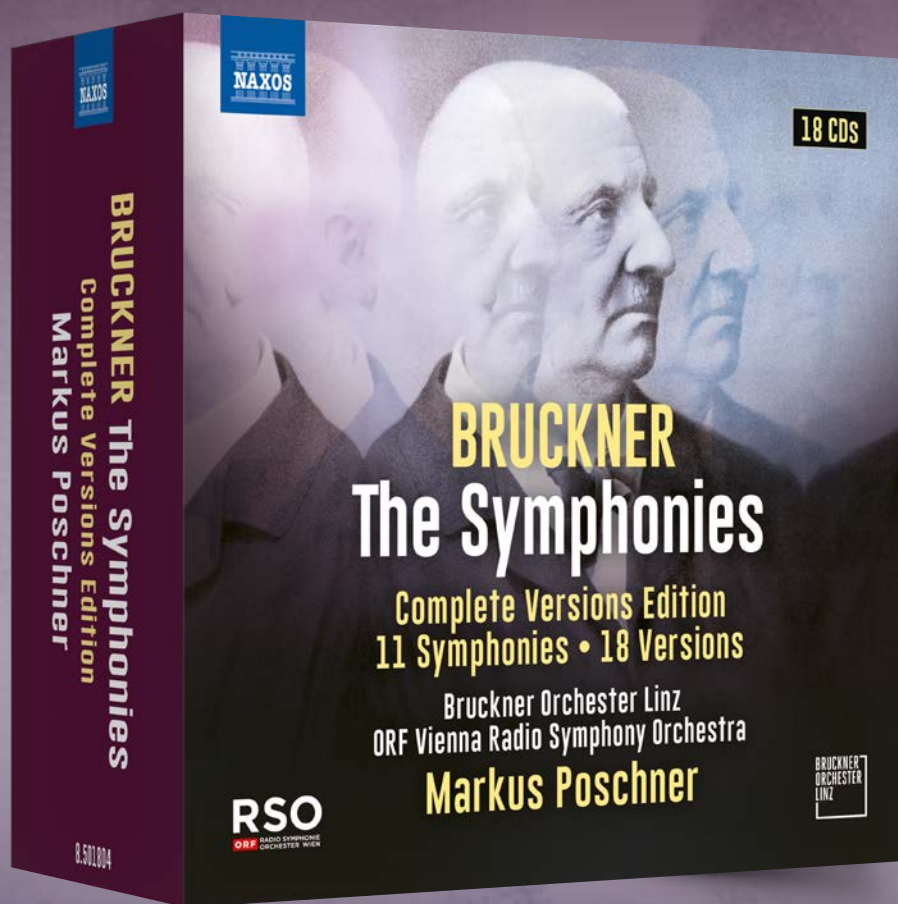
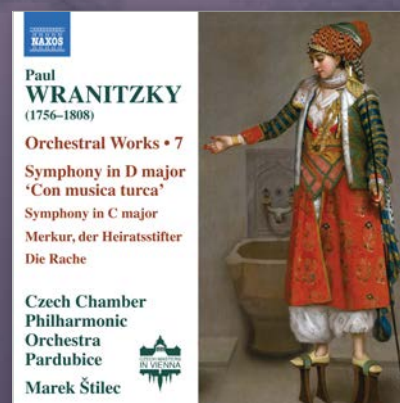
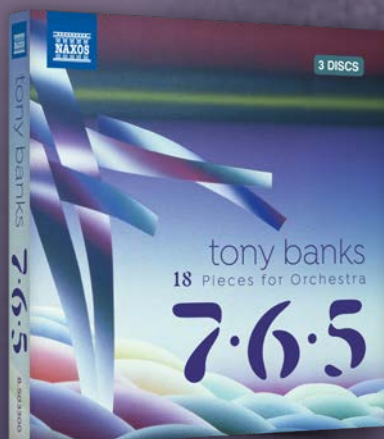
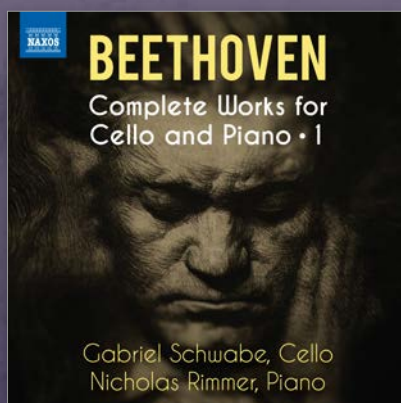


