



NAXOS MUSIC UK

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The World's Leading Classical Music Label

OCTOBER 2024

UK release dates: 11th and 25th OCTOBER 2024



This Month's Other Highlights



Naxos Music UK Ltd

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Franz SCHMIDT (1874–1939)
Complete Symphonies

Malmö Symphony Orchestra
 Vassily Sinaisky

Franz Schmidt's symphonies cover the years 1899 to 1933 and chart a development securely within the Austro-German tradition. The contrapuntal mastery of *Symphony No. 1*, the command of variations in *No. 2*, the harmonic sophistication of *No. 3*, and the best-known of the quartet, the elegiac and highly Romantic *No. 4*, all evoke a distinctive sound world and contain powerful expressive features. The accompanying orchestral works, including the popular Intermezzo from the opera *Notre Dame*, are equally powerful examples of his art. The recordings in this set received high praise with BBC Music Magazine lauding Vassily Sinaisky's 'revelatory cycle'.

Key features:

- This is a set of previously released recordings all performed by Vassily Sinaisky and the **Malmö Symphony Orchestra**. *Gramophone* admired Vol. 3 (8.572119) for being 'mightily impressive and, as with the symphony, the orchestral delivery is a delight. Recommended'. On Vol. 4 (8.572118), *BBC Music Magazine* praised 'Vassily Sinaisky's masterly structural command and choice of tempos... Altogether a radiant end to a revelatory cycle.'
- Sinaisky has recorded Rachmaninov's *Piano Concerto No. 1* and the *Paganini Variations* with Boris Giltburg on 8.574528: 'Throughout this superb disc, Giltburg is a joy to hear, lightly pedalled, consistently on the qui vive, weaving and darting, with a delicious leggiero touch and crystal-clear articulation... With Vassily Sinaisky rousing the Brussels Philharmonic to play at the top of their game... these are among the finest accounts of these works' (*Gramophone*).

8.504059 [4 Discs]
 Release date: 25 Oct 2024



About Vassily Sinaisky, Conductor

Russian conductor **Vassily Sinaisky** enjoys a highly distinguished career holding important positions with many of the world's leading orchestras and opera houses. Most recently he held the position of chief conductor and music director of Moscow's Bolshoi Theatre, and in September 2023 commenced his fourth season as music director of the Janáček Philharmonic Ostrava. Sinaisky is also Conductor Emeritus of the BBC Philharmonic, Conductor Emeritus of the Latvian National Symphony Orchestra and honorary conductor of the Malmö Symphony Orchestra. He has previously held the positions of principal guest conductor of the Netherlands Philharmonic Orchestra, music director and principal conductor of the Moscow Philharmonic Orchestra and music director of the Russian State Orchestra.



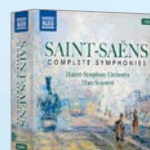
© Jesper Lindgren

Companion titles – Vassily Sinaisky, Conductor



8.574528

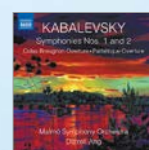
Malmö Symphony Orchestra



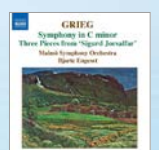
8.503301



8.559370



8.573859



8.557991



Malmö Symphony Orchestra

© Rickard Johansson, Studio E



8.574519

Release date:
11 Oct 2024

Franz Joseph HAYDN (1732–1809)
Late Symphonies, Vol. 4
Nos. 102, 103 'Drumroll' and 104 'London'
 Danish Chamber Orchestra
 Adam Fischer

The fourth volume in this series culminates in Haydn's grandest symphonies, written during his second, triumphant visit to London. The works possess increased artistic weight and mark a transition from Viennese Classicism to Romanticism. In their profuse thematic writing, lyricism, wit and peasant-like evocations – some said to be rooted in Croatian melodies – they offer a kaleidoscopic tour-de-force of his symphonic genius at the zenith of his achievement. Once again, Adam Fischer and the Danish Chamber Orchestra employ the best technical performance practice in their recordings.

