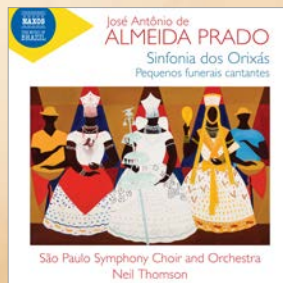
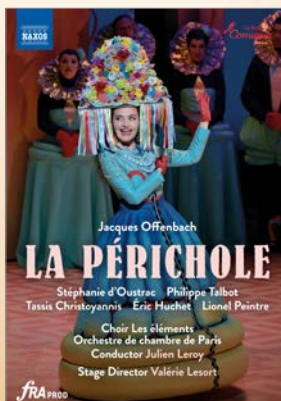
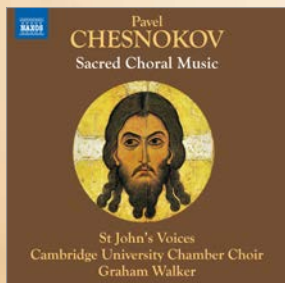


MAY 2023



This Month's Other Highlights



WORLD PREMIERE
RECORDING

8.574478

Release Date: 26 May 2023

Dario Salvi
© Murray Kerr

WATCH VIDEO TRAILER

Adolphe ADAM (1803–1856)

Orfa

Romantic Ballet in Two Acts (1852)

Kalina Hristova, Concertmaster, Violin solo

Vesela Trichkova, Harp

Sofia Philharmonic Orchestra • Dario Salvi

Orfa was Adolphe Adam's penultimate ballet, with an intriguing scenario based on Nordic mythology. It shares analogies with Hesiod's *Theogony* and Wagner's *Ring* cycle in depicting the struggle between the older gods (Loki) and younger gods (Odin). Full of archetypal Romantic elements, *Orfa* was mounted with the lavish stage spectacle for which the Paris Opéra was famous, and featured Fanny Cerrito in the title role. Adam's writing shows increasingly vivid orchestral imagination, drama and tonal colour, with roles for several instrumental soloists. This world premiere recording uses a new edition copied from Adam's original manuscript score held at the Bibliothèque nationale de France.

About Dario Salvi, Conductor

Dario Salvi is a Scottish-Italian conductor, musicologist and researcher who specialises in the restoration and performance of rare works. Salvi conducts symphonic works, ballet, opera and operettas across Europe, the Middle East and the United States. His passion is the rediscovery and performance of long-forgotten masterpieces. Recent collaborations with Naxos include a series on Auber's overtures and orchestral music alongside numerous other projects, such as the operettas of Johann Strauss II, Franz von Suppé and Joseph Bayer, and world premiere recordings of works by Giacomo Meyerbeer, Heinrich Marschner and Engelbert Humperdinck. Salvi has also written books on Viennese operetta, published new musical editions of operas and is a lifetime honorary member of The Johann Strauss Society of Great Britain.

Key Features:

- Dario Salvi has a strong presence on Naxos and has recorded an album of Humperdinck's music for the stage on 8.574177, music by Bronsart on 8.660476, four volumes of Auber overtures on 8.574005, 8.574006, 8.574007 and 8.574143, Johann Strauss II on 8.660434-35 as well as Suppé and Marschner. 'Dario Salvi conducts with unreserved energy that makes the music catch fire' – *Classical Music Daily* on Suppé's *Mozart* incidental music (8.574383).
- 'Maestro Dario Salvi[s] attentive, refined, alternately restrained and fiery conducting marvellously serves the composer's intentions and does justice to his beautiful music [...] with such precision and nuance that one would think he had been "briefed" by Johann Strauss himself!' – *Operetta Research Center* on 8.660489-90.
- The **Sofia Philharmonic Orchestra** has long established itself as one of the leading institutions in Bulgaria's musical life, representative of the overall contemporary musical culture of the country, and has garnered substantial recognition all over the world. The orchestra's repertoire comprises works from the entire historically available range of music, from classical to contemporary.