SEPTEMBER 2024

UK release dates: 13th and 27th SEPTEMBER 2024

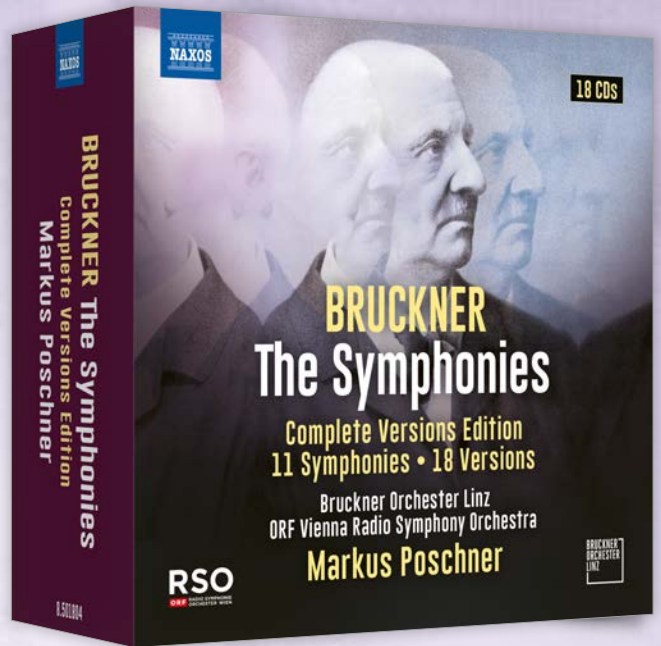


This Month's Other Highlights





Markus Poschner
© Volker Weibhold



8.501804 [18 Discs]
Release date: 13 Sep 2024



Anton BRUCKNER (1824–1896)

**The Symphonies
Complete Versions Edition
11 Symphonies • 18 Versions**

Bruckner Orchester Linz
ORF Vienna Radio Symphony Orchestra
Markus Poschner



Markus Poschner's acclaimed recordings of Bruckner's symphonies bring together the versions identified as having significant revisions and changes in the authoritative *New Anton Bruckner Complete Edition*. It reflects the latest research and the most up-to-date editorial criteria, making this 18-CD set the definitive Bruckner symphonies cycle. From the embryonic 'Student Symphony' in *F minor* to the glorious but incomplete *Ninth*, these are works filled with endless fascination and profound depths of emotion, revealing a composer solidly grounded in Austrian tradition while simultaneously looking towards infinity.

About Markus Poschner, Conductor

Since taking over as principal conductor of the Bruckner Orchestra Linz in 2017, **Markus Poschner** and the top Austrian ensemble have enthused audiences and the international press alike. His foremost vision is to find new Bruckner interpretations. In 2020 he and the Bruckner Orchestra Linz received the Austrian awards 'Orchestra of the Year' and 'Conductor of the Year'. In 2024, Markus Poschner received Special Achievement Award by the Jury of the International Classical Music Awards for his monumental cycle of the complete Bruckner Symphonies edition with Bruckner Orchestra Linz and the ORF Vienna Radio Symphony Orchestra.

Companion titles –

Recommended Bruckner titles from Naxos Music Group labels



8.501205 OC499 SWR19014CD ODE1362-2

Key features:

