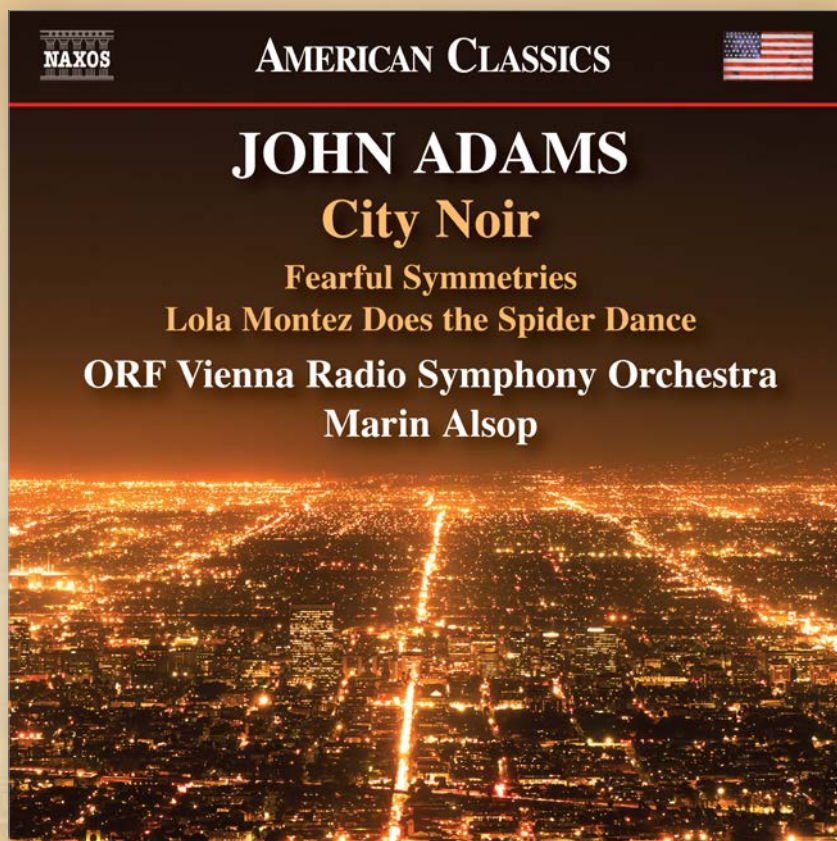
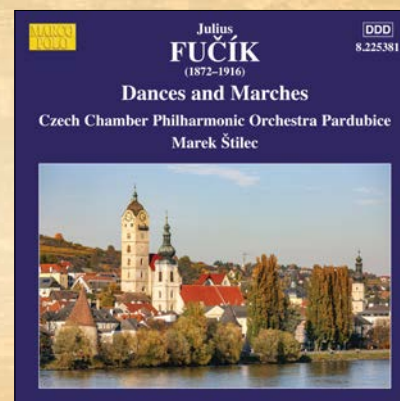
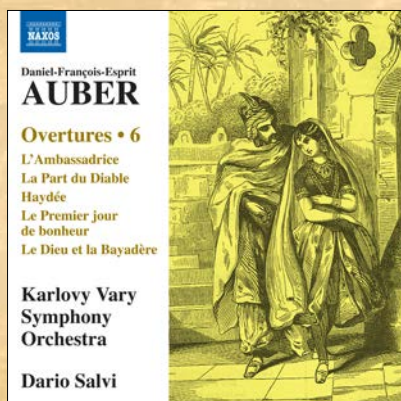


**APRIL 2024**

UK release dates: 5<sup>th</sup>, 12<sup>th</sup> and 26<sup>th</sup> APRIL 2024



## This Month's Other Highlights



**Naxos Music UK Ltd**

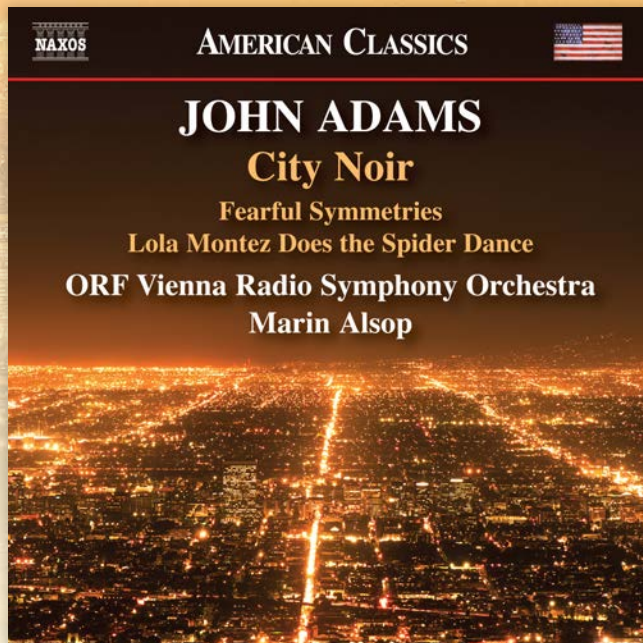
North Suite, 3rd Floor, Forum House, 41-51 Brighton Road, Redhill, Surrey, RH1 6YS

Tel: 01737 645600 · Fax: 01737 644065 · Email: info@naxosmusic.co.uk

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Marin Alsop  
© Grant Leighton



8.559935



Release Date:  
5 Apr 2024

**John ADAMS (b. 1947)**  
**City Noir**  
**Fearful Symmetries**  
**Lola Montez Does the Spider Dance**  
ORF Vienna Radio Symphony Orchestra  
Marin Alsop

John Adams' music has long since captured the admiration of listeners for its inimitable American qualities. *City Noir* was inspired by the cultural and social history of Los Angeles, with Adams calling it 'an imaginary film score' in its evocation of a terse, melodramatic and menace-drenched sound world. *Fearful Symmetries* exemplifies Adams' steamroller motor rhythms, endlessly inventive in their shifts of timbre, texture and color. The album ends with a work dedicated to Marin Alsop, a capricious "Spider Dance" of memorable rhythmic drive.

