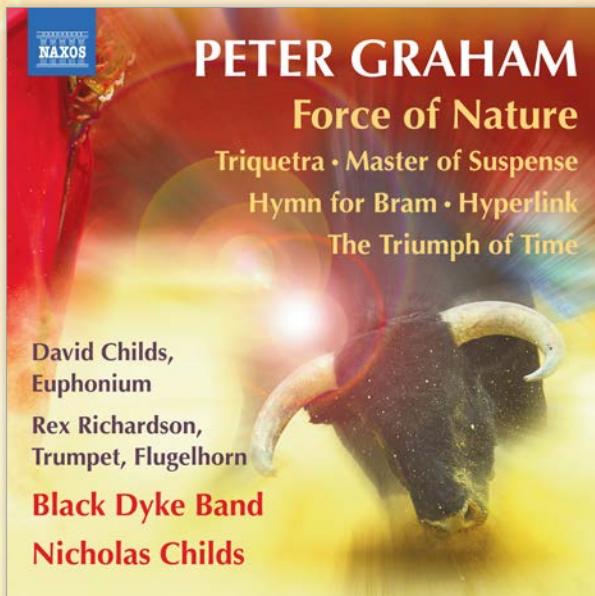
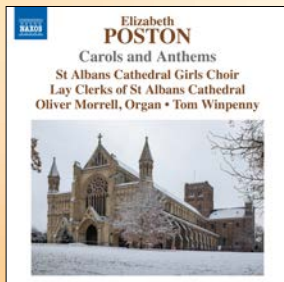


NOVEMBER 2023



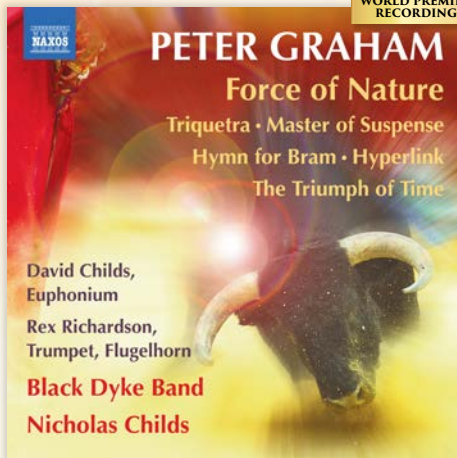
## This Month's Other Highlights





Black Dyke Band  
© John Strzaker

INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.574563

Release Date: 10 Nov 2023



Click to listen to  
*Triquetra, Fantasia on Old Hundredth*

Companion Titles –  
Nicholas Childs and the Black Dyke Band



8.574130



8.573968



8.572166



8.570726

**Peter GRAHAM (b. 1958)**

**Force of Nature \***

**Triquetra \* • Master of Suspense \***

**Hymn for Bram \* • Hyperlink \***

**The Triumph of Time**

David Childs, Euphonium • Rex Richardson, Trumpet, Flugelhorn  
Black Dyke Band • Nicholas Childs

\* WORLD PREMIERE RECORDING

Winner of the prestigious American Bandmasters Association's Ostwald Award for composition, Peter Graham is one of the leading brass band composers of his generation. Graham's previous Naxos album with the Black Dyke Band, *Metropolis 1927* (8.573968), received widespread acclaim from the brass band press. The five world premiere recordings heard on this album represent his long association with Black Dyke. The trumpet concerto *Master of Suspense* references Alfred Hitchcock's iconic movies, the virtuoso euphonium concerto *Force of Nature* was inspired by Ernest Hemingway's extraordinary life, and *The Triumph of Time* is a dazzling example of compositional craft and brass band virtuosity.