- Released to coincide with Bruckner's 200th birthday in 2024, this magnificent 18-disc set brings together the entire recorded cycle of Bruckner's symphonies in the Capriccio label's *The Complete Versions Edition*, with Markus Poschner conducting the **Bruckner Orchester Linz** and the **ORF Vienna Radio Symphony Orchestra**. This set uniquely covers the entire *Neue Anton Bruckner Gesamtausgabe/New Anton Bruckner Complete Edition*, which serves to clarify the various clearly defined versions of Bruckner's symphonies. Each recording becomes a reference for each symphony's individual character in these versions, while avoiding becoming lost in suspect musicological preoccupations that seek to identify every layer of change in every Bruckner manuscript.
- Recorded between 2021 and 2024 each release in this edition has been showered with admiring comments from music critics responding positively to Poschner's approach, the essence of which is a willingness to reject the accretions of performance traditions that go against the letter of Bruckner's scores to reveal their explosively bright colours and tremendous intuitive and technical daring. The series won an ICMA 2024 Special Achievement Award: 'This complete set of editions of Bruckner's symphonies is an exceptional project because it questions our listening habits and musical tradition. It combines musicological research with artistic excellence, while bringing together Austria's leading musical institutions. In short, the sound of Bruckner, yet innovative too' (*International Classical Music Awards*).



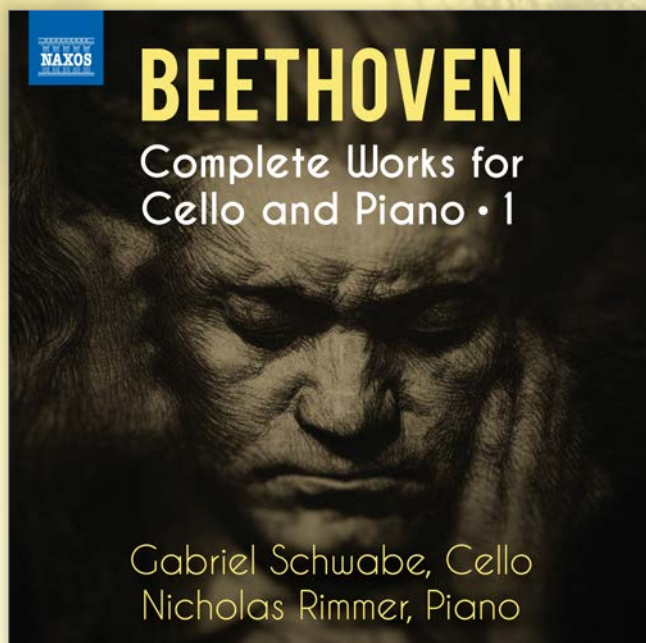
ORF Vienna Radio
Symphony Orchestra

© Nancy Horowitz



Bruckner Orchester Linz

© Lukas Beck



8.574529

Release date:
13 Sep 2024Gabriel Schwabe
© Studio MonbijouNicholas Rimmer
© Andrej Grlic

LISTEN



Click to listen to

*Cello Sonata No. 2 in G minor, Op. 5, No. 2:**I. Adagio sostenuto e espressivo – Allegro molto più tosto presto*

Ludwig van BEETHOVEN (1770–1827) Complete Works for Cello and Piano, Vol. 1

Gabriel Schwabe, Cello
Nicholas Rimmer, Piano

Intent on developing the reputation he had won in Vienna, Beethoven undertook an extensive tour ending in Berlin, home to the cello-playing Frederick William II. There he unveiled his *Sonatas for Piano and Cello, Op. 5* with one of the famed Duport brothers playing cello. These are revolutionary works, with neither instrument subservient and the piano fully independent, for which in the 1790s there was no precedent. Beethoven also wrote vivacious variations on operatic music by Mozart where light-hearted playfulness and dramatic rivalry are energising features.

Key features:

- Gabriel Schwabe and Nicholas Rimmer have recorded the Brahms *Cello Sonatas* adding some transcriptions of their own on 8.573489: 'Schwabe plays with a beautifully smooth and sweet tone. In addition, his intonation and finger-to-bow coordination are spot-on. Rimmer is technically solid and secure and makes a strong partner for Schwabe' (*Fanfare*). They've also collaborated on an all-Schumann disc on 8.573786: 'in any event, this is a lovely album headlined by an unusual approach to the Schumann *Cello Concerto*. Very good sound from the Naxos engineers' (*Fanfare*).
- '[Gabriel Schwabe] plays a Guarneri cello with sensitivity and polish, and these two fine comrades blend their thoughts and sounds into an outstanding performance of an important programme' (*American Record Guide* on 8.574377). His Elgar and Bridge *Cello Concertos* can be heard on 8.574320: 'Schwabe's incendiary performance demands to be heard, and in his impassioned rhetoric he makes a compelling case for the importance of Bridge's title in coming to an understanding of this deeply moving score' (*Gramophone*).
- Pianist Nicholas Rimmer's collaborative partnerships with Gabriel Schwabe and Tianwa Yang have resulted in acclaimed recordings of Brahms and Wolfgang Rihm; the latter (8.572730) received a *Diapason d'Or*, a *Pizzicato Supersonic Award* and an *International Record Review 'Outstanding' Award*.

