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MAY 2024

UK release dates: 10th and 24th MAY 2024



FOLK TALES • 2

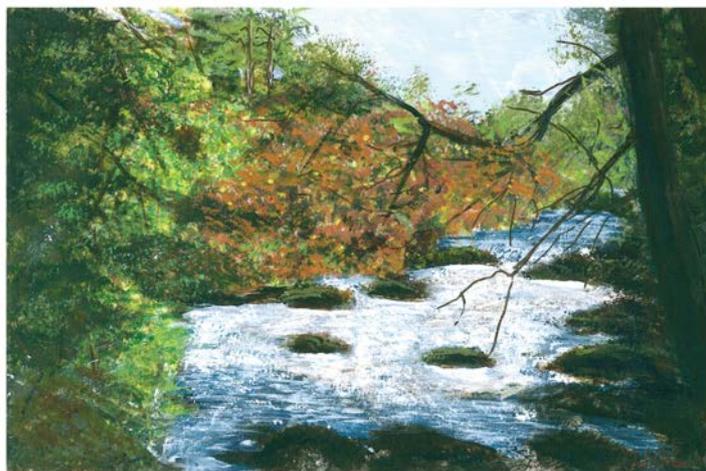
British and Irish Miniatures

BAX • BREATNACH • BRIDGE • CLARKE • ELGAR

HUGHES • IRELAND • VAUGHAN WILLIAMS

Gerald Peregrine, Cello • Antony Ingham, Piano

Lynda O'Connor, Violin



This Month's Other Highlights

AMERICAN CLASSICS 

LUKAS FOSS
Symphony No. 1

Renaissance Concerto • Three American Pieces • Ode
Amy Porter, Flute • Nikki Chooi, Violin
Buffalo Philharmonic Orchestra • JoAnn Falletta



DEUTSCHE OPER BERLIN

Richard Wagner
**GÖTTER
DÄMMERUNG**

Clay Hilley Nina Stemme
Albert Pesendorfer

Orchestra and Chorus of the
Deutsche Oper Berlin
Conductor Sir Donald Runnicles
Stage Director Stefan Herheim



MEYERBEER

**L'Africaine –
Vasco da Gama**

Spyres • Mahnke
MacKinnon • Mulligan
Bauer Kanabas • Faulkner
Andrew • McCown

Chor der Oper Frankfurt
Frankfurter Opern-
und Museumsorchester
Antonello Manacorda

3 CDs | Oper 



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Gerald Peregrine
© Anthony Woods

Lynda O'Connor

Antony Ingham

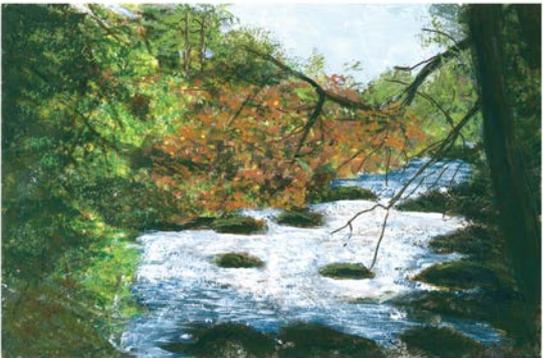


FOLK TALES • 2

British and Irish Miniatures

BAX • BREATNACH • BRIDGE • CLARKE • ELGAR
HUGHES • IRELAND • VAUGHAN WILLIAMS

Gerald Peregrine, Cello • Antony Ingham, Piano
Lynda O'Connor, Violin



8.574550



Release Date:
10 May 2024



Click to listen to
BRIDGE, F.: *Berceuse*

Folk Tales, Vol. 2

British and Irish Miniatures

**BAX • BREATNACH • BRIDGE • CLARKE • ELGAR
HUGHES • IRELAND • VAUGHAN WILLIAMS**

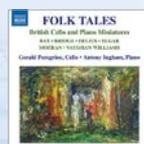
*Gerald Peregrine, Cello • Antony Ingham, Piano
Lynda O'Connor, Violin*

Following the success of the first volume of *Folk Tales* (8.574035), Gerald Peregrine and Antony Ingham go further into their explorations of British and Irish music. These include rarely recorded works and new interpretations of traditional Irish songs that Peregrine presented during his more than 2,000 'Covid Care Concerts' performed at health care settings during the pandemic. This is yet another treasure trove of poetic miniatures to treat the ear and tug at the heartstrings.