Key features:

- Previous volumes in this series were widely praised by critics. 'All in all, this is a thoroughly enjoyable trio of mature Haydn symphonies' (*MusicWeb International* on Vol. 1, 8.574516). Vol. 2 is on 8.574517 about which *Gramophone* wrote, 'Fischer never misses a trick with Haydn's theatrical contrasts. Time and again we sense the composer gleefully taking himself by surprise.'
- Adam Fischer has conducted the **Danish Chamber Orchestra** for over two decades. In 2022 he was awarded with the International Classical Music Award for this lifetime achievements. He has received – amongst others – the renowned Wolf Prize of the Wolf Foundation in Jerusalem and the Gold Medal in the Arts of the Kennedy Center, Washington. He has been a member of the Helsinki Committee for Human Rights for more than 20 years. Since 2016, he annually has awarded The Human Rights Award of the Tonhalle Düsseldorf.
- Fischer has two major cycles recorded for Naxos – the first is the complete Beethoven symphonies on 8.505251: 'This extraordinary set of performances... I find these performances utterly fascinating... The recorded sound is excellent' (*Gramophone*). The Brahms symphony cycle by Fischer and the Danish Chamber Orchestra can be heard on 8.574465-67. 'A new set, in excellent sound, of mature and deeply understanding character... almost too good a set of records to miss... The sound quality is equally fine and this set is self-evidently recommended' (*Musical Opinion*).



Adam Fischer
© Nikolaj Lund

LISTEN



Click to listen to
Symphony No. 104 in D major, Hob.I:104 'London':
I. Adagio – Allegro

About Adam Fischer, Conductor

The Hungarian-born conductor **Adam Fischer** graduated from the Liszt Ferenc Academy of Music in Budapest and undertook further studies in Vienna. He is much in demand within both the opera and concert repertoire and has cooperated with a great number of leading international concert halls and opera houses, including the Vienna State Opera, La Scala and The Metropolitan Opera as well as such orchestras as the Wiener Philharmoniker, London Philharmonic Orchestra and Berliner Philharmoniker. Adam Fischer has been associated with the Danish Chamber Orchestra since 1997, serving as chief conductor from 1998, where he still is a major driving force and initiator both in Denmark and internationally.



Danish Chamber Orchestra

© Toke Bjørnboe

Companion titles – Previous releases in the series



8.574516



8.574517



8.574518

Adam Fischer and the Danish Chamber Orchestra



8.505251



8.574465-67

INCLUDES A
WORLD PREMIERE
RECORDING



8.574646



Release date:
25 Oct 2024



JoAnn Falletta
© Steve J. Sherman

The Golden Age of the Horn

Concertos for Two Horns

HOFFMEISTER · L. MOZART
POKORNÝ · WITT

Jacek Muzyk, Horn primo · Daniel Kerdelewicz, Horn secondo
Buffalo Philharmonic Orchestra
JoAnn Falletta

The 18th century established the horn as a solo instrument, with virtuoso players commissioning concertos throughout Europe. The technical demands required to play hand-stopped instruments meant that many such concertos have not surfaced until recently. An exact contemporary of Beethoven, Friedrich Witt makes athletic use of the horn's range in his *Concerto in F major*, which is also a feature of the cat-and-mouse interplay in Hoffmeister's *Concerto No. 3 in E flat*. Expressive lyricism is present in such works as Leopold Mozart's elegant and refined *Concerto for Two Horns in E flat major*, while the graceful *Larghetto* in Pokorný's *Concerto for Two Horns in F major* is framed by two exuberant outer movements.

Key features:

- Known for exploring unusual repertoire, JoAnn Falletta is quite the household name when it comes to contemporary music but, together with the superb Buffalo Philharmonic Orchestra (BPO), this team is also quite at home in earlier works such as Vítězslav Novák's *In the Tatra Mountains* (8.573683): 'Yet another fine release from the Buffalo Philharmonic under its dynamic and enterprising conductor, JoAnn Falletta' (*ClassicsToday.com*).
- Polish horn soloist **Jacek Muzyk** moved to the United States in 2002 where he played with the Houston Grand Opera and the Dallas Symphony Orchestra before being appointed Principal Horn with the Buffalo Philharmonic. His Naxos recording of Mozart's complete *Horn Concertos* (8.570419) was admired in the *American Record Guide*, '[Muzyk] is an assured soloist with outstanding technical skills and a refinement that serves these wonderful pieces well. One of the best things a horn player can do with them is to make them sound easy, and Muzyk certainly does.'
- Daniel Kerdelewicz** is Associate Principal Horn of the Buffalo Philharmonic Orchestra, a position he has held since 2009. Prior to his BPO appointment he held positions with the National Forum of Music, the Polish National Radio Symphony Orchestra and the Representative Band of Polish Land Forces.



