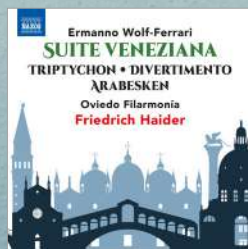


AUGUST 2022



This Month's Other Highlights





Adam Fischer and the Danish Chamber Orchestra
© Toke Bjørneboe



8.574465-67 [3 Discs]
Release Date: 26 Aug 2022

DIGITAL BONUS TRACK



Johannes BRAHMS
Symphony No. 3 in F major, Op. 90:
III. Poco allegretto

Danish Chamber Orchestra • Adam Fischer

The *Third Symphony* is one of Brahms' most poetic and evocative works, which the conductor of the first performance, Hans Richter dubbed as 'Brahms' *Eroica*'. A moving cello theme in C minor starts the third movement, a world away from the traditional lighthearted scherzo. There is a Trio section, its sombre implications replaced by the return of the principal theme of the movement played by the French horn.

9.40563
Release Date: TBC

Johannes BRAHMS (1833–1897)
Complete Symphonies

Danish Chamber Orchestra
Adam Fischer

Brahms was 43 years old when, after a long period of maturation, his *First Symphony* was published. The conductor Felix Weingartner commented on it 'taking hold like the claw of a lion' and its urgency marked a new phase in Brahms' musical development. The *Second Symphony* is traditionally seen as the pastoral element in the cycle, while the *Third*, with its melodic beauty, has the courage to end quietly, an act of astonishing serenity. The compelling *Passacaglia* finale of the *Fourth Symphony* represents a fitting summation to one of the greatest symphonic cycles in the classical canon.

Key Features:

- 2022 marks 25 years of close, innovative cooperation between **Adam Fischer** and the **Danish Chamber Orchestra**. This has resulted in a number of releases, and gained international recognition. The conductor commented: 'The many years together have created the foundation for a mutual understanding of music and a highly distinctive style of playing that has been recognised far beyond Denmark's national borders.'
- The previous set of Beethoven's complete symphonies (8.505251) was the most-awarded Naxos release in 2019. It won the Opus Klassik and International Classical Music Awards 'Best Symphonic Recording' categories, as well as ICMA's 'Recording of the Year' award.

Companion Titles –
Other acclaimed complete symphonies boxed sets



8.505251



8.501205



8.503400



8.501109



8.501502



8.503301



Alexander Markov
© Pavel Antonov

8.574363
Release Date: 26 Aug 2022

Henry VIEUXTEMPS (1820–1881)
Fantasie in E major 'La Sentimentale'
Variations on a Theme from Bellini's *Norma*
Violin Concerto No. 8 (unfinished)
Variations on a Theme from Beethoven's *Romance No. 1*

Alexander Markov, Violin
Thüringen Philharmonie Gotha-Eisenach
Markus Huber

Vieuxtemps transformed the technique and aesthetic of violin playing in the 19th century, and as a virtuoso exponent and composer he was considered a worthy successor to Paganini. His works for violin and orchestra illustrate two notable features – a liking for variation form and the fusion of emotional density with virtuosic flair. These can be heard in the impressive *Variations on a Theme from Beethoven's Romance No. 1* and his *Fantasie in E major 'La Sentimentale'*, one of his very greatest concert fantasies, where the music is influenced by *bel canto*. All of the works on this album were discovered after the composer's death apart from the unfinished *Violin Concerto No. 8* – one of Vieuxtemps' last compositions and dedicated to his most illustrious pupil, Eugène Ysaÿe.