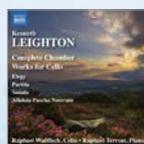
Key Features:

- This second volume of *Folk Tales* follows in the wake of Gerald Peregrine's success with his international solo debut recording on the Naxos label in May 2019 (8.574035). The album was admired for its 'special luminosity' by *Gramophone*, and *The Northern Echo* was persuaded of 'compelling performances that come highly recommended'.
- **Gerald Peregrine** is an Irish cellist who has established a fine career as a soloist, chamber and orchestral performer. Peregrine regularly performs as a chamber musician with Ensemble Avalon, Trio Festive and Camerata Ireland under the direction of Barry Douglas.
- Pianist **Antony Ingham** enjoys a varied musical career of accompanying and coaching strings, woodwind and voice. He has performed at Wigmore Hall, the Royal Festival Hall, the Purcell Room and St Martin-in-the-fields and recent projects have included working with the winner of the BBC Young Musician competition (cellist Laura van Heijden).

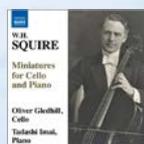
Companion Titles – British music for cello and piano



8.574035



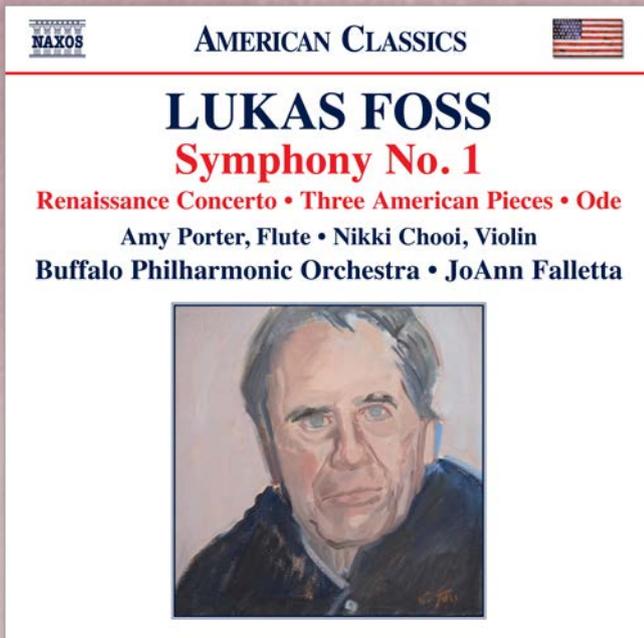
8.571358



8.571373



8.572902



8.559938



Release Date:
24 May 2024



JoAnn Falletta
© Enid Bloch

Lukas FOSS (1922–2009)
Symphony No. 1

Renaissance Concerto
Three American Pieces • Ode

Amy Porter, Flute • Nikki Chooi, Violin
Buffalo Philharmonic Orchestra • JoAnn Falletta

Berlin-born Lukas Foss studied music in Paris before settling in Philadelphia in 1937. Though he freely explored diverse compositional styles, three of the works in this recording fall into his early neo-Classical period and exemplify his dictum that “to have a big foot in the future, you’ve got to have a big foot in the past.” *Symphony No. 1 in G major* is lyrical, bucolic and subtly jazz-influenced, while the *Three American Pieces* show Aaron Copland’s “open air” influence. Foss’s *Ode* expresses his feelings about the loss of American lives during the Second World War, and *Renaissance Concerto* is a “handshake across the centuries” ingeniously spiced with unexpected harmonic twists.