© Anna Dzięgielel



© Patti Dilutis



Click to listen to
WITT, F.: *Concerto for Two Horns and Orchestra (No. 3)*
in F major: I. Allegro

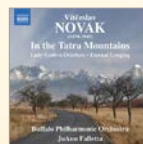
About JoAnn Falletta, Conductor

Multiple GRAMMY-winning conductor **JoAnn Falletta** serves as music director of the Buffalo Philharmonic Orchestra (BPO) and music director laureate of the Virginia Symphony Orchestra. She has guest-conducted many of the most prominent orchestras in America, Canada, Europe, Asia, and South America. As music director of the Buffalo Philharmonic, Falletta became the first woman to lead a major American orchestra. With a discography of over 125 titles, she is a leading recording artist for Naxos. Her GRAMMY-winning Naxos recordings include Richard Danielpour's *The Passion of Yeshua* (8.559885-86) and John Corigliano's *Mr. Tambourine Man: Seven Poems of Bob Dylan* (8.559331), both with the BPO, and Kenneth Fuchs' *Spiritualist* with the London Symphony Orchestra (8.559824).

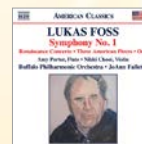


Buffalo Philharmonic Orchestra

Companion titles – JoAnn Falletta, Conductor



8.573683



8.559938



8.573161



8.574556



© Erwin Olaf

2.110775
 Filming date: 5 July 2017
 Filming venue: Opéra Berlioz, Le Corum, Montpellier, France
 Picture format: NTSC 16:9
 Sound format: PCM stereo
 Language: English
 Subtitles: English, German, Japanese, Korean
 Region code: 0 (worldwide)
 No. of disc/s: 1 (DVD 9)
 Release date: 11 Oct 2024



Hans van MANEN (b. 1932)

Hommage à Hans van Manen
Metaforen
Adagio Hammerklavier
Frank Bridge Variations

Moving to Music
 A film by Reiner E. Moritz

Dutch National Ballet

Guided by his idol George Balanchine, Hans van Manen has striven all his life to create meaning in his choreography. Alongside conversations with colleagues and collaborators, in the documentary *Moving to Music*, van Manen talks about his life and work, and from where his inspiration came in ballets that are charged with drama and eroticism. Also included are three complete works from Dutch National Ballet – the early *Metaforen*; *Adagio Hammerklavier*, which presents the slow movement of Beethoven's *Op. 106* sonata performed live on stage with three couples in various configurations; and *Frank Bridge Variations*, a late masterpiece that plays with balance and counterpoint to music by Benjamin Britten.



Also available on Blu-ray video:
 NBD0183V
 Filming date: 5 July 2017
 Filming venue: Opéra Berlioz, Le Corum, Montpellier, France
 Picture format: HD 16:9
 Sound format: PCM stereo
 Language: English
 Subtitles: English, German, Japanese, Korean
 Region: A, B, C (worldwide)
 No. of disc/s: 1 (BD 50)
 Dealer price: £17.01
 Release date: 11 Oct 2024



Key features:

- *Moving to Music* is both a celebration of the great Dutch choreographer whose work is performed by 90 companies around the world, as well as a detailed look at his work and the stories that brought his choreographies into existence. The interviews include **Hans van Manen's** close relationship with the Nederlands Dans Theater and the years he was choreographer in residence for the **Dutch National Ballet**, as well as clips of his most successful ballets from the 1960s until now, starting with *Metaforen* and the first ever *pas de deux* for two men. Famous titles like *Adagio Hammerklavier*, *Five Tangos*, *Grosse Fuge* and *Sarcasmen* feature alongside less well-known works, all of which are close to the choreographer's heart.
- *Moving to Music* is produced by RM Creative, a company known for its interest in dance from recordings with George Balanchine to Lin Hwai-min's Cloud Gate Dance Theatre of Taiwan. The ballet performances have been recorded by La Belle Télié, Paris, directed by Vincent Massip, and every aspect of these productions is of the highest quality. *Moving to Music* is directed by the great arts director Reiner E. Moritz, who founded RM Creative Fernseh- und Film-GmbH in Munich, and who received an Honorary Preis der deutschen Schallplattenkritik in 2007.



