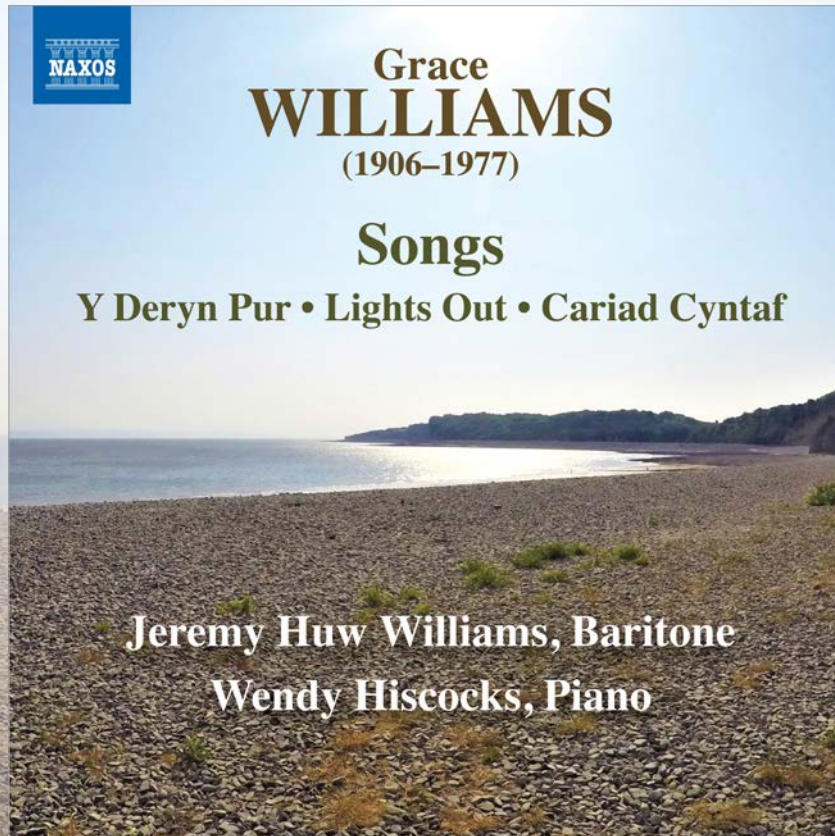


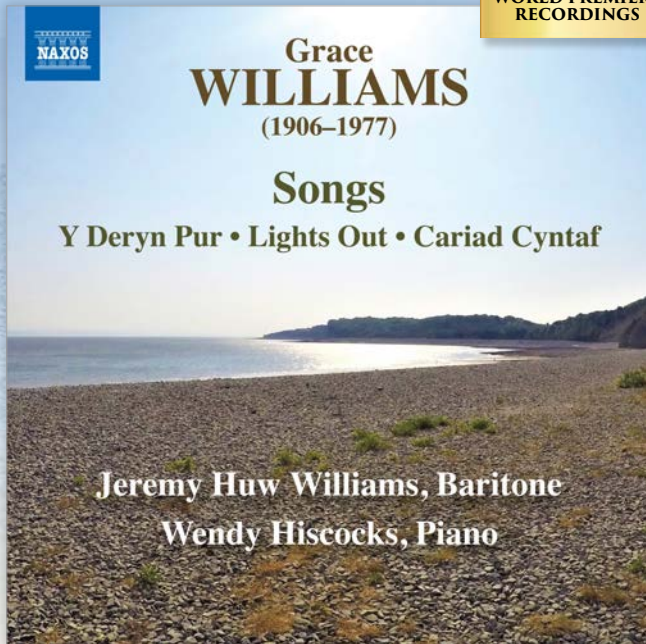
JULY 2024

UK release dates: 5th, 12th and 26th JULY 2024



This Month's Other Highlights





WORLD PREMIERE RECORDINGS

8.571384



Release Date:
26 Jul 2024



Wendy Hiscocks
© Guy Carpenter

Jeremy Huw Williams
© Raphaele Photography



Click to listen to
Green Rain

Grace WILLIAMS (1906–1977)

