

**JULY 2023**

**Paul WRANITZKY**  
(1756–1808)


**Orchestral Works • 6**


**Die Spanier in Peru,  
oder Rollas Tod**

Jolantha,  
Königin von Jerusalem  
Achmet und Zenide

**Czech Chamber  
Philharmonic  
Orchestra  
Pardubice**

**Marek Štílec**





## This Month's Other Highlights

**JANÁČEK**  
(arr. Bollon)

**The Cunning  
Little Vixen**

Šárka

**BOLLON**  
**Twelve Lilies for Leoš**

Borth • Gaul • Park  
Muriel Cantoreggi, Violin  
Dina Fortuna-Bollon, Cello  
Cantus Juvenum Karlsruhe  
Members of the Opernchor  
des Theater Freiburg  
The Lily's Project  
Fabrice Bollon



**THE ZÜRICH  
AFFAIR**

**VEEVIS  
THE SOBICH**

**WAGNER'S ONE AND ONLY LOVE**

SOPHIE AUGER as MAHEIDE WEISENÖCKE  
RÜDIGER HAUFFE as OTTO WEISENÖCKE  
JONAS SLANTANO as RICHARD WAGNER  
JULIENNE PFEL as MINNA WAGNER

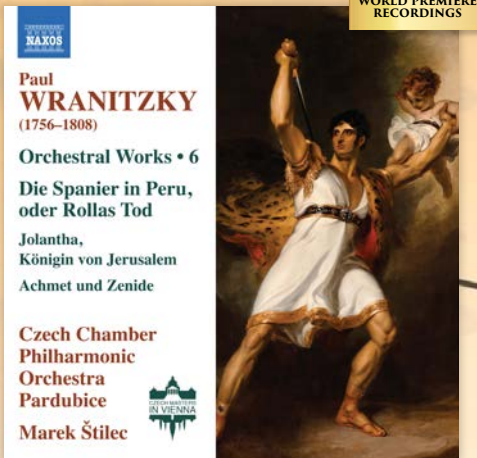
dir. by  
**JENS NEUBERT**



**CLAUDIO  
SANTORO**  
Symphony No. 8  
Cello Concerto



Denise de Freitas, Mezzo-soprano • Marina Martins, Cello  
Goisás Philharmonic Orchestra • Neil Thomson



8.574454

Release Date: 28 Jul 2023

Marek Štílec  
© Ondřej Klíma

Click to listen to

*Die Spanier in Peru, oder Rollas Tod:*  
Act I: Overture: Largo – Allegro molto

## Paul WRANITZKY (1756–1808)

### Orchestral Works, Vol. 6

#### Die Spanier in Peru, oder Rollas Tod

#### Jolantha, Königin von Jerusalem

#### Achmet und Zenide

Czech Chamber Philharmonic Orchestra Pardubice

Marek Štílec

Vienna's music scene at the end of the 18th century was home to many renowned composers, including Paul Wranitzky, who was a respected colleague of Mozart and Haydn and was frequently tasked with providing incidental music for the considerable number of newly written plays. The three pieces heard on this album demonstrate not only Wranitzky's compositional diversity but a gift for symphonically conceived works featuring battle music, solemn polyphonic elements, and the popular Turkish style with its characteristic janissary percussion.

#### About Marek Štílec, Conductor

Czech conductor **Marek Štílec** is known as an interpreter of Classical orchestral repertoire and is a specialist in Czech Romantic and contemporary music. He has collaborated with orchestras the world over, including the New World Symphony, Ulster Orchestra, London Classical Soloists, Orchestra of the Swan, Berlin Camerata, Kammerphilharmonie Graz and Sinfonietta Bratislava. A prolific recording artist, he has made over 30 albums for labels including Naxos, ArcoDiva, cpo and Supraphon. In the field of historically informed performance Štílec has collaborated with ensembles including Czech Ensemble Baroque and Ensemble 18+. He is also the founder of the Wranitzky Kapelle and artistic director of Academy Prague Mannheim with Das Kurfürstliche Kammerorchester Mannheim.