**Key Features:**

- Marin Alsop is chief conductor of the **ORF Vienna Radio Symphony Orchestra**, chief conductor and curator of Chicago's Ravinia Festival where she conducts the Chicago Symphony's summer residencies, music director laureate of the Baltimore Symphony and conductor of honour of Brazil's São Paulo Symphony Orchestra.
- *Lola Montez Does the Spider Dance* was written expressly for Marin Alsop, who is probably Adams' leading champion today.
- Alsop conducts Adams' *Shaker Loops*, *Wound Dresser* and *Short Ride in a Fast Machine* with the Bournemouth Symphony on 8.559031. It was a *Gramophone* Critic's Choice release: 'this vividly recorded, inexpensive disc should make a compelling introduction to Adams' music'.
- She also conducts *Nixon in China* on 8.669022-24: 'Alsop lets you hear the workings of the music... Adams' score hasn't dated a bit. It's come up gleaming anew' (*ClassicFM*).

**Companion Titles – Marin Alsop, Conductor**



8.669022-24

8.559031

8.559926

8.559613



Click to listen to  
*Fearful Symmetries*

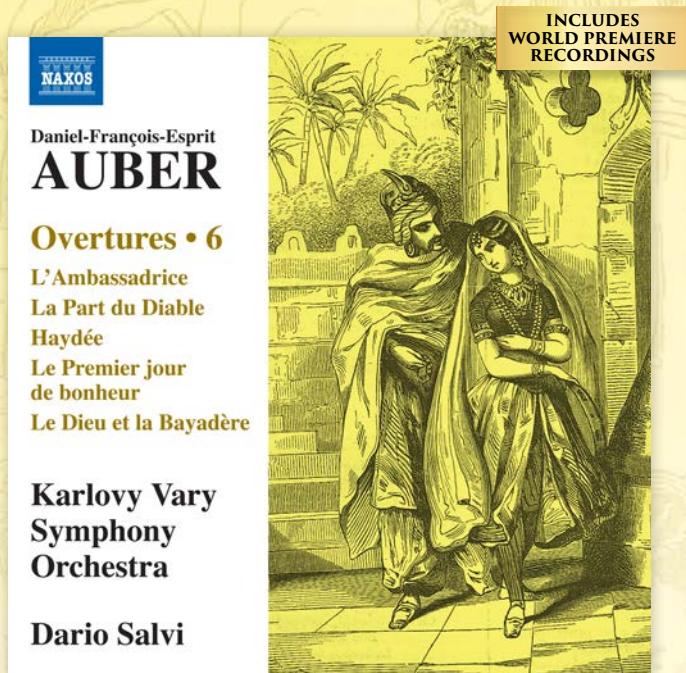
**About Marin Alsop, Conductor**

One of the foremost conductors of our time, **Marin Alsop** represents a powerful and inspiring voice. The 2023/24 season marks her fifth as chief conductor of the ORF Vienna RSO; her first as artistic director and chief conductor of the Polish National Radio Symphony; and her first as principal guest conductor of London's Philharmonia Orchestra. She will begin a new position as principal guest conductor of The Philadelphia Orchestra in the 2024/25 season. A full decade after becoming the first female conductor of the Last Night of the Proms, Alsop made history again in September 2023, as both the first woman and the first American to guest conduct three Last Nights.



ORF Vienna Radio Symphony Orchestra

© Nancy Horowitz



8.574532



Release Date:  
26 Apr 2024



Dario Salvi  
© Murray Kerr

## Daniel-François-Esprit AUBER (1782–1871)

### Overtures, Vol. 6

**L'Ambassadrice • La Part du Diable  
Haydée • Le Premier jour de bonheur  
Le Dieu et la Bayadère**

*Karlový Vary Symphony Orchestra  
Dario Salvi*

Auber's overtures were once as popular as those by Rossini and Suppé, with no less a figure than Tchaikovsky commenting on the 'elegant clarity of his harmonisation, his delightful and striking melodies ... and beautiful instrumentation.' Full evidence is provided here in music that ranges across Auber's creative periods where finesse of orchestral detail and piquant harmonies are met by verve and wit. Some of his least well-known music is encountered, as are scores that explore vivid dance themes, all presented with Auber's gossamer orchestration and lightness of touch.

#### Key Features:

- This release employs yet another Czech orchestra, the **Karlový Vary Symphony Orchestra** – previous releases have included the Janáček Philharmonic Ostrava, the Moravian Philharmonic and the Czech Chamber Philharmonic Pardubice.
- Vol. 5 in this series is on 8.574335: 'This is the Janáček Philharmonic Orchestra's first appearance in this series... They play the music well... As for Scottish-Italian conductor Dario Salvi, this is a labour of love for him, and I have nothing but admiration for his persistence and scholarship...' (*Fanfare*).
- Vol. 1 is on 8.574005: *ClassicsToday.com* wrote of it: 'The present release deserves attention on account of the repertoire's rarity', whilst *MusicWeb International* praised 'the sound quality on this disc is clear and detailed... It serves to present these interesting and enlightening accounts of less than familiar scores in the best possible light'.
- Conductor Dario Salvi is collaborating with Naxos on recording a series on Romantic ballets, including works by Minkus, Pugni, Adam and others.
- Two other important projects include recording the last three missing operas by Johann Strauss II and three never before recorded operatic works by Giacomo Meyerbeer.

LISTEN



Click to listen to

*Don Juan: Act II: Divertissement: Minuetto allegretto – Trio*

#### About Dario Salvi, Conductor

**Dario Salvi** is a busy and respected conductor with a versatile and eclectic repertoire, which has been recognised through numerous awards and nominations, including the 2023 'Riccardo Drigo' Music for Ballet prize and a 2022 International Classical Music Awards nomination for the world premiere recording of Johann Strauss II's *Waldmeister* (Naxos 8.660489-90). His passion for the rediscovery and performance of long-forgotten masterpieces and the curation of world premieres has put Salvi in the spotlight around the world.