Thüringen Philharmonie Gotha-Eisenach

© Bernd Seydick



Markus Huber

© Bernd Seydick

Key Features:

- This new release features an all-world premiere programme. The scores and manuscripts used were retained by the Vieuxtemps family.
- Violin soloist **Alexander Markov** is the son of the great violinist Albert Markov. He has composed numerous rock/classical works featuring a unique 'gold' electric violin, with a vision of bringing the gap between rock and classical audiences closer.
- The seven violin concertos were recorded in late-1999 to early 2000s by soloist Misha Keylin, and were received with critical acclaim. *The Penguin Guide* gave three stars to *Concertos Nos. 1 and 4* (8.554506): 'the solo timbre in the E major work is sweet and full, and he plays the dazzling lightweight finale with charm as well as sparkle. This is excellent coupling, very well recorded, and both accompanying groups, Czech and Dutch respectively, are very supportive indeed.'
- **Markus Huber** has served as principal conductor of the Collegium Instrumentale Chemnitz (from 1999) and the Leipzig Symphony Orchestra (2003), as well as principal guest conductor of the Bulgarian Chamber Orchestra (2002 to 2007) and general music director of the Theater Pforzheim (2008 to 2019). He is a permanent guest conductor with the Kaunas City Symphony Orchestra and Johann Strauss Ensemble, and has led orchestras across Germany, the US, Finland and Asia. He has been chief conductor of the **Thüringen Philharmonie Gotha-Eisenach** since 2019.



Click to listen to
*Variations on a Theme
from Beethoven's Romance No. 1 in G major*

Companion Titles – Henry Vieuxtemps, Composer



8.573993 8.570974 8.554506 8.554114 8.557016



Dmitry Ulyanov as Tsar Dodon
© Jean-Louis Fernandez

Nikolay RIMSKY-KORSAKOV (1844–1908)
The Golden Cockerel
Opera in three acts (1907)
Libretto by Vladimir I. Belsky
Based on *The Tale of the Golden Cockerel*
by Alexander Pushkin
Sung in Russian

Nina Minasyan, Soprano • Margarita Neksarova, Mezzo-soprano
 Andrey Popov, Tenor
 Dmitry Ulyanov and Mischa Scelomiansky, Basses
 Orchestre et Chœurs de l'Opéra National de Lyon
 Daniele Rustioni, Conductor
 Barrie Kosky, Stage Director

Rimsky-Korsakov's *The Golden Cockerel* (*Le Coq d'or*) is based on a Pushkin folk tale, but the opera's Orientalism, comedy and sultry elements go far beyond its original influence. The composer saw in the story of a Tsar, punished for his cowardice and despotism, an opportunity to employ satire to condemn Russia's autocratic ruler, Nicholas II. This new production premiered in May 2021 and was staged by the Australian director, Barrie Kosky, a specialist in Russian opera. Critics hailed the 'glorious' singing of Dmitry Ulyanov and the 'exquisite' performance of Nina Minasyan calling the event 'a triumphant evening for all concerned' (*Bachtrack.com*).

Key Features:

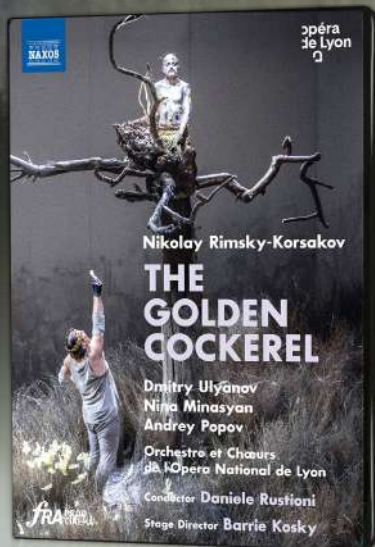
- **Daniele Rustioni** has been principal conductor of **Opéra National de Lyon** since September 2017 and from the 2021–22 season has been principal guest conductor of the Munich Opera. His previous Naxos recordings featured the symphonies of Elisabetta Brusa (8.573437, 8.574263).
- Of the stage direction, *Bachtrack.com* wrote that **Barrie Kosky** rises to the challenge with dark wit spiced with surreal burlesque.' It added that the role of Tsar Dodon was 'Gloriously sung by **Dmitry Ulyanov**' and wrote of **Andrey Popov**, in the role of the Astrologer: 'It's a stratospheric tenor role but Andrei Popov coped valiantly with its demands.'