**Key Features:**

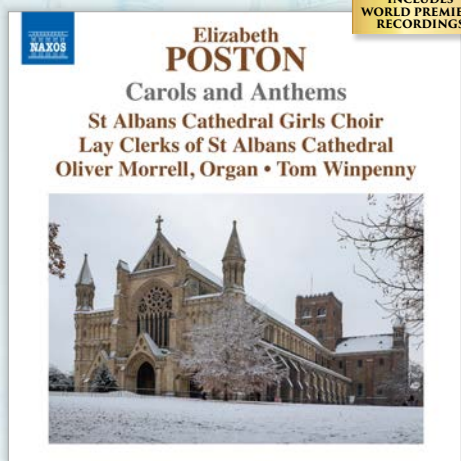
- **Peter Graham's** *Brillante* for euphonium and orchestra on Naxos 8.570538 is summed up as 'a special treat' by the *American Record Guide*. This new recording follows on from Graham's *Metropolis 1927* album (Naxos 8.573968), in which 'the music sings, swoons, dances, pulsates, parties, and just has a good time overall. Graham's brass writing is masterly... Warmly recommended – you won't regret it' (*Fantasia*).
- The **Black Dyke Band** is legendary in brass band circles, and for Naxos has already recorded the music of Philip Wilby (8.572166), considered 'dazzling' by the *American Record Guide*. We also had great success with their *Symphonic Brass* album (8.570726), also conducted by **Nicholas Childs**, which remained in the Classical Top 20 for 18 weeks and was a *MusicWeb International* 'Recording of the Month'.



Peter Graham  
© Gaby Solutions



Nicholas Childs  
© John Strzaker



INCLUDES  
WORLD PREMIERE  
RECORDINGS

8.574576

Release Date: 24 Nov 2023



Tom Winpenny  
© Graham Laddie

**Elizabeth POSTON (1905–1987)**  
**Carols and Anthems**

Alexandra McPhee, Soprano • Nina Vinther, Mezzo-soprano  
Izzi Blain, Alto • Oliver Martin-Smith, Tenor • Ciaran Yeo, Bass  
Oliver Morrell, Organ • St Albans Cathedral Girls Choir  
Lay Clerks of St Albans Cathedral • Tom Winpenny

Elizabeth Poston's long and distinguished career included significant work for the BBC during the Second World War, where she performed as a respected pianist and later composed scores for numerous radio and television productions. Describing herself as 'a littlemonger' who never wanted to write big pieces, Poston's supreme talent for composing vocal and choral miniatures is fully represented in this recording, the first to be dedicated entirely to her work. Poston's music reveals timeless melodic charm, a great sensitivity of word setting and her profound appreciation of ancient folk-song traditions.



Lay Clerks of St Albans Cathedral Choir

© Juliet McCree



Click to listen to  
*Song of Wisdom*

**Key Features:**

- **Tom Winpenny** and the **St Albans Cathedral Choir** have ably demonstrated their abilities in recordings such as Michael Haydn's *Missa Sancti Nicolai Tolentini* (8.574163): 'Tom Winpenny certainly deserves praise for the skill and sensitivity with which he has evidently prepared and directed this music'. Winpenny has also directed St Albans Cathedral Girls Choir in the 'utterly delightful' recordings of music by Mendelssohn which can be heard on 8.572836. (*BBC Music Magazine*)
- Formed in 1996, the St Albans Abbey Girls Choir has broadcast Choral Evensong on BBC Radio 3, and has made several recordings for Naxos including music by Felix Mendelssohn (8.572836) and, jointly with St Albans Cathedral Choir, two recordings of music by John Rutter (8.572653 and 8.573394).

