series.'
- Since 1992 conductor **Andrew Penny** has made over 50 recordings for the Naxos and Marco Polo labels. Much of the repertoire is British music and includes symphonies by Arnold and Havergal Brian, film music by Vaughan Williams and Walton, theatre music by Sullivan and Holbrooke, and light music by Coates and Arnold.
- His complete cycle of Arnold's nine symphonies was produced in time for the composer's 80th birthday in October 2001 and became *BBC Music Magazine's* top recommendation. The set has now been recently reissued on Naxos 8.506041: 'Andrew Penny is a wonderful conductor, with a real feel for Arnold's music and well up to the technical demands in conducting them' (*The British Music Society*).

Companion Titles – Previous releases in the British Light Music series





Diego Torre as Rodolfo and Marita Solberg as Mimi
© Paolo Zeccara

Giacomo PUCCINI (1858–1924)

La Bohème

Opera in four acts

**Libretto by Giuseppe Giacosa and Luigi Illica
after Henry Murger’s *Scènes de la vie de bohème***

Marita Solberg and Jennifer Rowley, Sopranos
Diego Torre, Tenor • Vasily Ladyuk, Baritone
The Norwegian National Opera Orchestra
Eivind Gullberg Jensen, Conductor
Stefan Herheim, Stage Director

Set in the artistic but impoverished milieu of early 19th-century Paris, the tragic love of the poet Rodolfo and seamstress Mimi is one of the most affecting in all opera. *La Bohème’s* arias are also some of the most intensely passionate Puccini ever wrote, making it is one of the best-loved of all his works. In what *Opera News* called a ‘thorough rethinking and brilliant re-creation’ this exceptional Oslo production, strongly cast and conducted, and staged by internationally acclaimed director Stefan Herheim, explores the work as never before to create what *The New York Times* called an ‘ultimately haunting’ experience.

Key Feature:

This 2012 Oslo Opera House production was described as a ‘surreal, moving experience’ by *The New York Times*. *The Opera Quarterly* added that director Stefan Herheim ‘has reminded us what the plot of *La Bohème* is really about and forced us to reflect both upon the opera’s ugly realities and upon our own blindness to it.’

2.110728
Picture format: NTSC 16:9
Sound format: PCM stereo and DTS 5.1
Language: Italian
Subtitles: Italian, English, German, French, Japanese, Korean
Region code: 0 (Worldwide)
No. of discs: 1 (DVD 9)
Release Date: 10 Jun 2022



Also available on Blu-ray Video:
NBD0148V
Picture format: HD 16:9
Sound format: PCM stereo and DTS-MA 5.1
Language: Italian
Subtitles: Italian, English, German, French, Japanese, Korean
Region code: A, B, C
No. of discs: 1 (BD 50)
Release Date: 10 Jun 2022

Companion Titles – Giacomo Puccini, Composer



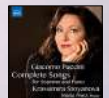
2.110374-77
(NBD0052-54)



2.110266
(8.6660253-54)



8.578066-67



8.573501



8.503303 [3 Discs]
Release Date: 10 Jun 2022

Boris LYATOSHYNSKY (1895–1968) Complete Symphonies

Ukrainian State Symphony Orchestra
Theodore Kuchar

Boris Lyatoshytsky was a leading member of the Ukrainian cultural renaissance in the 20th century and his five symphonies remain the most important cycle in his country's musical history. Although the Romantic and lyrical *First Symphony* evokes the traditions of Borodin, Glière and Tchaikovsky, Lyatoshytsky soon moved away from Russian models, drawing together Ukrainian folk songs and melodies with contemporary harmonic and formal approaches. His symphonic orchestration was inventive, his themes memorable. The *Third Symphony* is his most moving and famous, and originally bore the epigraph 'Peace will defeat war'. Also included is his emotionally charged symphonic ballad *Grazhyna*.

Key Features:

- This 3-disc box includes previously released recordings of Lyatoshytsky's five symphonies. Of Vol. 1 *BBC Music Magazine* wrote: 'Boris Lyatoshytsky is widely regarded as the leading Ukrainian symphonist of the 20th century. His *First Symphony* is a passionately Romantic work strongly influenced by Glière and Scriabin.'
- Fanfare* also commented about the series: 'Theodore Kuchar is a conductor of unimpeachable credentials, and unimpeachable music-making as well. He serves this repertoire to perfection with the exquisitely polished Ukrainian State Symphony Orchestra, an ensemble so deftly at one with its leader... I would very much like to hear more of this composer.'
- Conductor Theodore Kuchar has recorded many discs for Naxos and they have been very well received. He has recorded works by Glazunov, Kalinnikov, Mussorgsky, Prokofiev, Shchedrin, Shostakovich and Tchaikovsky, as well as American composers George Antheil, Paul Creston and Roy Harris among others.



