



NAXOS MUSIC UK

# NEW ON NAXOS

The World's Leading Classical Music Label

**JUNE 2024**

UK release dates: 7<sup>th</sup>, 14<sup>th</sup> and 28<sup>th</sup> JUNE 2024



AMERICAN CLASSICS



**Margaret  
BROUWER**

**Rhapsodies**

**The Art of Sailing at Dawn**

**Rhapsody, Concerto  
for Orchestra**

**Symphony No. 1  
"Lake Voices"**

**Path at Sunrise,  
Masses of Flowers**

**Pluto**

**ORF Vienna  
Radio Symphony  
Orchestra**

**Marin Alsop**



## This Month's Other Highlights



**Nine titles include World Premiere Recordings!**

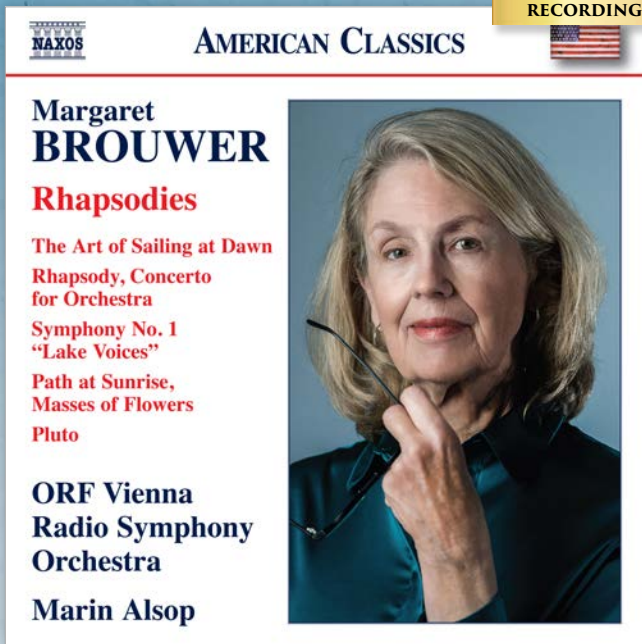
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WORLD PREMIERE  
COMMERCIAL  
RECORDINGS



8.559933



Release Date:  
14 Jun 2024

## Margaret BROUWER (b. 1940)

### Rhapsodies

The Art of Sailing at Dawn

Rhapsody, Concerto for Orchestra

Symphony No. 1 "Lake Voices"

Path at Sunrise, Masses of Flowers

Pluto

ORF Vienna Radio Symphony Orchestra

Marin Alsop

Margaret Brouwer is a composer renowned for her music's lyricism, imagery and emotional power. The five premiere recordings on this album span 24 years. Brouwer grew up in a Dutch/American community and her *Symphony No. 1 "Lake Voices"* encodes both a recurring Dutch hymn-like melody and the rhapsodic, sparkling sonorities of a lake vista. *Rhapsody, Concerto for Orchestra* provides dazzling sounds and virtuosic challenges, while *Pluto*, written during a period of loss, offers destructive but also restorative moments. Elsewhere, Brouwer evokes the beauties of nature and sailing at dawn.

#### Key Features:

- **Margaret Brouwer's** music has been admired as 'Devoid of slickness...true to a vision' and for 'inhabiting its own peculiarly bewitching harmonic world' (*The New York Times*). 'A marvellous example of musical imagery' (*American Record Guide*).
- Brouwer's honours include an Award in Music from the American Academy of Arts and Letters, Guggenheim Fellowship, Cleveland Prize, and many grants from the National Endowment of the Arts, etc. She is continually in demand for new works, and commissions have come from the Dallas Symphony, Detroit Symphony, Rochester Philharmonic, American Pianists Association, CityMusic Cleveland Chamber Orchestra, and the American Composer's Orchestra.
- 'The American composer has the expressive skills to evoke the passions she sets out to describe – love, ecology, racism, even being trapped in telephone hell... Brouwer's musical language – tonal with deft sprinklings of harmonic spice – draws the instruments into ardent and wistful conversations' (*Gramophone* on 8.559904).