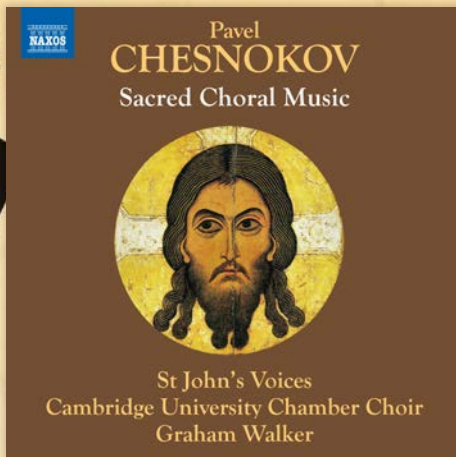


Sofia Philharmonic Orchestra

© Veselka Balcerova



Graham Walker



8.574496
Release Date: 12 May 2023

Pavel CHESNOKOV (1877–1944)
Sacred Choral Music

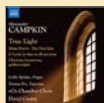
Jessica Kinney, Soprano • Natalie Manning, Contralto
Tom Butler, Baritone • St John's Voices
Cambridge University Chamber Choir
Graham Walker

Pavel Chesnokov studied with Taneyev, Ippolitov-Ivanov and Conus in Moscow and was an admired choral director in the city. He wrote more than 500 choral works, the majority of them sacred. His contribution to music for the Divine Liturgy was immense and he wrote two settings of the *All-Night Vigil*, the second of which is heard here, rich in chant melodies, and full of grandeur and Romantic lyricism. His smaller-scale works show a refined and perceptive use of texture and sonority, often capturing the essence of chant without direct quotation.

Companion Titles – Other choral music releases from Naxos



8.574245



8.574186



8.574416



8.574162



8.573665



Click to listen to
Spaseniye sodelal, Op. 25, No. 5 ('Salvation is created')

Key Features:

- Conductor **Graham Walker** is an award-winning cellist and conductor who recently gave his debuts on BBC Radio 3 and at Symphony Hall in Birmingham and the Concertgebouw in Amsterdam. His album *Journey Through Latin America* was warmly received by Latin American critics and was pre-selected for the Latin GRAMMYs in 2013.
- Walker and **St John's Voices** also appear on a disc devoted to William Mathias, a *Gramophone* Critic's Choice of the Year winner, described as 'life-enhancing... and hugely entertaining display of dazzling choral singing', on 8.574162.
- *Fanfare* wrote that 'Conductor Graham Walker has obviously drilled his choral forces to a tee; their ensemble, intonation, rhythm, and diction are impeccable, and they sing with evident spirit and enthusiasm. The recorded sound is excellent...'



St John's Voices

© Dataimages



8.574411
Release Date: 26 May 2023

José Antônio de ALMEIDA PRADO (1943–2010)

Sinfonia dos Orixás

Pequenos funerais cantantes *

Clarissa Cabral, Mezzo-soprano * • Sabah Teixeira, Bass-baritone *
São Paulo Symphony Choir • São Paulo Symphony Orchestra
Neil Thomson

José Antônio de Almeida Prado was one of the most admired Brazilian composers of his time. The two stylistically diverse works featured on this album exemplify different creative periods in the composer's life. The prize-winning *Pequenos funerais cantantes*, which was Almeida Prado's breakthrough as a composer, is a lament full of unique soundworlds forged from different combinations of choral and orchestral writing. The superbly orchestrated *Sinfonia dos Orixás* takes as its subject the *Orishas* (deities in the Yoruba religion) – and is a personal tribute to the rich Afro-Brazilian religious traditions, a sumptuous melodic and rhythmic feast celebrating the forces of nature.

Key Features:

- This release makes the 15th instalment in Naxos' 'Music of Brazil' series, also celebrating the 80th anniversary of Almeida Prado's birth.
- Almeida Prado's *Piano Concerto No. 1*, *Aurora* and *Concerto Fribourgeois* are on 8.574225: 'This collection of works for piano and orchestra showcases the composer's startling musical imagination and is performed with mastery and poise by Brazilian pianist Sonia Rubinsky and the Minas Gerais Philharmonic Orchestra.' (*BBC Music Magazine*).
- Conductor Neil Thomson has been principal conductor and artistic director of the Goiás Philharmonic Orchestra since 2014, leading the orchestra to national prominence with its championing of Brazilian and contemporary repertoire.