About Gabriel Schwabe, Cello

Gabriel Schwabe is a laureate of three of the world's most prestigious cello competitions: the Grand Prix Emanuel Feuermann in Berlin, the Concours Rostropovich in Paris and the Pierre Fournier Award in London. As a soloist he has worked with orchestras such as the Philharmonia, ORF Vienna Radio Symphony Orchestra, Rundfunk-Sinfonieorchester Berlin, Ulster Orchestra, NDR Radiophilharmonie, Royal Northern Sinfonia, Danish Chamber Orchestra, the Malmö and Norrköping Symphony Orchestras and the China NCPA Orchestra, Beijing with conductors such as Marek Janowski, Eivind Gullberg-Jensen, Dennis Russell Davies, Adam Fischer, Joana Mallwitz, Cornelius Meister, Giancarlo Guerrero, Michael Sanderling and Marc Soustrot.

About Nicholas Rimmer, Piano

Nicholas Rimmer was born in England and studied in Cambridge, Hanover, Berlin and Cologne. A pianist with a keen interest in chamber music, Lied, as well as in historical keyboard instruments, he has appeared in many major concert venues such as Wigmore Hall, Tonhalle Zürich and the Philharmonie Berlin. He has appeared as soloist with the Auckland Philharmonia Orchestra, NDR Radiophilharmonie and the Swiss Chamber Orchestra CHAARTS. His varied discography numbers over 20 albums, and this release will mark his seventh for Naxos.

Companion titles –

Recordings featuring Gabriel Schwabe and Nicholas Rimmer



8.573489



8.573786



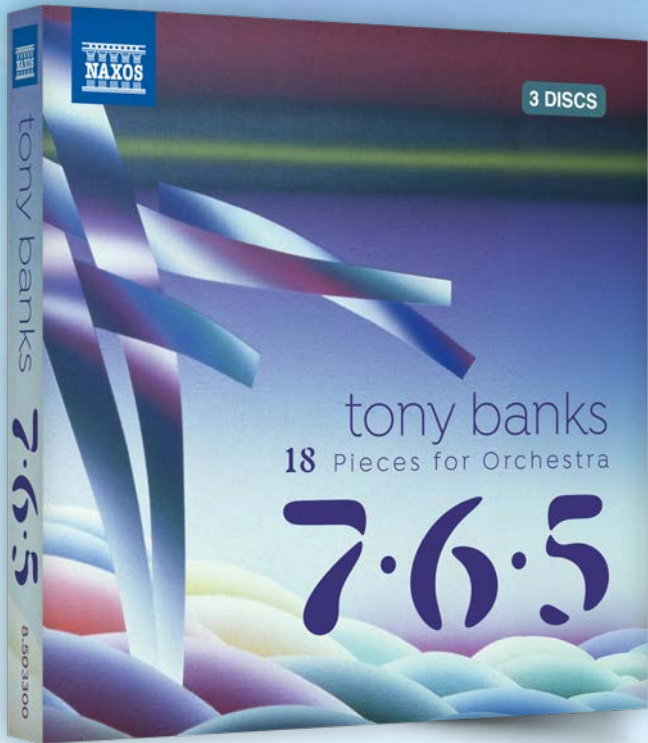
8.574377



8.574320



8.559937



8.503300 [3 Discs]
Release date: 13 Sep 2024



Tony Banks
© Stephanie Pistel

Tony BANKS (b. 1950)
18 Pieces for Orchestra
7 • 6 • 5

Tony Banks, Piano, Celeste
John Barclay, Cornet, Trumpet • Charlie Siem, Violin
Martin Robertson, Alto and Soprano Saxophones, Duduk
Frank Ricotti, Percussion • Skaila Kanga, Harp
Czech National Symphony Choir and Orchestra
The City of Prague Philharmonic Orchestra
London Philharmonic Orchestra
Mike Dixon • Paul Englishby • Nick Ingman

Famous for his role as the keyboard player in rock band Genesis and as a solo artist, Tony Banks was always fascinated by the idea of writing orchestral music. His success in composing for films led to the acclaimed *Seven – A Suite for Orchestra*. The intense orchestral sound pictures in *Seven*, *Six* and *Five* rank among some of Banks's most accomplished recordings, marrying experimentation with form and structure, and a trademark melodic character which powerfully conveys both melancholy and joy.