© Ken Blazie



Marin Alsop  
© Nancy Horowitz



Click to listen to  
*Rhapsody, Concerto for Orchestra: III. Dance*

#### About Marin Alsop, Conductor

One of the foremost conductors of our time, **Marin Alsop** represents a powerful and inspiring voice. The 2023/24 season marks her fifth as chief conductor of the **ORF Vienna RSO**; her first as artistic director and chief conductor of the Polish National Radio Symphony; and her first as principal guest conductor of London's Philharmonia Orchestra. She will begin a new position as principal guest conductor of The Philadelphia Orchestra in the 2024/25 season. A full decade after becoming the first female conductor of the Last Night of the Proms, Alsop made history again in September 2023, as both the first woman and the first American to guest conduct three Last Nights.



ORF Vienna Radio Symphony Orchestra

© Nancy Horowitz

#### Companion Titles – Marin Alsop, Conductor



8.559935

8.559926

8.574430

8.574429

#### Margaret Brouwer, Composer



8.559904

8.559763

8.559250



Royal Danish Orchestra  
© Camilla Winther



8.574650-53 [4-Disc Boxed Set]

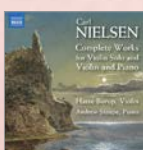
Release Date: 28 Jun 2024



Companion Titles – Carl Nielsen, Composer



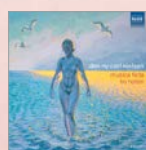
2.110762  
(NBD0174V)



8.573870



8.554189



8.573560

**Carl NIELSEN (1865–1931)**  
**The Symphonies**

**Recordings 1965–2022**

*The Royal Danish Orchestra*  
*Thomas Søndergård, Alexander Vedernikov,*  
*Leonard Bernstein, Simon Rattle, Michael Boder,*  
*Paavo Berglund, Michael Schanwandt, Conductors*

The Royal Danish Orchestra's performing history stretches back to 1448, making it the oldest orchestra in the world, with Carl Nielsen counted amongst its distinguished former members. His 16 years of experience as one of the orchestra's second violinists helped shape him as a composer, and it was this ensemble that introduced his symphonies to the world. From the 'imminent storm of genius' of the *First Symphony* to the disarming outlandishness of the *Sixth*, Nielsen's symphonies are recognised as among the greatest in their genre, heard here in recordings made with a league of conductors whose bond with Denmark and Nielsen's music is second to none.

**Key Features:**

- Carl Nielsen's symphonies have acquired a huge following on recordings in recent decades, and there are now numerous complete cycles available from all of the leading record labels. This new compilation brings together some of the most impressive and notable recordings of Nielsen's symphonies ever made.
- The **Royal Danish Orchestra** is famed for its distinctive sound, and today it forms part of the Royal Danish Theatre, performing for opera and ballet productions and presenting a symphonic concert series in Copenhagen's magnificent waterfront Opera House. This excellent set can count on sales as the orchestra's calling card, but will surely be an attraction throughout Denmark and beyond.



INCLUDES A WORLD PREMIERE RECORDING

8.574412



Release Date:  
7 Jun 2024



Fabio Mechetti  
© André Fossati



Click to listen to  
*Symphony No. 2 'O Caçador de Esmeraldas':*  
*IV. Allegro mosso e agitato*

**Oscar LORENZO FERNANDEZ (1897–1948)**  
**Symphonies Nos. 1 and 2**  
**Reisado do Pastoreio**

Minas Gerais Philharmonic Orchestra  
Fabio Mechetti

Restless and dynamic by nature, Oscar Lorenzo Fernandez was a key figure in the cultural life of Rio de Janeiro, founding numerous influential musical institutions both journalistic and educational. He gained international fame for the primordial power of *Batuque*, the final dance movement of his Afro-Brazilian influenced *Reisado do Pastoreio* suite. Without ever abandoning his Brazilian roots, in his later career Lorenzo Fernandez moved away from explicit nationalism towards a more universalist idiom as can be heard in the vigorously themed and atmospheric *First Symphony* of 1945 and the programmatic *Second Symphony*, inspired by the life and death of the heroic 17th-century explorer Fernão Dias Paes Leme.

