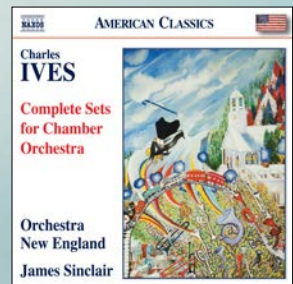
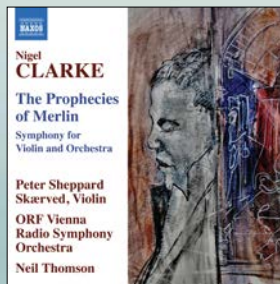
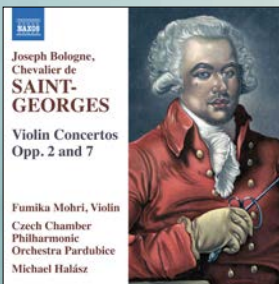


**JUNE 2023**



## This Month's Other Highlights





8.559937

Release Date: 9 Jun 2023

LISTEN



Click to listen to

*Violin Sonata No. 1: I. Allegro moderato*

## George ANTHEIL (1900–1959)

### Violin Sonatas Nos. 1–4

Tianwa Yang, Violin  
Nicholas Rimmer, Piano, drums

New Jersey-born George Antheil traveled to Europe in 1922 determined to become “noted and notorious” as a pianist-composer, soon gaining a reputation as the “bad boy of music” with works such as the infamous *Ballet mécanique*. The first three violin sonatas come from this period, with the eclectic *Violin Sonata No. 1* displaying the fiercely barbaric influence of Stravinsky, and the more jazzy *No. 2* developing experiments in “musical cubism”. His *Violin Sonata No. 3* achieves a synthesis of Stravinskian rhythms and Antheil’s more song-like tendencies, while the later *No. 4* is built on Classical and Baroque models.

#### About Tianwa Yang, Violin

Critically acclaimed violinist **Tianwa Yang** has twice been the winner of the prestigious Opus Klassik Instrumentalist of the Year Award (Violin) – in 2022 for Prokofiev’s *Violin Concertos Nos. 1 and 2* (Naxos 8.574107), and in 2015 for Ysaÿe’s *Six Sonatas for Solo Violin, Op. 27* (Naxos 8.572995). In 2014 she received the Best Up-and-Coming Artist Award and the annual prize of the German Record Critics’ Award Association for her recording of Mendelssohn’s *Violin Concertos* (Naxos 8.572662) and her multiple volumes of Sarasate’s complete works for violin. She has performed worldwide with major orchestras including the Seattle, Detroit, Baltimore, Malmö, Singapore, New Zealand, WDR Cologne, MDR Leipzig and Frankfurt Radio symphonies, in addition to the Gürzenich Orchester Köln and Bayerisches Staatsorchester, and the London, Helsinki and Hong Kong philharmonics.



Tianwa Yang  
© Andrej Gric

#### Key Features:

- George Antheil is best remembered for his deliberately shocking orchestral score *Ballet mécanique*, composed during his avant-garde earlier years in 1920s Paris. The four *Violin Sonatas* represent both this daring early period and his more Romantic but still spikily stimulating output after his return to the US in 1936. Antheil’s *Violin Sonatas* have been recorded before, but complete editions are something of a rarity.
- As a critically acclaimed recording artist for Naxos, Tianwa Yang’s releases include Brahms’ *Violin Concerto* and *Double Concerto* with DSO Berlin, Antoni Wit and cellist, Gabriel Schwabe (8.573772), and two highly acclaimed volumes of the *Complete Music for Violin and Orchestra* by Wolfgang Rihm (8.573812 and 8.573667). Considered the world’s best interpreter of the music of Sarasate since Heifetz, her complete music for violin and orchestra and for violin and piano by Sarasate have been released as two complete boxed sets by Naxos (8.504054 and 8.504046). The *Best of Tianwa Yang* (8.578317) has become an industry bestseller.
- Pianist **Nicholas Rimmer** has appeared in many major concert venues such as Wigmore Hall, Tonhalle Zürich and the Philharmonie Berlin. He has appeared as soloist with the Auckland Philharmonia Orchestra, NDR Radiophilharmonie and the Swiss Chamber Orchestra CHAARTS. His varied discography numbers over 20 albums and includes three recordings for Naxos. His collaborative partnerships with Gabriel Schwabe and Tianwa Yang have resulted in acclaimed recordings of Brahms and Wolfgang Rihm; the latter (8.572730) received a Diapason d’Or, a *Pizzicato* Supersonic Award and an *International Record Review* Outstanding Award.