**Companion Titles – Recommended choral music titles**



8.573394

8.573092

8.572836

8.572653



WORLD PREMIERE RECORDINGS

8.559923  
Release Date: 10 Nov 2023

**Companion Titles – John Jeter and Fort Smith Symphony**



**Louis Wayne BALLARD (1931–2007)**  
**The Four Moons**  
**Devil's Promenade • Fantasy Aborigine No. 3 "Kokopelli"**  
**Scenes from Indian Life**  
*Fort Smith Symphony • John Jeter*

Louis Wayne Ballard – also known as “Honganozhe”, which means “Stands with Eagles” in the Quapaw language – was the first indigenous North American composer of art music, and his extensive knowledge of the music, dance and mythology of this culture informed his compositions. Ballard’s style was eclectic, embracing tonal and twelve-tone elements, and the selected pieces presented here reflect the unique variety of his achievement. This album of world premiere recordings features his third ballet, *The Four Moons*, which embodies a rich cache of classic dances, and the *Fantasy Aborigine No. 3 “Kokopelli”* with its battery of unique percussive instruments.

**Key Features:**

- Conductor **John Jeter** and the **Fort Smith Symphony** have recorded important American works together including Florence Price's symphonies on 8.559827, a *Fantare* 'Want List' and *MusicWeb International* 'Recommended' release: 'John Jeter and his Fort Smith Symphony give these two works splendid readings...' (*Fantare*).
- They have also recorded the five symphonies of William Grant Still. *Fantare* commented on *No. 1* (8.559174) that 'these performances from the Fort Smith Symphony are excellent, committed, and excellently prepared under John Jeter's direction...' Still's *Symphonies Nos. 2 and 3* can be heard on 8.559676, which is a GRAMMY Nominee disc.



WATCH VIDEO TRAILER ▶



INCLUDES WORLD PREMIERE RECORDINGS

8.559911  
Release Date: 24 Nov 2023

**Aaron COPLAND (1900–1990)**  
**The Tender Land Suite**  
**Paul CRESTON (1906–1985)**  
**Saxophone Concerto \* 1**  
**Ulysses KAY (1917–1995)**  
**Pietà \* 2**  
**Walter PISTON (1894–1976)**  
**The Incredible Flutist Suite**

**\* WORLD PREMIERE RECORDINGS**

*Anna Mattix, English Horn* 2 • *Timothy McAllister, Alto Saxophone* 1  
*National Orchestral Institute Philharmonic • JoAnn Falletta*

This recording brings together four extraordinary mid-20th-century composers who helped shape America’s musical destiny. Aaron Copland’s *The Tender Land* is a moving tribute to the American rancher and farmer. It forms a profound celebration of those unsung heroes of that country’s landscape, and is perhaps his greatest expression of the preciousness of life. Walter Piston is represented by his colorful and beguiling *The Incredible Flutist*, which depicts a traveling circus led by a magical musician who is able to heal the sorrows of those who hear his music. The two premiere recordings here are the original orchestral version of Paul Creston’s thrilling *Saxophone Concerto*, and Ulysses Kay’s *Pietà* – a beautiful elegy inspired by Michelangelo’s masterpiece.

**Companion Titles – Other recordings with the National Orchestral Institute Philharmonic**



**Key Feature:**

This is the sixth recording in a multi-year partnership between the **National Orchestral Institute Philharmonic** and Naxos to release one album of American music each year. The National Orchestral Institute Philharmonic consists of the highest-level conservatory students from across the US and abroad.



LISTEN ▶

Click to listen to  
COPLAND, A.: *The Tender Land Suite: II. Party Scene* –



Klaus Florian Vogt as Walther von Stolzing and Johan Reuter as Hans Sachs  
© Thomas Aurin / Deutsche Oper Berlin

**Richard WAGNER (1813–1883)**  
**Die Meistersinger von Nürnberg**  
**Opera in three acts (1868)**

**Libretto by the composer**

Heidi Stober, Soprano • Klaus Florian Vogt, Ya-Chung Huang, Tenors  
Philipp Jekal, Baritone • Johan Reuter, Bass-baritone  
Albert Pesendorfer, Bass  
Deutsche Oper Berlin Chorus and Orchestra  
John Fiore, Conductor  
Jossi Wieler, Sergio Morabito, Anna Viebrock, Stage directors

Triumphantly premiered in 1868, *Die Meistersinger von Nürnberg* evokes the singing guilds of mid-16th-century Nuremberg, a focal point of the Northern European Renaissance. Wagner's only mature comic opera concerns the young knight Walther von Stolzing's love for Eva whom the town clerk Beckmesser also covets. Against the background of a singing contest, cobbler-singer Hans Sachs' nobility ensures the reconciliation of youth and age, and tradition and innovation. Deutsche Oper Berlin's provocative new staging was considered 'entertaining throughout' and 'thought-provoking' by *BR Klassik*.