About Tony Banks, Composer, Piano and Celeste

Tony Banks is a founding member of Genesis along with fellow Charterhouse pupils Mike Rutherford, Peter Gabriel and Anthony Phillips. After a few incarnations the band evolved further with the introduction of Phil Collins and Steve Hackett, replacing Phillips. Genesis became one of the major exponents of progressive rock music in the early Seventies. In 1975 Peter Gabriel left the band to pursue a solo career and Phil Collins replaced Gabriel as lead vocalist. Genesis went on to become one of the most commercially successful bands of the Eighties and Nineties with albums such as *Duke* and *We Can't Dance*. Tony Banks has pioneered many unique keyboard and synthesiser sounds throughout his career. Music historian Wayne Studer referred to him as 'the most tasteful keyboardist of prog rock'.

Companion titles – Recommended boxed sets



Key features:

- These recordings have always been prized for their eloquent and stylish orchestrations and opulent performances from world-class soloists including Tony Banks himself playing piano and celeste in *Five*, alongside the renowned musicians of the **London Philharmonic Orchestra**, **City of Prague Philharmonic Orchestra** and **Czech National Symphony Orchestra**.
- *MusicWeb International* accurately predicted that 'fans of Tony Banks will be queuing to buy the album' *Seven* (8.557466), and the same was true of *Six* (8.572986), which is 'full of openhearted melody and glamorous orchestration' (*American Record Guide*). *Seven* (8.557466), was considered 'a work of stirring beauty' by *ProgSheet*, with *Gramophone* admiring Banks's 'genuine melodic gift'.



Czech National Symphony Orchestra

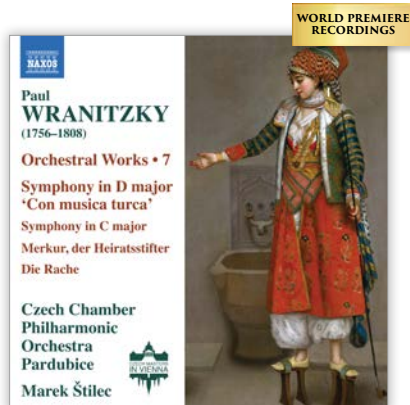


The City of Prague Philharmonic Orchestra



London Philharmonic Orchestra

© Patrick Harrison



8.574562

Release date: 27 Sep 2024

Companion titles – Previous releases in Wranitzky's Orchestral Works series


8.574454



8.574399



8.574290



8.574289

Paul WRANITZKY (1756–1808)
Orchestral Works, Vol. 7
Symphony in D major 'Con musica turca'
Symphony in C major
Merkur, der Heiratsstifter
Die Rache
Czech Chamber Philharmonic Orchestra Pardubice
 Marek Štílec

Paul Wranitzky, Mozart's masonic brother, was a favourite composer of the Viennese court for which he wrote exclusive compositions. Wranitzky was a characterful composer with a masterful sense of orchestration, but his sudden death in 1808 saw his legacy overshadowed by his contemporaries Mozart, Haydn and Beethoven. The composer's mature *Symphony in C major* is a fine example of his abilities, and the finale of the *Symphony in D major* bursts into life in fine Janissary style, complete with triangle, cymbals and Turkish drum.