© Andrej Gric



Michael Halász

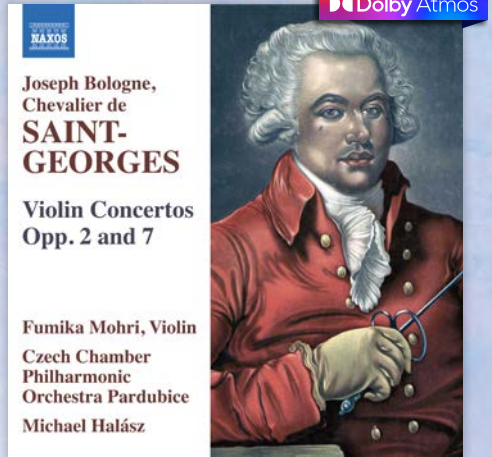
## Joseph Bologne, Chevalier de SAINT-GEORGES (1745–1799) Violin Concertos, Opp. 2 and 7

Fumika Mohri, Violin  
Czech Chamber Philharmonic Orchestra Pardubice  
Michael Halász

Joseph Bologne, Chevalier de Saint-Georges, possessed a panoply of talents – leading swordsman, athlete, virtuoso violinist, composer and musical director – so it is not surprising that by the standards of his age he was not especially prolific. Nevertheless, Saint-Georges' violin concertos demonstrate a gift for writing attractive and engaging music as well as a virtuoso technique with which to dazzle audiences, not least in his own performances. Published in pairs, the concertos recorded here show his originality of expression, his command of structure and a bravura exploitation of the violin's higher register.

### About Michael Halász, Conductor

Michael Halász's first engagement as a conductor was at the Staatstheater am Gärtnerplatz, Munich, where, between 1972 and 1975, he directed all operetta productions. In 1975 he moved to Frankfurt to work as principal Kapellmeister with Christoph von Dohnányi, and here he conducted the most important works of the operatic repertoire. Many engagements as a guest conductor followed and in 1977 Dohnányi took him to the Staatsoper Hamburg as principal Kapellmeister. From 1978 to 1991 he was GMD (general music director) of the Hagen Opera House and in 1991 he took up the post of resident conductor at the Wiener Staatsoper for 20 years.



8.574452  
Release Date: 9 Jun 2023



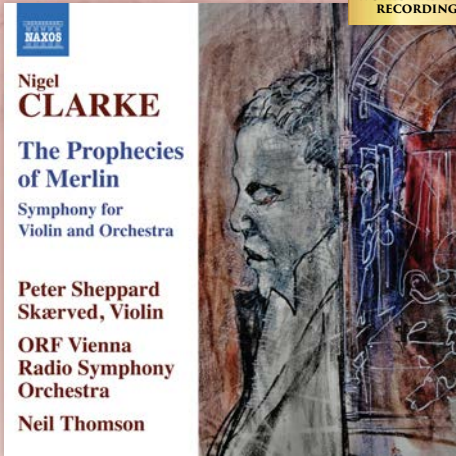
Click to listen to  
*Violin Concerto in G major, Op. 2, No. 1: I. Allegro*

### Key Features:

- In 2012 violinist **Fumika Mohri** won the first prize in the Seoul International Music Competition becoming the youngest ever and very first Japanese first-prize winner in the history of the competition. She was also awarded Second Prize at the International Violin Competition 'Premio Paganini' and Sixth Prize at the Queen Elisabeth Competition in 2015, as well as Third Prize at the Montreal International Music Competition in 2019.
- Michael Halász and the **Czech Chamber Philharmonic Pardubice** have a number of recordings for Naxos including Saint-Georges' *Symphonie Concertantes* which can be heard on 8.574306: 'Michael Halász and the Czech Chamber Philharmonic bring grace and vigour to the Symphonies Concertantes while the Symphony bounces along full of charm' (*BBC Music Magazine*).
- Saint-Georges has become increasingly prominent in the media as a black composer and violinist largely active in France. A major film has been made of his life called *Chevalier* directed by Stephen Williams – it's available in the US via Netflix, Hulu, or Amazon Prime Video. It will be released in the UK in June 2023.