**Key Features:**

- Oscar Lorenzo Fernandez gained international fame with *Batuque*, a piece championed by conductors such as Toscanini, Koussevitsky, Bernstein and Chávez. This became something of a stand-alone hit, but here it is heard in the context of the less commonly represented entire *Reisado do Pastoreio* suite. Fernandez’s two symphonies suffered neglect after the composer’s untimely death at the age of 50 and both of these recordings are premieres, with a world premiere release of the powerful *First Symphony*, and the first modern studio recording of the programmatic *Second Symphony*, both representative of post-war creative energy and optimism.
- Founded in 2008, the award-winning **Minas Gerais Philharmonic Orchestra** has become one of Brazil’s most successful cultural organisations. The Minas Gerais Philharmonic Orchestra has appeared on several releases in The Music of Brazil series, including Almeida Prado’s *First Piano Concerto* and other works (8.574225), described in *BBC Music Magazine* as a recording that ‘showcases the composer’s startling musical imagination and is performed with mastery and poise by Brazilian pianist Sonia Rubinsky and the Minas Gerais Philharmonic Orchestra’.

**About Fabio Mechetti, Conductor**

**Fabio Mechetti** has been artistic director and principal conductor of the Minas Gerais Philharmonic Orchestra since its foundation. Under his leadership, the orchestra has received numerous awards, recorded nine albums, including several for Naxos, and undertaken a tour of South America. In 2014, he became the first Brazilian music director of an Asian orchestra when he was appointed principal conductor of the Malaysian Philharmonic Orchestra. In the US, Mechetti conducted the Jacksonville Symphony for 14 years and is now its conductor emeritus.



Minas Gerais Philharmonic Orchestra

**Companion Titles – The Music of Brazil Series**

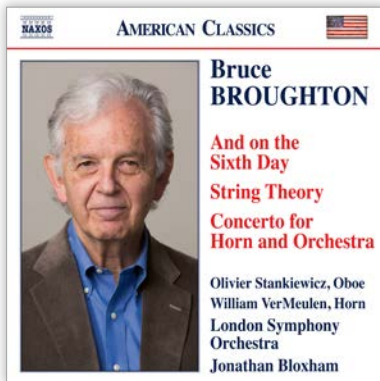


8.574409

8.574404

8.574225

8.574067



**Bruce BROUGHTON (b. 1945)**

**And on the Sixth Day \***

**String Theory**

**Concerto for Horn and Orchestra \*\***

*Olivier Stankiewicz, Oboe \* • William VerMeulen, Horn \*\**

*London Symphony Orchestra*

*Jonathan Bloxham*



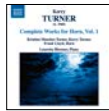
8.559950

Release Date: 14 Jun 2024

**Companion Titles –Works for horn and oboe**



8.579137



8.579050



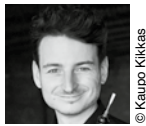
8.559926



8.559823

**Key Features:**

- **Olivier Stankiewicz** has been principal oboe of the **London Symphony Orchestra** since 2015. Sought after as a soloist, chamber musician and teacher, he has performed widely in Europe, Japan and the US. He has performed concertos with conductors François-Xavier Roth, Paavo Järvi and Tugan Sokhiev, and takes a particular interest in premiering newly written pieces.
- International horn virtuoso **William VerMeulen** has been at the forefront of his generation for four decades. Enjoying a diversified career, he is equally at home as a soloist, orchestral principal horn, chamber musician, pedagogue and music publisher. Principal horn of the Houston Symphony since 1990, he has also performed as a guest principal horn with the Chicago Symphony, Los Angeles Philharmonic, Cincinnati Symphony and the Saint Paul Chamber Orchestra.