Key features:

- Vol. 6 is on 8.574454: 'Marek Štílec conducts all of this facile music well, and the Czech Chamber Philharmonic Orchestra Pardubice is in top form as is the recording' (*Fanfare*).
- Of Vol. 4 on 8.574290: 'The Pardubice orchestra does a splendid job of this music. It is colourful, with good tempos, precise intonation, and an excellent balance of instruments. Conductor Štílec has an inherent knack for the style, and his delineation of the various movements allows for Wranitzky's fine sense of scoring to emerge' (*Fanfare*).
- **Marek Štílec** and the **Czech Chamber Philharmonic** are prominent in the Naxos catalogue and they have recorded admired albums of the music of Leopold Koželuch, Franz Ignaz Beck and Zdeněk Fibich.



© Antonín Bina



© František Renza

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 Click to listen to
Symphony in C major, Op. 35, No. 1:
IV. Finale: Presto


7 47313 45627 7

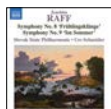


8.660561-62

Release date: 13 Sep 2024

Companion titles – Joachim Raff, Composer


8.555541



8.555499



8.573842



8.573841

Joachim RAFF (1822–1882)
Die Eifersüchtigen ('The Jealous Ones')
Opera in three acts, WoO 54 (1881–82)
Libretto by the composer
Edited by Volker Tosta
Serafina Giannoni, Soprano • Mirjam Fässler, Raisa Ierone, Mezzo-sopranos
Benjamin Popson, Tenor • Matthias Bein, Balduin Schneeberger, Baritone • Martin Roth, Bass
Orchestra of Europe • Joonas Pitkänen

Raff completed the score of *Die Eifersüchtigen* ('The Jealous Ones') a few weeks before his death. He wrote the libretto himself and was scrupulous in differentiating his characters through their music and adopting a precise formal construction. With tight organisational control, a strong grasp of musical and dramatic relationships, and speech melodies based entirely on German prosody, Raff's final opera is marked by clarity, concision and economy of means.

Key features:

- Conductor **Joonas Pitkänen** won a distinction in the 11th Grzegorz Fitelberg International Competition for Conductors in November 2023. In April 2023 he won first prize ex aequo in Citta de Brescia – Giancarlo Facchinetti conducting competition.
- 'He has a natural musical instinct; he is a passionate musician with a lively imagination and an inquisitive mind which radiates through his conducting', wrote Ari Rasilainen.
- Raff's symphonic cycle is migrating from Marco Polo to Naxos: 'Raff's "*Lenore*" *Fifth Symphony* of 1872 has a story to tell, and does so with immense character and melodic charm. It is winningly performed here, as is his *Ein feste Burg ist unser Gott Overture*' (*BBC Music Magazine* on 8.555541).



© Felix Peter

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 Click to listen to
Scene 2: Alles, alles liegt auf mir


7 30099 05617 5



8.574572

Release date: 27 Sep 2024

Companion titles – Previous releases in Claudio Santoro's Complete Symphonies series


8.574402

8.574406

8.574410

Neil Thomson and the Goiás Philharmonic Orchestra


8.573925

8.574408

8.573924

**Claudio SANTORO (1919–1989)
Symphonies Nos. 4 and 6
Choro Concertante for Saxophone *
Fantasia for Violin ****

*Pedro Bittencourt, tenor saxophone * • Emmanuele Baldini, violin **
Goiânia Symphony Choir
Goiás Philharmonic Orchestra • Neil Thomson*



7 47313 45727 4

The fourth volume in this series explores a pivotal decade in Claudio Santoro's compositions. In the 1950s he moved from serialism towards nationalism starting with the transitional, reflective *Canto de Amor e Paz* ('Song of Love and Peace') and continuing with *Symphony No. 4* which proved to be one of his most accessible and influential works. His *Symphony No. 6* of 1958 is short but original, luminous and sombre by turns. The concertante works for saxophone and violin show Santoro's command of dance rhythms, colourful lyricism and virtuosity.

Key features:

- **Neil Thomson** and the **Goiás Philharmonic Orchestra** have been instrumental in bringing Santoro's symphonies to the public and they can be found in the 'Music of Brazil' series.
- *Gramophone* wrote of Vol. 1 that the 'performances by the Goiás Philharmonic Orchestra under its principal conductor Neil Thomson are first-class, as is the quality of the recording', whilst *BBC Music Magazine* wrote, 'The journey is navigated with aplomb by the Goiás Philharmonic Orchestra conducted by Neil Thomson.'
- Vol. 2 is on 8.574406: 'These impressive and rarely heard works are all played with absolute conviction and panache by the Goiás Philharmonic under Neil Thomson, and the recordings are crystal-clear' (*Gramophone*). Vol. 3 on 8.574410 was also praised by *Gramophone*: 'the Goiás Philharmonic play brilliantly for Neil Thomson throughout the entirety of this challenging programme'.