© Erwin Olaf

Companion titles – Recommended audiovisual releases



2.110724 (NBD0145V) 2.110664 (NBD0114V) 2.110600 (NBD0094V) 2.110594 (NBD0090V)



Ottorino RESPIGHI (1879–1936)

Tre Liriche *
Berceuse • Lamento d'Arianna
Il tramonto • Aretusa



Alessandra Visentin, Contralto • Chamber Orchestra of New York • Salvatore Di Vittorio

*** WORLD PREMIERE RECORDING OF COMPLETED ORCHESTRATION**

This album presents a selection of works for voice and orchestra by Respighi. The composer first gained recognition for his orchestration of *Lamento d'Arianna*, the only extant music from Monteverdi's lost second opera, *L'Arianna*, which garnered Respighi ecstatic reviews. The *Berceuse* is a touching, short lullaby for strings composed in 1902, while the Wagnerian *Il tramonto* and *Aretusa*, a precursor to the *Fountains of Rome*, are both based on the poetry of Shelley. *Tre Liriche* are three art songs originally set as separate works for mezzo-soprano and piano. On the personal invitation of Respighi's great nieces, Salvatore Di Vittorio has restored and edited the *Berceuse* and *Lamento* and completed the orchestration of the *Tre Liriche*.

Key feature:

Composer and conductor **Salvatore Di Vittorio** is heir to the Italian neo-Classical orchestral tradition 'following in the footsteps of Ottorino Respighi' writes Luigi Verdi of the Bologna Philharmonic Academy.



Click to listen to
Tre Liriche, P. 99a: No. 1. Notte

8.574160
 Release date: 11 Oct 2024

Companion titles –
Salvatore Di Vittorio, Composer/Conductor
 8.572333 | 8.573168 | 8.573901 | 8.579033



Gabriel FAURÉ (1845–1924)

Ballade, Op. 19
Fantaisie, Op. 111



Francis POULENC (1899–1963)

Piano Concerto
Aubade

Romain Descharmes, Piano • Malmö Opera Orchestra • Michael Halász

There are fruitful contrasts in the works for piano and orchestra of these two French composers. Gabriel Fauré's *Ballade in F sharp major* is graceful and serene but ends with a Lisztian flourish, whereas his neglected *Fantaisie*, though modestly orchestrated, is distinctive and characterful. Francis Poulenc, himself a gifted pianist, wrote his *Piano Concerto* for the Boston Symphony during his second American tour in 1949, full of alluring melodies and seductive orchestral colour. The ballet *Aubade* was composed for piano and 18 instruments with a scenario by Poulenc himself. It foreshadows the concerto while also revealing a Stravinskian influence.

Key feature:

Romain Descharmes has established himself as one of the foremost French pianists of his generation. Winner of the Dublin Competition (2006), he has appeared in concerts in the United States, Canada, the United Kingdom, Sweden, Italy, France, Japan, China, among other countries.

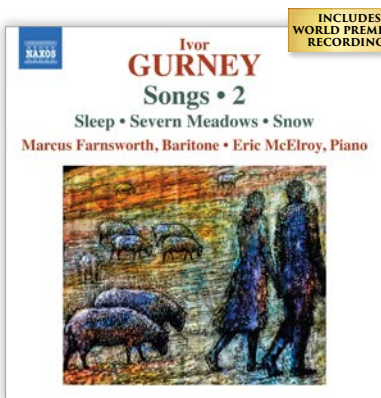


Click to listen to
POULENC, F.: Piano Concerto, FP 146: I. Allegretto

8.574570
 Release date: 11 Oct 2024

Companion titles –Romain
Descharmes, Piano

8.573476 | 8.573478 | 8.573477 | 8.572662



Ivor GURNEY (1890–1937)