Neil Thomson
© Rafaela Pessoa

LISTEN

Click to listen to

Pequenos funerais cantantes ao poeta Carlos Maria de Araújo:
Corpo de terra VI

About Neil Thomson, Conductor

Neil Thomson enjoys a busy international career working with all the major UK orchestras and with the Yomiuri Nippon Symphony Orchestra, Tokyo Philharmonic Orchestra, Tokyo Symphony Orchestra, Russian National Orchestra, São Paulo State Symphony Orchestra, WDR Rundfunkorchester, Israel Symphony Orchestra, Lahti Symphony Orchestra, and the Romanian National Orchestra. He has performed with many distinguished soloists including Dame Felicity Lott, Sir Thomas Allen, Sir James Galway, Nelson Freire, Jean Louis Steurman and Antonio Meneses. From 1992 to 2006 he was Professor of Conducting at the Royal College of Music, London, the youngest person ever to hold this position. He was made an Honorary Member of the RCM in recognition of his services to the institution.



São Paulo Symphony Orchestra

Companion Titles – The Music of Brazil Series

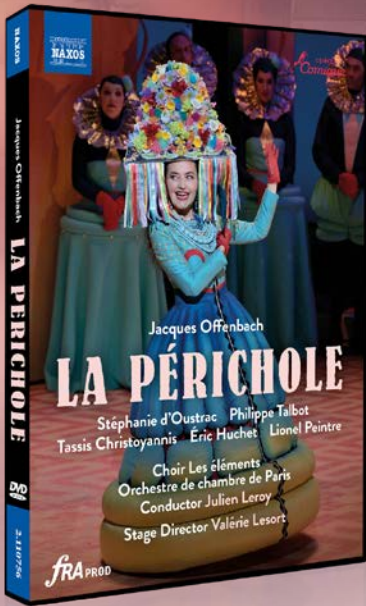


8.574409

8.574225

8.574197

8.574310



Philippe Talbot as Piquillo and Stéphanie d'Oustrac as La Périochole © DR Stefan Brion

Jacques OFFENBACH (1819–1880)

La Périochole

Opéra bouffe in three acts

(second version, 1874)

Libretto by Ludovic Halévy and Henri Meilhac

Stéphanie d'Oustrac, Mezzo-soprano • Philippe Talbot, Tenor
 Éric Huchet, Tenor • Tassis Christoyannis, Lionel Peintre, Baritones
 Choir Les éléments • Orchestre de chambre de Paris
 Julien Leroy, Conductor • Valérie Lesort, Stage director

[WATCH VIDEO TRAILER](#)


La Perricholi – in reality, Micaela Villegas – was Lima’s leading theatrical lady in the 1770s when Peru was a Spanish colony. Her life was fictionalised in a one-act play by Prosper Mérimée and a libretto was fashioned on which Offenbach created his opéra bouffe *La Périochole*, reflecting the creative mania in Paris at the time for Spanish life and art. La Périochole and Piquillo, her lover and companion in misfortune, are impoverished street singers. Meanwhile the Viceroy Don Andrés de Ribeira wishes to make her his lover. In music of vivacious rhythms including boleros, seguidillas and rich arias, Offenbach plays out their love against a broader social canvas.

2.110756
 Picture format: NTSC 16:9
 Sound format: PCM stereo and DTS 5.1
 Language: French
 Subtitles: French, English, German, Japanese, Korean
 Region code: 0 (worldwide)
 No. of disc/s: 1 (DVD 9)
 Release Date: 12 May 2023



Also available on Blu-ray Video:
 NBD0168V
 Picture format: HD 16:9
 Sound format: PCM stereo and DTS-MA 5.1
 Language: French
 Subtitles: French, English, German, Japanese, Korean
 Region: A, B, C
 No. of disc/s: 1 (BD 50)
 Dealer Price: £17.01
 Release Date: 12 May 2023

Key Features:

- Conductor **Julien Leroy** was described by Pierre Boulez as having ‘a strong musicianship and a precise technique, [Julien Leroy] clearly expresses the music he wants to hear and promotes all repertoires with similar standards.’ 
- Mezzo **Stéphanie d'Oustrac** is the great-grand-niece of Francis Poulenc. In 2010 she won Gramophone’s Editor’s Choice for her Haydn recording. In *La clemenza da Tito* (Barcelona, Liceu Theatre) *Archyde* wrote ‘If it were an election campaign, the president of the function would be the French mezzo-soprano Stéphanie d'Oustrac by absolute majority. She received the loudest ovation after embroidering a simply perfect Sesto.’