Key Features:

- Lukas Foss is well represented on Naxos’ American Classics series. His solo piano works are on 8.559179: ‘They are inventive and...delightful pieces. Anyone who feels at home in the musical worlds of Barber and Copland will find this highly congenial’ (*The Penguin Guide*). His *Elegy for Anne Frank* on 8.559438 also won *Fanfare’s* Want List accolade.
- Foss’s *Three American Pieces for Violin and Piano* can be heard on 8.559235. ‘This is a wonderful album-nothing profound, mostly well-written shorter works in performances that capture their sheer American swing and nostalgia’ (*American Record Guide*).
- JoAnn Falletta and the **Buffalo Philharmonic Orchestra** are a high-profile Naxos pairing and have recorded prolifically. Their recent recoding of Kodály’s *Háry János Suite* was well-received by critics: ‘Falletta draws vivid performances from her orchestra, not just in the set-piece exuberance but also the suite’s more contemplative moments. The Buffalo players are warm and reflective in the music...’ (*BBC Music Magazine*).



Click to listen to

Renaissance Concerto: II. Baroque Interlude (after Rameau)

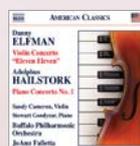
About JoAnn Falletta, Conductor

Multiple GRAMMY-winning conductor **JoAnn Falletta** serves as music director of the Buffalo Philharmonic Orchestra (BPO) and music director laureate of the Virginia Symphony Orchestra. She has guest-conducted many of the most prominent orchestras in America, Canada, Europe, Asia, and South America. As music director of the Buffalo Philharmonic, Falletta became the first woman to lead a major American orchestra. With a discography of over 125 titles, she is a leading recording artist for Naxos.

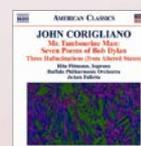


Buffalo Philharmonic Orchestra

Companion Titles –
Recommended titles from the American Classics series



8.559925



8.559331



8.559824



8.559807



Claudia Mahnke as *Selika*
© Monika Rittershaus

MEYERBEER
L'Africaine – Vasco da Gama
Spyres • Mahnke
MacKinnon • Mulligan
Bauer Kanabas • Faulkner
Andrew • McCown
Chor der Oper Frankfurt
Frankfurter Opern- und Museumsorchester
Antonello Manacorda
3 CDs } Oper Frankfurt

8.660558-60
[3 Discs]



Release Date:
10 May 2024



Click to listen to
Act I: No. 3. Le Conseil d'État: Morceau d'ensemble:
Il faut avec ardeur seconder sa vaillance!

About Antonello Manacorda, Conductor

Antonello Manacorda's versatility as a conductor is rooted in the richness of his musical and cultural background: born into a French-Italian family in Turin, he is a long-time resident of Berlin. Manacorda was a founding member and longstanding concert master of the Mahler Chamber Orchestra before studying under Jorma Panula. Today, Manacorda appears at world renowned opera houses as well as at the helm of leading symphony orchestras.



© Nikolaj Lund

Companion Titles – Giacomo Meyerbeer, Composer



8.660498-500

8.660245-47

8.660205-06

8.573195

Giacomo MEYERBEER (1791–1864)

L'Africaine – Vasco da Gama

Opera in five acts (1865)

Libretto by Eugène Scribe (1791–1861)

Kirsten MacKinnon, Soprano
Bianca Andrew, Claudia Mahnke, Mezzo-sopranos
Michael McCown, Michael Spyres, Tenors • Brian Mulligan, Baritone
Thomas Faulkner, Andreas Bauer Kanabas, Basses
Chor der Oper Frankfurt • Frankfurter Opern- und Museumsorchester
Antonello Manacorda

At a late stage in its composition Meyerbeer changed the name of his opera *L'Africaine* to *Vasco da Gama* and completed it the day before he died in 1864. Changes were then made by the Belgian musicologist and composer François-Joseph Fétis who prepared a performing version from the extensive score material, retaining the title *L'Africaine*, before the opera's premiere in April 1865. The plot concerns the famed Portuguese navigator and his series of love entanglements cast as a magnificent *grand opéra*. This production is based on the critical edition of the full score and reflects Meyerbeer's original intentions.