**Also available on Blu-ray Video:**  
NBD0178-79V  
Picture format: HD 16:9  
Sound format: PCM stereo and DTS-MA 5.1  
Language: German  
Subtitles: German, English, French, Japanese, Korean  
Region: A, B, C  
No. of disc/s: 2 (BD 50)  
Release Date: 10 Nov 2023

**Companion Titles –**

**Other audiovisual releases featuring Richard Wagner**



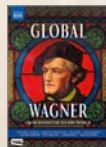
2.107001  
(NBD0156VX)



2.110637  
(NBD0099V)



2.110758  
(NBD0170V)



2.110708  
(NBD0139V)

2.110766-67  
Picture format: NTSC 16:9  
Sound format: Dolby Digital 2.0 and Surround 5.1  
Language: German  
Subtitles: German, English, French, Japanese, Korean  
Region code: 0 (worldwide)  
No. of discs: 2 (DVD 9)  
Release Date: 10 Nov 2023



**Key Features:**

- Conductor **John Fiore** continues to be a regular guest at many of the world's leading opera houses. In Europe, he has appeared at the Bayerische Staatsoper, Semperoper Dresden, Deutsche Oper Berlin, National Theatre in Prague, Zurich Opera and conducts widely in his native USA – he has given over 100 performances at The Metropolitan Opera, New York.
- Danish bass-baritone **Johan Reuter** recorded *Tristan und Isolde* under Marek Janowski for Pentatone: 'Johan Reuter is an outstanding Kurwenal, virile, exciting and lyrical in the first Act, sympathetic and admirable in the third' (*Musicweb International*).
- **Albert Pesendorfer** sings in Naxos's Ring cycle on 2.107001 / NBD0156VX: 'Hagen is the vocally and physically imposing Albert Pesendorfer, wonderfully baleful in his night watch' (*Musicweb International*). **Ya-Chung Huang** also sings in this production. Of his *Siegfried*, *Financial Times (London)* wrote: 'It is Ya-Chung Huang's first Mime, too, and he brings redeeming depth and subtlety to the role'.
- **Philipp Jekal** sings on Naxos's recording of Zemlinsky's *Der Zwerg* (2.110657 / NBD0108V): '[Jekal]... throws himself admirably into the part [of Don Estoban]' (*Opera News*).



© Susanne Dierker



© Mikko Szano



© Johanna Pesendorfer



8.574575

Release Date: 10 Nov 2023

**Companion Titles –  
Other Christmas choral titles**



8.574475



8.579065



8.573030



8.573421

**Venite, gaudete!  
Choral Music for Christmas**

David Dunnett, Organ  
IKON • David Hill

This glorious programme represents both the unique magic of Christmas carols, and the deeply rooted tradition of re-inventing their words and music for the times in which they are performed. From David Hill's unashamedly lush, close-part harmonies enhancing *Silent Night*, to Eric Whitacre's hallmark luminous vocal textures in *Lux aurumque*, this recording is a superb celebration of the moving atmosphere and festive nature of the Christmas season.

**Key Features:**

- This programme is drawn from an exciting collection of Advent, Christmas and Epiphany music for mixed voice choirs, edited by David Hill. This fine recording presents a varied selection of beautiful carols that capture the essence of the collection in stunning performances by the choir **IKON**.
- Renowned for his fine musicianship, **David Hill** is widely respected as both a choral and orchestral conductor. He was chief conductor of the BBC Singers from September 2007 to September 2017 and is a former music director of Southern Sinfonia. As well as achieving prestigious GRAMMY and Gramophone Awards, many of his albums have been recommended as Critic's Choices, with his ongoing series of English choral music for Naxos receiving particular acclaim.