Companion Titles – Other audiovisual productions by Opéra Comique



2.110733 (NBD0152V) 2.110679-80 (NBD0118V) 2.110707 (NBD0138V) 2.110638 (NBD0100V)



Springtime in Amsterdam

A film by Christof Loy

Annette Dasch, Soprano • Theresa Kronthaler, Mezzo-soprano
Norman Reinhardt, Tenor • Thomas Oliemans, Henk Poort, Baritone
Barry Atsma, Sunny Melles, Actors
Netherlands Philharmonic Orchestra
Metropole Orchestra
Dutch String Collective
Conductor: Marko Letonja
Christof Loy, Story and Film director

Theresa Kronthaler as Theresa
and Norman Reinhardt as Norman

WATCH VIDEO TRAILER ▶

Springtime in Amsterdam is a joyful feature film created by director Christof Loy, world renowned for his work in international opera houses. Meeting accidentally in Amsterdam, a group of four people experience a series of confusions that must be resolved in 48 hours. A richly varied musical score that includes Viennese operetta, Dutch and French chansons, and songs from the American song book, is performed by a renowned cast of singers and conducted by Marko Letonja, well versed in popular music. In a magical dream world, dilemmas are resolved in this enchanting fable.

2.110757

Picture format: NTSC 16:9 / 1.55:1

Sound format: PCM stereo and DTS 5.1

Language: Dutch, English, German

Subtitles: Dutch, English, German, Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Dealer Price: £17,01

Release Date: 12 May 2023



Also available on Blu-ray Video:

NBD0169V

Picture format: HD 16:9 / 1.55:1

Sound format: PCM stereo and DTS-MA 5.1

Language: Dutch, English, German

Subtitles: Dutch, English, German,

Japanese, Korean

Region: A, B, C

No. of disc/s: 1 (BD 25)

Release Date: 12 May 2023

Key Features:

- German director **Christof Loy** is now 60 years old and is one of the most internationally sought-after opera and theatre directors of his generation. His meticulously crafted productions have earned him numerous awards, including Director of the Year several times by *Opernwelt* magazine. In 2017 he was named Director of the Year at the International Opera Awards, where he also won the 2016 award for Best New Production for *Peter Grimes* at the Theater an der Wien.
- Bachtrack* wrote of **Annette Dasch's** performance in *Kátya Kabanová* at Komische Oper in November 2021; 'Kátya was portrayed by soprano Annette Dasch with an acting and vocal perfection that was almost frightening.' Of her performance in the operetta *Die Csárdásfürstin* (Zurich 2020) *Bachtrack* spoke of 'starry singing from Annette Dasch... As cabaret star Sylva, Annette Dasch is thrown straight into the show's standout number, "Heia, oheia", announcing herself as desirable and exotic... Dasch and her select coterie of accompanying dancers put in enough verve to make us forget the COVID-imposed restrictions.'



Companion Titles – Naxos Audiovisual releases directed by Christof Loy



2.110751
(NBD0165V)



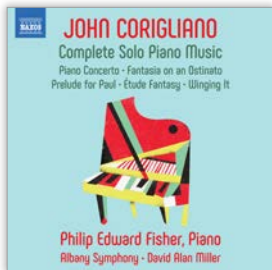
2.110711
(NBD0142V)



2.110656
(NBD0107V)



2.110584-85
(NBD0083V)



John CORIGLIANO (b. 1938)
Complete Solo Piano Music
Piano Concerto * • Fantasia on an Ostinato
Prelude for Paul • Étude Fantasy • Winging It
*Philip Edward Fisher, Piano • Albany Symphony * • David Alan Miller **

John Corigliano's music has been commissioned, performed, and recorded by some of the most prominent orchestras, soloists, and chamber musicians in the world. He is the recipient of a Pulitzer Prize, five GRAMMY Awards, the Grawemeyer Award for Music Composition, and an Oscar. The *Piano Concerto* ranges in expression between lyricism and atonality and is extremely virtuosic and theatrical, while the competition piece *Fantasia on an Ostinato* investigates the performer's imagination and musicality through minimalist techniques. The devilish discipline of *Étude Fantasy* contrasts with the improvisatory origins of *Winging It*, while *Prelude for Paul* echoes the soul of Rachmaninov.