Daniele Rustioni
© Marco Bonelli



Barrie Kosky
© Jan Wielezinski



2.110731
 Picture format: NTSC 16:9
 Sound format: PCM stereo and DTS 5.1
 Language: Russian
 Subtitles: English, German, French, Japanese, Korean
 Region code: 0 (worldwide)
 No. of discs: 1 (DVD 9)
 Release Date: 12 Aug 2022

[WATCH VIDEO TRAILER](#)



Also available on Blu-ray Video:
 NBD0150V
 Picture format: HD 16:9
 Sound format: PCM stereo and
 DTS-MA 5.1
 Language: Russian
 Subtitles: English, German, French,
 Japanese, Korean
 Region code: A, B, C
 No. of discs: 1 (BD 50)
 Release Date: 12 Aug 2022

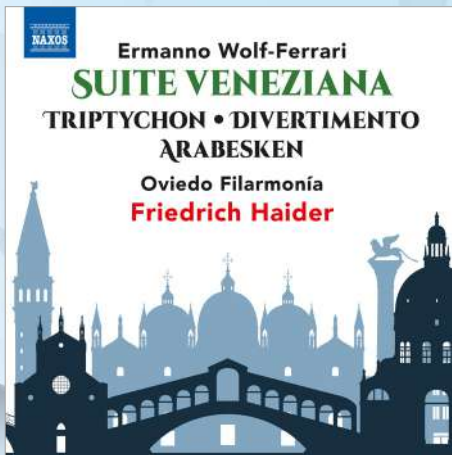
Companion Titles – Other releases from Naxos Audiovisual



2.110663 (NBD0113V) 2.110673 (NBD0120V) 2.110691-92 (NBD0130V) 2.110713 (NBD0144V)



Friedrich Haider
© Sim Canetty-Clarke



8.573583
Release Date: 12 Aug 2022

Ermanno WOLF-FERRARI (1876–1948)

**Suite veneziana
Triptychon • Divertimento
Arabesken**

Oviedo Filarmonía
Friedrich Haider

Wolf-Ferrari is famous for his operatic works in which he invented a new idiom by transplanting 18th-century Venetian culture into the 20th century. But almost all of the composer's orchestral music dates from his final years and occupies a different expressive realm. The *Suite veneziana* resonates with melancholy, and the *Triptychon* is a contemplative, passionate masterpiece of orchestration. Subtle use of counterpoint transforms the *Divertimento* into a playful exploration of themes, while *Arabesken* pays tribute to an old friend, the Venetian painter Ettore Tito (1859–1941). His own elegantly simple melody, known as 'Tito's theme', is turned by Wolf-Ferrari into a sequence of sumptuous orchestral variations culminating in a powerful fugue.



Oviedo Filarmonía

© Ivan Marozzo



Click to listen to
Suite veneziana, Op. 18: I. In laguna

Key Features:

- **Friedrich Haider** is an ardent champion of the music of Ermanno Wolf-Ferrari. He has recorded the composer's complete orchestral works, his a cappella choral works, *Geistliches Mysterium 'Talitha Kumi'*, and the operas *Il segreto di Susanna* and *I gioielli della Madonna*.
- Haider and the **Oviedo Filarmonía's** recording of the *Opera Overtures and Intermezzi* (8.573582) was praised by *American Record Guide*: 'The performances are outstanding. The Oviedo strings are particularly distinguished by their rich tone and good ensemble, even in pizzicato passages.'
- Also available are recordings of Wolf-Ferrari's *Wind Concertinos* (8.572921) performed by the Orchestra Sinfonica di Roma, in which *Fanfare* wrote: 'This music is pure delight! These three works are tuneful, well constructed, and concisely developed solo vehicles for instruments that rarely get the spotlight to themselves.' The *Violin Sonatas* were released on Naxos 8.574297.