© Shoo Kim



WORLD PREMIERE RECORDING

8.579127

Release Date: 23 Jun 2023



Peter Sheppard Skærved

**Nigel CLARKE (b. 1960)**  
**The Prophecies of Merlin**  
 Symphony for Violin and Orchestra

*Peter Sheppard Skærved, Violin*  
*ORF Vienna Radio Symphony Orchestra • Neil Thomson*

The Brussels-based British composer Nigel Clarke is renowned for his virtuosic style, and an uncompromising contemporary musical language that speaks with an authentic voice to today's audiences. This world premiere recording of his symphony for violin and orchestra *The Prophecies of Merlin* is inspired by the 12th-century text *De gestis Britonum* by Geoffrey of Monmouth, and it casts the soloist as the maddened Merlin, either raging alone or caught up in the wild tumult of the orchestra. This score brims with rhythmic drive and bravura orchestration, juxtaposing savage musical outbursts with moments of sheer transcendental beauty.

**Key Features:**

- **Nigel Clarke** is amongst a select handful of highly regarded British composers whose work has been performed to great acclaim internationally. His Naxos recordings have until now been largely in the field of brass and wind band music. These include his cornet concerto *Mysteries of the Horizon* (8.574097) which was much admired in *MusicWeb International*: 'Nigel Clarke's music for band is as superbly crafted and serious in intent as his output for other forces.' With *The Prophecies of Merlin* we are delighted to be able to expand this repertoire with a full-blooded orchestral work topped by an internationally renowned soloist.
- GRAMMY Award-nominated violinist **Peter Sheppard Skærved** is the dedicatee of over 400 works for solo violin. His association with Nigel Clarke dates back to 1984. He has recorded over 70 albums, previously having worked with Nigel Clarke on *The Miraculous Violin* and *Black Fire* (8.570429).



© Alexandre Basciuk



Click to listen to  
*Tapestry III – Severn Sea*

**About Neil Thomson, Conductor**

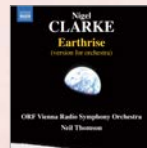
**Neil Thomson** has been principal conductor and artistic director of the Goiás Philharmonic Orchestra since 2014, leading the orchestra to national prominence with its championing of Brazilian and contemporary repertoire.



© Rafaela Pereira

He also enjoys a busy international career working with all the major UK orchestras and the Yomiuri Nippon Symphony Orchestra, Tokyo Philharmonic Orchestra, Tokyo Symphony Orchestra, Russian National Orchestra, São Paulo State Symphony Orchestra (Osesp), WDR Rundfunkorchester, Lahti Symphony Orchestra and the Romanian National Orchestra, among others. He has performed with many distinguished soloists including Dame Felicity Lott, Sir Thomas Allen, Sir James Galway, Nelson Freire, Jean Louis Steurman and Antonio Meneses.

**DIGITAL BONUS TRACK**



9.70349 \*  
 Release Date:  
 23 Jun 2023

\* Only available for  
 download and streaming

**Nigel CLARKE**  
**Earthrise**

WORLD PREMIERE RECORDING  
 OF ARRANGEMENT

The Brussels-based British composer Nigel Clarke is renowned for his virtuosic style and an uncompromising contemporary musical language that speaks with an authentic voice to today's audiences. *Earthrise* refers to one of the most iconic photographs in history – an image of the Earth rising above the Moon taken by the crew of Apollo 8. This symphonic poem captures the excitement and expectation that the Apollo 8 mission brought to the world. Clarke's symphony for violin and orchestra *The Prophecies of Merlin* can be heard on Naxos 8.579127.

INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.559917

Release Date: 9 Jun 2023

**Charles IVES (1874–1954)**  
**Complete Sets for Chamber Orchestra**

*Orchestra New England*  
James Sinclair

**WORLD PREMIERE RECORDING OF COMPLETE EDITION**

Though Charles Ives wrote large-scale works, he also thrived on miniatures. Ives' *Sets for Chamber Orchestra* are largely based on his songs and display a panoply of style and technique that proves to be among the most colorful and creative of his entire compositional life. The *Sets* are rife with allusions and borrowings, notably hymn tunes, and reuse several pieces in slightly altered treatments. *Set 9* includes *The Unanswered Question* in its original form. Ives was willing to embrace substitution of instruments, and this recording contains premiere recordings of new realizations and editions.