Key Features:

- This Frankfurt Opera's 2018 production was deemed an 'Entertaining New Production' and 'Tobias Kratzer's stage work is remarkable, with admirable direction and some brilliant moments' (*Seenandheardinternational.com*).
- This recording features an excellent line-up of soloists: 'Musically, the evening leaves nothing to be desired. **Michael Spyres** is a prime casting for the demanding role of Vasco da Gama... **Claudia Mahnke** impresses as Selika with her warm-timbered mezzo-soprano, which has enormous drama in the high notes. She portrays the foreign princess's fluctuating feelings with great intensity and moves you to tears in her big final scene with emotionally charged singing' (*Online music magazine*).
- It also wrote that 'As her rival Ines, **Kirsten MacKinnon** is her vocal equal in every respect. She also inspires with great drama. In particular, the duet between the two women, when Selika decides to let her lover go and choose suicide herself, is presented with moving intensity by MacKinnon and Mahnke'.
- Mundoclassico.com* wrote that the 'voices of Spyres, Mahnke, Mulligan, MacKinnon and the rest of the cast vibrated with energy'.



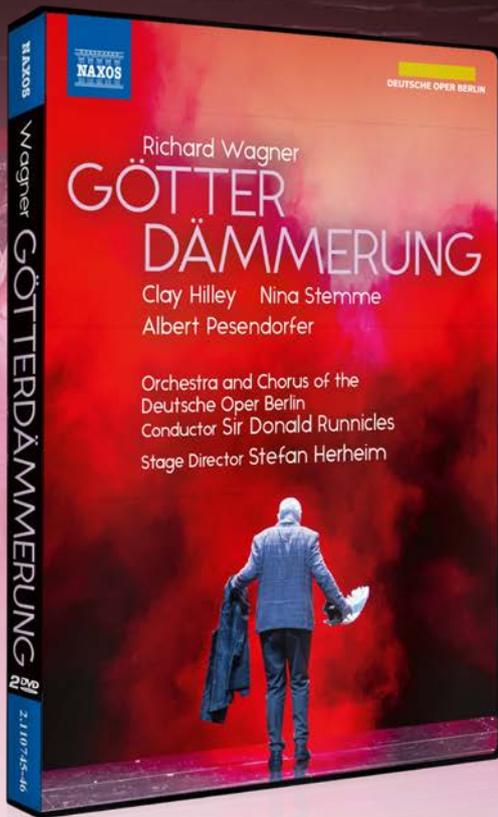
© Andie Bottrell



© Monika Rittershaus



© Barbara Aumüller



© Bernd Uhlig

Richard WAGNER (1813–1883)
Götterdämmerung

Nina Stemme, Soprano
Clay Hilley, Tenor
Albert Pesendorfer, Bass
Orchestra and Chorus of the Deutsche Oper Berlin
Sir Donald Runnicles, Conductor
Stefan Herheim, Stage director

Götterdämmerung ('Twilight of the Gods') is the final opera of Wagner's epic tetralogy *Der Ring des Nibelungen* ('The Ring of the Nibelung') in which his visionary masterpiece reaches its cataclysmic conclusion. Betrayal and death, murder and remorse, lie at the opera's heart, in a work that draws together every plot element in writing of blazing intensity. As the Ring is restored to the Rhinemaidens, the age of the gods ends, with the opera offering the certainty of destruction but the consolation of renewal. Sir Donald Runnicles conducts an internationally acclaimed cast in this innovative new production by Norwegian director Stefan Herheim.

2.110745-46
 Picture format: NTSC 16:9
 Sound format: PCM Stereo
 Language: German
 Subtitles: German, English, French, Italian,
 Japanese, Korean
 Region code: 0 (worldwide)
 No. of disc/s: 2 (DVD 9)
 Release Date: 10 May 2024



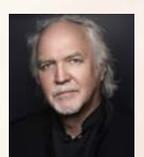
[WATCH VIDEO TRAILER](#)

Key Features:

- The acclaimed Deutsche Oper Berlin *Ring* cycle was issued in DVD and Blu-ray sets on Naxos in November 2022. The individual operas are now being made available to buy separately starting with *Das Rheingold* (2.110740/NBD0157V) in February, then *Die Walküre* (2.110741-42/NBD0158V) in March, *Siegfried* (2.110743-44/NBD0159V) in April and *Götterdämmerung* in May.
- It is directed by the award-winning Norwegian director **Stefan Herheim** who is acclaimed as one of the most important stage directors of the moment, known for his emphasis on the historical contexts of ideas.
- In addition to working with the **Orchestra of the Deutsche Oper Berlin**, Sir **Donald Runnicles** is a proven Wagner expert who is currently continuing his *Ring* interpretations at the opera houses of Hamburg, Berlin, Vienna and San Francisco, and at the BBC Proms in London, the Edinburgh International Festival and The Metropolitan Opera in New York.