Companion Titles – Ermanno Wolf-Ferrari, Composer



8.573582 8.573716 8.660385 8.660386-87



8.555171

Release Date: 26 Aug 2022

Companion Titles – Previous releases in the British Light Music series



8.574323



8.555172



8.555191



8.555178

Edward GERMAN (1862–1936)
British Light Music, Vol. 10
Merrie England Suite • Nell Gwyn
Gipsy Suite • Romeo and Juliet
Slovak Radio Symphony Orchestra • Adrian Leaper

Acknowledged by Sir Arthur Sullivan as his musical heir, Edward German enjoyed huge acclaim during his lifetime. His dances are 'charged with the fragrant essence of the greenwood' and the Overture to *Nell Gwyn*, with its richly English themes, explains Elgar's liking for German's music. The gloriously romanticised *Gipsy Suite* pays subtle homage to Dvořák; the dances from *Henry VIII* were responsible for his early celebrity; and *Tom Jones* (on 8.660270-71) and *Merrie England* were two of his greatest stage successes.

Key Features:

- *Gramophone* commented on German's operetta *Tom Jones* (8.660270-71): 'this Naxos release admirably makes the point that there was a great deal more to pre-World War I British musical theatre than just Gilbert & Sullivan.'
- *International Record Review* wrote of it: 'A winning performance... German's colourful orchestration is given its due by Russell Hulme's players. If you like a good tune and a story with a happy ending, bear this delightful work in mind', while *Opera Now* said 'A delightful score, with bags of period charm.'
- Conductor **Adrian Leaper** is a prominent conductor in Naxos' roster and in addition to those light music discs he has also recorded formidable recordings of Elgar and Wieniawski (8.572952), and Havergal Brian (8.572014), among many others.



Click to listen to *Nell Gwyn – Overture and Three Dances: Overture*



8.579073

Release Date: 12 Aug 2022

Companion Titles – Canadian Classics series



8.573091



8.573395



8.573009



8.572765

John BURGE (b. 1961)
Sinfonia Antiqua
Forgotten Dreams¹ • One Sail²
Upper Canada Fiddle Suite
Joanna G'froerer, Flute¹ • Rachel Mercer, Cello²
Thirteen Strings Chamber Orchestra • Kevin Mallon

John Burge is a JUNO Award-winning composer and a passionate advocate for Canadian music who has a strong affinity with writing for string instruments. All of the works in this recording were commissioned and premiered by the Thirteen Strings Chamber Orchestra. Opening with the joyous and celebratory *Sinfonia Antiqua*, the mood shifts to an evocative and impressionistic atmosphere in *Forgotten Dreams*, while *One Sail* captures the compelling power of poetic imagery. The *Upper Canada Fiddle Suite* blends tradition and nostalgia with entirely original inventiveness, and concludes an album that perfectly represents Burge's eloquent and deeply expressive compositional style.

Key Features:

- **John Burge** is a professor at Queen's University in Kingston, Ontario and his outstanding work as a composer over the years was recognised in 2013 with a Queen's University Award for Excellence in Research and Scholarship. He is renowned for his choral music and, while he is best known in Canada, his works have been performed throughout the US and Europe.
- John Burge's music deserves the widest possible appreciation and this release with the finest of soloists together with the excellent **Thirteen Strings Chamber Orchestra** provides an ideal point of entry for those discovering his work for the first time.



© Kristian Ritchie



© Peter Pögar



Click to listen to *Sinfonia Antiqua: I. French Overture: Maestoso – Allegro*



WORLD PREMIERE AUDIO RECORDING



Siegfried WAGNER (1869–1930)
An Allem ist Hütchen Schuld!
 ('Everything is Little-Hat's Fault!')
A fairy-tale opera in three acts, Op. 11
Libretto by Siegfried Wagner • Sung in German
Various Soloists • Nuremberg Philharmonic Chorus
PPP Music Theatre Ensemble, Munich
Karoly Vary Symphony Orchestra • David Robert Coleman

8.225378-80 [3 Discs]
 Release Date: 12 Aug 2022

**Companion Titles –
 Siegfried Wagner operas**

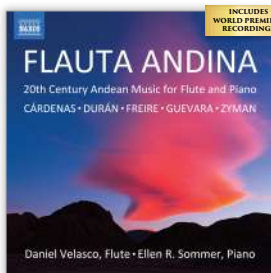


Richard Wagner's son Siegfried initially studied to become an architect, but the pull of music was too strong and he composed 15 operas, among other works. *An Allem ist Hütchen Schuld!* ('Everything is Little-Hat's Fault!') has a multi-layered plotline that alludes to at least 40 fairy tales. These are all brought together into a storyline in which Katherlies'chen and Frieder's intentions to be married take them on fantastical adventures, with the goblin Little-Hat at the heart of all the goings-on. With its expressive orchestration, lyricism and late Romantic colour, this is an opera that transports you into a world in which anything seems possible.