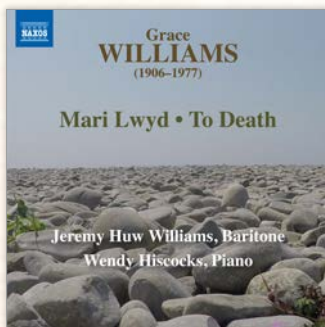
Songs

Y Deryn Pur • Lights Out • Cariad Cyntaf

Jeremy Huw Williams, Baritone
Wendy Hiscocks, Piano

Grace Williams' lifelong interest in vocal writing no doubt owed something to her upbringing in Wales. The original works heard here in their premiere recordings span the entirety of her career, ranging from her earliest surviving composition in any genre to 1967's *Fear no more the heat o' the sun*. Williams' folk song arrangements were often commissions for BBC children's programmes, and while her craftsmanship is evident irrespective of the song's country of origin, her stylistic fingerprints are most firmly placed on her understated setting of the beautiful Welsh love song, *Cariad Cyntaf*.

DIGITAL EXCLUSIVE



**Grace WILLIAMS
Mari Lwyd ('Grey Mare')
To Death**

* Only available for
download and streaming



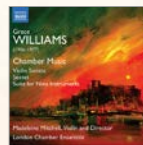
9.70372 *

Release Date: 26 Jul 2024

Key Features:

- Grace Williams is widely considered to be Wales' foremost female composer. Our previous release of Grace Williams' chamber music (8.571380) received a great deal of attention in the music press, being considered 'an exciting release' in *Limelight*, and *Gramophone* stating that Williams is 'a powerful musical personality, well served by some gripping interpretations. More, please.'
- Welsh baritone **Jeremy Huw Williams**' albums include William Mathias' *A Vision of Time and Eternity* (8.574053) summed up as 'a sheer delight' in the *American Record Guide*, and also in works by William Alwyn (8.570201) in which 'Jeremy Huw Williams brings conspicuous ardour and intelligence to the task in hand' (*Gramophone*).
- **Wendy Hiscocks** is an Australian-born composer-pianist whose music reflects her love of melody, dance, narrative and film. She has appeared on recordings with Naxos with British *Violin Conversations* (8.574560), as well as the songs of Arthur Benjamin and Edgar Bainton (8.571377) in which *Fanfare* noted that 'The accompaniments from Australian composer-pianist Wendy Hiscocks... are never less than superb.'

Companion Titles – Other releases from the British Music Society



8.571380



8.571359



8.571367



8.571368

NAXOS
THE MUSIC OF
BRAZIL

Francisco
MIGNONE
Concertos and Concertinos



Emmanuele Baldini, Violin • Fabio Zanon, Guitar
Ovanir Buosi, Clarinet • Alexandre Silvério, Bassoon
São Paulo Symphony Orchestra
Neil Thomson • Giancarlo Guerrero

8.574573



Release Date:
26 Jul 2024



Francisco Mignone, 1972
Photo courtesy of Arquivo Nacional

Francisco MIGNONE (1897–1986) Concertos and Concertinos

Emmanuele Baldini, Violin • Fabio Zanon, Guitar
Ovanir Buosi, Clarinet • Alexandre Silvério, Bassoon
São Paulo Symphony Orchestra
Neil Thomson • Giancarlo Guerrero

Sentimental, dynamic, exuberant, multi-talented and extremely eclectic, Francisco Mignone, whose Italian background brought a sense of universality to his musical nationalism, was a leading figure in the Brazilian music scene during the 20th century. The *Clarinet Concertino* and *Bassoon Concertino* share a nationalist idiom: the dialogues between soloist and orchestra extend into expressive duets with the exciting use of rapid *embolada* – a Brazilian form of poetry and song. The elegant *Guitar Concerto* is filled with drama and vitality, while the *Violin Concerto* was summed up by one critic as ‘the greatest work of this challenging genre in the history of Brazilian music’.