© Per-Erik Skramstad

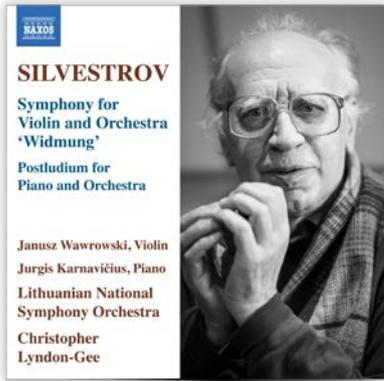


Also available on Blu-ray Video:
 NBD0160V
 Picture format: HD 16:9
 Sound format: PCM stereo and AC3 5.1
 Language: German
 Subtitles: German, English, French, Italian,
 Japanese, Korean
 Region: A, B, C
 No. of disc/s: 1 (BD 50)
 Release Date: 10 May 2024



Companion Titles – Richard Wagner, Composer

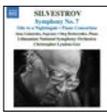
2.107001 (NBD0156VX)	2.110740 (NBD0157V)	2.110741-42 (NBD0158V)	2.110766-67 (NBD0178-79V)	2.110637 (NBD0099V)



8.574413

Release Date: 10 May 2024

Companion Titles – Christopher Lyndon-Gee and the Lithuanian National Symphony Orchestra



8.574123



8.573618



8.573282

Valentin SILVESTROV (b. 1937)
Symphony for Violin and Orchestra 'Widmung' ¹
Postludium for Piano and Orchestra ²

Janusz Wawrowski, Violin ¹ • Jurgis Karnavičius, Piano ²
 Lithuanian National Symphony Orchestra
 Christopher Lyndon-Gee



Valentin Silvestrov, Ukraine's leading composer, currently lives in exile in Berlin. His life in the late-Soviet period was harsh and included expulsion from the Composers' Union which led to his withdrawal from participation in public life. This album brings together the two superlative works of Silvestrov's early maturity. *Postludium for Piano and Orchestra* is yearning and dissonant, embodying the atmosphere of a lament, but without nostalgia, cast in a style full of ambiguity and allusion. The *Symphony for Violin and Orchestra 'Widmung'* is another melancholy, mystic work, a homage to the human spirit and life-force, but also, through hard-won lyricism, to love, hope and renewal.

Key Features:

- **Valentin Silvestrov's** *Seventh Symphony* is on 8.574123: 'A demonstration-class recording and detailed notes by **Christopher Lyndon-Gee** complete a very appealing release' (*Gramophone*).
- His orchestral music on 8.573598 was praised by *Fanfare*: 'These are beautiful, sensitive performances that make a strong impression even though they never raise their voices. Yablonsky gives these works the transparency of chamber music, and the Ukrainian musicians respond to the music's tender requiems'.
- Silvestrov's *Quintet* is on an all-Ukrainian Piano Quintets disc on 8.579098. It won a *Fanfare* Want List accolade: 'This is a terrific introduction to an unfamiliar corner of the chamber repertoire' (*BBC Music Magazine*).
- The **Lithuanian National Symphony Orchestra (LNSO)** was established in 1940 by the composer, conductor and pianist Balys Dvarionas. The orchestra presents around 50 concerts annually in the Lithuanian National Philharmonic Hall and across Lithuania. It has also performed in some of the most prestigious international concert venues, such as the Musikverein Wien, the philharmonic halls of Cologne and Berlin, and the Barbican Centre in London.