© Rafaela Pessoa



© Rafaela Pessoa

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Click to listen to

Choro Concertante for Tenor Saxophone and Orchestra



8.660547-48

Release date: 27 Sep 2024

Companion titles – Fabrice Bollon, Conductor


8.660410-12

8.660480-82



8.660526-27

8.660545-46

**Modest MUSSORGSKY (1839–1881)
Sorochintsí Fair *
Opera in three acts (1874–80),
ed. Fabrice Bollon (2021)**

Salambô Suite (arr. Bollon) **
*Carina Schmieger, Soprano * • Greta Bagiyan, Mezzo-soprano *
Junbum Lee, Nutthaporn Thammathi, Tenors * • Hans Gröning, Bass-baritone *
Petar Naydenov, Jin Seok Lee, Tair Tazhi, Basses *
Cantus Juvenum Karlsruhe *
Members of the Opernchor des Theater Freiburg * • The Lily's Project * **
Fabrice Bollon * ***



7 30099 05477 5

Modest Mussorgsky's operatic output is dominated by the epic *Boris Godunov* and *Khovanshchina*, but of his notable unfinished works *Sorochintsí Fair* is the most prominent example. Based on a story by Gogol, this is a comic opera in which amorous encounters intermingle with a devil's curse. This chamber orchestra version by Fabrice Bollon uses only original music by Mussorgsky unlike other completions. Potentially a compelling and original drama, *Salambô* was Mussorgsky's first attempt at an opera, praised by Rimsky-Korsakov for the 'beauty of its themes and ideas'.

Key features:

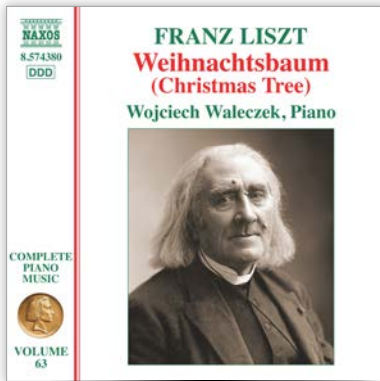
- Mussorgsky's *Sorochintsí Fair* has maintained its obscurity in comparison to the likes of *Boris Godunov*, so this new version arranged by composer and conductor Fabrice Bollon is a welcome addition to the Mussorgsky catalogue. Its chamber opera character is ideal for the kind of irony and caricature in Gogol's original story. Performed by an ensemble of world-class singers and musicians and paired here with a suite from Mussorgsky's other incomplete and equally neglected opera *Salambô*, this is something to which this composer's fans will naturally gravitate, as well as those collectors who are always keen to hear Fabrice Bollon's newest output.
- **Fabrice Bollon's** albums for Naxos include an acclaimed chamber ensemble version of Janáček's *The Cunning Little Vixen* (8.660526-27) '[which] blends the colours of his ensemble so skilfully that Janáček's writing loses none of its warmth or earthiness... [and is] very attractive on its own terms and it certainly drew me in' (*Gramophone*). 'Bollon's fine, haunting musical arrangement and the interpretation create a directly magical spell with a great sensuality' (*Pizzicato*).



© Kolata

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Click to listen to
Overture



Franz LISZT (1811–1886)
Complete Piano Music, Vol. 63
Weihnachtsbaum
(Christmas Tree)
Wojciech Waleczek, Piano



8.574380
 Release date: 27 Sep 2024

The piano pieces Franz Liszt composed in his final decade are both secular and sacred with a startling originality that is far removed from the virtuoso character of his earlier works. *Weihnachtsbaum* is an all-embracing impression of Christmas that includes traditional carols alongside childhood and adult views of the season. The dark chromaticism of *Die Trauergondel II* is a tribute to Wagner, contrasting with the brighter range and yearning lyrical lines of the *Wiegenlied*. Many of these works remained unpublished in Liszt's lifetime, and are genuine rarities even today.