Key Features:

- Violinist and conductor **Emmanuele Baldini** has garnered prizes from countless international competitions, and has performed as a soloist or recitalist across the globe, performing in all of the major European and Latin American concert halls. Baldini’s numerous acclaimed recordings include the complete violin sonatas of Villa-Lobos (8.574310) which was a *MusicWeb International* Recording of the Month and considered ‘top class performances... played with attractive effervescence without at any time sounding rushed or superficial.’ Baldini also appears this month in our recording of Marco Bossi’s *Violin Sonatas* (8.574515).
- Guitarist **Fábio Zanon** has performed in over 50 countries, appeared as a soloist with prestigious international orchestras and his vast repertoire includes numerous world premiere performances. He has been awarded first prizes at numerous international guitar competitions. His discography includes a critically acclaimed recording of the Villa-Lobos *Guitar Concerto* in The Music of Brazil series (8.574018), which was given a score of 10/10 by *ClassicsToday.com*.
- Alexandre Silvério** is the principal bassoonist of the São Paulo Symphony Orchestra and is also a very committed jazz bassoonist, while the award-winning **Ovanir Buosi** is principal clarinet with the **São Paulo Symphony Orchestra** whose recording of Camargo Guarnieri’s *Chôro for Clarinet and Orchestra* can be found on the acclaimed Brazilian Music Series album *Chôros, Vol. 2* (8.574403).



© Fernando Ruiz



© Heloísa Bortz



LISTEN



Click to listen to
Clarinet Concertino: I. Lento – Moderato mosso

About Neil Thomson, Conductor

Artistic director and principal conductor of the Goiás Philharmonic Orchestra since 2014, English conductor **Neil Thomson** was principal conductor of the Royal College of Music from 1992 to 2006, of which he is an honorary member. He has led concerts with the London, Tokyo, National Russian and BBC Philharmonic Orchestras and Yomiuri Nippon Symphony Orchestra, as well as the São Paulo Symphony Orchestra (Osesp) on several occasions. Thomson has taught at the Mozarteum in Salzburg, the Krakow Academy of Music and at various festivals.



© Katie Vandyck

About Giancarlo Guerrero, Conductor

Six-time GRAMMY Award winner and music director of the Nashville Symphony and the NFM Wrocław Philharmonic, conductor **Giancarlo Guerrero** was born in Nicaragua and immigrated to Costa Rica as a child. He later studied percussion and conducting at Baylor University, and obtained his Master’s degree in conducting at Northwestern University. Throughout his career, he has performed with prestigious North American orchestras such as the Baltimore, Dallas, Seattle and Washington, D.C. National Symphony Orchestras, Los Angeles Philharmonic and The Philadelphia Orchestra, as well as with various European groups such as the Frankfurt Radio Symphony and the London, Radio France and Netherlands Philharmonic Orchestras.