© Kaupo Kikkas



© Claire McAdams



Click to listen to  
*Prologue: In the Beginning*



**Wolfgang Amadeus MOZART (1756–1791)**

**Complete Masses, Vol. 3**

**Mass No. 7 'Missa in honorem Sanctissimae Trinitatis'**

**Missa Brevis in D major <sup>1</sup>**

**Missa Brevis in B flat major <sup>2</sup>**

*Carolina Ullrich, Soprano <sup>1,2</sup> • Elvira Bill, Alto <sup>1,2</sup>*

*Patrick Grahl, Tenor <sup>1,2</sup> • Dominik Köninger, Bass <sup>1,2</sup>*

*WDR Radio Choir • Cologne Chamber Orchestra*

*Christoph Poppen*



8.574514

Release Date: 28 Jun 2024

**Companion Titles – Wolfgang Amadeus Mozart, Composer**



8.574270



8.574417



8.557728



8.570231

**Key Features:**

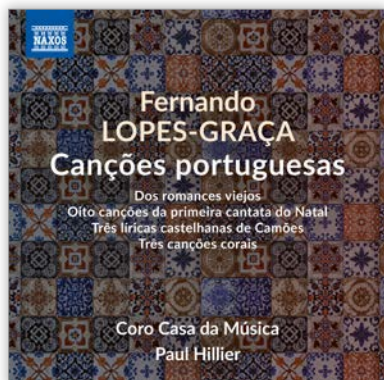
- Vol. 2 in the series was released on 8.574417 in November 2022 with these same Cologne forces. *MusicWeb International* wrote: '**Christoph Poppen** leads a fine team of soloists, as well as the **Cologne Radio Choir** and the **Cologne Chamber Orchestra**... Lively tempi, light textures, and reserve characterise these small-scale, modern-instrument performances'.
- 'The soloists...impress throughout...pure-voiced Katharina Konradi is a worthy challenger in the ecstatic *Christe* and *Et incarnatus est*, the creamier mezzo of Sarah Romberger agile in the *Laudamus te*, and they combine well in the *Domine* and *Quoniam*.'
- 'Under Poppen, K. 262's *Kyrie* bowls along at quite a lick, its counterpoint muscular and surprisingly bouncy given the character of the text... soprano **Carolina Ullrich** is given space to float the "Figaroanticipating" *Agnus Dei* with serene eloquence' (*BBC Music Magazine* on 8.574270).



© Matthias Baas



Click to listen to  
*Mass No. 7 in C major, K. 167: Kyrie*



8.574309  
Release Date: 14 Jun 2024

Companion Titles – Paul Hillier, Conductor



8.574281 8.574287

Fernando Lopes-Graça, Composer



8.579152 8.574373 8.572892 8.572817

**Fernando LOPES-GRAÇA (1906–1994)**

**Canções portuguesas**

**Dos romances viejos • Oito canções da primeira cantata do Natal  
Três líricas castelhanas de Camões • Três canções corais**

*Coro Casa da Música • Paul Hillier*



Fernando Lopes-Graça's importance to 20th-century Portuguese music cannot be overestimated. His study of native songs and traditions has been compared to that of Bartók, and the soulful melodies of the *Três canções corais* are an early example of his highly effective integration of folk style into rigorous historically established forms. From the reverence and purity of the *Christmas Cantata* songs to the harmonic density of the *Três líricas castelhanas de Camões*, the powerful and often deeply moving combination of Lopes-Graça's use of classical structure alongside his country's musical heritage finds its zenith in his writing for voices.

**Key Features:**

- **Paul Hillier's** close to 200 recordings, including seven solo song recitals, have earned worldwide acclaim and won numerous prizes – *Diapason d'or*, GRAMMYs and Danish Radio P2 Prizes. Several have been Editor's Choice in leading international music magazines, and they have been chosen as reference recordings in music anthologies. His books about Arvo Pärt and Steve Reich, together with numerous anthologies of choral music, are published by Oxford University Press.
- **Coro Casa da Música** has performed several world premieres, including works by Francesco Filidei, Michael Gordon, Gregory Rose, Manuel Hidalgo, Carlos Caires and a rediscovered work by Lopes-Graça. Its repertoire includes Portuguese premieres of prominent contemporary composers such as Birtwistle, Manoury, Dillon, Haas and Rihm, as well as other key figures from the 20th and 21st centuries, including Lachenmann, Schoenberg, Stockhausen, Gubaidulina, Ligeti, Distler, Kagel and Cage.



Click to listen to  
*Três canções regionais portuguesas: Passarinha trigueira*



8.559946  
Release Date: 14 Jun 2024

Companion Titles – Richard Danielpour's works featuring Hila Plitmann



8.559885-86 8.559845



8.559772 8.559707

**Richard DANIELPOUR (b. 1956)**

**Songs in Three Languages –**

**Songs of Love and Loss**<sup>1</sup>

**Canti Della Natura**<sup>2</sup> • **Songs of My Father**<sup>3</sup>

*Hila Plitmann, Soprano*<sup>1-3</sup>, *Tambourine*<sup>1</sup> • *David Walther, Viola*<sup>3</sup>  
*Antonio Lysy, Cello*<sup>2</sup> • *Inna Faliks, Piano*<sup>2</sup> • *Marcia Dickstein, Harp*<sup>3</sup>  
*The Iranshahr Orchestra*<sup>1</sup> • *Shahāb Pāranj*<sup>1</sup>



Richard Danielpour has collaborated frequently with soprano Hila Plitmann, and this album features three recent works, two of which were written specifically for her. The song cycles heard here are sung in three languages central to the composer's life. *Songs of Love and Loss* is in Farsi and sets the poetry of Rumi; *Canti Della Natura*, in Italian, takes sonnets attributed to Vivaldi in *The Four Seasons*; while *Songs of My Father* is set to the English poems of Danielpour's father. Each cycle features differing instrumentation and reflects Danielpour's long-admired compositional subtlety and refinement.