Christopher Lyndon-Gee and Valentin Silvestrov

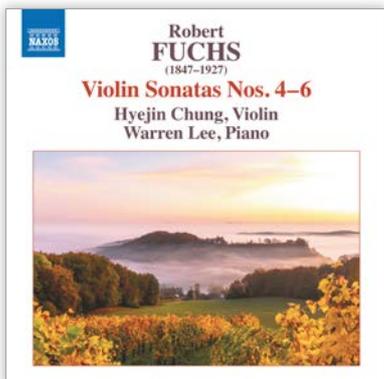
© Dmitrii Matvejev



© Dmitrii Matvejev



Click to listen to
 I. *Allegro moderato con moto – Moderato*



8.574547

Release Date: 10 May 2024

Robert FUCHS (1847–1927)
Violin Sonatas Nos. 4–6

Hyejin Chung, Violin
 Warren Lee, Piano



Eminent composer and revered teacher, Robert Fuchs, was an established part of Vienna's musical landscape. His six violin sonatas fuse lyricism with conversational ease and chromatic harmonies with folk-derived melodies. This second volume of the complete set (Volume 1 is on 8.574213) charts a decade's worth of composition, from 1905 to 1915. *No. 4 in E major* is hymn-like, while *No. 5 in A major* is playful and deeply lyrical. His final violin sonata *No. 6 in G minor*, is sombre with a nervous energy reflective of the time of its composition, though still, as always, exuding Brahmsian richness and beauty.

Key Features:

- This volume completes the recording of all of Robert Fuchs's six sonatas. *Gramophone* commented on the previous volume (8.574213) that 'the attentiveness of their music-making well served by the admirably lucid sound. Qualities, indeed, that will doubtless be equally in evidence on the follow-up release of Fuchs's subsequent three sonatas'.
- Violinist **Hyejin Chung**, together with pianist **Warren Lee**, recorded the Schubert *Violin Sonatas* on 8.573579 about which *audiotechnique* wrote: 'Hyejin Chung and Warren Lee... are a perfect match... Recording sound is spacious... One can easily imagine being immersed in the music'.

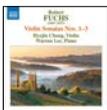


Hyejin Chung and Warren Lee



Click to listen to
 Violin Sonata No. 4 in E major, Op. 77: I. *Allegro vivace*

Companion Titles – Recordings featuring Hyejin Chung and Warren Lee



8.574213



8.573579



8.573801



8.573965



Gioachino ROSSINI (1792–1868)

Armida

Dramma per musica in three acts (1817)
Libretto by Giovanni Schmidt (c. 1773–1849)

Ruth Iniesta, Soprano • Manuel Amati, Michele Angelini, César Arrieta, Patrick Kabongo, Moisés Marín, Chuan Wang, Tenors • Jusung Gabriel Park, Bass-baritone Shi Zong, Bass • Kraków Philharmonic Chorus and Orchestra José Miguel Pérez-Sierra



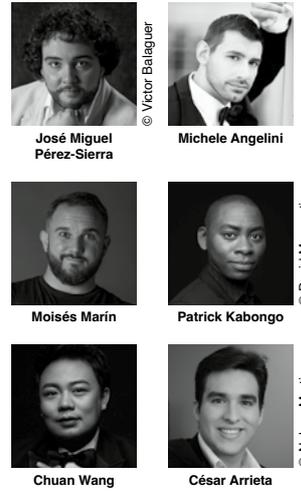
8.660554-55
 Dealer Price: £12.99
 Release Date: 24 May 2024

Companion Titles – Rossini in Wildbad productions with José Miguel Pérez-Sierra

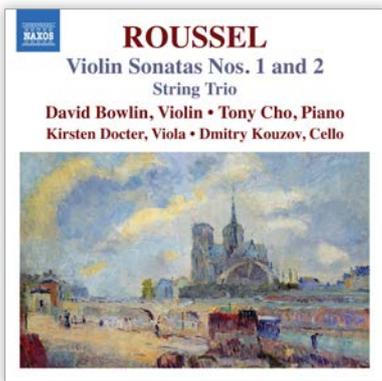


Key Features:

- **José Miguel Pérez-Sierra** and the **Kraków Philharmonic Orchestra** have recorded numerous Rossini in Wildbad releases for Naxos, including *La scala di seta* (8.660512-13) considered 'a most enjoyable recording' in the *Yorkshire Post*, and *Pizzicato* observing that 'José Miguel Pérez-Sierra and the musicians of the Krakow Philharmonic Orchestra provide light, warmly coloured orchestral playing. Pérez-Sierra knows when to give more space to the elegant charm and when to sparkling verve. He also strikes an ideal balance between the orchestra and the singers'.
- This 2022 Rossini in Wildbad production was received warmly by the critics: 'The real sorcery lay in **Michele Angelini's** Rinaldo. The American tenor boasts perfect technique, keeping his powerful voice free of any pressure. Wildbad cast **Moisés Marín** as Goffredo, the leader of the crusaders trying to conquer Jerusalem. He proved an inspired choice, catapulting his grainy and rich voice... Wildbad regular **Patrick Kabongo**... possesses a passionate and engaging voice though occasionally pressed high notes. **Chuan Wang** and **César Arrieta** were the final tenors, providing a perfect foil for Angelini in the trio 'In quale aspetto imbelles' (*interlude.hk*).



LISTEN [Click to listen to Act I: Lieto, ridente oltre l'usato](#)



Albert ROUSSEL (1869–1937)

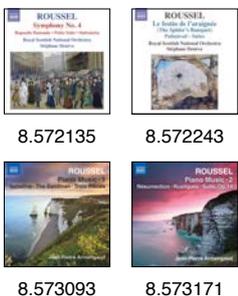
Violin Sonatas Nos. 1¹ and 2²
String Trio³

David Bowlin, Violin • Tony Cho, Piano¹⁻²
Kirsten Docter, Viola³ • Dmitry Kouzov, Cello³



8.574577
 Release Date: 24 May 2024

Companion Titles – Albert Roussel, Composer

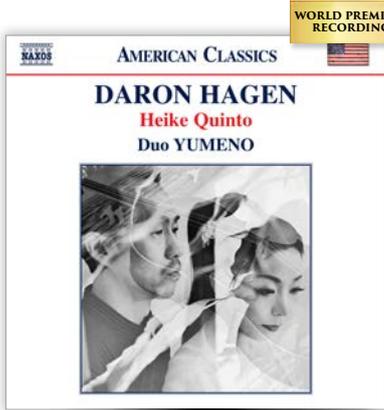


Key Features:

- Albert Roussel is remembered as teacher to the likes of Martinů, Varèse and Satie, and in terms of his composing is probably best known today for orchestral works such as his *Second Symphony*, considered 'one of the shattering masterpieces of the 20th century literature' (*ClassicsToday.com* on 8.570529).
- A considerable force in the chamber music world, acclaimed violinist **David Bowlin** and pianist **Tony Cho** are established as the Bowlin-Cho Duo. Alongside cellist **Dmitry Kouzov** they also form the Oberlin Trio, whose volume in our Haydn *Piano Trios* edition (8.574385) was considered to be 'nothing short of fetching... Felicity, finesse, and good cheer are hallmarks of these performances, and I, for one, would not be unhappy to have the Oberlin Trio remain onboard to complete the remaining volumes of this survey, however many that may turn out to be' (*Fanfare*).



LISTEN [Click to listen to Violin Sonata No. 1 in D minor, Op. 11: III. Très animé](#)



WORLD PREMIERE RECORDING

Daron Aric HAGEN (b. 1961)

Heike Quinto

Duo YUMENO –

*Yoko Reikano Kimura, Voice, Koto • Hikaru Tamaki, Voice, Cello
Daron Aric Hagen, Electro-acoustics*



Daron Hagen is a multi-award-winning creative polymath whose work is internationally acclaimed for its impeccable craftsmanship, social conscience and emotional accessibility. Embracing the Japanese medieval text *The Tale of the Heike*, Hagen has brought his musical vision as an opera composer to create in *Heike Quinto* a work that is as grand and emotionally complex as the original on which it is based. Themed around the Buddhist law of impermanence, the story is told through its female protagonists. The unique combination of cello and Japanese koto is layered with a wide variety of vocal textures and effects alongside pre-recorded material helping to create a compelling and expressive narrative.