The English Song Series, Vol. 2
Songs, Vol. 2
Sleep • Severn Meadows • Snow



Marcus Farnsworth, Baritone • Eric McElroy, Piano

INCLUDES
 WORLD PREMIERE
 RECORDINGS

Ivor Gurney was a poet as well as a composer and was accomplished in a number of musical genres including song. With his intuitive approach to poetry he selected texts widely, from contemporaries to ballads, Elizabethan and Jacobean poets, and even set his own lyrics. This wide-ranging selection includes his masterpieces – among them *Sleep* and *Severn Meadows* – with several songs heard in their first recording. Marcus Farnsworth, First Prize winner in the 2009 Wigmore Hall International Song Competition, has been praised for his 'superbly controlled baritone voice' (*Fanfare*).

Key feature:

Marcus Farnsworth, First Prize winner in the 2009 Wigmore Hall International Song Competition, sang the folk songs of E.J. Moeran on 8.571359. *Fanfare* wrote that 'Marcus Farnsworth, with his manly, superbly controlled baritone voice, does everything possible to mine the last ounce of colour and drama'.



Click to listen to
Down by the salley gardens

8.574599
 Dealer price: £7.99
 Release date: 11 Oct 2024

Companion titles – Previous releases in
The English Song Series

8.572151 | 8.572426 | 8.572514
 8.572600 | 8.573080



Gaetano DONIZETTI (1797–1848)

Chiara e Serafina

Greta Doveri, Fan Zhou, Sopranos • Pietro Spagnoli, Baritone
Coro dell'Accademia Teatro alla Scala • Orchestra Gli Originali • Sesto Quatrini



In 1822, the young Donizetti was engaged by La Scala to compose an opera. *Chiara e Serafina* was the outcome and the librettist was Felice Romani, a refined scholar but a notoriously slow and touchy worker. Consequently, Donizetti had barely twelve days to compose the whole work. Because of the incoherent plot, which concerns Don Meschino and his daughter Chiara who are kidnapped by Algerians, and the villainous Don Fernando who schemes to marry the nobleman's younger daughter Serafina, the result was a fiasco. Donizetti's music, however, is characterful and profuse with delightful duets, trios and ensembles.

Key features:

- *Bachtrack* wrote of the performance that '**Sesto Quatrini** conducted with enthusiasm and good fast tempi, highlighting the solo interventions... **Greta Doveri** sang Chiara with a strong soprano rooted in the centre, and very good high notes.' It added that '**Fan Zhou** was a funny Serafina, with a bright, high soprano and dazzling, perfect coloratura.'
- *OperaWire* has praised baritone **Pietro Spagnoli** for his 'strong characterisation...natural comic timing, movement, facial expressions, and his lively, strongly-crafted recitatives.'



Sesto Quatrini

© Fabrizio Santoni

8.660552-53
Release date: 11 Oct 2024

Companion titles – Gaetano Donizetti, Composer

8.660549-51 | 8.660303-04
8.660255-56 | 8.660257-58



Click to listen to
Act I: No. 3. Coro: Scene 5 Maledetto il temporale



Xiaogang YE (b. 1955)

Song of Farewell Without Words

Yuanchun Yu, Pipa • Hongxuan Chen, Dizi • Tieshan Liu, Jinghu
Beijing Opera Percussion • Hangzhou Philharmonic Orchestra
Yang Yang



Xiaogang Ye has been awarded numerous prestigious honours and is regarded as one of China's leading contemporary composers. His interest in mysterious and beautiful plants has led him to write many pieces inspired by subtropical flora – *The Faint Ginkgo*, the oldest tree species in the world, represents an expression of Ye's care and concern for nature. Heard here in a version without words, *Song of Farewell* is an opera with exquisite textures, beautiful melodies and refined orchestration, forming a unique work that delves into desire, inspiration in artistic creativity, and death, with extraordinary symphonic originality.