© Kurt Heinecke



São Paulo Symphony Orchestra

© Mário Daíola

Companion Titles – Previous releases in the Music of Brazil series



8.574310



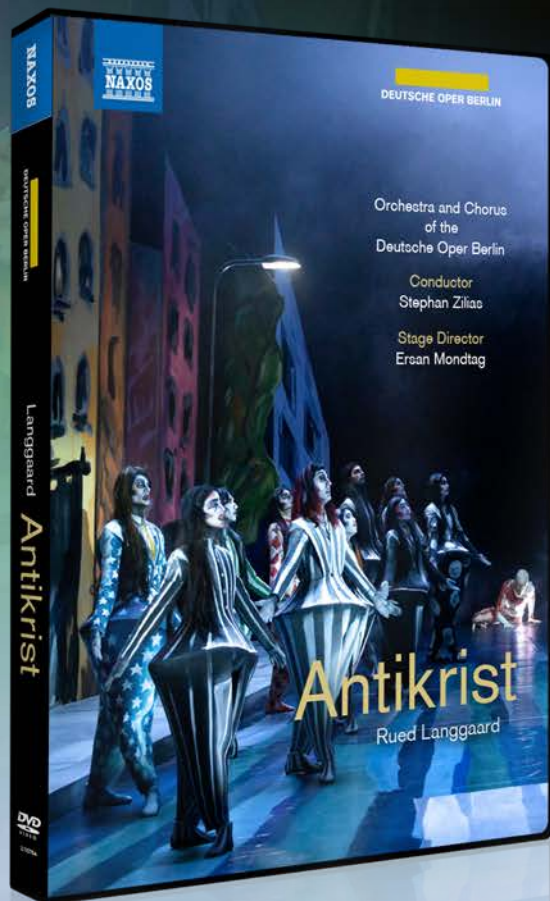
8.574018



8.574403



8.573925



© Thomas Aurin / Deutsche Oper Berlin

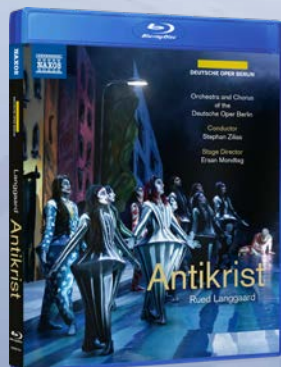
2.110764
 Picture format: NTSC 16:9
 Sound format: PCM Stereo and DTS Surround 5.1
 Language: German
 Subtitles: German, English, Japanese, Korean
 Region code: 0 (worldwide)
 No. of disc/s: 1 (DVD 9)
 Release Date: 12 Jul 2024



Rued LANGGAARD (1893–1952)
Antikrist
 Church opera in two acts and six scenes,
 BVN 192 (1921–23, rev. 1926–30)
 Libretto by the composer
 Sung in German

Valeriia Savinskaia, Flurina Stucki, Sopranos
 Irene Roberts, Maire Therese Carmack, Mezzo-sopranos
 Clemens Bieber, AJ Glueckert, Andrew Dickinson, Tenors
 Thomas Lehman, Baritone • Joel Allison, Bass-baritone
 Jonas Grundner-Culemann, Speaker
 Orchestra and Chorus of the Deutsche Oper Berlin
 Stephan Zilias, Conductor • Ersan Mondtag, Stage director

Rued Langgaard's remarkable opera *Antikrist* confronts the decline and fall of Western civilisation, critiquing modern lifestyles and ways of thinking, which resonates with our times more than ever before. Never performed in the composer's lifetime, *Antikrist* blends Romantic and contemporary styles to create a score that is both seductive and opulent, while the lack of a conventional plot creates space for an ironic and sarcastic exposé of contemporary civilisation's weaknesses. This spectacular Deutsche Oper Berlin production was acclaimed in *The New York Times* as a 'riotously colourful, boldly stylised staging [in] a near-breathless swirl'.



Also available on Blu-ray Video:
 NBD0176V
 Picture format: HD 16:9
 Sound format: PCM Stereo and
 DTS Master Audio 5.1
 Language: German
 Subtitles: German, English, Japanese, Korean
 Region: A, B, C (worldwide)
 No. of disc/s: 1 (BD 25)
 Release Date: 12 Jul 2024



Key Features:

- Director **Ersan Mondtag** has one of the most distinctive theatrical visions of recent generations, which he brings to life through stunning stage and costume designs. In recent years he has successfully transferred these artistic sensibilities to opera, breaking new ground in the possibilities of the form and winning critical acclaim.
- The first-rate ensemble of singers performed under fearsome masks and make-up, notably **Flurina Stucki** as the Great Whore, with a big soprano and even bigger breasts and hips, who comforts everyone. Lucifer was embodied by **Thomas Lehman** with a penetrating baritone. Actor **Jonas Grundner-Culemann** imbued God's Voice with baritone resonance. **Clemens Bieber** had to cancel at short notice due to illness and was replaced by tenor **Thomas Blondelle** who sang the role of the Mouth Speaking Great Words, acted by Miguel Collado Sanchez.
- Conductor **Stephan Zilias** and the Deutsche Oper Berlin Orchestra tamed the creative power of the score with great instrumental relish – a good third of the score is purely symphonic... The audience was left visually and musically overwhelmed at the end. Although composed a century ago, *Antikrist's* core message is as applicable to today's world as it was back then (*bachtrack.com*).