Key Feature:

Daron Hagen is an acclaimed and multi-award-winning composer, performer, writer and filmmaker whose music is performed worldwide, and whose recordings on Naxos are gaining him an increasingly international following. This world premiere recording of *Heike Quinto* follows hot on the heels of our release of a 'skilled and nuanced performance' (*operaramblings*) of his cycle *The Art of Song* (8.559919).

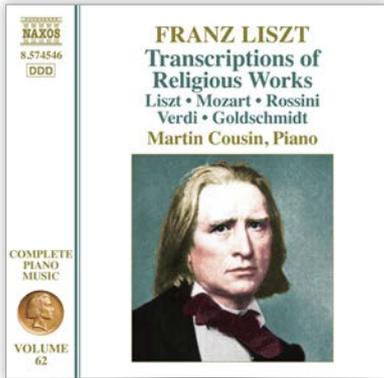
8.559914
Dealer Price: £7.99
Release Date: 24 May 2024

**Companion Titles –
Daron Aric Hagen, Composer**

8.559919 | 8.669049 | 8.559714 | 8.559657



Click to listen to
No. 1 'Appassionato': I. Before



Franz LISZT (1811–1886)

Complete Piano Music, Vol. 62

Transcriptions of Religious Works

LISZT • MOZART • ROSSINI • VERDI • GOLDSCHMIDT

Martin Cousin, Piano



Franz Liszt's entire life was influenced by the spiritual and the mystical, his piety often in conflict with the secular life of a journeying pianist. Liszt's prolific and historical transcriptions range from the Renaissance to his own time, and he is acknowledged as Western civilisation's finest creative force in this genre. The transcriptions of religious works in this recording hold a special place in Liszt's output and show a different side to this often misunderstood composer, conveying and enhancing the essence of each work to often achingly beautiful effect, and resulting in a treasure trove of unexpectedly intimate and private treasures.

Key Feature:

This is Vol. 62 of our Liszt Complete Piano Music edition, adding to the wealth of transcriptions already recorded in the series. With this recording by **Martin Cousin** we are offered a rarely heard glimpse into Liszt's spiritual side, with such gems as a simple but especially effective setting of Mozart's famous *Ave verum corpus*, and a transcription of the love scene from Goldschmidt's oratorio *Die Sieben Todsünden* – an achingly beautiful and delicate rendering which includes moments that are reminiscent of Liszt's own *Second Ballade*. Alongside the more bravura opera transcription volumes this disc stands out as an exceptional contribution to our Liszt edition.



© Ben Ealovrega

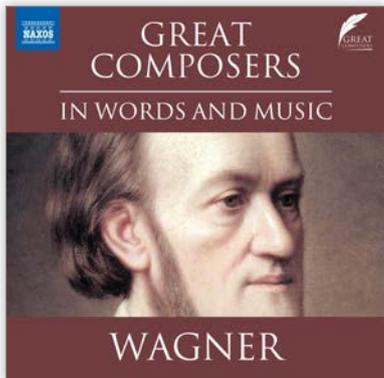
8.574546
Dealer Price: £7.99
Release Date: 24 May 2024

**Companion Titles – Previous volumes
in the Liszt Piano Music series**

8.574545 | 8.574095 | 8.574172 | 8.574147



Click to listen to
Cantico del Sol di San Francesco d'Assisi, S499/R191



**GREAT COMPOSERS
IN WORDS AND MUSIC**



Richard WAGNER (1813–1883)

Written by Davinia Caddy

Narrated by Nicholas Boulton

The Bayreuth Festspielhaus stands today as a testament to Richard Wagner's ambition and self-importance – a theatre designed and built solely for the performances of his immersive 'music dramas'. From the influence of Beethoven to the transcendental properties of his greatest music, Wagner's work became a cornerstone of European musical culture, but what kind of journey took him towards this remarkable achievement? In this fascinating audio biography we hear about Wagner's tempestuous personal life, his controversial political views and his struggles to establish himself as one of the most influential musical visionaries of the 19th century. The narrative is illustrated with excerpts from all of his best-loved operas including the *Ring* cycle, *Tristan und Isolde*, *Lohengrin*, *Der fliegende Holländer*, *Parsifal*, and more.

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