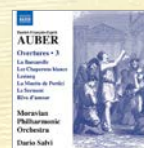


Karlový Vary Symphony Orchestra

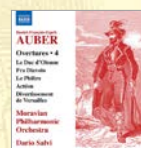
#### Companion Titles – Previous releases in the series



8.574006



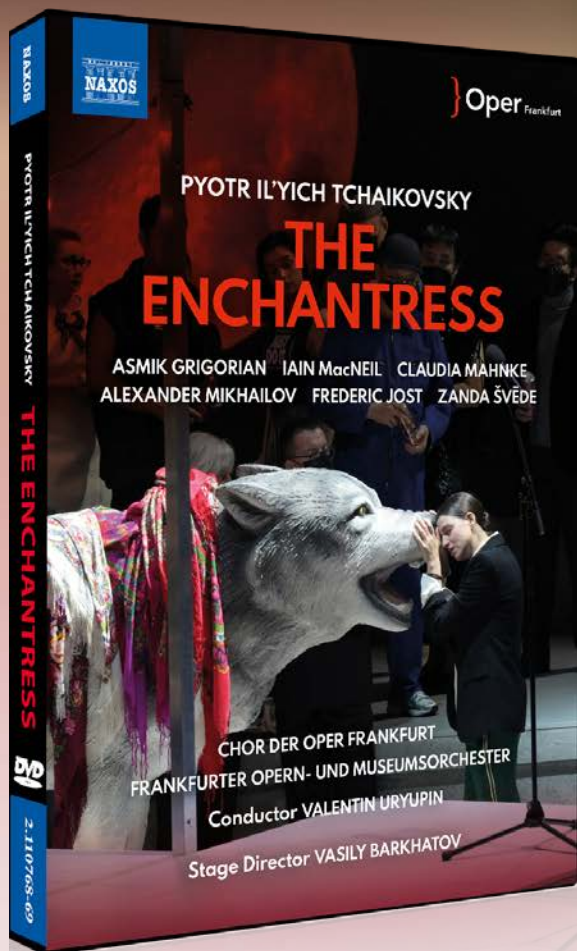
8.574007



8.574143



8.574335



Asmik Grigorian as Nastasya (Kuma)  
© Barbara Aumüller

2.110768-69  
Picture format: NTSC 16:9  
Sound format: PCM Stereo and DTS 5.1  
Language: Russian  
Subtitles: English, German, French, Spanish,  
Japanese, Korean  
Region code: 0 (worldwide)  
No. of disc/s: 2 (DVD 9)



Release Date: 26 Apr 2024



**Pyotr Il'yich TCHAIKOVSKY (1840–1893)**  
**The Enchantress**  
**Opera in four acts (1887)**

**Libretto by Ippolit Shpazhinsky (1844–1917)**

*Asmik Grigorian, Soprano*  
*Claudia Mahnke, Zanda Švède, Mezzo-sopranos*  
*Alexander Mikhailov, Tenor • Iain MacNeil, Baritone*  
*Frederic Jost, Bass*  
*Chor der Oper Frankfurt*  
*Frankfurter Opern- und Museumsorchester*  
*Valentin Uryupin, Conductor*  
*Vasily Barkhatov, Stage director*

Originally set in the 15th century, Tchaikovsky's *The Enchantress* is updated to the present day in this innovative production. The charismatic, emancipated Nastasya, who rejects the advances of the devious Mamirov, duly faces the implacable forces of traditional values in a society riven by divisions between liberal freedoms and religious orthodoxies. The tragic outcome engulfs everyone. This production was a triumphant success – 'At the end, storms of enthusiasm, the likes of which are rare even at Oper Frankfurt' (*Neue Musikzeitung*) – both for the staging and performers, with soprano Asmik Grigorian hailed as a 'miracle' and baritone Iain MacNeil as 'world class'.

**Key Features:**

- **Asmik Grigorian** is one of the three stars featured in the video documentary *Fuoco Sacro, A Search for the Sacred Fire of Song* on 2.110710 (DVD) / NBD0141V (Blu-ray): 'Anyone who loves singing should see this film' (*American Record Guide*). It also won a German Record Critics Award. Grigorian has also been honoured with the prestigious Opus Klassik Award for Sängerin des Jahres ('Singer of the Year') in Berlin, October 2023. *The New York Times* called her 'A soprano with a bottomless appetite for risk'.
- Of this Frankfurt production *Suddeutsche Zeitung* wrote, 'You can also translate the title of the opera as 'The Bewitching', then you know what Grigorian is doing. Her uniqueness is warm humanity, her singing-acting instinct pure miracle down to the last detail of every smallest gesture, every inconspicuous phrase'.
- Canadian baritone **Iain MacNeil** joined the Oper Frankfurt Ensemble in 2019. He was hailed as a World Star (*HR-2 Kultur*) for his recent interpretation of the Prince in this production, where critics said he 'embodies the figure of the dark and faithless prince with great vocal authority' (*Kulturfreak*) and 'shines alongside Grigorian and Mahnke' (*Opera Magazine*).
- **Claudia Mahnke** is one of the leading mezzos of our time due to her Brangäne and Fricka at Bayreuth Festival, Judith in Bartók's *Bluebeard's Castle* at Staatsoper Hamburg and Didon in *Les Troyens* at Oper Frankfurt in recent seasons.