Ersan Mondtag

© Yael Bartana



Flurina Stucki

© Simon Pauly



Thomas Lehman

© Simon Pauly



Stephan Zilias

© Simon Pauly

Companion Titles – Deutsche Oper Berlin productions



2.110745-46
 (NBD0160V)



2.110584-85
 (NBD0083V)



2.110711
 (NBD0142V)



2.110657
 (NBD0108V)



8.579096



Release Date:
26 Jul 2024



Janna Gandelman
Photo courtesy of I Classical Academy

Laia Martín
© Carolina Chacón Cortés



Click to listen to
**CASSADÓ, G.: Violin Sonata in D minor:
III. Finale (dans le style populaire)**

Catalan Violin Works
CASSADÓ • CERVELLÓ • GRANADOS
MOMPOU • MONTSALVATGE

Janna Gandelman, Violin
Laia Martín, Piano

The versatility of Catalan songs has seen them much in use in arrangements for violin and piano, with Fritz Kreisler and Joseph Szigeti enthusiastic champions of their virtuoso potential and melodic charm. In addition to arrangements, this programme has plenty of original works for violin including Gaspar Cassadó's substantial *Violin Sonata*, Enrique Granados's fulsome *Romanza* and Federico Mompou's rhapsodic *Alitud*, with Jordi Cervelló's sparkling 'test piece' *Prova di violino* bringing us well into the 21st century.

Key Features:

- Violinist **Janna Gandelman** won numerous competitions in the former Soviet Union, and after immigration to Israel in 1979 she continued her studies and was accepted to be a part of the American-Israel Cultural Foundation, performing in many countries around the world and winning several competitions. Her Naxos recording of Kara Karayev's *Violin Concerto* (8.573722) was admired in *Fanfare*: 'Karayev writes beautifully for the violin, and Janna Gandelman – born the year the concerto was written – plays it with warmth and colour, on a luscious J.B. Guadagnini instrument.'
- Spanish pianist **Laia Martín** recently recorded an album of Catalan music with cellist Dmitry Yablonsky on 8.579097: 'Moscow-born cellist Dmitry Yablonsky is utterly convincing in this very Spanish music as is his colleague, the Spanish pianist Laia Martín' (*MusicWeb International*).

DIGITAL PRE-RELEASE SINGLE



9.50322 *

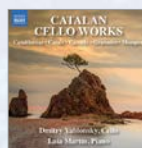
Release Date: 28 Jun 2024

Federico MOMPOU
(1893–1987)
Elegía (arr. X. Turull)

* Only available for
download and streaming



Companion Titles –
Other recordings featuring Catalan composers



8.579097



8.570457



8.573547



8.570533



WORLD PREMIERE RECORDINGS

John CORIGLIANO (b. 1938)
Mr. Tambourine Man:
Seven Poems of Bob Dylan
 (version for amplified soprano and sextet)



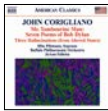
Vincent HO (b. 1975)
Gryphon Realms

*Laura Hynes, Amplified Soprano • Mary Sullivan, Flutes • Cédric Blary, Clarinets
 Kyle Eustace, Percussion • Land's End Ensemble • Karl Hirzer*

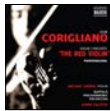
John Corigliano is one of America's most distinguished composers whose music, as Leonard Slatkin writes, 'belongs to the world'. Corigliano originally conceived his setting of Bob Dylan songs *Mr. Tambourine Man* for voice and piano, then orchestrated it (this version can be heard on 8.559331) and some years later transcribed it for chamber forces. The performance heard here is the first recording of this final version. The cycle traces a dramatic journey, from exuberance to premonition, and finally to a vision of the victory of ideas. It is coupled with Vincent Ho's *Gryphon Realms*, a virtuosic and mystical work for piano trio, coursing with serpent-like motifs and primal energy.