**Key Features:**

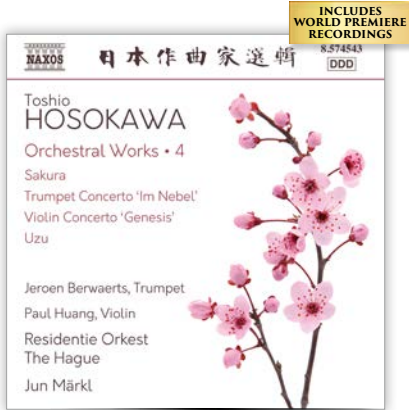
- **Richard Danielpour** and **Hila Plitmann** have collaborated on no fewer than five different Naxos albums prior this one: *Ancestral Voices* on 8.578311-12, *Darkness in the Ancient Valley* on 8.559707, *The Passion of Yeshua* on 8.559885-86, *Toward a Season of Peace* on 8.559772 and *String Quartet No. 7* on 8.559845.
- Plitmann has sung many prestigious premiere performances under leading conductors. In February 2009, Plitmann was awarded the GRAMMY Award for Best Classical Vocal Performance for her 2009 performance of Corigliano's *Mr. Tambourine Man: Seven Poems of Bob Dylan*.



Hila Plitmann



Click to listen to  
*Songs of Love and Loss: No. 2. Misterioso*



INCLUDES  
WORLD PREMIERE  
RECORDINGS  
8.574543  
DDD



**Toshio HOSOKAWA (b. 1955)**

**Orchestral Works, Vol. 4**

**Sakura • Trumpet Concerto 'Im Nebel' \***

**Violin Concerto 'Genesis' \*\* • Uzu**

*Jeroen Berwaerts, Trumpet \* • Paul Huang, Violin \*\**  
*Residentie Orkest The Hague • Jun Märkl*

Toshio Hosokawa is Japan's leading living composer. This fourth volume in the series of his orchestral works, during which he was present for all recording sessions, contains two concertos and two works for orchestra. The *Trumpet Concerto 'Im Nebel'*, which draws its inspiration from Herman Hesse's poem, conjures up a vision of man and nature, in which the trumpet slowly and magically melts into the orchestral mist. Inspired by a birth, *Violin Concerto 'Genesis'* again places the soloist as the human protagonist in a universal drama of finding harmony through conflict. *Sakura* is one of Japan's best-loved songs, arranged by Hosokawa for orchestra, and *Uzu* displays unique orchestral sonorities.

**Key Feature:**

Vol. 1 of this series is on 8.573239. Of the piano concerto called *Lotus under the Moonlight*, *Gramophone* wrote: **Jun Märkl** responds unreservedly, drawing magically delicate colours and rich textural intricacies from what is a profoundly attractive score'.



© Christiane Höhne

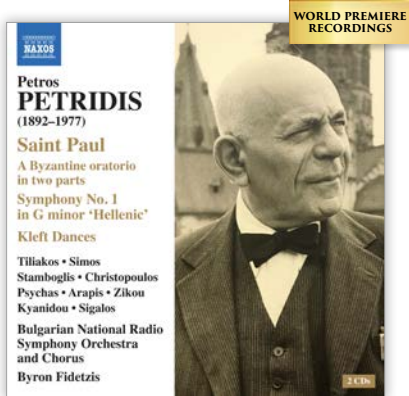
8.574543  
Release Date: 28 Jun 2024

**Companion Titles – Previous releases in the series**

8.573239 | 8.573276 | 8.573733



Click to listen to  
*Violin Concerto 'Genesis': VI. ♪ = ca. 66 –*



WORLD PREMIERE  
RECORDINGS



**Petros PETRIDIS (1892–1977)**

**Saint Paul – A Byzantine oratorio in two parts**

**Symphony No. 1 in G minor 'Hellenic'**

**Kleft Dances**

*Martha Arapis, Sophia Kyanidou, Sopranos • Ines Zikou, Mezzo-soprano*  
*Yannis Christopoulos, Angelo Simos, Dimitris Sigalos, Tenors • Dimitris Tiliakos, Baritone*  
*Christophoros Stamboglis, Pantelis Psychas, Basses*  
*Bulgarian National Radio Symphony Orchestra and Chorus • Byron Fidetzis*