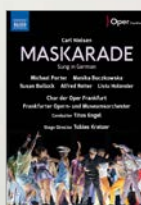
© Matthew McMullen



**Also available on Blu-ray Video:**  
NBD0180V  
Picture format: HD 16:9  
Sound format: PCM stereo and  
DTS-HD Master Audio 5.1  
Language: Russian  
Subtitles: English, German, French,  
Spanish, Japanese, Korean  
Region: A, B, C  
No. of disc/s: 1 (BD 50)  
Release Date: 26 Apr 2024



**Companion Titles – Recommended Oper Frankfurt productions**



2.110762  
(NBD0174V)



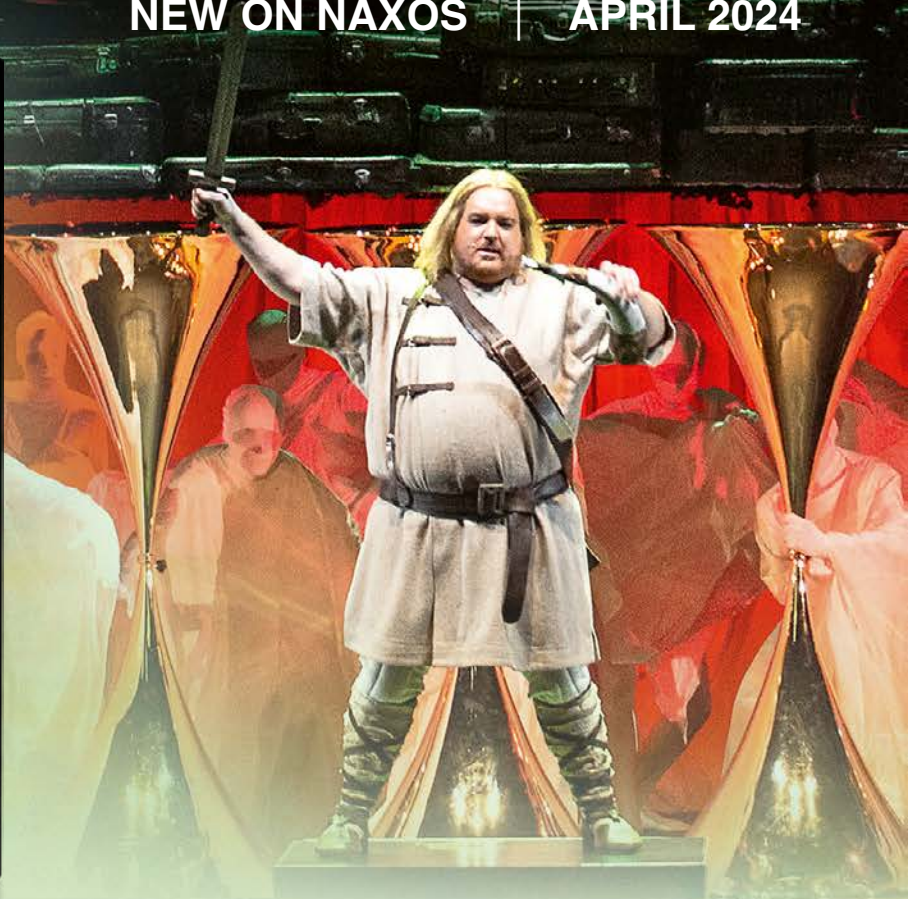
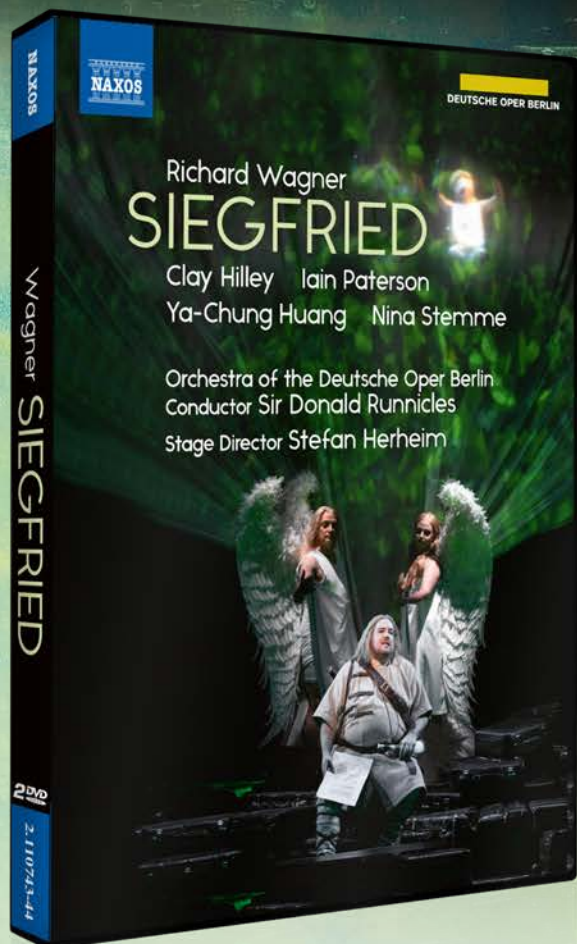
2.110770  
(NBD0181V)



2.110739  
(NBD0155V)



2.110738  
(NBD0154V)



Clay Hilley as Siegfried  
© Bernd Uhlig

## Richard WAGNER (1813–1883) Siegfried

Nina Stemme, Soprano  
Clay Hilley, Ya-Chung Huang, Tenors  
Iain Paterson, Bass-baritone  
Orchestra of the Deutsche Oper Berlin  
Sir Donald Runnicles, Conductor  
Stefan Herheim, Stage director

*Siegfried* is the third of the four operas that comprise Wagner's epic tetralogy *Der Ring des Nibelungen* ("The Ring of the Nibelung"). Siegfried, raised by the evil dwarf Mime, discovers that he is the son of Siegmund and Sieglinde. He must negotiate betrayals and dangers in a landscape of dragons and magic in order to kill Fafner, who has the Ring, as well as Mime, who has designs on it. Finally, in music of resplendent drama, Siegfried, the hero who knows no fear, can penetrate the ring of fire to awaken the sleeping Valkyrie, Brünnhilde. Sir Donald Runnicles conducts an internationally acclaimed cast in this innovative new production by Norwegian director Stefan Herheim.