Key feature:

We have been enthusiastic about the music of **Xiaogang Ye** for many years now, and this new pair of world premiere recordings joins a collection that includes his cantata *The Road to the Republic* (8.579089), considered 'distinctive and dramatic' in *BBC Music Magazine*, and *Seven Episodes for Lin'an* (8.579088), for which the *American Record Guide* was 'impressed with the consistent quality and inspiration Ye achieves with his music'. His music has also been recorded by labels such as EMI/Warner Classics, Wergo, Hugo, BIS and Delos, standing as a testament to its wide popularity and international appeal.



Prof. Xiaogang Ye and conductor Yang Yang during the recording sessions

8.579151
Release date: 11 Oct 2024

Companion titles – Xiaogang Ye, Composer

8.573131 | 8.579087 | 8.579088 | 8.579089



Click to listen to
I. Encounter



Giovanni PAISIELLO (1740–1816)

La finta amante

Elena Tsvetkova, Soprano • Daniele De Prosperi, Tenor
Antoine Bernheim, Baritone
Estrin Orchestra • Stefano Parisse, Harpsichord and Conductor



Giovanni Paisiello enjoyed a considerable international reputation during much of his career, with 80 or more operas that presented a challenge to those of Mozart in Vienna. *La finta amante* was composed during Paisiello's time at the Russian court of Catherine II and it soon became a triumph throughout Europe for its elegant and luminous music. With just three characters, captured forcefully by Paisiello's innate sense of theatre, the comedy revolves around Camilletta who, alongside her boyfriend Gelino, deceives the older but wealthy Don Girone in games that inevitably lead to dangerous consequences.

Key feature:

Stefano Parisse's concert activities as a pianist and conductor reflect the vastness of his musical interests, seeing him tackle programmes ranging from the Renaissance to the 20th century, appearing regularly on Italian radio and television. In 2017 he conducted the first Russian performance in modern times of *La finta amante* by Giovanni Paisiello at the St Petersburg Philharmonic Michael Glinka Chamber Hall.



© Andrea Villani

8.660563-64
Release date: 25 Oct 2024

Companion titles – Recommended Italian opera recordings

8.660554-55 | 8.660417-18
8.660248-49 | 8.660536-37



Click to listen to
Act I: No. 5. Duetto di Camilletta e Girone: Duet: Camilletta cara cara



Richard STRAUSS (1864–1949)

Golden Horizon
Works for Horn and Orchestra

Christoph EB, Horn • Sonja Gornik, Soprano
Sinfonieorchester Aachen • Christopher Ward



Richard Strauss is considered to be both the last ‘Classical’ composer and a champion of modernity. His wide-ranging output stands as a monument to one of the most successful and influential composers of the 20th century. His spirited and compact *First Horn Concerto* was the product of his teenage years, while the *Second Horn Concerto* came six decades later, echoing the expressively lyrical and dynamic character of its youthful predecessor. Both of these concertos share the chamber orchestra character of the *Four Last Songs* in its arrangement by Eberhard Kloke. The *Andante in C major* and *Alhorn in E flat major*, originally composed with piano accompaniment, are heard here in arrangements for chamber orchestra by Lars Opfermann.

Key feature:

Christoph EB is considered one of the leading horn players of his generation. As well as being principal horn player with the Bamberg Symphony, he has won prizes in numerous international competitions, including the Klassikfestival Ruhr, the ARD International Music Competition in Munich and the Richard Strauss Competition. He is also in demand both as a soloist and as a chamber musician.

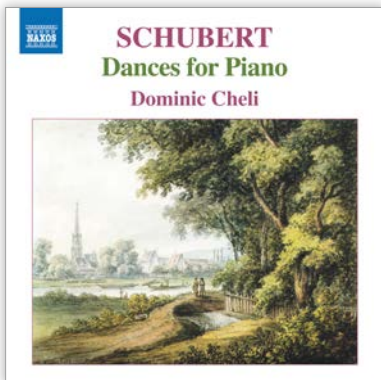


© Marian Lemhard

8.551473
Release date: 11 Oct 2024

Companion titles
Richard Strauss, **Composer**

8.574551 | 8.573460 | 8.574217 | 8.573563



Franz SCHUBERT (1797–1828)

Dances for Piano

Dominic Cheli



Although it is known that Schubert did not often dance, he willingly played the piano for dances and parties, being only too keen to provide examples that fuelled the Viennese Waltz craze of the time. These light dances – including Waltzes and Ländler – are the focus of this album which features his masterful small-scaled *Valses sentimentales*. Including some earlier versions of the same works, this selection of 99 tracks contains many rare Schubert gems. All the waltzes here are beautifully balanced, attentive to key changes, and technically accessible to pianists. Also included is the *Kupelwieser-Walzer* transcribed in 1943 by Richard Strauss.