Key Feature:

Naxos releases of **John Corigliano's** works include the GRAMMY award-winning premiere recording of his percussion concerto *The Conjurer* (8.559757) which was considered 'Fresh, vital, vigorous; contemporary music of quality, winningly played' in *MusicWeb International*, and his violin concerto *The Red Violin* (8.559671) admired as 'a total winner' by *ClassicsToday.com*.



LISTEN ▶ Click to listen to *Concerto for Piano and Orchestra: II. Scherzo (Vivace)*

8.559930
 Release Date: 12 May 2023
Companion Titles –
Philip Edward Fisher, Piano
 8.572197 | 8.573397
David Allan Miller conducting the
Albany Symphony
 8.559871 | 8.559757 | 8.559807 | 8.559902



Carl CZERNY (1791–1857)
Piano Concertinos, Opp. 78 and 650
Fantaisie et Variations brillantes
Rosemary Tuck, Piano • English Chamber Orchestra • Richard Bonyngue

Carl Czerny found fame and fortune in 19th-century Vienna by writing fashionable and popular works as well as developing techniques for the newly emerging piano with his numerous études. Much of Czerny's concert music for piano was considered 'wild and almost unplayable' in his day, but these world premiere recordings reveal inspired melodic writing, great skill in orchestration and colourful virtuosic challenges in a programme that includes his final *Concertino, Op. 650*.

Key Feature:

This is the final release in our edition of works for piano and orchestra by Carl Czerny and, in common with many of these albums, it consists entirely of world premiere recordings.

LISTEN ▶ Click to listen to *Piano Concertino, Op. 78: III. Rondo a la Polacca*

8.574458
 Release Date: 12 May 2023
Companion Titles – Rosemary Tuck's series
of Czerny's works for piano and orchestra
 8.573254 | 8.573417 | 8.573688 | 8.573998



Franz Joseph HAYDN (1732–1809)
Piano Trios, Vol. 8
Nos. 5, 6, 7 and 13 • Divertimento, Hob.XIV:C1
Aquinas Piano Trio – Ruth Rogers, Violin • Katherine Jenkinson, Cello • Martin Cousin, Piano

As one of the most celebrated composers of the late 18th century, Joseph Haydn can lay claim to being 'father of the piano trio' alongside that of other genres established in his lifetime such as the symphony and the string quartet. The delightful *Divertimento in C major* is a youthful work, but the later piano trios recorded here take on a heightened sophistication. Strings and keyboard are given a new independence of character in exquisitely crafted works such as the *C minor Trio*, with its 'numerous and sometimes spectacular modulations', and oscillating enharmonic key changes that foreshadow Schubert can be heard in the *Trio in D major*.

Key Feature:

Our edition of Haydn's *Keyboard Trios* has already established itself as a market leader, with acclaim for the first three volumes with the Kungsbacka Trio indicating that they 'need fear nothing in comparison' (*Gramophone*) with any competitors, and were 'the Haydn of choice' for *Fantare*.

LISTEN ▶ Click to listen to *Piano Trio in F major, Hob.XV:6: I. Vivace*

8.574391
 Release Date: 12 May 2023
Companion Titles – Previous volumes
of Haydn's Piano Trios series
 8.574385 | 8.574362 | 8.574361 | 8.573128
 8.572063 | 8.572062 | 8.572040



8.574397
Release Date: 26 May 2023

Companion Titles – Han Chen, Piano
8.574109 | 8.573415 | 8.573989

György LIGETI (1923–2006)
Études • Capriccios
Han Chen, Piano



György Ligeti's *Études* redefined the piano's tonal possibilities and are considered one of his major creative achievements, as well as being one of the most significant sets of piano studies of the 20th century. They inevitably draw on influences from the past such as Chopin and Debussy, but avoid any sense of eclecticism. Ligeti's often spectacularly virtuosic use of complex rhythms and geometric patterns proceeds from simple core ideas to create music that is 'neither "avant-garde" nor "traditional", neither tonal nor atonal', and always backed by that glint of humour in the composer's eye.

Key Feature:

Praised by *Gramophone* and *The New York Times*, pianist **Han Chen** released his debut album, *Liszt Complete Piano Music, Volume 41* on Naxos (8.573415), which garnered international acclaim and comment such as from *ClassicsToday.com* reviewer Jed Distler: 'It isn't just Chen's assured, elegant and totally effortless technique that blows me away, it's also his idiomatic flair, his use of colour and touch to convey character, plus a gift for textural variety and differentiation that one associates with golden age legends.'