**Also available on Blu-ray Video:**  
NBD0159V  
Picture format: HD 16:9  
Sound format: PCM stereo and  
DTS-HD Master Audio 5.1  
Language: German  
Subtitles: German, English, French, Italian,  
Japanese, Korean  
Region: A, B, C  
No. of disc/s: 1 (BD 50)

Release Date: 12 Apr 2024



2.110743-44  
Picture format: NTSC 16:9  
Sound format: PCM Stereo  
Language: German  
Subtitles: German, English, French, Italian,  
Japanese, Korean  
Region code: 0 (worldwide)  
No. of disc/s: 2 (1 DVD 9 and 1 DVD 5)



[WATCH VIDEO TRAILER](#)

Release Date: 12 Apr 2024

### Key Features:

The acclaimed Deutsche Oper Berlin Ring cycle was issued in DVD and Blu-ray sets on Naxos in November 2022. The individual operas are now being made available to buy separately starting with *Das Rheingold* (2.110740/NBD0157V) in February, then *Die Walküre* (2.110741-42/NBD0158V) in March, *Siegfried* in April and *Götterdämmerung* in May.

- It is directed by the Award-winning Norwegian **Stefan Herheim** who is acclaimed as one of the most important directors of the moment, known for his emphasis on the historical contexts of ideas.
- In addition to working with the **Orchestra of the Deutsche Oper Berlin**, Sir **Donald Runnicles** is a proven Wagner expert who is currently continuing his Ring interpretations at the opera houses of Hamburg, Berlin, Vienna and San Francisco, and at the BBC Proms in London, the Edinburgh International Festival and The Metropolitan Opera in New York.



© Per-Erik Skramstad

### Companion Titles – Richard Wagner, Composer



2.107001  
(NBD0156XV)



8.501403



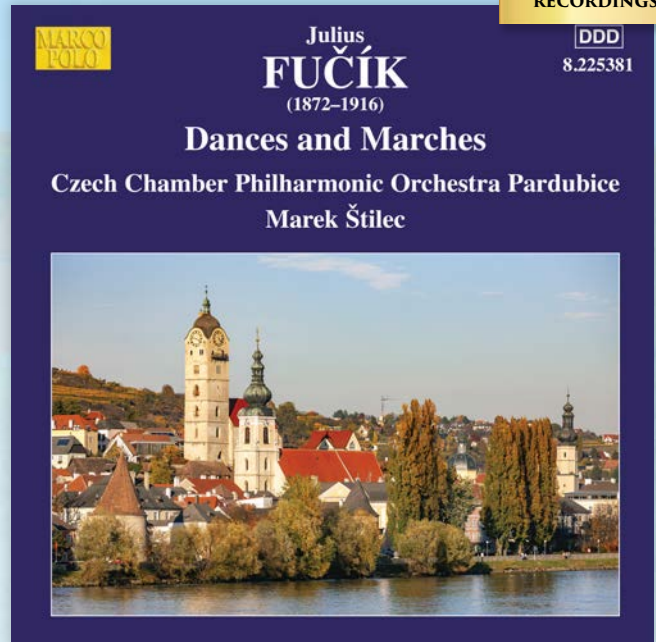
2.110766-67  
(NBD0178-79V)



2.110637  
(NBD0099V)



Marek Štílec  
© Daria Kalinovska



8.225381



Release Date:  
12 Apr 2024



Click to listen to  
*Elbtalgruss, Marsch, Op. 246*

## Julius FUČÍK (1872–1916) Dances and Marches

Walter Hofbauer, Flugelhorn  
Czech Chamber Philharmonic Orchestra Pardubice  
Marek Štílec

Julius Fučík studied composition under Dvořák at the Prague Conservatory but was soon to emerge as one of the great 'march kings' of his time. He gained worldwide fame for his immortal *Entry of the Gladiators*, but after the composer's death in 1916 his music collection was acrimoniously broken up by his family, with many scores subsequently lost. Half the contents of this album come from handwritten manuscripts preserved in Prague that have no known printed parts. Painstaking editorial work has been carried out allowing us to hear the full range of Fučík's works in these premiere recordings.

### About Marek Štílec, Conductor

Czech conductor **Marek Štílec** is known as an interpreter of Classical orchestral repertoire and is a specialist in Czech Romantic and contemporary music. A prolific recording artist, he has made over 30 albums for labels including Naxos, ArcoDiva, cpo and Supraphon. In the field of historically informed performance Štílec has collaborated with ensembles including Czech Ensemble Baroque and Ensemble 18+. He is also the founder of the Wranitzky Kapelle and artistic director of Academy Prague Mannheim with Das Kurpfälzische Kammerorchester Mannheim. Since 2020 he has been the permanent principal choirmaster of the Czech Boys' Choir, Boni Pueri.

### Companion Titles – Recent releases from Marco Polo



8.225382

8.225385

8.225383-84

8.206006

### Key Features:

- This album is conducted by Marek Štílec who has made numerous recordings of Czech music for Naxos – Wranitzky, Novák, Fibich, Koželuch, etc. – the Wranitzky and Koželuch recordings are also with the Czech Chamber Philharmonic Pardubice.
- The **Czech Chamber Philharmonic Orchestra Pardubice** is valued for its stylistic interpretations and the extraordinary quality of its orchestral sound, and it is rightly ranked amongst the world's leading representatives of Czech musical culture. It often performs at the most prestigious festivals in the Czech Republic and venues throughout Europe such as the Concertgebouw, Amsterdam, the Grosses Festspielhaus, Salzburg, the Herkulesaal and the Gasteig, Munich, the Musikverein, Vienna, the Brucknerhaus, Linz, and the Meistersingerhalle, Nuremberg among many others. Outside Europe the orchestra has performed in Japan and toured extensively around America.
- Julius Fučík's famous piece, the *Einzug der Gladiatoren, Op. 68* ('Entry of the Gladiators') can be found in the Wind Band series on 8.557545, a compilation of best-known marches: *'Strike Up the Band!* is a fascinating collection of marches that will delight the listener' (*BandWorld*).