**About James Sinclair, Conductor**

**James Sinclair** is among the world's pre-eminent scholars and champions of the music of Charles Ives. He is the executive editor for the Charles Ives Society, supervising the work of Ives scholars throughout the United States. Sinclair has served as music director for four PBS television documentaries, including the Peabody Award-winning film about Ives, *A Good Dissonance Like a Man*. In 1999, Yale University Press published Sinclair's 800-page *A Descriptive Catalogue of the Music of Charles Ives*. He has conducted the world premieres and first recordings of sixteen Ives works.

**Companion Titles – Charles Ives, Composer**



James Sinclair  
© Harold Shapiro

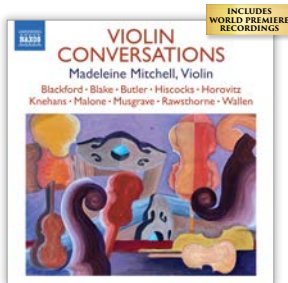


Click to listen to

**Set No. 4: Three Poets and Human Nature:**  
**I. Robert Browning (Paracelsus)**

**Key Features:**

- **Orchestra New England** is unsurpassed among musical ensembles between New York and Boston in the number of commercial recordings it has created; it has long established itself as one of the most innovative and critically acclaimed orchestras in the American Northeast.
- This album contains world premiere recordings of Charles Ives' complete *Sets for Chamber Orchestra* and *Set for Theatre Orchestra*. There are 39 new editions; Sinclair has recorded Sets 1–3 before but in different editions which can be heard on 8.559353: 'A real discovery in this complete set of the Orchestral Sets. This is a fascinating release that offers Ives' three Orchestral Sets for the first time' (*Gramophone*).
- Conductor James Sinclair is currently recording the complete orchestral music of Charles Ives, an eventual eight-disc series for Naxos.
- *ClassicsToday.com* commented on Charles Ives' *Symphony No. 1* and *Emerson Concerto for Piano and Orchestra* which can be heard on 8.559175: 'No one active today has a better feel for this music, for its past influences as well as its future destiny, than James Sinclair, and he galvanizes the players of the National Symphony Orchestra of Ireland to produce warmly idiomatic, extremely satisfying results'.



INCLUDES  
WORLD PREMIERE  
RECORDINGS

8.574560  
Release Date: 23 Jun 2023

Companion Titles –  
Madeleine Mitchell, Violin



8.571380



8.572083



8.570340

### Violin Conversations

**BLACKFORD • BLAKE • BUTLER • HISCOCKS • HOROVITZ  
KNEHANS • MALONE • MUSGRAVE • RAWSTHORNE • WALLEN**

Madeleine Mitchell, Violin

Andrew Ball, Errollyn Wallen, Wendy Hiscocks, Nigel Clayton,  
Ian Pace, Martin Butler, Howard Blake, Pianos

Violinist Madeleine Mitchell has inspired new works from a variety of composers, many of whom share connections of various kinds. 'Conversations' sit at the heart of an album in which four pianist composers join Mitchell to perform their works. The music ranges from Alan Rawsthorne's quicksilver 1958 *Violin Sonata*, heard here in a BBC broadcast to honour Mitchell's two-decade partnership with the late Andrew Ball, to Thea Musgrave's vivid *Colloquy*. The sequence of atmospheric, communicative pieces from contemporary composers explores natural phenomena, songs of freedom, telephonic frustration and a *pas de deux* love duet.

### Key Feature:

**Madeleine Mitchell** has performed as a solo violinist and chamber musician in 50 countries, including at major festivals and venues such as the BBC Proms, the Canberra International Music Festival, Lincoln Center in New York, Wigmore Hall and the South Bank Centre in London, and the Sydney Opera House. She has been a soloist with the Royal Philharmonic Orchestra, the Polish National Radio Symphony Orchestra, the Saint Petersburg Philharmonic Orchestra and the BBC National Orchestra of Wales.