Key Features:

- This recording of Siegfried Wagner's *An Allem ist Hütchen Schuld!* is of a live performance of the Bayreuth production that was done in the year of the composer's 125th birthday in August 2019. The attractive production uses a new critical edition of the score created by Ulrich Leykam, and it proved extremely popular with sell-out audiences at each performance. The earlier 2015 production by the late **Peter P. Pacht** first appeared on DVD (2.220006) and shares several cast members with this more recent Bayreuth production.
- Fairy tales and especially folk tales are back in mainstream television and film, both in Germany and across the Atlantic in the United States, and therefore worldwide. The release timing for this escapist and fantastical opera could hardly be better, and with its montage narrative technique it has plenty of modern elements to go along with its late Romantic but entirely accessible and indeed flamboyant, colourful and highly imaginative musical idiom.

LISTEN [Click to listen to Overture](#)



INCLUDES WORLD PREMIERE RECORDINGS



Flauta Andina
20th Century Andean Music for Flute and Piano
CÁRDENAS • DURÁN • FREIRE • GUEVARA • ZYMAN
Daniel Velasco, Flute • Ellen R. Sommer, Piano

8.579125
 Release Date: 12 Aug 2022

**Companion Titles –
 Latin American Classics series**



The rich variety of colours and rhythms in South American culture and music are an essential feature of this programme, which focuses largely on music by composers from the Ecuadorian Andes. Opening with Durán's popular and crowd-pleasing *Leyenda incásica*, the theme of Ecuadorian dances continues in Jacinto Freire's *Suite*, which also celebrates the flight of the condor. Virtuosity, evocations of landscape and expressive traditional songs can all be found here, concluding with Mexican composer Samuel Zyman's internationally acclaimed *Flute Sonata No. 1*, which ranges from lyrical introspection to intensely contrapuntal dialogue.

Key Features:

- Our Latin American Classics series highlights the rich resource of brilliant music from South America, much of which is under-represented in concert programmes and recordings outside its region or origin. The excellent duo of Daniel Velasco and **Ellen Sommer** here brings together a wealth of remarkable scores from Ecuador, including a world premiere in their recording of Leonardo Cárdenas' *En el Centro del Mundo y el Tiempo*, which was commissioned by Daniel Velasco.
- The musicians on this recording are particularly fine. **Daniel Velasco** is an award-winning flautist whose 'standout' and 'vibrant' performances (*Miami Herald*) have taken him around the world. He is the First Prize winner of the National Flute Association's Young Artist Competition, WAMSO Minnesota Orchestra Competition, MTNA Young Artist Competition, Claude Monteux Flute Competition, Second Prize winner of the William C. Byrd Competition and finalist at the Concert Artists Guild Victor Elmaleh International Competition.



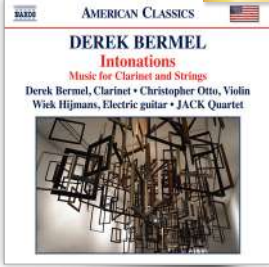
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© Emmalee Schauburg

LISTEN [Click to listen to DURÁN, S.M.: Leyenda incásica](#)

WORLD PREMIERE RECORDINGS



Derek BERMEL (b. 1967)

Intonations

Music for Clarinet and Strings

Derek Bermel, Clarinet • Christopher Otto, Violin
Wiek Hijmans, Electric guitar • JACK Quartet

Twice GRAMMY-nominated composer and performer Derek Bermel studied with Henri Dutilleux, Dutch avantgardist Louis Andriessen, and ragtime revivalist William Bolcom. In his music, seemingly antithetical qualities – classical and vernacular, comic and serious – merge and transform each other unpredictably, their inspiration ranging from theatre (*Ritornello*), to gestalt psychology (*Figure and Ground*), to meditations on cosmology (*A Short History of the Universe*). *Thracian Sketches* explores and reimagines Bulgarian folk music, while the *Violin Etudes* distill Bermel's intellectual creativity into its purest form.