Czech Chamber Philharmonic Orchestra Pardubice

© František Pienza



INCLUDES  
WORLD PREMIERE  
RECORDINGS

**Joaquín TURINA (1882–1949)**

**Works for Strings**  
**La oración del torero**  
**Tango • Orgía**  
*Concerto Málaga*  
Gil de Gálvez



8.573391  
Release Date: 12 Apr 2024

**Companion Titles –  
Joaquín Turina,  
Composer**



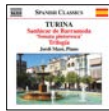
8.555955



8.573401



8.573539



8.573677

**Key Features:**

- **Concerto Málaga** has given over a thousand performances and has collaborated with globally renowned artists including conductor José Serebrier, harpist Anneleen Lenaerts, violinist Mariana Sirbu and guitarist Pepe Romero. The orchestra has captivated audiences across the globe in prestigious venues such as the Berlin Philharmonie, Laeiszhalle in Hamburg, Prinzregententheater in Munich and Balboa Theatre in San Diego.
- The orchestra was also the first Iberian chamber orchestra to record for Deutsche Grammophon, achieving a best-selling album in Germany in 2011 alongside Los Romeros. It was also the first Andalusian chamber group to receive a Latin GRAMMY nomination for Best Classical Album.



© Juan de la Chica



Click to listen to  
*Danzas fantásticas, Op. 22 – No. 3. Orgía*



INCLUDES  
WORLD PREMIERE  
RECORDINGS

**Astor PIAZZOLLA (1921–1992)**

**Buenos Aires**  
**Arrangements for Violin and String Orchestra**  
*Tomás Cotik, Violin*  
*Martingale Ensemble • Ken Selden*

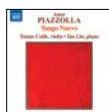


8.574308  
Release Date: 26 Apr 2024

**Companion Titles –  
Astor Piazzolla, Composer**



8.573789



8.573166



8.572596



8.572271

**Key Features:**

- Conductor **Ken Selden** has worked with composers Pierre Boulez, John Cage and Tan Dun, and has conducted world premieres of music by Peter Lieberon and Michael Nyman.
- **Tomás Cotik's** album *Piazzolla – Legacy* (Naxos 8.573789), featuring his own arrangements of music by his countryman, was nominated for an International Classical Music Award.
- On *Tango Nuevo* (8.573166): 'Some of the music is sultry while other works are fast, rhythmic, and ornamented to show the exquisite virtuosity of Cotik and Lin. They finish with a rousing dance called Libertango. It is a perfect finale for this [disc] of catchy, toe-tapping music. Many other artists have recorded Piazzolla's works, but not with violin and piano. The sound on this disc is clear and the performances precise. I think that lovers of tango music will definitely want this fascinating disc' (*Fanfare*).



© Blaine Covert



© So-Min Kang



Click to listen to  
*Chin Chin*



**Gaetano DONIZETTI (1797–1848)**

**La Favorite**  
Opera in four acts (1840)



**Libretto by Alphonse Royer (1803–1875) and Gustave Vaëz (1812–1862)**

*Caterina Di Tonno, Soprano • Annalisa Stroppa, Mezzo-soprano*  
*Javier Camarena, Edoardo Milletti, Tenors • Florian Sempey, Baritone • Evgeny Stavinisky, Bass*  
*Coro dell'Accademia Teatro alla Scala • Orchestra e Coro Donizetti Opera • Riccardo Frizza*

Written for the Opéra in Paris, Gaetano Donizetti's *La Favorite* contains some of his most famously entrhralling arias. While its much-reduced Italian version has continued in popularity, this superb production from the Donizetti Opera Festival in his birthplace of Bergamo returns the work to its rarely heard 1840 French grand opera origins. Set in 14th-century Spain, the tragic story is of a pious novice (Fernand) who falls in love with a noble lady and abandons the cloister, meeting her in secret. He becomes a war hero and asks the King for her hand, later finding out to his horror that she is Léonor de Guzman, the King's beloved mistress.

**Key Features:**

- This uncut performance uses the critical edition of *La Favorite* by Rebecca Harris-Warrick, and the recording therefore has all of the original ballet music, and also includes the cabaletta of the duet between Léonor and Alphonse, originally cut only as its content created political friction in its day. The cabaletta finally received its first modern performance at the 2022 Bergamo festival. The audiovisual recording of this performance is available on the Dynamic label (DVD: DYN-37992; Blu-ray: DYN-57992): 'The lovers are played by **Annalisa Stroppa** and Javier Camarena. Both are pretty much ideal. Leonor (...) requires power, precision and beauty of tone... Stroppa doesn't disappoint. She's vocally compelling, nails the big numbers and is a terrific actress. ...Camarena is a proper mid-19th century tenor with plenty of oomph and super high notes. When these two duet, it's very impressive' (*operaramblings*).
- 'The musical performance was in the capable hands of **Riccardo Frizza**, a specialist and musical director of the Donizetti Opera Festival. *La Favorite* has enjoyed long years of success in its Italian version as *La favorita*, without the ballet and with several cuts. Here Frizza presented an integral rendition of the whole score in French, which is not often heard in modern times. We got all the recitatives, all the repeats of the cabalettas – it was wonderful!' (*bachtrack.com*)
- 'The singing cast was one for great occasions. **Javier Camarena** sang Fernand with an elegance and a mastery of the bel canto style which I honestly had never heard from him at this level. His tenor was still brilliant and exciting, explosive in moments of rage, with laser-like high notes, but he managed to shape each phrase with delicacy and intent. Even a tiny frog in his throat at "Ange si pur" was turned in a sob, an expression of grief. What a performance!' (*bachtrack.com*)