© Rama Knight

**LISTEN** ▶

Click to listen to  
**RAWSTHORNE, A.:** *Violin Sonata: III. Toccata: Allegro di bravura*



WORLD PREMIERE  
RECORDING

2 CDs

8.660521-22  
Release Date: 9 Jun 2023

Companion Titles – Other recordings  
featuring Polish composers



8.579085



8.574288



8.660485-86



8.570724

### Władysław ŻELEŃSKI (1837–1921)

#### Janek ('Johnny')

Opera in two acts (1896–99)

Libretto by Ludomił German (1851–1920)

Małgorzata Grzegorzewicz-Rodek, Agnieszka Kuk, Sopranos

Łukasz Gaj, Tenor • Paweł Trojak, Baritone • Dariusz Górski, Bass

Women's Choir of The Henryk Wieniawski Philharmonic in Lublin

I Signori Men's Vocal Ensemble • The Henryk Wieniawski Philharmonic Orchestra in Lublin  
Wojciech Rodek

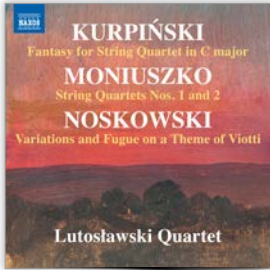
Władysław Żeleński was a neo-Romantic from southern Poland whose compositions were infused with evocative national colour and character. His opera *Janek* draws on local atmosphere and traditional music but also makes use of the emotive Italian *verismo* style. Set in the Tatra Mountains, the tragic drama of *Janek* weaves an entangled tale of romantic attachments and deception, set in motion after the eponymous hero and leader of a band of robbers, arrives wounded at the cottage of the charming Bronka.

### Key Feature:

Władysław Żeleński is known as a successor to Stanisław Moniuszko, but beyond some chamber music on Polish labels such as Dux and Acte Préalable very little of his music is known in modern recordings. One or two arias from *Janek* have appeared on recital programmes, but this world premiere of a complete modern recording of this opera has to be counted as something of a coup in a work that achieved popularity in its day and was given its premiere at the opening of the Lviv Municipal Theatre in 1900. *Janek* has only really been recognised and appreciated within the borders of Poland, but with its blend of folk music and high drama *Janek* has all of the tragic weight you could ask for in a Romantic opera from any country.

**LISTEN** ▶

Click to listen to  
**Act II: Scene 4: Będzie tu, dzisiaj gwarno i wesoło! ('This place will be loud and merry today!')**



8.573978

Release Date: 23 Jun 2023

Companion Titles – Featured composers



8.572716



8.111391-92



8.573610



8.579068

Previous recordings featuring the Lutosławski Quartet



8.572806



8.572807

**Karol Kazimierz KURPIŃSKI (1785–1857)**  
**Fantasy for String Quartet in C major \*\***

**Stanisław MONIUSZKO (1819–1872)**  
**String Quartets Nos. 1 and 2 \*\***

**Zygmunt NOSKOWSKI (1846–1909)**  
**Variations and Fugue on a Theme of Viotti \* †**

*Lutosławski Quartet –*  
*Roksana Kwaśnikowska \*, Bartosz Woroch \*\*, Violin I*  
*Marcin Markowicz, Violin II • Artur Rozmysłowicz, Viola*  
*Maciej Młodawski, Cello*

Providing an overview of almost a century, this album reflects the aspirations of Polish nationalism through the works of three pivotal figures. Karol Kurpiński laid the foundations of a national style and his *Fantasy for String Quartet* is both serious and ingenious in design. Zygmunt Noskowski, considered the country's leading composer during the last decade of his life, was a mentor to future generations and crafted a witty piece on a theme of Viotti, including the use of a polacca. Stanisław Moniuszko's quartets balance the hymnal with the rustic, being lively, unexpected and bracing.

**Key Feature:**

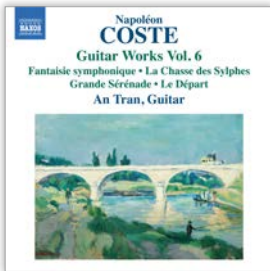
The **Lutosławski Quartet** was established in 2007 and is one of Poland's leading string quartets. They have recorded two volumes of Bacewicz's quartets for Naxos which can be heard on 8.572806: 'The brilliant young Lutosławskis are captivating in the dancing wistfulness of her first, folk-inflected quartet, the questing, inventive grace of the 1960s works and the irresistible vivacity of No. 3' (*BBC Music Magazine*).