8.559912

Release Date: 26 Aug 2022

Companion Titles – American Classics series

8.559871 | 8.559904 | 8.559900 | 8.559902

Key Feature:

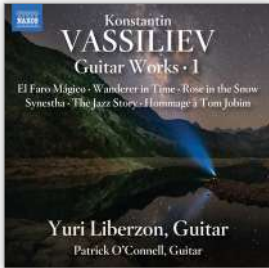
Derek Bermel received a GRAMMY nomination for Best Contemporary Classical Composition for his *Migration Series* (Naxos 8.559871). *Fanfare* wrote: '[this] contains works that involve the collision of the classical and non-classical musical worlds, an event that does produce quite a few intriguing musical sparks...this is, then, a disc with something for everyone on it'. His many honours include the Herb Alpert Award in the Arts, Rome Prize, American Academy of Arts and Letters, Guggenheim and Fulbright Fellowships.



© Andrei Gaur



Click to listen to *Intonations: I. Harmonica*



Konstantin VASSILIEV (b. 1970)

Guitar Works, Vol. 1

El Faro Mágico • Wanderer in Time • Rose in the Snow

Synस्था • The Jazz Story • Hommage à Tom Jobim

Yuri Liberzon and Patrick O'Connell, Guitars

Konstantin Vassiliev's music synthesises several different styles including jazz, Russian folk music and contemporary Western traditions. This album contains music written over a 22-year period, with three works composed specifically for guitar soloist Yuri Liberzon. The *Hommage à Tom Jobim* was inspired by one of the creators of the bossa nova style, while the melancholic and lyrical contrasts of *Rose in the Snow* reveal Vassiliev's gift for storytelling. Arias, romantic miniatures, variations and multi-character episodes further reveal Vassiliev to be a vibrant and exciting composer of wide-ranging gifts.

8.574315

Release Date: 26 Aug 2022

Companion Titles – Guitar Collection

8.573308 | 8.573920 | 8.574117 | 8.579058

Key Feature:

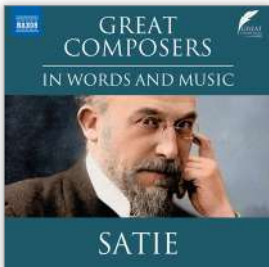
Yuri Liberzon has transcribed music of Domenico Scarlatti and Johann Sebastian Bach for guitar. His transcriptions have been published in *SoundBoard* magazine and are distributed in Europe by Bergmann Edition.



© Andrei Gaur



Click to listen to *Hommage à Tom Jobim: III. Jam Beat*



GREAT COMPOSERS IN WORDS AND MUSIC

Written by Davinia Caddy • Narrated by Lucy Scott

Erik SATIE (1866–1925)

Famous today for his *Trois Gymnopédies*, Erik Satie was an eccentric and solitary figure who was nevertheless viewed by some as a prophet of French musical modernism, his striking creativity championed by Ravel and Debussy. From tragedy and trauma in his early years, through his time as a pianist and Parisian provocateur at Le Chat Noir cabaret, and as house composer to the mystical Rose+Croix cult and beyond, Satie's eventful life is told in this fascinating revue of a composer whose unique music is still influential today. The narrative is illustrated with musical excerpts from works including *Gymnopédie No. 3*, *Gnossienne No. 3*, *Sports et Divertissements*, *Trois Morceaux en forme de poire* and *Relâche*, among others.



8.578366

Release Date: 26 Aug 2022

Companion Titles – Previous releases in the series

8.578361 | 8.578362 | 8.578363 | 8.578364