8.579160
 Release Date: 12 Jul 2024

Companion Titles –
 John Corigliano, Composer



8.559331



8.559671



8.559757



8.559930

Key Features:

- **John Corigliano** is 'one of the most widely praised and highly regarded American composers of his generation' (*Fanfare*). His scores, now numbering over one hundred, have won the Pulitzer Prize, the Grawemeyer Award, five GRAMMY Awards, an Academy Award for *The Red Violin*, and have been performed and recorded by many of the most prominent orchestras, soloists, and chamber musicians in the world.
- The version of Corigliano's *Mr. Tambourine Man* for soprano and full symphony orchestra is on 8.559331; *Fanfare* wrote that 'Soprano Hila Plitmann seems to render the songs with just the qualities the composer was seeking, while the Buffalo Philharmonic realises the extraordinarily varied orchestrations brilliantly.'
- **Vincent Ho's** music has been called 'brilliant and compelling' by *The New York Times*. He has won multiple awards including five Juno Awards nominations. Corigliano has called Ho's *Arctic Symphony* 'a beautiful work that evokes the Far North in a very special way.'



© Harder Lee Photography



Click to listen to
CORIGLIANO, J.: Mr. Tambourine Man: Seven Poems of Bob Dylan: Masters of Wars



INCLUDES WORLD PREMIERE RECORDINGS

Vytautas BACEVIČIUS (1905–1970)
Orchestral Works, Vol. 2
Piano Concerto No. 1 'Sur des thèmes lituaniens'
Piano Concerto No. 2
Symphony No. 3



Gabrielius Alekna, Piano • Lithuanian National Symphony Orchestra • Christopher Lyndon-Gee

Vytautas Bacevičius's life was defined by exile and migration during the turbulent first half of the 20th century, but his impressive catalogue represents a remarkable creative spirit undimmed by adversity. Composed while studying in Paris, the youthful *Piano Concertos Nos. 1 and 2* represent Bacevičius's nostalgia for his native Lithuania in their unselfconscious and spirited use of folk melodies, all of which contribute to their light and celebratory nature. Written not long after his arrival in the United States in 1944, the *Third Symphony* expresses an early optimism for the composer's new home in its energetic, positive and confident tone, culminating in a citation of *The Stars and Stripes Forever*.

8.574414
 Release Date: 12 Jul 2024

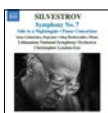
Companion Titles – Christopher Lyndon-Gee
 and the Lithuanian National Symphony Orchestra



8.573282



8.573618



8.574123



8.574413

Key Features:

- The first volume of this edition appeared back in 2015 (8.573282) and these two volumes together now complete Bacevičius's four piano concertos. Critical acclaim for the first volume included from *Fanfare*: 'Performances and recording quality are first-rate'.
- **Christopher Lyndon-Gee's** musicianship has been recognised by the Sydney Critics 'Best Conductor' award for his work with the then Australian Opera (now Opera Australia), by five GRAMMY Award nominations, multiple nominations for other major awards such as Cannes and Echo Klassik, and the Pizzicato Prize in Luxembourg.
- Winner of a second prize at the 2005 International Beethoven Piano Competition in Vienna, Austria, **Gabrielius Alekna** has appeared as a soloist with the Vienna Radio Symphony Orchestra, the Juilliard Orchestra, and the New Amsterdam (New York), as well as with all major orchestras in his native Lithuania. Daniel Barenboim recently recognised him as 'a highly gifted pianist and musician'.



© Marleen Brant

© Gedimantas Kropis



Click to listen to
Piano Concerto No. 1 'Sur des thèmes lituaniens', Op. 12:
I. Allegro moderato – più mosso – Allegro molto – Moderato – Vivace –



Albert DIETRICH (1829–1908)
Symphony in D minor • Violin Concerto *
Overture in C major
*Klaidi Sahatçi, Violin **
Solistes Européens, Luxembourg • Christoph König



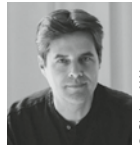
8.574507
 Release Date: 26 Jul 2024

Companion Titles –
Christoph König, Conductor

8.579138 | 8.579059 | 8.574094 | 8.573706

Key Feature:

Celebrated for his clarity, precision and elegant approach, **Christoph König** is in high demand as a guest conductor all over the world. His extensive discography includes releases on Hyperion, Chandos and SEL Classics, and his recordings of Brahms' piano concertos with the BBC Scottish Symphony Orchestra were praised in *BBC Music Magazine*.