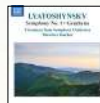
Theodore Kuchar
© Khaled Alkotob

WATCH VIDEO TRAILER ▶

About Theodore Kuchar, Conductor

Theodore Kuchar, one of the most prolifically recorded conductors of the past decade, appears on over a hundred recordings. He has served as Artistic Director and Principal Conductor of the **National Symphony Orchestra of Ukraine** from 1994 to 2004. During his tenure, the orchestra made over 80 recordings for the Naxos and Marco Polo labels. The recording of Lyatoshytsky's *Symphonies Nos. 2 and 3* was awarded ABC's 'Best International Recording of the Year' in 1994. Their recording of the complete works for violin and orchestra by Walter Piston (Naxos 8.559003) was hailed by *Gramophone* as 'Record of the Year' in 1999.

WHAT'S INSIDE THE BOX



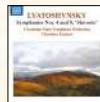
DISC 1 - 8.555578

Symphony No. 1 in A major, Op. 2
Grazhyna – Symphonic Ballad, Op. 58



DISC 2 - 8.555579

Symphony No. 2 in B minor, Op. 26
Symphony No. 3 in B minor, Op. 50



DISC 3 - 8.555580

Symphony No. 4 in B flat minor, Op. 63
Symphony No. 5 in C major 'Slavonic', Op. 67

48 Strings

Music for One, Two, Four and Twelve Cellos

PIATTI • POPPER • FITZENHAGEN • KLENGEL

Andreas Brantelid, Ingemar Brantelid and friends, Cellos

The four cellist-composers in this recital share a common background: from musical families they played as soloists in outstanding orchestras, taught many students, and wrote music for the instrument that continues to challenge players of our own time with its virtuosity and intensity. In his *12 Caprices*, Alfredo Piatti fused dazzling technical demands with operatic drama, whilst David Popper's *Suite* remains an admired piece for two cellists. Wilhelm Fitzenhagen's *Concert Waltzes* for four cellos makes prolonged use of the upper register, and in contrast Julius Klengel's *Hymnus* is a sonorously beautiful elegy for twelve cellists.



8.574301 • Release Date: 10 Jun 2022



DIGITAL BONUS TRACK

Julius KLENGEL (1859–1933)

Hymnus for Twelve Cellos, Op. 17

Andreas Brantelid, Ingemar Brantelid and friends, Cellos

9.50294 *

Release Date: 27 May 2022

* Only available for download and streaming



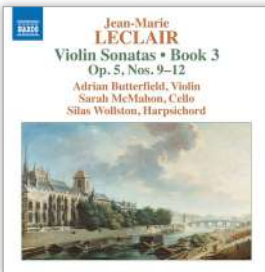
ALSO AVAILABLE VISUAL ALBUM ON APPLE MUSIC

Alfredo PIATTI (1822–1901)

12 Caprices, Op. 25

Andreas Brantelid, Cello

NVF1339



8.574381 • Release Date: 10 Jun 2022

Jean-Marie LECLAIR (1697–1764)

Violin Sonatas, Book 3

Op. 5, Nos. 9–12

Adrian Butterfield, Violin • Sarah McMahon, Cello

Silas Wollston, Harpsichord • Clare Salaman, Hurdy-gurdy

Jean-Marie Leclair was a master of fusing Italian and French idioms, conjoining the lyricism of the former with the dance momentum of the latter. Nowhere is this better exemplified than in his third book of violin sonatas. The sonatas in this album embody rich melodic beauty, drone and rustic elements – most vividly in the *Tambourin* of the C major sonata in which a hurdy-gurdy is employed – and demand *tour de force* virtuosity such as in the joyous *Ciaccona* of the G major sonata. Described by *Gramophone* as ‘technically and musically a marvel’ (Naxos 8.572866), Adrian Butterfield completes his acclaimed traversal of Leclair’s *Violin Sonatas Books Nos. 1–3*.



Click to listen to
Violin Sonata in E major, Op. 5, No. 9: II. Allegro



8.660512-13 [2 Discs]
Release Date: 10 Jun 2022

Gioachino ROSSINI (1792–1868)

La scala di seta ('The Silken Ladder')

Farsa comica in one act

Libretto by Giuseppe Maria Foppa

Sung in Italian

Various Artists

Gioachino Rossini was only 20 when he was commissioned to compose *La scala di seta*. It is one of four *farsa comica* operas which fed popular demand for this genre in Venice in the early 19th century and was wildly successful with its original audiences. Assisted by the silken ladder of the title, the diverting romantic intrigues of the narrative revolve around secretive assignations and obtuse misunderstandings, by no means helped by the presence of the slow-witted manservant Germano, in one of Rossini's most successful comedies.