#### Key Features:

- Marek Štílec and the **Czech Chamber Philharmonic Pardubice** have recorded all five previous volumes in this series: 'The Pardubice orchestra does a splendid job of this music. It is colourful, with good tempos, precise intonation, and an excellent balance of instruments. Conductor Štílec has an inherent knack for the style, and his delineation of the various movements allows for Wranitzky's fine sense of scoring to emerge' (*Fanfare* on Vol. 4).
- Together they have also recorded the music of Wranitzky's contemporary Franz Ignaz Beck on 8.573248, 8.553790 and 8.570799 and 8.573249: 'The playing is nicely nuanced, and even the slow movements have a forward-leaning flow' (*American Record Guide*).
- Štílec has also recorded Zdeněk Fibich's *Symphony No. 3* with the Janáček Philharmonic Ostrava (8.574120): 'A superb release of masterful music' (*Fanfare*).
- His other recordings of the works of Fibich for Naxos have won two WQXR Radio's Album of the Week, *Music Web International's* 2013 and 2014 Recording of the Year, the 2013 Project of the Year for the magazine *Hudební Rozhledy*, and two Tip Harmonie 2014 award.



Czech Chamber Philharmonic Orchestra Pardubice

© František Ptáček



Fabrice BOLLON  
© M. Korbel

## Leoš JANÁČEK (1854–1928) The Cunning Little Vixen<sup>1</sup> Šárka<sup>2</sup> 1

<sup>1</sup> arr. Fabrice BOLLON

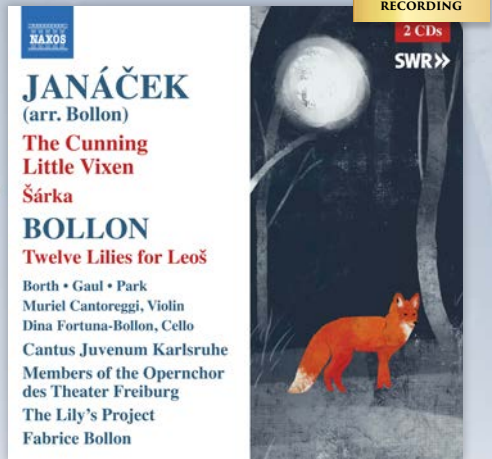
## Fabrice BOLLON (b. 1965) Twelve Lilies for Leoš<sup>3</sup>

Samantha Gaul<sup>1</sup>, Inna Jae-Eun Park<sup>1</sup>, Sopranos  
Michael Borth, Baritone<sup>1</sup>  
Muriel Cantoreggi, Violin<sup>2,3</sup> • Dina Fortuna-Bollon, Cello<sup>2,3</sup>  
Cantus Juvenum Karlsruhe<sup>1</sup>  
Members of the Opernchor des Theater Freiburg<sup>1</sup>  
The Lily's Project<sup>1,3</sup>  
Fabrice BOLLON<sup>1,3</sup>

Fabrice BOLLON's Janáček project was developed during the COVID lockdown when the use of large orchestras was forbidden. BOLLON wrote a version of *The Cunning Little Vixen* for twelve instruments – not a reduction but an imaginative recreation employing new combinations of sounds, without brass. Janáček's vital, highly personal orchestration inspired BOLLON, in his version, to make the opera more accessible and open to a wider audience. He has also compressed *Šárka* into a duo and written *Twelve Lilies for Leoš*, a colourfully scored tribute employing reminiscences from Janáček's works.

### About Fabrice BOLLON, Composer and Conductor

**Fabrice BOLLON** has made numerous appearances with many renowned European orchestras, and from 2009 to 2021 served as general music director/chief conductor at Germany's Theater Freiburg, overseeing numerous recordings for Naxos including a remarkable interpretation of Korngold's *Das Wunder der Heliane* in 2018 (8.660410-12). His work in Freiburg garnered international acclaim, including Editor's Choice accolades in *Gramophone* magazine and *Diapason d'Or* Awards, among others. He has been chief conductor of the Staatskapelle Halle and general music director of the Halle Opera since August 2022. In 2020 his album of original compositions released on Naxos (8.574015) received a Choc de Classica award and an ICMA nomination.