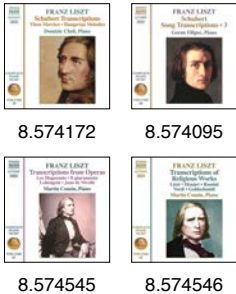
Key features:

- This is Vol. 63 of our Liszt Complete Piano Music edition, adding to the wealth of rarities already recorded in the series. Many of these works are appearing here in only their second ever commercial recording, with the only alternative being Leslie Howard's complete edition for the Hyperion label, making this album an essential part of our Liszt edition.
- **Wojciech Waleczek's** contribution to our Liszt Complete Piano Music Edition was much admired by critics: 'Waleczek is a sincere and sympathetic guide. He is sufficiently technically equipped to allow his imagination full flight. He has a strong dramatic instinct and brings a sense of proportion when Liszt grows discursive. Perhaps most importantly, Waleczek conveys an aura of rapture to this music... this disc offers sensually beautiful piano-playing' (*Gramophone* on 8.573773).



© Wojciech Waleczek

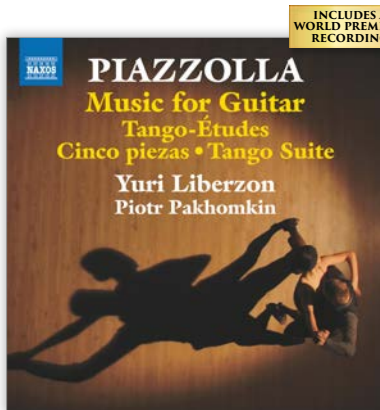
Companion titles – Previous releases in the Liszt Complete Piano Music series



8.574172 8.574095
 8.574545 8.574546



Click to listen to
Weihnachtsbaum, S186/R71: XII. Polnisch



INCLUDES A WORLD PREMIERE RECORDING

Astor PIAZZOLLA (1921–1992)
Music for Guitar
Tango-Études
Cinco piezas • Tango Suite *
*Yuri Liberzon, Piotr Pakhomkin *, Guitars*



8.574457
 Release date: 27 Sep 2024

Astor Piazzolla's introduction of new rhythms and harmonies into the tango won him worldwide fame. *Tango Suite*, for two guitars, is one of the finest duo works in the repertoire, offering fireworks and percussive effects as well as exquisite melancholy. Yuri Liberzon has arranged the much-loved *Oblivion* for guitar, while Leo Brouwer's arrangement of *La muerte del ángel* is full of vivacity and colour. *Cinco piezas* was Piazzolla's first work for classical guitar and embraces peasant dances and complex cross-rhythms alike; the *Tango-Études*, originally for flute, shows the guitar's range and versatility in Manuel Barrueco's idiomatic arrangement.

Key features:

- Guitarist **Yuri Liberzon** has recorded Konstantin Vassiliev's guitar music on 8.574315: 'Liberzon is joined by guitarist Patrick O'Connell for two duets. Their performance of *Obriv* is reminiscent of the Assad Duo's performances of music by Piazzolla and Gnatalli. I hope to hear more from this duo in the future' (*American Record Guide*).
- **Piotr Pakhomkin** – who joins Liberzon in the *Tango Suite* – won the 2016 Respighi International Soloist Competition and made his Carnegie Hall debut with the Chamber Orchestra of New York's 'Masterwork Series' in June 2018. 'Piotr Pakhomkin is one of the bright lights of the younger generation of classical musicians, a player of tremendous skill and sensitivity' (*Classical Guitar Magazine*).



© Sena Z Studio



© Juraftan Timmes

Companion titles –Astor Piazzolla, Composer

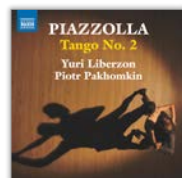


8.574308 8.573571
 8.573896 8.573789



Click to listen to
Tango No. 1. Allegro, libero

DIGITAL PRE-RELEASE SINGLE



Astor PIAZZOLLA
Tango Suite: Tango No. 2 for two guitars

* Only available for download and streaming

9.50323 *
 Release Date: 30 Aug 2024