© Nick Fuller



Click to listen to  
PEACOCK, A.: *Venite, gaudete!*



8.660543-44

Release Date: 10 Nov 2023

**Companion Titles –  
Recommended Christmas titles**



8.573332



8.573719



8.574157



8.553650-51

**Nikolay RIMSKY-KORSAKOV (1844–1908)  
Christmas Eve**

Opera in four acts (1894–95)

Libretto by the composer based on the short story

*The Night Before Christmas* by Nikolay Gogol (1809–1852)

Sung in Russian

Julia Muzychenko, Soprano • Enkelejda Shkova, Mezzo-soprano

Andrei Popov, Tenor • Georgy Vasiliev, Tenor • Alexey Tikhomirov, Bass

Chor der Oper Frankfurt • Frankfurter Opern- und Museumsorchester • Sebastian Weigle



Rimsky-Korsakov's *Christmas Eve*, based on a short story by Gogol, centres on the love of the blacksmith Vakula for the rich farmer's daughter Oksana, who mockingly requires him to obtain for her the Tsarina's shoes in order to win her hand in marriage. However, evil spirits are on the rampage imperilling their love – a witch on her broomstick gathers the stars and the devil steals the moon. Rimsky-Korsakov blends Christian and pagan elements, Ukrainian folk songs and carols, and atmospheric orchestral interludes in this vivacious and fantastical village romance.

**Key Features:**

- Released in perfect time for the Christmas season, this opera is considered by musical director Sebastian Weigle to be a 'great gift' in every regard.
- This is the disc version of the audiovisual release on 2.110738 and NBD0154V: **Sebastian Weigle** leads the excellent Frankfurt orchestra and chorus in a spellbinding account of Rimsky-Korsakov's score', wrote *MusicWeb International*. It also won the German Record Critics Award for Quarterly Critics Choice and was a *Musicweb International* 'Recommended' release.



© Barbara Aumüller



Click to listen to  
Act 1: Scene 2: *At Chub's house: Why do people say I'm pretty?*



WORLD PREMIERE RECORDINGS

**Sir William WALTON (1902–1983)**  
**Cello Concerto**  
(arranged for viola)

**Roberto MOLINELLI (b. 1963)**  
**Viola Concerto**  
'Lady Walton's Garden'

Anna Serova, Viola  
Haydn Orchestra of Bolzano and Trento  
Roberto Molinelli

8.573990  
Release Date: 10 Nov 2023

With his distinctive blend of incisive drama and lyrical expressiveness, Sir William Walton was one of the greatest English composers of the 20th century. He and his wife Susana made their home on the Italian island of Ischia where he composed the *Cello Concerto* – a work he considered to be the best of his three concertos for string instruments – heard here for the first time in a stunning transcription for viola by Anna Serova. The Italian composer Roberto Molinelli pays homage to Susana's Argentine roots and the beautiful garden she created, La Mortella, with his concerto *Lady Walton's Garden*, displaying a colourful use of South American and Neapolitan instruments. *William's Rock* and *The Missing E* are also dedicated to La Mortella.

Companion Titles – Viola concertos



8.559823



8.572211



8.573064



8.554183

Key Features:

- This fascinating project marks the 40th anniversary of Sir William Walton's death, and it presents four world premiere recordings, all composed on and celebrating the island of Ischia and the Walton's famous Giardini La Mortella, still regarded today as one of the most captivating gardens in the world.
- Violist **Anna Serova** has several compositions dedicated to her in recent years by some of the most important contemporary composers. Her Naxos recording of Boris Pigovat's *Holocaust Requiem* (8.572729) received wide critical acclaim, including from *Classical Lost and Found*: 'Violist Anna Serova is spectacular, delivering exceptionally confident, technically brilliant, sensitive renditions of Pigovat's heartfelt scores'.