Click to listen to
Études, Book 1: No. 1. Désordre



© Jeremy Treasler



8.574506
Release Date: 26 May 2023

Companion Titles –
Imre Széchenyi, Composer
8.573807 | 8.574307

István Kassai, Piano
8.574424-25 | GP786

Imre SZÉCHÉNYI (1825–1898)
Dances for Piano
Serenade in A minor
György Lázár, István Kassai, Pianos

Imre Széchenyi was a distinguished diplomat who rose to become the Austro-Hungarian ambassador to Berlin, retaining the friendship and admiration of a gallery of leading figures of the age: Liszt, Johann Strauss II, Suppé, Waldteufel, Bismarck, and many others. He was also a pianist and composer, and his diplomatic career ran parallel to his musical life. Széchenyi's métier was the dance, and his series of polkas, mazurkas and serenades – infectiously engaging and ardently lyrical – were popular pieces in their day but are now little known. orchestrations of many of these dances were made by the composer (Naxos 8.573807) but five that were never scored for orchestra are included here.

Key Feature:

Széchenyi's *Waltzes* and *Hungarian Marches* are on 8.574307, performed by the same two pianists as on this latest album: 'this effort of Kassai and **György Lázár** proves especially fruitful and gratifying, given that their chosen instrument, a 1908 Bechstein-Flügel in pristine condition with its original strings, owned by Richard Wagner's grandson Wolfgang, produces a sound authentic to the period' (*Fanfare*).



Click to listen to
Wiesbaden-Polka



© Peter Aczel



8.579129
Release Date: 26 May 2023

Companion Titles – Other Naxos releases featuring Korean composers
8.572406 | 8.570599 | 8.575938

Korean Tapestry
Korean Art Songs by Leading Korean Women Composers
Kyong Cho, Soprano • Won Cho, Bass • Eun-Hee Park, Piano

A love for vocal music has maintained its presence throughout Korea's turbulent history, and Ga-Gok or 'Art Song' has long offered opportunities to convey personal sentiments and messages through lyrical settings of the nation's poetry. Today's often deeply expressive Korean art songs uniquely combine traditional Korean/Asian musical elements within the structure of Western music. They feature the finest examples of solo and duet songs by leading Korean female composers, thus providing new insights into Korean society and its modern musical culture.

Key Feature:

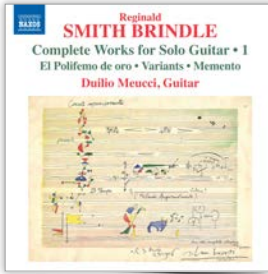
Internationally acclaimed and award-winning Korean Soprano **Kyong Cho** is a Professor of Voice and the Coordinator of the Voice Area in USF's School of Music where she has taught since 2007. **Dr Won Cho** has taken numerous leading operatic roles, and her versatility, alongside Korean music, includes oratorio and contemporary composers' art songs.



Click to listen to
IM, Kyungshin: You, My Courage



Kyong and Won Cho



8.574476

Release Date: 12 May 2023

**Companion Titles –
Other works for solo guitar**



8.574240



8.574400



8.574433



8.574337

Reginald SMITH BRINDLE (1917–2003)
Complete Works for Solo Guitar, Vol. 1
El Polifemo de oro • Variants • Memento

Duilio Meucci, Guitar

Although Smith Brindle composed a variety of works including an opera, he is best known for his guitar music. The poetic and lyrical *Etruscan Preludes* express the mystery of an ancient and lost civilisation, while the enigmatic *El Polifemo de oro* expresses poet and playwright Federico García Lorca's attribution of occult powers to the guitar. From the beautifully expressive *Nocturne* to the extreme effects of *Percussion Piece* (from *Guitarcosmos, Vol. 3*), the sheer virtuosity of invention in Smith Brindle's guitar music led Julian Bream to commend his diversity of style and clarity of intention.

Key Features:

- This release represents a Naxos debut both for composer Reginald Smith Brindle and guitarist Duilio Meucci. Smith Brindle is little known today beyond classical guitar circles, though he had a distinguished career in music and his guitar pieces were successfully championed by the likes of Julian Bream in his lifetime. This first volume promises a highly rewarding voyage of discovery for us all.
- **Duilio Meucci** is a rising star in the guitar world, having recorded chamber music with guitar by Castelnuovo-Tedesco for the Stradivarius label and, with tenor Marcello Nardis, Benjamin Britten's complete works for guitar and voice for Brilliant Classics. Meucci has also recorded Claude Bolling's *Concerto for Classical Guitar* and other works as a member of the Claude Quartet for Brilliant Classics.