Key features:

- **Dominic Cheli’s** playing has been described as ‘spontaneous yet perfect, the best of how a young person can play’ (*Symphony Magazine*). In 2017, Cheli was named First Prize winner of the Concert Artists Guild Competition in New York City.
- His debut recording for Naxos, featuring music by Muzio Clementi (8.573711), was released in 2017 and described as providing ‘definitive performances, that match splendid playing with an appreciation of Clementi’s diverse, classically based style’ (*MusicWeb International*).



© Dario Acosta

8.573089
Release date: 25 Oct 2024

Companion titles – Dominic Cheli, Piano

8.574172 | 8.573711

Franz Schubert, Composer

8.574165 | 8.573941 | 8.574135 | 8.578374



Click to listen to
34 Valses sentimentales, Op. 50, D. 779



Italian Baroque Trumpet Concertos

ALBINONI • BALDASSARE • CORELLI • GROSSI
SARRI • TORELLI • VIVALDI • ZIPOLI

Thomas Reiner, Trumpet • Interpreti Veneziani



The brilliant dynamism of Italian Baroque music is at its most virtuosic and thrilling in works featuring the solo trumpet, whether in original compositions or transcriptions. Albinoni’s astonishing ornamentations and the luminous dexterity of Vivaldi’s concerto both represent each composer’s distinctive character, heard alongside works by Corelli, Grossi, Zipoli, Baldassare and Torelli. Domenico Sarri’s *Sinfonia a 5* is heard here in its world premiere recording. Thomas Reiner is an acknowledged exponent of this repertoire with his performance of *German Baroque Trumpet Concertos* (Naxos 8.551419) described as ‘first rate and spirited ... an excellent protagonist’ by *Fanfare* magazine.

Key features:

- Born in Ludwigsburg in 1969, **Thomas Reiner** was inspired to play the trumpet at age twelve after a concert by Maurice André. He studied in Würzburg, Leipzig, and Weimar, and is now a renowned soloist and university lecturer known for his brilliant high register tone.
- Reiner’s acclaimed albums on the Naxos label are regularly broadcast on SWR, BBC Radio, and Radio New Zealand. He exclusively plays Schilke trumpets. Career highlights include performing at the International Trumpet Guild conference in 2011, the VG Brass Festival in 2013, and recording in Venice with **Interpreti Veneziani** in 2021 and 2023. In 2024, he will teach at the Trumpet Days in Linköping, Sweden.



8.551467
Release date: 11 Oct 2024

Companion titles –
Other baroque trumpet concerto recordings

8.551419 | 8.570501 | 8.555099 | 8.554375



WORLD PREMIERE RECORDINGS

What I Saw in the Water
21st-Century Works for Guitar Duo
ASSAD • BOGDANOVIĆ • BROUWER • IANNARELLI • KAVANAGH
ChromaDuo



8.574578
 Release date: 11 Oct 2024

Companion titles –
Other releases featuring ChromaDuo
 8.573286 | 8.572757

Recommended guitar duo recordings
 8.573440 | 8.573676 | 8.574389 | 8.573962

ChromaDuo, one of the world's finest guitar duos, have greatly expanded the repertoire through friendships with leading composers. The five works featured on this album, four of which were written specifically for ChromaDuo, are all composed by renowned classical guitarists. Simone Iannarelli contributes a promenade to seven iconic pictures by the artist Frida Kahlo, whereas the writer Margaret Atwood offers the creative spur to Leo Brouwer. Dušan Bogdanović has created a stylistic hybrid in his *Sonata No. 2*, Dale Kavanagh has fashioned a marine ghost story, and Sérgio Assad fuses Brazilian and French elements in his moving tribute to Roland Dyens.