[LISTEN](#) Click to listen to WALTON, W.: *Cello Concerto: I. Moderato*



INCLUDES A WORLD PREMIERE RECORDING

**Edino KRIEGER (1928–2022)**  
**Canticum Naturale** \*  
**Ludus Symphonius** • **Variações Elementares**  
Flavia Fernandes, Soprano \* • São Paulo Symphony Choir  
Goiás Philharmonic Orchestra • Neil Thomson

8.574408  
Release Date: 10 Nov 2023

Edino Krieger was a leading figure in Brazilian music as both composer and arts director who influenced a generation of his compatriots during his long life. Krieger's works can be divided into three phases: serial, neo-Classical, and a fascinating synthesis of traditionalism and the avant-garde. From the second category comes the transitional *Variações Elementares* whereas his final creative phase, his peak of artistic maturity, is represented by the remainder of the programme. Included is one of his most emblematic pieces, *Canticum Naturale*, an expansive Amazonian painting in sound, and the virtuosic and expressive *Ludus Symphonius*.

Companion Titles – Neil Thomson and the Goiás Philharmonic Orchestra



8.574410



8.574406



8.573925



8.574402

Key Features:

- Neil Thomson** has been principal conductor and artistic director of the **Goiás Philharmonic Orchestra** since 2014, leading the orchestra to national prominence with its championing of Brazilian and contemporary repertoire. They have recently recorded the music of Claudio Santoro on 8.574410, which was hailed as 'An utterly fascinating and unique disc' by *The Art Music Lounge*.
- Vol. 2 of Santoro's complete symphonies on 8.574406 is admired by *Gramophone*: 'These impressive and rarely heard works are all played with absolute conviction and panache by the Goiás Philharmonic under Neil Thomson, and the recordings are crystal-clear'.



[VISIT THE SERIES MINI-SITE](#)

[LISTEN](#) Click to listen to *Fanfarras e Sequências*



8.574504  
Release Date: 24 Nov 2023

**Franz Joseph HAYDN (1732–1809)**  
**Baryton Trios, Vol. 2**  
**Treasures from the Esterháza Palace**

*Valencia Baryton Project –  
Matthew Baker, Baryton • Estevan de Almeida Reis, Viola • Alex Friedhoff, Cello*

The city of Eisenstadt was the location of the Esterházy Court where Joseph Haydn was music director for 25 years. Prince Nikolaus commissioned Haydn to write trios for the baryton, an instrument on which the Prince had become proficient. The baryton is a bowed, stringed instrument similar to the viol but with extra plucked strings that can enable the performer to accompany themselves. For Nikolaus, Haydn wrote string trios of elegance, refinement and poise that encapsulate a rich variety of moods. Seldom performed or recorded, the baryton trios attest to Haydn’s limitless powers of invention in every medium.

**Key Feature:**

Volume 1 can be heard on 8.574188: ‘As a glimpse into a virtually unknown corner of Haydn’s vast output... this disc fulfils a valuable function’ (*BBC Music Magazine*). *AllMusic.com* also commented that this is a ‘superb recording by the **Valencia Baryton Project** of Haydn’s rarely heard baryton trios’.



Alex Friedhoff, Matthew Baker  
and Estevan de Almeida Reis

© Alex Baker

[WATCH VIDEO TRAILER](#)

**Johannes BRAHMS (1833–1897)**  
**Complete Organ Works**  
**Eleven Chorale Preludes • Preludes and Fugues**  
*Konstantin Volostnov, Organ*

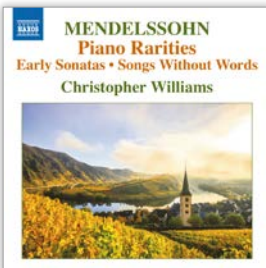


8.579147  
Release Date: 10 Nov 2023

In contrast to the grand scale and public profile of his orchestral and choral works, Johannes Brahms saw the organ as an instrument ‘for home use’, and one in which he confided his most intimate feelings. The earlier pieces were exercises in counterpoint inspired by Brahms’ friendship with Clara Schumann and, despite their academic titles, they are infused with distinctive musical ideas and lyrical expressiveness. The later *Chorale Preludes* with their themes of suffering and death can be seen as autobiographical, the elder Brahms seeking spiritual strength in the ‘pure style’ of the Protestant tradition.