© Christof Wagner



Click to listen to
Overture in C major, Op. 35



Franz SCHUBERT (1797–1828)
String Quartet No. 14 'Death and the Maiden' (arr. Mahler)
Airat ICHMOURATOV (b. 1973)
Concerto Grosso No. 3 'Lichtenstein' †



8.579165
 Release Date: 12 Jul 2024

Companion Titles – Recommended recordings featuring other youth orchestras
 8.579081 | 8.573902 | 8.559836 | 8.573988

LGT Young Soloists • Alexander Gilman

† **WORLD PREMIERE RECORDING**

Gustav Mahler arranged Schubert's *String Quartet No. 14 'Death and the Maiden'* by expanding it into a grand orchestral spectacle. It reveals his admiration for Schubert and serves to intensify the quartet's journey through life, death and human resilience in this fusion of two great composers' musical visions. Airat Ichmouratov's *Concerto Grosso No. 3* is subtitled '*Lichtenstein*' and draws on the country's breathtaking scenery and music in an expressive and virtuoso orchestral exploration. It was composed specifically for Alexander Gilman and the LGT Young Soloists, one of the most successful touring youth orchestras throughout the world.



© Marion Schönenberger

Key Feature:

The **LGT Young Soloists** tour the world performing at the most prestigious venues. Their album *Nordic Dream* was nominated for the Opus Classical Award in three categories.



Click to listen to
 SCHUBERT, F.: *String Quartet No. 14 in D minor 'Death and the Maiden', D. 810: IV. Presto*



Zoltán KODÁLY (1882–1967)
Organ Works
DOHNÁNYI • NOVÁK • SOKOLA • WIEDERMANN
Iain Quinn, Organ



8.574544
 Release Date: 12 Jul 2024

Companion Titles – Iain Quinn, Organ
 8.559887 | 8.573425 | 8.573424

This album brings together Kodály's complete organ music with the world premiere recording of Ernő Dohnányi's only piece for organ, the eloquent *Fantasie*. Sokola's intense and compelling *Passacaglia* holds a special place in the organ repertoire, Wiedermann's *Pastorale dorico* was composed during the dark days of the Second World War, and Novák's attractive *Prelude* is a study in subdued tonal contrasts. Zoltán Kodály's organ works have a distinct musical language unlike any other composer, with the imposing *Organoedia ad missam lectam* being amongst his most important non-choral works from the post-war era, and *Epigrams*, originally for voice and piano, heard here in a transcription by Gábor Trajtler.

Key Feature:

Organist **Iain Quinn** is a native of Wales, but trained in the US at The Juilliard School, the University of Hartford and the Yale Institute of Sacred Music, returning to the UK in 2009 as a Doctoral Fellow at the University of Durham (PhD historical musicology). He has held church appointments in New York, Georgia and Connecticut, and from 2005 to 2010 served as director of cathedral music and organist at the Cathedral of St. John (Episcopal), Albuquerque, New Mexico.



© Billy Nguyen



Click to listen to
 DOHNÁNYI, E.: *Fantasie in C minor*



Marco Enrico BOSSI (1861–1925)

Violin Sonatas Nos. 1 and 2

Emmanuele Baldini, Violin • Luca Delle Donne, Piano



8.574515

Release Date: 12 Jul 2024

Companion Titles –
19th century Italian Classics

8.557848 | 8.572890 | 8.573438 | 8.574297

Marco Enrico Bossi gained fame as one of the most influential Italian organ virtuosos of his day, and as a composer who helped lay the foundations for a new tradition of instrumental music in a country dominated by opera. Bossi's *First Violin Sonata* has cyclical forms and a density of ideas that put it in line with César Franck's famous sonata, with melodies as expressive as those of Rachmaninov. The *Second Violin Sonata* recalls a Classical style that refers more to Beethoven and Brahms while displaying the eloquence of Bossi's personal idiom. Both of these works reveal a composer whose chamber music stands equal to the most renowned works produced in the late 19th century.