8.660526-27  
Release Date: 14 Jul 2023

LISTEN

Click to listen to  
JANÁČEK, L. (arr. Fabrice BOLLON): *The Cunning Little Vixen: Act II: There in the Mountains, it will be much better than here!*

### Key Features:

- *The Cunning Little Vixen* was composed in 1923 so this is its 100-year anniversary, heard in this brand-new and unique chamber arrangement by BOLLON.
- Fabrice BOLLON is a renowned conductor of French music on Naxos. His recording of Franck's opera *Hulda* on 8.660480-82 is an *American Record Guide* Critic's Choice disc: 'The conducting, playing and choral singing here are all excellent. BOLLON impressively ratchets up the dramatic tension with measured inexorability: the orchestral textures, all dense strings and melancholy, sobbing woodwind, really get under your skin; and the Theater Freiburg's choruses sound splendid throughout' (*Gramophone*).
- He has also recorded three discs of the music of Magnard including the symphonies (8.574083 and 8.574082) and orchestral music (8.574084): 'BOLLON and his orchestra have the full measure of these captivating scores' (*Fanfare*).
- His remarkable interpretation of Korngold's *Das Wunder der Heliane* in 2018 can be heard on 8.660410-12: 'BOLLON and his orchestral and choral forces indeed do a magnificent job with this sprawling, complex late-Romantic score' (*Opera*).

### Companion Titles – Fabrice BOLLON, Composer and Conductor



8.574456

8.660480-82

8.660410-12

8.574084

INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.574410

Release Date: 14 Jul 2023

## Claudio SANTORO (1919–1989) Symphony No. 8

### Cello Concerto

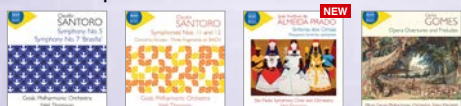
Denise de Freitas, Mezzo-soprano · Marina Martins, Cello  
Goiás Philharmonic Orchestra · Neil Thomson

The 1960s proved to be a significant decade in Claudio Santoro's ever-eventful life. The charged atmosphere of the *Cello Concerto* can be attributed to his experiences in East Berlin at the moment construction started on the Berlin Wall. Despite its challenging solo writing, the concerto is the most symphonically proportioned of all his concertante works. Exceptionally for Santoro, the dramatic *Eighth Symphony* combines serial techniques with an openly Expressionist idiom. *Três Abstrações* explores timbres and dynamic contrasts with string orchestra, while *Interações Assintóticas* is Santoro's only work to use quarter-tone tuning for some remarkable effects.

#### About Neil Thomson, Conductor

Neil Thomson has been principal conductor and artistic director of the Goiás Philharmonic Orchestra since 2014, leading the orchestra to national prominence with its championing of Brazilian and contemporary repertoire. He also enjoys a busy international career working with all the major UK orchestras and the Yomiuri Nippon Symphony Orchestra, Tokyo Philharmonic Orchestra, Tokyo Symphony Orchestra, Russian National Orchestra, São Paulo State Symphony Orchestra (Osesp), WDR Rundfunkorchester, Lahti Symphony Orchestra and the Romanian National Orchestra, among others. He has performed with many distinguished soloists including Dame Felicity Lott, Sir Thomas Allen, Sir James Galway, Nelson Freire, Jean Louis Steurman and Antonio Meneses.

#### Companion Titles – The Music of Brazil series



8.574402

8.574406

8.574411

8.574409



Neil Thomson  
© Rafaela Pessoa

LISTEN



Click to listen to

*Cello Concerto: III. Allegro deciso ma molto espressivo*

#### Key Features:

- This programme focuses on Claudio Santoro's work during the turbulent 1960s, and the world premiere recording of the *Eighth Symphony* included here is part of a first complete edition of Santoro's cycle of 14 symphonies. This release of his stunningly eloquent and virtuoso *Cello Concerto* is also a world premiere.
- This release follows on from our recording of Santoro's *Symphonies Nos. 5 and 7*, also with the **Goiás Philharmonic Orchestra** conducted by Neil Thomson (8.574402), released in March 2022: 'The journey is navigated with aplomb by the Goiás Philharmonic Orchestra conducted by Neil Thomson. Deftly woven counterpoint is contrasted with off-beat rhythms and expansive melodies that showcase each section of the orchestra to effect' (*BBC Music Magazine*).
- Santoro's *Symphonies Nos. 11 and 12* (8.574406) released in November 2022, also performed by the same forces received praise from *Gramophone*: 'These impressive and rarely heard works are all played with absolute conviction and panache by the Goiás Philharmonic under Neil Thomson, and the recordings are crystal-clear'.