[LISTEN](#) [Click to listen to  
Prelude and Fugue in A minor, WoO 9: Fugue](#)

**Felix MENDELSSOHN (1809–1847)**  
**Piano Rarities**  
**Early Sonatas • Songs Without Words**  
*Christopher Williams, Piano*



8.574509  
Release Date: 24 Nov 2023

Recent scholarship has brought numerous compositions by the excessively self-critical Mendelssohn into print and has ensured more accurate compositional dates for them. Many of these rare and little-known examples are encountered on this album. The title *Lieder ohne Worte* (‘Songs without Words’) may have mystified some contemporaries but their refinement and beauty are obvious as is their wide emotional range. The two youthful sonatas are astonishingly mature, even in the allusions to Beethoven. Mendelssohn’s humour and quirkiness can also be heard in this vibrant selection of seldom encountered piano pieces.

[LISTEN](#) [Click to listen to  
Piano Sonata in F minor, BWV U23: I. Allegro](#)

**Companion Titles –  
Franz Joseph Haydn, Composer**  
8.574188 | 8.557660 | 8.574391 | 8.574517

**Companion Titles –  
Johannes Brahms, Composer**  
8.550824 | 8.574432 | 8.574366 | 8.572906

**Companion Titles –  
Felix Mendelssohn, Composer**  
8.550453 | 8.550939 | 8.553541 | 8.573946



8.551480  
Release Date: 24 Nov 2023

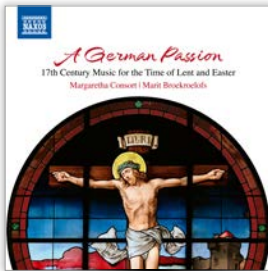
**Lithuanian Music for Violin and Piano**  
**BANAITIS • GRUODIS • JUZELIŪNAS • VAINIŪNAS**  
*Simona Venslovaite, Violin • Veronika Kopjova, Piano*

The 20th-century Lithuanian composer's dialogue between modern forms of expression and folk motifs is well represented in the four works in this recording. There is a sense of playful lightness in the Romantic aesthetic of Gruodis's work, while Banaitis incorporates national lyricism with personal grief in his *Sonata*. Composed under the restrictions imposed by Soviet occupation, Vainiūnas's *Sonata Op. 38* is suffused with tragedy and sorrow, while the distinctive style of Juzeliūnas had an enormous impact on the future of Lithuanian music. All of these pieces are symbolic of survival and represent being truthful to one's creative identity while under the harshest of conditions.

Companion Titles – Lithuanian music



8.579108 8.573618 8.570758 ODE1386-2



8.551484  
Release Date: 10 Nov 2023

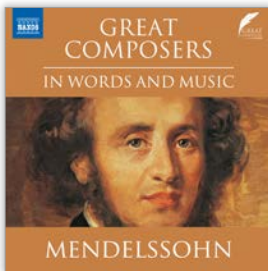
**A German Passion**  
**17th Century Music for the Time of Lent and Easter**  
*Sietze de Vries, Organ • Margaretha Consort • Marit Broekroelofs*

The Hanseatic wealth of North Germany in the 17th century is reflected in its magnificent cathedrals, and the enormous grandeur of its church music was composed to fill the rich acoustics of these spaces. This programme presents a wide range of Easter music that displays the wealth of inventiveness in this period, enhancing the texts and finding different colours and surprising effects through improvisation and adaptation of the manuscripts. This early music is brought vividly to life by the acclaimed Margaretha Consort.