Key Features:

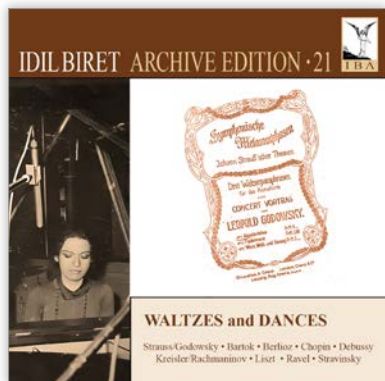
- Marco Enrico Bossi is best known as a composer for the organ, and his works in this genre are fairly well represented on recordings including a Naxos release (8.572177) with the *Konzertstück in C minor* and other works, regarded as 'a good introduction to Bossi's style' in the *American Record Guide*.
- Violinist and conductor **Emmanuele Baldini** has garnered prizes from countless international competitions, and has performed as a soloist or recitalist across the globe, performing in all of the major European and Latin American concert halls. Pianist **Luca Delle Donne** has performed throughout Europe and America, and has undertaken several tours across China and Japan. He has given solo recitals, worked with chamber ensembles alongside renowned musicians, and with orchestras.



© Fernando Ruiz



Click to listen to
Violin Sonata No. 1 in E minor, Op. 82: I. Allegro con energia



Idil Biret Archive Edition, Vol. 21

Waltzes and Dances

**STRAUSS/GODOWSKY • BARTÓK • BERLIOZ
CHOPIN • DEBUSSY • RACHMANINOV/KREISLER
LISZT • RAVEL • STRAVINSKY**

Idil Biret, Piano



8.571428

Release Date: 26 Jul 2024

Companion Titles – Previous releases
in the Idil Biret Archive Edition

8.571413 | 8.571404 | 8.571320 | 8.571295

Idil Biret wanted to record the many waltz transcriptions of Godowsky and others. Chief among these was the transcription of the Johann Strauss' waltz *Künstlerleben* by Godowsky which she had performed at many concerts in the 1970s and the Blue Danube Waltz. However, there was another project scheduled before that; four Haydn Sonatas, some of the most beautiful among the many he composed. When Idil suddenly fell ill in 2021 both projects were abandoned. Then, miraculously a stupendous recording of her performance of *Künstlerleben* in New York in December 1975 surfaced on the internet which led to reembarcking on the project in a somewhat different way. The result is this album, a compilation of Biret's past performances of Waltzes and Dances from many composers including Bartók, Berlioz, Chopin, Debussy, Liszt, Ravel, Stravinsky and, of course, Leopold Godowsky – his piano transcription of the Strauss waltz *Künstlerleben* "Metamorphosis on Themes from Artist's Life".

'After the brilliant Liszt interpreter Lazar Berman, now another maestro of the piano with special affinity to Liszt, Idil Biret, made debut in the German Democratic Republic...The jubilant public found itself rewarded with an encore which in itself was even more complex: a *Tarantella* by Liszt, performed with extreme purity and enormously dynamic staging.'

– *Berliner Zeitung* (GDR 1979)



GREAT COMPOSERS

IN WORDS AND MUSIC



George Frideric HANDEL (1685–1759)

Written by Davinia Caddy • Narrated by Nicholas Boulton

VISIT THE SERIES MINI-SITE

Handel's *Music for the Royal Fireworks* and *Water Music*, two of his greatest orchestral achievements, have become synonymous with mid-18th-century England and with the pomp, ceremony and tradition of British royalty. But is this music necessarily synonymous with Handel? Where did his eclecticism and experimentalism come from? How and why did he conquer the emerging genre of the English oratorio and what were the circumstances that allowed him to become one of opera's greatest composers? This revealing audio biography is accompanied by musical examples drawn from his orchestral and instrumental music, his cantatas, oratorios, operas and those two famous royal commissions.

Companion Titles – Previous releases in the series

8.578361 | 8.578362 | 8.578363 | 8.578364 | 8.578365 | 8.578366 | 8.578367
8.578368 | 8.578369 | 8.578373 | 8.578374 | 8.578375 | 8.578377

8.578376

Release Date: 26 Jul 2024