Goiás Philharmonic Orchestra

© Rafaela Pessoa



Joonas Saartamo as Richard Wagner and Sophie Auster as Mathilde Wesendonck  
© Sygma/Crossmedia AG

## The Zurich Affair Wagner's One and Only Love

A film by Jens Neubert

Music by Richard Wagner, Ludwig van Beethoven, Franz Liszt  
Original Music by Torsten Rasch

Sophie Auster, Rüdiger Hauffe, Julienne Pfeil, Joonas Saartamo, Actors  
Andreas Haefliger, Hiroko Imai, Annika Treutler, Pianos  
London Symphony Orchestra  
Eckehard Stier, Conductor • Jens Neubert, Film director

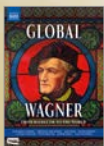
An exile from his native land following the failed revolution of 1848, the impoverished Richard Wagner is in Zurich working on his opera *Tristan und Isolde*. There he meets Otto and Mathilde Wesendonck, ardent admirers of his music. Wagner's passionate and scandalous affair with Mathilde, whose poems he set to music, is explored in this feature film by director Jens Neubert. After their relationship ended, Wagner left Zurich for Italy, forever remembering Mathilde as 'my first and only love'.



Also available on Blu-ray Video:

NBD0170V  
Picture format: HD 16:9 / 2.35:1  
Sound format: PCM stereo and DTS-MA 5.1  
Language: English, Swiss German  
Subtitles: English, German,  
Japanese, Korean  
Region: A, B, C  
No. of discs/: 1 (BD 25)  
Release Date: 14 Jul 2023

Companion Titles –  
Previous film releases from Naxos Audiovisual



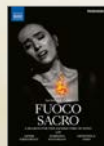
2.110708  
(NBD0139V)



2.110757  
(NBD0169V)



2.110681-82  
(NBD0124-25V)



2.110710  
(NBD0141V)

WATCH VIDEO TRAILER ▶

2.110758

Picture format: NTSC 16:9 / 2.35:1  
Sound format: PCM stereo and DTS 5.1

Language: English, Swiss German

Subtitles: English, German, Japanese, Korean

Region code: 0 (worldwide)

No. of discs/: 1 (DVD 9)

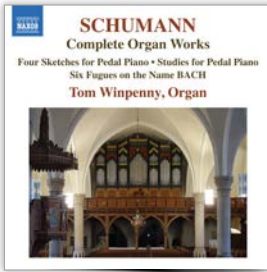
Release Date: 14 Jul 2023

### EXTRA FEATURE

An introduction to the film *The Zurich Affair* with Michael Volle.

### Key Features:

- **Joonas Saartamo** stars as Wagner and is one of Finland's best-known and most respected actors and won his first Jussi-Award (The Finnish Oscar) for Best Actor for his outstanding performance as the lead in Sakari Kirjavainen's feature *The Silence* in 2012.
- **Sophie Auster** is an admired singer. In 2016 Sophie was a grand prize recipient in The John Lennon Songwriting Contest for her song *Little Bird*. In October 2017, she won the *Cosmopolitan* singer of the year award in Spain and has toured Europe and America with her most recent album *Next Time*. The lead single, *Mexico*, will be featured in the upcoming John Turturro film *The Jesus Rolls*.
- In 2010, **Jens Neubert** directed *Hunter's Bride*, a film-opera based on the opera *Der Freischütz*, which was invited to several festivals including Vancouver, São Paulo, and was nominated for the Montreal World Film Festival – World Greatest Films.
- German baritone **Michael Volle** sings on the soundtrack; he is one of the leading interpreters of German repertoire, singing at the Met in New York, the Berlin State Opera and at other major theatres, and was Singer of the Year, awarded by the magazine *Opernwelt* (2008 and 2014).