Key features:

- For the past 15 years, **ChromaDuo (Tracy Anne Smith and Rob MacDonald)**, one of North America's leading guitar ensembles, have performed across their native Canada and throughout the United States, as well as in Mexico, England and Germany.
- They have performed, taught and adjudicated competitions at major festivals of the guitar world including the GFA, Boston's Festival 21, 30th International Guitar Festival Iserlohn, and Festival Internacional de Guitarra Sinaloa, Culiacán.



Click to listen to
BOGDANOVIĆ, D.: *Sonata No. 2 for Two Guitars: I. Allegro*



WORLD PREMIERE RECORDINGS

East German Flute Concertos
KOCHAN • MATTHUS • NÄTHER
Claudia Stein, Flute
Brandenburgisches Staatsorchester Frankfurt
David Robert Coleman



8.574537
 Release date: 25 Oct 2024

Companion titles – Claudia Stein, Flute
 8.574250 | 8.573931

Recommended flute concerto albums
 8.570593 | 8.573120 | 8.573967 | 8.573742

The three concertante works for flute and orchestra on this album are by composers who lived and worked in East Germany during the four decades of its existence. Günter Kochan, best known for his symphonic compositions, wrote an admired *Concertino* in 1964 that fuses succinctness with neo-Classical influence. Inspired by soloist Claudia Stein, Gisbert Näther's *Concerto* from 2007 is characterised by teasing, fugitive gestures of a stylistically and technically diverse yet coherent nature. Composed in 1978, Siegfried Matthus's *Concerto* is a striking example of his mature idiom in its use of serial elements and sonic innovations in the course of what proves to be an eventful and ever-changing relationship between soloist and orchestra.

Key feature:

Claudia Stein was appointed principal flute of the Staatskapelle Berlin at the age of 23. She has recorded the *Flute Sonatas* of Frederick II on 8.574250: 'What's amazing is how Stein's consummate versatility with shading, tone colour, and above all articulation (especially in rapid, lengthy runs) allows her modern flute to fit perfectly with this Baroque music and the light Baroque keyboard' (*Fanfare*).



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KOCHAN, G.: *Concertino for Flute and Orchestra: I. Lento, poco rubato*



Dale KAVANAGH (b. 1958)
Dale Kavanagh & Friends
Amadeus Guitar Duo – Dale Kavanagh and Thomas Kirchhoff
Aniello Desiderio, Zoran Dukic, Margarita Escarpa, Frank Gerstmeier,
Sümeyye Ergün, Laura Young, Liying Zhu, Guitars



8.551485
 Release date: 25 Oct 2024

Companion titles –
Dale Kavanagh, Guitarist and Composer
 8.551449 | 8.573443 | 8.551388 | 8.573592

Renowned as a soloist and as a member of the Amadeus Guitar Duo, Dale Kavanagh is one of the most prominent classical guitarists of her generation. With this album she not only plays solo works composed for leading guitarists all over the world, but is also joined by acclaimed and award-winning colleagues in duos such as the joyful *Campanellas* and the tragic *The Ghost of Peggy's Cove*. Written as a celebration of the virtuoso artistry of three giants of the international guitar scene, *Loaded* covers a breathtaking range of emotion and technique.

Key features:

- Canadian-born **Dale Kavanagh** is one of the guitar world's most gifted interpreters. Between 1986 and 1988 Ms. Kavanagh was a top prize-winner in Spain's Segovia Competition, Italy's Gargnano Competition, Switzerland's Neuchatel Competition and First and Special Prize winner in Finland's Scandinavian International Guitar Competition.
- Kavanagh performs internationally as a soloist and in the **Amadeus Guitar Duo** with German guitarist **Thomas Kirchhoff** and has given recitals in more than 70 countries. She is a regular recitalist and teacher in guitar and music festivals in Canada, Turkey, Poland, Germany, Holland, Sweden, Hungary, England, Argentina, Mexico, China and the US and has given more than 1,800 concerts around the world.



Thomas Kirchhoff