© Michele Monasta



© Simone Falicetta



© J. Cornejo

8.660549-51  
Release Date: 12 Apr 2024

**Companion Titles – Gaetano Donizetti, Composer**



8.660303-04 8.660255-56



8.660257-58 8.660261-62

**LISTEN** [Click to listen to Act 1: No. 2. Air et Choeur](#)



**Franco ALFANO (1875–1954)**

**Suite romantica**  
**Una danza**



*Davide Vendramin, Accordion • Vittorio Rabagliati, Piano*  
*Orchestra Sinfonica di Milano • Giuseppe Grazioli*

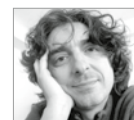
Franco Alfano is remembered today for his completion of *Turandot* after Puccini's death. His catalogue of works, including operas, orchestral and chamber music, reveals him to be a sophisticated and original composer. Alfano possessed an innate melodic facility combined with a talent for unexpected timbres, as heard in the luxuriously orchestrated *Suite romantica* which, in the composer's own words, aims to convey 'the feelings of two lovers travelling through Italy'. From the neo-Classical *Divertimento* to the noirish postwar *Nenia*, and from the lightness of touch of *Amour... Amour...* to the impressionistic and iridescent *Una danza*, each work reveals a different aspect of this multifaceted composer.

**Key Features:**

- Accordion and bandoneon player **Davide Vendramin** is widely in demand as a performer, appearing at important international festivals, as soloist with numerous acclaimed orchestras.
- Pianist **Vittorio Rabagliati** has won First Prize in numerous national piano competitions and was a finalist at the 'Rendano' Prize in Rome and at the 'A. Casagrande' International Piano Competition in Terni and has dedicated himself particularly to modern and contemporary repertoire, with first performances and recordings of composers such as Berio, Castiglioni, Donatoni, Nono, Manzoni, Maderna and Sciarrino.
- Conductor **Giuseppe Grazioli** has specialised in recording less-often-heard music from his native Italy. He has a long track record as a conductor of both orchestral music and opera. He has conducted many rare Italian operas by Gino Marinuzzi, Licio Refice, Franco Faccio as well as the world premiere of Marco Tutino's opera *Vita* with the Orchestra della Scala. In 2019, he became the principal conductor and casting manager of the Opéra de Saint-Étienne in France and conducts extensively in that country.



© Fabiana Toppia



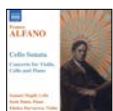
© Marco Borrelli

8.574533  
Release Date: 12 Apr 2024

**Companion Titles – Franco Alfano, Composer**



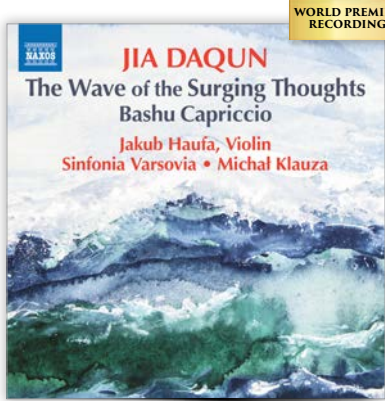
8.579042 8.573754



8.572753 8.570928

**LISTEN** [Click to listen to Suite romantica: Part IV: Natale campàno](#)





WORLD PREMIERE RECORDINGS



8.579157  
Release Date: 12 Apr 2024

Companion Titles – Jia Daqun, Composer



9.70241    8.579028    8.579011

**JIA DAQUN (b. 1955)**  
**The Wave of the Surging Thoughts**  
**Bashu Capriccio**

Jakub Haufa, Violin  
Sinfonia Varsovia • Michał Klauza

The prolific and internationally admired Jia Daqun is one of China's leading composers. He has written in a wide variety of forms – his chamber works can be found on Naxos 9.70241 and 8.579011 – but is especially distinctive when writing for orchestra. *The Wave of the Surging Thoughts* is a large-scale symphonic concerto-suite in which he achieves a high degree of unity through the use of formal variations. *Bashu Capriccio* is an ardent symphonic prelude that expresses the cultural traditions and simple folk customs of Bashu, the ancient name of Sichuan province.

**Key Features:**

- **Jia Daqun** is well-known for composing *The Prospect of Coloured Desert* in 2000 for world-famous cellist Yo-Yo Ma's Silk Road Ensemble which earned him worldwide appreciation. His music is regularly performed in China, Japan, Europe and the US.
- **Michał Klauza** is the artistic director of the Polish Radio Symphony Orchestra. His discography includes a number of radio and television recordings, many of which have been released by Polskie Radio. Klauza has worked as a guest conductor with numerous orchestras in Poland and abroad.
- Over the years **Sinfonia Varsovia** has performed in the world's most prestigious concert halls under the baton of conductors such as Claudio Abbado, Witold Lutosławski, Lorin Maazel, Emmanuel Krivine and Jerzy Maksymiuk, as well as with soloists including Mstislav Rostropovich, Anne-Sophie Mutter, Alfred Brendel, Martha Argerich and Piotr Anderszewski. Sinfonia Varsovia has given over 4,000 concerts all over the world and recorded over 300 albums.