Companion Titles – Recommended recordings of 17th century music



8.551398 8.573119 8.572832 8.557741-42



8.578373  
Release Date: 24 Nov 2023

**GREAT COMPOSERS**  
**IN WORDS AND MUSIC**

**Felix MENDELSSOHN (1809–1847)**  
*By Davinia Caddy • Read by Leighton Pugh*

Felix Mendelssohn was a child prodigy to rival Mozart and achieved great fame during his lifetime, fêted across Europe, and composing in the widest possible range of musical genres. However, his music has also been denigrated for its elegance, charm and symmetry. This insightful biography explores the breadth of his achievements, the complexities of his privileged upbringing, and the reasons for the fluctuating nature of his reputation. Musical excerpts include the *Violin Concerto*, *String Octet* and *Elijah*, as well as his choral works, symphonies, sonatas and songs.

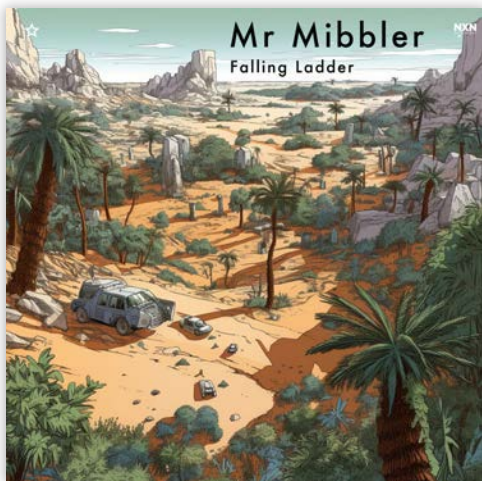
[VISIT THE SERIES MINI-SITE](#)

Companion Titles – Previous releases in the series



8.578361 8.578362 8.578363 8.578364 8.578365 8.578366 8.578367 8.578368 8.578369

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.



NXN4008

Release Date: 3 Nov 2023

**Falling Ladder**

*Mr Mibbler*

The 2021 album *Leave Your Thoughts Here* (NXN4005) was described as ‘clearly a major recording event of the year’ (*JazzViews, UK*) and ‘ten mouth-watering pieces of music’ (*UK Vibe*) and was embraced by listeners worldwide. As usual Mr Mibbler continues to surprise and delight and their follow up *Falling Ladder* contains two longer pieces of music. Though this is not in the traditional song format, you will recognize the sounds and ambience that characterise the releases from this exciting Norwegian three-piece music collective.



Click to listen to the album

**About Mr Mibbler**

They are three musketeers who know their trade. They used to carve their verses from the noblest of woods. Polish the refrains, again and again ‘till it shone like the purest gold. Now they are picking up broken pieces and fool’s gold. Catching fleeting ideas out of thin air. Building shaky constructions that hover on the brink of collapse, but that lean on each other to grow strong and sturdy. They got bored with the middle of the road, stumbled off the beaten path and entered the wasteland. They are **Mr Mibbler**.



**Thom Hell**, Guitar, programming, keyboard, vocals



**Jorn Raknes**, Guitar



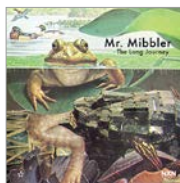
**Vidar I Ersfjord**, Electronics

**Companion Titles – Other recordings featuring Mr Mibbler**



NXN4005

‘Smooth, bar-jazzy vocals, friendly house beats and gentle ambient electronica goes together very pleasantly.’ – *Groove.de*



NXN4002

‘Everything seems well-tempered, very relaxing and meditative – but also demanding with cross tones and rhythms.’ – *FAZE magazine*



For more information about the label, visit [www.nxnrecordings.no](http://www.nxnrecordings.no)