Click to listen to
Sinfonia



8.574367 • Release Date: 24 Jun 2022

Sergey Ivanovich TANEYEV (1856–1915)

String Trio, Op. 31 • Piano Quartet, Op. 20

Spectrum Concerts Berlin –

Boris Brovtsyn, Violin • Gareth Lubbe, Viola • Alexey Stadler, Cello • Eldar Nebolsin, Piano

Tanevich was a pupil of Tchaikovsky and a teacher of Rachmaninov and Scriabin. During his lifetime his chamber music was widely considered on a par with that of the great Viennese masters. The *String Trio in E flat major*, originally scored for violin, viola and the rarely-heard tenor viola, is a mature work with echoes of Mozart and Beethoven. The *Piano Quartet in E major* is a large-scale, passionate work, sonorous and melodic, with a transfiguring beauty. It has always retained an honoured place in the Russian chamber repertoire.



Click to listen to
String Trio in E flat major, Op. 31: I. Allegro con brio



8.574385 • Release Date: 24 Jun 2022

Franz Joseph HAYDN (1732–1809)
Piano Trios, Vol. 7

Nos. 16, 19, 35, 37 and 41

Oberlin Trio –

David Bowlin, Violin • Dmitry Kouzov, Cello • Haewon Song, Piano

Much of Joseph Haydn's musical life was spent in service at the palace of Eszterháza on the Hungarian plains, a complex of buildings to rival Versailles in magnificence. Haydn's reputation abroad was, however, already considerable by 1790, and he was invited to travel to London where the delightfully lively and at times brilliantly virtuosic trios *Hob.XV:16* and *19* were published. Further trios from the 1760s express music of sheer joy, all performed here by the acclaimed Oberlin Trio.

[LISTEN](#)  [Click to listen to Piano Trio in D major, Hob.XV:16: I. Allegro](#)




8.555503 • Release Date: 10 Jun 2022

Sigismond THALBERG (1812–1871)
Fantasies on Operas by Verdi, Rossini and Bellini

Francesco Nicolosi, Piano

A student of Hummel, Sigismond Thalberg was one of the great virtuoso pianist-composers of the 19th century, who enjoyed a celebrated rivalry with Liszt that was largely fomented by the press. Thalberg's influence on fellow pianists was enormous and his operatic paraphrases and fantasies, designed for his own use in concert performances, proved exceptionally popular. Even Liszt himself performed several of them. Berlioz praised Thalberg as the creator of 'a new art' and the thrilling examples here, taking the best-known themes from great Italian operas, reveal bravura embellishments and ingenious elaborations.

[LISTEN](#)  [Click to listen to Souvenir de Un ballo in maschera, Op. 81](#)




8.570621 • Release Date: 10 Jun 2022

Tan DUN (b. 1957)
Eight Memories in Watercolor
C-A-G-E- (In Memory of John Cage)
Film Music Sonata • Traces • The Fire • Blue Orchid

Ralph van Raat, Piano

Tan Dun's originality has been reflected in worldwide recognition of his music, which draws on both Chinese and Western musical languages. The *Eight Memories in Watercolor* are deft painterly reflections, while in *Traces* he balances sound with silence in this evocation of nature. The vibrant drama of *Blue Orchid* incorporates the opening motif of Beethoven's *Diabelli Variations*. In *Film Music Sonata*, which here receives its first recording on general release, Tan Dun draws on his score for the film *The Banquet*. The kaleidoscopic *C-A-G-E-*, strikingly Chinese in sound, is a tribute to his teacher and spiritual compass, John Cage. *The Fire*, written for Ralph van Raat, contains some of Tan Dun's most virtuosic and dramatic piano writing.

[LISTEN](#)  [Click to listen to Eight Memories in Watercolor: No. 6. Ancient Burial](#)



8.574373 • Release Date: 10 Jun 2022

Fernando LOPES-GRAÇA (1906–1994)
Divertimento • Sinfonieta
Cinco Velhos Romances Portugueses • Quatro Invenções

Portuguese Symphony Orchestra • Bruno Borralhinho

Fernando Lopes-Graça was one of Portugal's greatest composers of the 20th century, whose artistic credo was the binding together of the folk music of his native country with modern techniques to create an alternative and original national identity. With its constantly shifting tonal context the *Divertimento* perfectly captures Lopes-Graça's inimitable style, which is further enriched in the concisely constructed *Sinfonieta* by his admiration for Haydn. The moving, even tragic *Cinco Velhos Romances Portugueses* are based on traditional ballads while the challenging *Quatro Invenções*, in the composer's words, explore 'essentially atonal dramatic expressionism'.