Jia Daqun



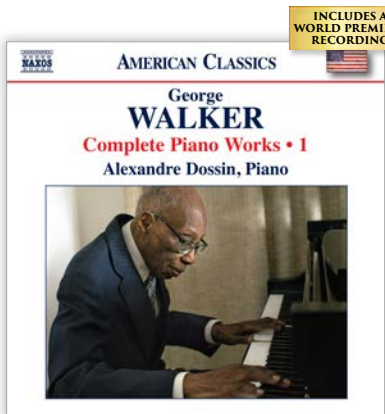
Michał Klauza



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Click to listen to  
*II. Rhapsody: Tenacity and Struggle*



INCLUDES A WORLD PREMIERE RECORDING



8.559916  
Release Date: 12 Apr 2024

Companion Titles –  
Alexandre Dossin, Piano



8.572432    8.573435



8.570822    8.559756

**George WALKER (1922–2018)**  
**Complete Piano Works, Vol. 1**

Alexandre Dossin, Piano

George Walker's unique collection of piano music ranges across his long career. The three sonatas heard here, in this the first of two volumes of Walker's complete piano works, offer compelling contrasts. *Sonata No. 1* is his longest and utilizes folk tunes, *No. 2* is darker and unified by tonal relationships, whilst *No. 3* displays contrapuntal mastery and translucent elements. Both *Spatials* and *Spektra* are atonal – the former athletic and compressed, the latter vivid and colorful. The album opens with *Prelude and Caprice* – a serene and majestic early work.

**Key Features:**

- Steinway Artist **Alexandre Dossin's** recordings for Naxos include three acclaimed releases for the Liszt Complete Piano Music series: 'These are luscious performances. Dossin is sensitive to every nuance; and, if we do miss the voice, the piano is far from a mere substitute. As with Star Trek's Borg, "resistance is futile". Embrace this fully. You will not be disappointed' (*American Record Guide* on 8.574106).
- He played in two albums of Kabalevsky piano music: 'He has the sensitivity and flair for the poetic moments as well as the drive and excitement necessary' (*ClassicsToday.com* on 8.570822).
- *Fanfare* also applauded his performance in Bernstein's piano works (8.559756): 'Alexandre Dossin's luminous, expansive playing is a great delight from the beginning to the end of this disc. With his wonderful technical control... and with his breadth of imagination... he serves up these little fragments to their brilliant best advantage'.



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Click to listen to  
*Piano Sonata No. 1: I. Allegro energico*



WORLD PREMIERE RECORDING

**Elisabetta BRUSA (b. 1954)**  
**Orchestral Works, Vol. 5**  
**Requiem • Stabat Mater**

*Réka Kristóf, Soprano • Dorottya Láng, Alto • István Horváth, Tenor • Marcell Bakonyi, Bass*  
*Hungarian Radio Symphony Orchestra and Choir • Riccardo Frizza*



Most of Elisabetta Brusa's compositions have been written for orchestral forces, with four volumes currently available on Naxos. The two new choral pieces in this fifth volume offer a revealing look at the composer's response to spirituality and her own feelings about the end of life. The *Stabat Mater* was written as a trial for the *Requiem* and features vocal parts that are often pushed to the limit of their extensions for maximum expressivity. Following traditional models, Brusa's *Requiem* evokes an archaic atmosphere which gives the piece a medieval aura, contrasted with moments of luminous and transcendent music.

**Key Feature:**

Vol. 4 can be heard on 8.574263: 'Simply Largo, a Mahlerian song without words, is a heartfelt elegy for **Elisabetta Brusa's** beloved mentor, Carlo Major. The notes accurately state that this is an ideal introduction to Brusa's music, projecting from beginning to end her gift for communicating strong emotion with layered melodic statements. Anyone who fears the romantic flame has died out needs to listen to this eloquent work, played here with plenty of soul' (*American Record Guide*).



8.574589  
 Release Date: 12 Apr 2024

Companion Titles –  
 Previous releases in the series

8.555266 | 8.555267 | 8.573437 | 8.574263



Click to listen to  
*Requiem, Op. 25: Rex tremendae: Moderato maestoso*



**Erich J. WOLFF (1874–1913)**  
**Complete Songs, Vol. 1**

*Daniel Johanssen, Tenor, Narrator*  
*Samantha Gaul, Soprano*  
*Klaus Simon, Piano*



Erich J. Wolff's name will be unfamiliar to many but in the 1920s an authoritative reference book on popular art song ranked his compositions fourth, behind Hugo Wolf, Richard Strauss and Gustav Mahler. The first volume in this series of Wolff's Complete Songs introduces a composer of astonishing gifts whose Romanticism is as daring as his formal sophistication. Wolff's songs are lyrical, serene and full of melodic beauty, coupled with piano writing that is both virtuosic and atmospheric.

**Key Feature:**

Pianist **Klaus Simon** has appeared as accompanist on many Naxos albums. He has recorded the complete songs by Pfitzner and Korngold, amongst others. He is also the founder and artistic director of the Holst-Sinfonietta and the Opera Factory Freiburg and as an arranger he is known worldwide for his chamber ensemble versions of Mahler's symphonies and songs.



8.574451  
 Release Date: 26 Apr 2024

Companion Titles –  
 Recommended vocal recordings

8.573785 | 8.573083 | 8.570283 | 8.572498



Click to listen to  
*Neun Lieder, Op. 12: No. 4. Das mitleidige Mädel*



**Georgi Dimitrov-Jojo Guitar Laureate Recital**  
**Winner, 2022 European Bach Guitar Award**

**Johann Sebastian BACH (1685–1750)**  
**Lute Partita • Violin Sonata No. 1**  
**Prelude, Fugue and Allegro • Ciaccona**  
*Georgi Dimitrov-Jojo, Guitar*



Georgi Dimitrov-Jojo, winner of the 2022 European Bach Guitar Award, presents a selection of works transcribed for guitar from the rich repertoire of Johann Sebastian Bach. Arrangements made for different instruments were customary during the Baroque period – and with a wide range of tonal possibilities, the guitar is an ideal instrument for this music. Dimitrov-Jojo's beautiful sound and poetic interpretations bring an intimate connection to Bach's boundless imagination, crowned in this substantial programme by the famous *Ciaccona, BWV 1004*.

8.574541  
 Release Date: 26 Apr 2024

Companion Titles – Guitar Laureate series

8.574539 | 8.574433 | 8.574199 | 8.574127



Click to listen to  
*Violin Sonata No. 1 in G minor, BWV 1001: IV. Presto*