Petros Petridis was one of the leading composers of the Greek National School. In *Saint Paul* he sought to combine the polyphonic approach of Byzantine music with the form of the oratorio. The libretto follows the Acts of the Apostles with fourteen chorales forming a connecting arc in the divine drama. Expressive originality – both elegiac and joyful – is a feature of *Symphony No. 1 'Hellenic'*, and the *Kleft Dances*, part of a discarded symphony, show Petridis's personal stamp. Conductor Byron Fidetzis, whose recording of Petridis's *Requiem* (Naxos 8.574354-55) was hailed as 'a triumph all round' by *Gramophone*, has prepared definitive editions of these works based on the original manuscripts.

**Key Feature:**

**Byron Fidetzis** is the recipient of the Spyros Motsenigos Music Award, the Great Music Award and is an honorary member of the Greek Composers' Association. He was awarded an honorary doctorate from the school of philosophy, department for musical studies of the University of Athens.



8.574356-57  
Release Date: 28 Jun 2024

**Companion Titles – Byron Fidetzis, Conductor**

8.574354-55 | 8.574132 | 8.572451  
8.574353 | 8.660508-09 | 8.557970



Click to listen to  
*Stoning of Stephen: Nin imis phonis eyénesth*



INCLUDES  
WORLD PREMIERE  
RECORDINGS



**Mario CASTELNUOVO-TEDESCO (1895–1968)**

**Complete String Quartets**

*Quartetto Adorno –*

*Edoardo Zosi, Violin I • Liù Pellicciari, Violin II*  
*Benedetta Buccì, Viola • Stefano Cerrato, Cello*

Mario Castelnuovo-Tedesco began to focus on chamber music composition during the late 1920s. From this period comes the *String Quartet No. 1 in G major*, which offers a countryside panorama with rustic serenades and processional themes reminiscent of a village festival. Returning to a much-changed Italy after the Second World War inevitably generated mixed feelings in the composer – the *String Quartet No. 2 in F minor* reflects these through dissonance and restlessness, though dancing rhythms sound notes of optimism. His final quartet, *No. 3 in F major 'Casa al Dono'*, is an effortless fantasia, animated and in part ecclesiastical, which was inspired by memories of his homeland and the friendships he had enjoyed.

**Key Feature:**

Naxos has two albums of Castelnuovo-Tedesco's music for two guitars on 8.570778: 'This is great playing. This is wonderful music played at the highest interpretive level', wrote *American Record Guide*. 'Thoroughly enjoyable and recommendable' (*MusicWeb International* on 8.570779).

8.574580  
Release Date: 14 Jun 2024

**Companion Titles – Mario Castelnuovo-Tedesco, Composer**

8.570778 | 8.573881 | 8.574246 | 8.574319



Click to listen to  
*String Quartet No. 1 in G major, Op. 58: II. 'Strimpellata'*



**Gioachino ROSSINI (1792–1868)**  
**Ermione**  
*Azione tragica* in two acts (1819)  
 Libretto by **Andrea Leone Tottola (d. 1831)**  
*Various Artists*



8.660556-57  
 Release Date: 14 Jun 2024

Numerous myths surround the supposed failure of *Ermione*, and while Rossini himself feared the subject might be 'overly tragic', he was clearly fond of the work, keeping its manuscript until his death. *Ermione* is set in the aftermath of the Trojan War, with the Greek princess Ermione consumed with jealousy because Pirro has forsaken her and fallen in love with Andromaca, the widow of Hector. This complex web of emotional turmoil explores the calamitous consequences of passion between larger-than-life characters, with Rossini's captivating lyrical expressiveness and spectacular vocal acrobatics superbly performed in this acclaimed Rossini in Wildbad production.