8.574432

Release Date: 28 Jul 2023

**Robert SCHUMANN (1810–1856)**  
**Complete Organ Works**  
**Four Sketches for Pedal Piano • Studies for Pedal Piano**  
**Six Fugues on the Name BACH**  
*Tom Winpenny, Organ*

Schumann's studies in counterpoint during 1845 climaxed in what he described as a 'Fugenpassion'. He rented a pedalboard attachment for his piano to extend his music's textural possibilities and to help familiarise himself with organ technique. The resulting character pieces are amongst the most attractive examples for this instrument, and they translate so successfully to the organ that they have become a significant cornerstone of the repertoire. They are performed here on the historic and recently restored Furtwängler organ in Gronau, Germany – an instrument with a wide palette of colours that is well suited to Schumann's expressive works.

**Key Features:**

- **Tom Winpenny's** recordings for Naxos include 'impressive precision and clarity' (*BBC Music Magazine*) in Messiaen's *La Nativité du Seigneur* (8.573332), music by Malcolm Williamson (8.571375-76) and two volumes of organ works by Judith Bingham (8.572687 & 8.574251), in which he 'opens an illuminating window on Bingham's richly-coloured, programmatically driven engagement with the 'king of instruments'. Winpenny's contributions to our Organ Encyclopedia series also includes a recent recording of Francis Pott's *Christus* (8.574252-53) in which he 'plays this magnificent music with matching brilliance and flair' (*Cathedral Music*) and gives 'a truly spectacular performance' (*American Record Guide*).
- Booklet notes for this release have been written by Tom Winpenny, and there are additional notes on the organ used with full specifications of its impressive range of registers.



© Colin Innes-Hopkins

**Companion Titles – Tom Winpenny, Organ**



8.573332 8.571375-76 8.572687



8.572653 8.574252-53



Click to listen to  
*Vier Skizzen für den Pedal-Flügel, Op. 58: No. 3 in F minor: Lebhaft*



8.574374

Release Date: 14 Jul 2023

**Domenico SCARLATTI (1685–1757)**  
**Complete Keyboard Sonatas, Vol. 27**  
*Sergio Gallo, Piano*

Domenico Scarlatti's keyboard sonatas are among the most original of the 18th century, especially in their use of often discordant and chromatic harmonies. From the virtuoso *Essercizi* (K.12 and 15) to the touching cantabile eloquence of the *Sonata in G major, K.144*, most of the repertoire on this album consists of lesser-known works incorporating elements of dance forms from Spain and Portugal. The last three pieces, attributed to Scarlatti, are especially intriguing. They include a world premiere recording of the colourful *Sonata in D minor*, and the *Sonata No. 5 in C major* which ends the programme with a vivid display of musical fireworks.

**Key Features:**

- Domenico Scarlatti's *Keyboard Sonatas* have appeared in complete editions on harpsichord from performers such as Scott Ross (Warner Classics) and Richard Lester (Nimbus), but while these sonatas are popular with today's audiences and players alike our ongoing and highly collectable *Complete Keyboard Sonatas* edition will be one of only a very few recorded on modern instruments.
- With its **world premiere recording** of the *Sonata (Fuga) in D minor* this 27th volume of our Scarlatti *Keyboard Sonatas* collection will be of particular interest to collectors beyond the many already acquiring each volume as it appears, and with a programme of less frequently heard sonatas from Scarlatti's prodigious output this is yet another jewel in what is already a reference edition.



Click to listen to  
*Sonata in G minor, K.12/L.489/P.68*

**Companion Titles – Previous recordings in Scarlatti's Complete Keyboard Sonatas series**



8.574221 8.574146



8.574196 8.574075



**Joachim RAFF (1822–1882)**  
**Symphony No. 8 'Frühlingsklänge' • Symphony No. 9 'Im Sommer'**  
*Slovak State Philharmonic • Urs Schneider*

Joachim Raff's symphonies present a synthesis of pure music and the programmatic elements of the neo-German school exemplified in the symphonic poems of Liszt. His eighth symphony from 1876, *Frühlingsklänge*, was followed in 1878 with his ninth, *Im Sommer*, forming a celebration of spring and summer that are part of a set that make up the four seasons. Both are written in an immediately attractive and approachable style, and scored for a relatively modest orchestra of Classical rather than Wagnerian dimensions.