From left to right: Artur Rozmysłowicz, Roksana Kwaśnikowska, Marcin Markowicz and Maciej Młodawski. Inset: Bartosz Woroch



Click to listen to NOSKOWSKI, Z.: *Wariacje i fuga na temat I.B. Viottiego na kwartet smyczkowy* ('Variations and Fugue on a Theme of Viotti'): *Fuga: Allegro*



8.574321

Release Date: 23 Jun 2023

Companion Titles – Napoléon Coste's Guitar Works series



8.554192



8.554194



8.554353



8.554354



8.554355

**Napoléon COSTE (1805–1883)**

**Guitar Works, Vol. 6**

**Fantaisie symphonique • La Chasse des Sylphes • Grande Sérénade • Le Départ**  
*An Tran, Guitar*

The publication of a facsimile edition of Napoléon Coste's complete works in the 1980s brought the composer-guitarist's name before the public after decades of neglect. A student of Sor, he was the most eminent French guitarist of the 19th century and a creative innovator. *Fantaisie symphonique* shows the range of his ambition with its quasi-orchestral textures, swift mood changes and virtuoso flourishes. *Le Départ* is one his most popular extended pieces, full of liquid transitions. The other works demonstrate the variety of his art – the multitude of techniques employed, his mastery of texture and attractive intricacy.

**Key Features:**

- 2023 is the 140th anniversary of the death of Napoléon Coste.
- Vietnamese guitarist **An Tran** has been praised for his 'subtle, graceful virtuosity' by *The Boston Globe* and was included as one of the 10 Rising Stars of Classical Guitar by *Acoustic Guitar Magazine*. He has won over twelve international awards and competitions including the Berlin International Guitar Competition, New Orleans International Guitar Competition, and the Society of American Musicians Guitar Competition. His debut album, *Stay, My Beloved*, was named one of the Recordings of the Year by *The Chicago Tribune*.

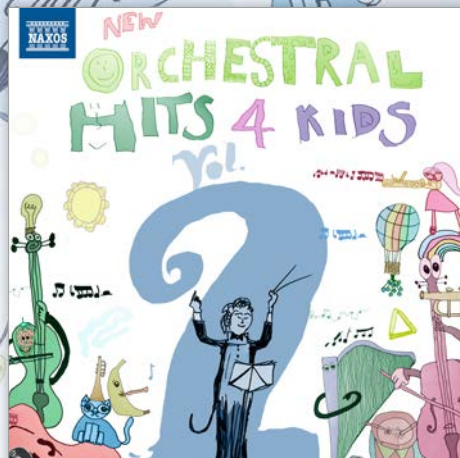


© Tuan Tran



Click to listen to *Fantaisie symphonique, Op. 28b: Part I: Allegro – Andantino grazioso*





8.574510  
Release Date: 9 Jun 2023

**Martin HAGFORS** (b. 1960)  
**Erik JOHANNESSEN** (b. 1975)  
**New Orchestral Hits 4 Kids, Vol. 2**

*Mr. E and Me*

*Norwegian Radio Orchestra & The Norwegian Girls Choir*

Mr. E and Me alias Martin Hagfors and Erik Johannessen are a duo consisting of two experienced musicians with long careers as performers, songwriters and producers in jazz and popular music bands such as Homegroan and Jaga Jazzist. For the past ten years, they have also played all over Norway in schools, in kindergartens and cultural centres with their distinctive pop music with silly and warm lyrics about everything and nothing and delighted children of all ages. Naxos Norway has previously released *New Orchestral Hits 4 Kids* globally, a collaboration between the duo and KORK, The Norwegian Radio Orchestra, where the songs are reworked into orchestral versions and the lyrics written in English, Martin's native language. The first record was nominated for Spellemann (The Norwegian Grammy) in children's music. This sequel, *New Orchestral Hits 4 Kids, Vol. 2*, is also a co-production with KORK.



Also available on Vinyl:  
NACLPO10

Companion Titles – Classical Music for Children



8.574126  
(NAC-LP006)



8.509003



8.507007



8.578019-20



Mr. E. and Me

**About Martin Hagfors and Erik Johannessen**

**Martin Hagfors** (Me) is an artist, composer and lyricist in his own right and a popular collaborator for the likes of Ellen Andrea Wang, Bobby Bare, Big Bang, Motorpsycho, and many others. **Erik Johannessen** (Mr. E)



is a Norwegian composer, arranger and trombone playing member of Jaga Jazzist, he is also known for his studio work with Susanne Sundfør and The Trondheim Jazz Orchestra. **Mr. E and Me** is the English spin off of Martin and Erik's highly popular Norwegian project called *Meg og kammeraten min*. Their previous album, *Snydelig* also recorded with The Norwegian Radio Orchestra, received rave reviews and was compared to The Beach Boys masterpiece, *Pet Sounds*.