[LISTEN](#)  [Click to listen to Divertimento, Op. 107: I. Entrada](#)



8.501803 [18 Discs]
Release Date: 24 Jun 2022

Johannes BRAHMS (1833–1897)

**Complete Works
for Piano Four Hands and Two Pianos**

Silke-Thora Matthies and Christian Köhn, Pianos



Click to listen to
**21 Hungarian Dances, WoO 1:
No. 4 in F minor**

To make his works more accessible to the general public, Johannes Brahms produced a raft of arrangements for piano four hands and two pianos. These included his symphonic and orchestral music, as well as both the piano concertos, chamber works, *A German Requiem* and original pieces such as the *Hungarian Dances* and the *Sonata for Two Pianos*. This collection brings together for the first time the acclaimed recordings by Silke-Thora Matthies and Christian Köhn, much praised for their 'breath-takingly fine-tuned ensemble work' (*ClassicsToday.com*). All of Brahms' arrangements of his own works are included as well as his versions of compositions by Franz Schubert, Robert Schumann and Joseph Joachim.



8.574433
Release Date: 10 Jun 2022

**Bokyung Byun Guitar Laureate Recital
Winner, 2021 Guitar Foundation of America
(GFA) Competition**

C. ASSAD • BROUWER • CASTELNUOVO-TEDESCO • KAYA • LAM • LUIZ • PONCE • SEIXAS

Bokyung Byun, winner of the 2021 Guitar Foundation of America (GFA) Competition and one of the most formidable classical guitarists of the younger generation, presents here a wide variety of music from diverse nationalities and eras. From 18th-century Classicism and 20th-century works inspired by the mastery of Andrés Segovia, to the eclectic works of today, Byun takes us through many moods and cultural styles in a dazzling display of virtuosity, bravura and immense sensitivity.



Click to listen to
**CASTELNUOVO-TEDESCO, M.:
Tre preludi mediterranei, Op. 176:
No. 3. Danza**



8.559908
Release Date: 24 Jun 2022

These Distances Between Us

**21st-Century Songs of Longing
BRANDWEIN • HILL • RUDMAN • SANTORE**

*Emily Jaworski Koriath, Mezzo-soprano • Tad Koriath, Piano
Jonathan Santore and Craig Brandwein, Computer generated electronics*



Click to listen to
**HILL, E.: The Giver of Stars:
Six Poems of Amy Lowell:
No. 4. The Giver of Stars**

The four American composers on this album have all won recognition for their diverse approaches to contemporary art song. Both Emmy-nominated Craig Brandwein, in his beautiful *Three Rilke Songs* and Jonathan Santore in *Two Letters of Sulpicia* use computer generated electronics to enhance the vocal line, while Edie Hill's setting of poems by Amy Lowell exemplifies why her music has been described as 'full of mystery' (*Stereophile*). The common thread running throughout Jessica Rudman's works is expressivity, and *These Distances Between Us* charts a cycle that recognizes the precarious nature of personal connections.



8.574400
Release Date: 24 Jun 2022

Italian Guitar Rarities

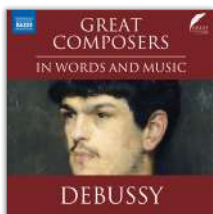
**BETTINELLI • BRESCIANELLO
CASTELNUOVO-TEDESCO • GHEDINI
GIULIANI • MALIPIERO • PAGANINI**

Giuseppe Buscemi, Guitar



Click to listen to
**GIULIANI, M.: Rossiniana No. 2,
Op. 120**

This programme represents a harvest of rare Italian gems from Baroque to contemporary masters for an instrument that has been of great significance to Italian culture for centuries. Exploration of the guitar's expressiveness ranges from the lyrical amiability of Brescianello's *Partita No. 7* to Paganini's delightful miniatures, and the improvisational austerity of Bettinelli's *Cinque preludi*. Virtuosity can be found in Malipiero's only guitar work, the dramatic *Preludio*, and Giuliani's extraordinary *Rossiniana*. Castelnuovo-Tedesco's meditative *Aranci in fiore*, was written in gratitude for the gift of a basket of oranges.



8.578364
Release Date: 10 Jun 2022

GREAT COMPOSERS IN WORDS AND MUSIC

Written by Davinia Caddy • Narrated by Lucy Scott



Claude DEBUSSY (1862–1918)

Claude Debussy is regarded by many as the quintessential French composer, with music that invited both warm applause and frosty criticism in his day. While our ears no longer hear him as controversial, his works heralded the dawn of an artistic period founded on innovation and experiment, and a desire to break with the past in search of new expressive means. With never a dull moment, Debussy went from being a musical misfit at the Paris Conservatoire to bohemian life amongst the Symbolist poets with involvement in some scandalous love affairs. The transformative effect of pieces such as the *Prélude à l'après-midi d'un faune* eventually saw him awarded the *Chevalier of the Légion d'Honneur* in 1903. The narrative is illustrated with musical excerpts from *Children's Corner*, *String Quartet in G minor*, *Images*, *Nocturnes* and *Pelléas et Mélisande*, among many others.