**Key Features:**

- This release previously appeared in 1992 on the Marco Polo label (8.223362) as a complete rarity.
- These recordings of Joachim Raff's symphonies were pioneering in their day and, while these works have since been taken up in recordings by the Tudor and cpo labels, they still stand as equals in terms of performance and recording quality. Raff's symphonic 'Four Seasons' has its own appeal, and this part of our ongoing re-releases of Raff's music will certainly whet collector's appetites for more.

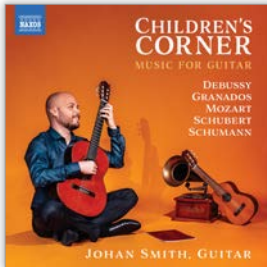
8.555499  
 Release Date: 28 Jul 2023

**Companion Titles –**  
**Joachim Raff, Composer**

8.555411 | 8.555491 | 8.573842 | 8.573841



Click to listen to  
*Symphony No. 8 in A major, Op. 205 'Frühlingsklänge': IV. Wanderlust: Vivace*



**Children's Corner**  
**Music for Guitar**  
**DEBUSSY • GRANADOS • MOZART • SCHUBERT • SCHUMANN**  
*Johan Smith, Guitar*



Multi-award-winning guitarist Johan Smith has considerably extended his instrument's repertoire with this selection of transcriptions celebrating childhood in a variety of ways. These popular piano works – Schubert's *Erlkönig*, Granados's atmospheric *Tales of Youth*, Mozart's elegant *Sonata facile*, Schumann's *Scenes from Childhood* and the exquisitely sensitive and insightful miniatures of Debussy's *Children's Corner* – are presented in a totally natural and idiomatic manner within the guitar's distinctly expressive soundworld.

**DIGITAL SINGLE**



**Robert SCHUMANN (1810–1856)**  
**Kinderszenen (Scenes of Childhood), Op. 15 (arr. J. Smith for guitar)**  
**No. 7. Träumerei (Dreaming)**

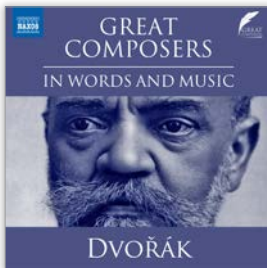
\* Only available for download and streaming

8.574442  
 Release Date: 14 Jul 2023

**Companion Titles –**  
**Previous recordings for solo guitar**

8.574199 | 8.559924 | 8.574240 | 8.574476

9.50303 •  
 Release Date: 16 Jun 2023



**GREAT COMPOSERS**  
**IN WORDS AND MUSIC**



**Antonín DVOŘÁK (1841–1904)**

The music of Bohemian composer Antonín Dvořák is suffused with natural nobility, fluency and freshness, and embodies the spirit of his native land. This revealing biography portrays Dvořák as a complex and wide-ranging composer, and explores the creation and performance of his music as well as its reception on both sides of the Atlantic, tracing his art in all its richness and variety. Musical excerpts include the *Cello Concerto*, the *'New World' Symphony* and the *Slavonic Dances*, as well as selected chamber pieces, songs, opera excerpts, and more.

**About Davinia Caddy, Author**

**Davinia Caddy** studied music at the University of Cambridge, where she graduated with a BA (Hons), MPhil and, in 2005, a PhD. Her doctoral dissertation was broadly based on French musical culture from 1890 to 1914. She has since taught at the Universities of Oxford, Oxford Brookes and Auckland. Her books include *The Ballets Russes and Beyond: Music and Dance in Belle-Époque Paris* (Cambridge University Press, 2012), *Musicology and Dance: Historical and Critical Perspectives* (Cambridge University Press, 2020, co-edited with Maribeth Clark), and *How to Hear Classical Music*, a contemporary guide to the Western classical repertoire written for the general public (Awa Press, 2013).

**About Nicholas Boulton, Narrator**

**Nicholas Boulton** graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).

8.578368  
 Release Date: 14 Jul 2023

**Companion Titles –**  
**Previous releases in the series**

8.578361 | 8.578362 | 8.578363 | 8.578364  
 8.578366 | 8.578367 | 8.578369 **NEW**