**Key Feature:**

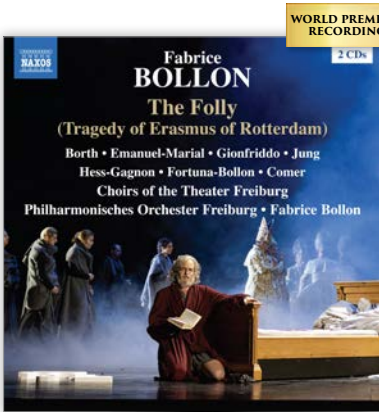
**Antonino Fogliani** and the **Kraków Philharmonic Orchestra** have previously recorded the 2022 Rossini in Wildbad production for Naxos of Rossini's *Elisabetta regina d'Inghilterra* (8.660538-39). This was released in February 2024 and, with soprano Serena Farnocchia again in the title role, can now be united with this new *Ermione* by collectors.



Click to listen to  
*Sinfonia: Troia! qual fosti un di!*

**Companion Titles – Rossini in Wildbad productions conducted by Antonino Fogliani**

8.660538-39 | 8.660444-46  
 8.660407-09 | 8.660403-04



**Fabrice BOLLON (b. 1965)**  
**The Folly**  
 (Tragedy of Erasmus of Rotterdam)  
 Opera in five acts (2021)  
 Libretto by **Clemens Bechtel (b. 1964)**  
*Various Artists*



8.660545-46  
 Release Date: 28 Jun 2024

Drawing on historical texts, Fabrice Bollon's opera *The Folly* focuses on Erasmus of Rotterdam, the influential Renaissance reformer, cosmopolitan humanist and intellectual, who, in old age, reflects on the events of his life. Past and present converge as fictional figures from his books or real-life antagonists appear in much the same way as Bollon merges periods through his creative use of several 16th-century compositions. Set in an age of polarised extremism that reflects our own times, Erasmus's humanism requires vigilance, defence and reinvention.

**Key Feature:**

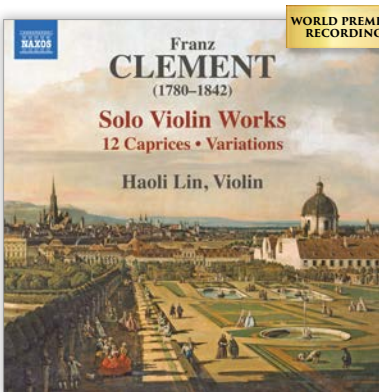
**Fabrice Bollon's** work in Freiburg garnered international acclaim, including Editor's Choice accolades in *Gramophone* and *Diapason d'Or* Awards, among others. In 2020 his album of original compositions released on Naxos (8.574015) received a Choc de *Classica* award



Click to listen to  
*Act II: Ich will, dass Ihr Euch des Problems Martin Luther annehmt*

**Companion Titles – Fabrice Bollon, Conductor**

8.574551 | 8.660526-27  
 8.660410-12 | 8.574498



**Franz CLEMENT (1780–1842)**  
**Solo Violin Works**  
**12 Caprices • Variations**  
*Haoli Lin, Violin*



8.574497  
 Release Date: 14 Jun 2024

Franz Clement was the first soloist to perform Beethoven's *Violin Concerto* – 'nature and art vie with each other in making [Clement] a great artist', wrote Beethoven. Clement was a Viennese-born virtuoso who composed his own influential violin concerto and a sequence of challenging works for solo violin. The *Twelve Caprices* were composed on the cusp of the Classical and Romantic eras and offer a lexicon of technical demands but also suave lyricism and imaginative writing. Clement brings his own wit and flair to the themes and variations on popular stage works of the time, which are interspersed throughout the programme.

**Key Features:**

- **Haoli Lin** was the youngest winner of the China National Violin Competition in 2008, at the age of 17, and the winner of the Andrews University International Violin Concert in 2013. He has performed in prestigious concert halls throughout China, Southeast Asia and the US and was chosen as the recipient of the Young Artist Career Grant from the Rachel Elizabeth Barton-Pine Foundation and the Starling Strings Foundation awards.
- His Naxos recording of Robert and Clara Schumann is on 8.579067 and was praised in *American Record Guide*: 'Haoli Lin has a relaxed, warm, Central European manner that suites this music well'.