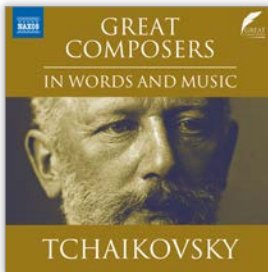


© Mary Bamico



Click to listen to

Memento: I. Tempo libero, quasi improvvisando



8.578369

Release Date: 26 May 2023

**Companion Titles –
Previous releases in the series**



8.578361



8.578362



8.578363



8.578364



8.578366



8.578367

GREAT COMPOSERS
IN WORDS AND MUSIC



The *Great Composers in Words and Music* series consists of mini-biographies read by acclaimed actors and illustrated with musical excerpts. The biographies are full of fascinating detail and anecdote, and have been written in a highly approachable style by Davinia Caddy.

Pyotr Il'yich TCHAIKOVSKY (1840–1893)

Is there any music more instantly recognisable and beautifully scored than Tchaikovsky's wildly popular ballet *Swan Lake*? These and other works have become enduring classics, yet they were not uncontroversial in Tchaikovsky's day, and there are those that still wonder if his style is fundamentally European or ardently Russian. Find out more about Tchaikovsky's childhood obsession with music, his turbulent relationships with friends and colleagues, and how he overcame the deepest of personal crises to transcend all with a creative ambition that has left us with some of the greatest music ever written. The narrative is illustrated with musical excerpts from *Piano Concerto No. 1*, *Symphonies Nos. 4 and 6*, the *1812 Overture*, *The Nutcracker*, *Swan Lake* and *The Sleeping Beauty*, among others.

About Davinia Caddy, Author

Davinia Caddy studied music at the University of Cambridge, where she graduated with a BA (Hons), MPhil and, in 2005, a PhD. Her doctoral dissertation was broadly based on French musical culture from 1890 to 1914. She has since taught at the Universities of Oxford, Oxford Brookes and Auckland. Her books include *The Ballets Russes and Beyond: Music and Dance in Belle-Epoque Paris* (Cambridge University Press, 2012), *Musicology and Dance: Historical and Critical Perspectives* (Cambridge University Press, 2020, co-edited with Maribeth Clark), and *How to Hear Classical Music*, a contemporary guide to the Western classical repertoire written for the general public (Awa Press, 2013).



BREAKING NEW MOULDS. SHAPING NEW SOUNDS.


NXN
 RECORDINGS


NXN2010

Release Date: 12 May 2023

Inner View

Anders Lønne Grønseth, Saxophones and Bass clarinet
Multiverse

Hayden Powell, Trumpet

Espen Berg, Piano

Audun Ellingsen, Bass

Einar Scheving, Drums

David Skinner, Hohner pianet and Clavinet

Inner View is the follow up to the exciting *Outer View* by Anders Lønne Grønseth and Multiverse. Their music is in many ways almost academic, but the immense quality of the musicians and their excellent flow makes this a unique listening experience.

TRACKLIST:

- 1 Biom I: Lovtrær
- 2 Biom II: Barskog
- 3 Biom III: Tundra
- 4 Bidevind
- 5 Bismaksprøve
- 6 Bismaksvals
- 7 Bibringeren
- 8 Bi litt!

LISTEN



Click to listen to the album



Anders Lønne Grønseth, Saxophones and Bass clarinet

There is a great contrast between free, momentbased improvisation and complicated compositional structures, but it is precisely in the meeting between these that **Anders Lønne Grønseth** and Multiverse has created a tonal language based on intuitive interaction, communication and musical openness. According to Ayurvedic tradition, each individual represents his own universe, or microcosm. Multiverse is the idea of parallel universes; in this case five personal, musical microuniverses which in interaction form a multiverse of impulses. The band has a clear jazz approach to the music, although the songs are just as likely to lean towards classical modernism with references such as Ravel and Messiaen or Eastern improvisation principles from India or the Middle East. The music is performed with great improvisational freedom and close interaction between the musicians who in their own way have proven to be strong representatives of the Nordic jazz of today.

For more information about the label, visit www.nxnrecordings.no