**About the Norwegian Radio Orchestra**

The **Norwegian Radio Orchestra** has a remarkably diverse repertoire, and is doubtless the orchestra heard most often within Norway, across all medias, and at its many and diverse venues around the country. It is a flexible ensemble, playing everything from symphonic and contemporary classical music to pop, rock, folk and jazz, and collaborates with outstanding musicians in all genres. For several years, the orchestra has performed together with internationally acclaimed artists at the Nobel Peace Prize Concert, which has aired to millions of viewers worldwide.

**About the Norwegian Girls Choir**

The **Norwegian Girls Choir**, directed by Anne Karin Sundal-Ask, is a choir with proud traditions and high artistic standards. The choir is composed of singers from the Oslo area who are admitted through auditions. The Norwegian Girls Choir is an independent continuation of the public Norwegian Broadcasting Company's Girls Choir, which was established in 1947. The choir has long been a strong institution in the Norwegian cultural life, and it has fostered a number of great singers, musicians and artists.



NXN3001

Release Date: 16 Jun 2023

LISTEN



Click to listen to the album

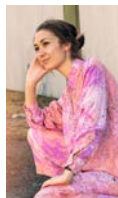
### More Like You

*Maria Brym, Singer and Songwriter*

Norwegian artist and singer/songwriter Maria Brym explores modern songwriting and pop music in a retrospective sound. Some of her songs appear epic and bold, while others are stories told in kind and gentle musical surroundings. Her love for 80's pop and inspiration from Kate Bush might seem evident at times, but Maria has a personal and wonderful way of writing her melodies. Together with her production team Bård Berg and Anders Egil Meyn Jensen she has created a modern album with lots of charm and nostalgic references.

#### TRACKLIST:

- |                               |                          |
|-------------------------------|--------------------------|
| 1 Dawn                        | 6 Lost Souls             |
| 2 Melt into the Bright Lights | 7 Locked down loneliness |
| 3 King Winter                 | 8 Back to New Mexico     |
| 4 Lost into gold              | 9 Misantrropic Lullabies |
| 5 More Like you               |                          |



#### About Maria Brym, Singer and Songwriter

**Maria Brym** is a dedicated wordsmith and songwriter from Oslo, Norway. She studied songwriting in London, has been touring in Sweden, Denmark and Germany as well as being an active part of Oslo's underground scene with her previous band projects.

After writing for emerging artists in sessions and on songwriter camps, she started working with lyrics in new innovative ways for her own debut album. Together with producers and musicians Meyn and Berg the musical landscape for these lyrics are now all set.



NXN2017

Release Date: 16 Jun 2023

LISTEN



Click to listen to the album

### Rodando

*Gabriela Garrubo, Singer and Composer*

Norwegian-Brazilian Gabriela Garrubo has already made a mark on the live-scene in Norway with her incredible voice and her lovely blend of modern Nordic jazz and influences from Brazilian 80's music and *bossa nova*. Her lyrics performed in both English and Portuguese is about finding yourself and finding strength in a chaotic and unfair, yet beautiful world. Through 2021 and 2022 Gabriela has been working with producer Vette Junker on her debut album *Rodando*. Together they have created a unique listening experience balancing a modern and fresh sound with retro associations. Touring Norway journalists have found her performances stunning and *Bergens Tidende* gave her show 6/6 review rating: "The way she moves silky smooth through the scales and alternates between soft tones and attacking lines is admirable."

#### TRACKLIST:

- |           |              |
|-----------|--------------|
| 1 Dirá    | 6 Everything |
| 2 A chave | 7 Não        |
| 3 Stars   | 8 Bells      |
| 4 Um dia  | 9 Trees      |
| 5 Caqui   | 10 O mundo   |



#### About Gabriela Garrubo, Singer and Composer

**Gabriela Garrubo** is a Norwegian-Brazilian jazz singer and composer who studied at the Grieg Academy in Bergen. In 2021 and 2022, she has worked with producer Vette Junker (Aurora) on her debut album *Rodando*.

The music combines Scandinavian jazz and 80's Brazilian music. Gabriela has been touring Western Norway, and after releasing *Rodando* she is aiming to take her music and her band to Europe and beyond.