Click to listen to  
*12 Caprices: Nos. 2, 3 and 10: Vol. 2: No. 10. Andante*

**Companion Titles – Works for solo violin**  
 8.572267 | 8.573048 | 8.573704 | 8.555996





**Carl TEIKE (1864–1922)**  
**Marches, Vol. 1**  
**Alte Kameraden • Prinz-Albrecht-Marsch**  
*The Royal Swedish Navy Band • Alexander Hanson*



German composer Carl Teike came into contact with military music at an early age, but with his modest temperament he never achieved a high rank during his time in the army. He resigned from his post after his bandmaster told him to burn *Alte Kameraden*, a piece that would become one of the most popular marches in the world. Teike's marches are entirely original and significantly enrich the German concert repertoire with their inventiveness, musical charisma and colourful instrumentation. This programme includes his first march, the *Prinz-Albrecht-Marsch*, which he dedicated to the Prussian monarch who 'graciously accepted the dedication'. This is the first of three volumes.

**LISTEN** [Click to listen to \*Prinz-Albrecht-Marsch\*](#)

8.574317  
 Release Date: 28 Jun 2024



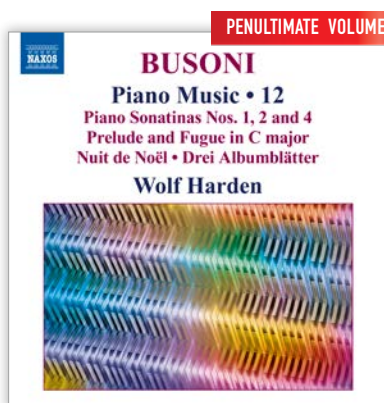
**Marko Topchii Guitar Laureate Recital**  
**Winner, 2023 Guitar Foundation of America (GFA) Competition**  
**BARRIOS MANGORÉ • BLIOKH • DOWLAND • DUMOND**  
**GILARDINO • HAND • KOEHNE • POULENC • ROUSSEL**  
*Marko Topchii, Guitar*



This recital by Marko Topchii, winner of the 2023 Guitar Foundation of America Competition, ranges widely across the repertoire, from a Renaissance lute masterpiece by John Dowland, through early 20th-century neo-Romanticism, to the technical challenges of the present day. The programme includes the only works for guitar composed by Roussel and Poulenc – both of which are endlessly evocative. Barrios Mangoré's sublime *Un sueño en la floresta*, three *Studies* by Angelo Gilardino, the competition's set piece by Frederic Hand, and Konstantin Bliokh's contemporary *Sonata No. 6 'Kharkiv'* complete Topchii's diverse programme.

**LISTEN** [Click to listen to ROUSSEL, A.: \*Segovia, Op. 29\*](#)

8.574630  
 Release Date: 14 Jun 2024



**Ferruccio BUSONI (1866–1924)**  
**Piano Music, Vol. 12**  
**Piano Sonatinas Nos. 1, 2 and 4**  
**Prelude and Fugue in C major**  
**Nuit de Noël • Drei Albumblätter**  
*Wolf Harden, Piano*



The essence of Ferruccio Busoni's music lies in its synthesis of emotion and intellect, rooted in his Italian and German ancestry. His *Sonatinas* typify the stylistic range of his maturity, with the *First Sonatina* unfolding with the spontaneity of an improvisation. Veering between darting angularity and ominous expectancy, the *Second Sonatina* is one of his most radical musical statements, while the poise of the *Fourth Sonatina* marks Busoni's closest approach to Impressionism. The *Drei Albumblätter* represent Busoni at his most austere and profound, reflecting the mystical character of his late music.

**LISTEN** [Click to listen to \*Prelude and Fugue in C major, Op. 36, BV. 180: Prelude\*](#)

8.574579  
 Release Date: 28 Jun 2024



**Ausiàs Parejo Guitar Laureate Recital**  
**Winner, 2022 'Alhambra' International Guitar Competition**  
**BROUWER • ERENA • GUASTAVINO • PALOMO • R. PAREJO • PONCE**  
*Ausiàs Parejo, Guitar*



Ausiàs Parejo is the winner of the 2022 'Alhambra' International Guitar Competition. In this programme he includes three cornerstones of the Spanish and Latin American repertoire. Combining idiomatic colour and rhythmic vivacity, Guastavino's *First Guitar Sonata*, Ponce's great tribute to Segovia, and Brouwer's ingenious sequence of variations offer formidably ambitious technical and interpretative challenges to the performer. Inspired by his youthful brilliance Juan Erena's *Luz del Alba*, full of radiant grandeur, is dedicated to Parejo.

**LISTEN** [Click to listen to GUASTAVINO, C.: \*Guitar Sonata No. 1: I. Allegro deciso e molto ritmico\*](#)

8.574623  
 Release Date: 28 Jun 2024