



NAXOS MUSIC UK

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The World of Classical Music

NOVEMBER 2024

UK release dates: 1st, 8th and 22nd NOVEMBER 2024

JOHN RUTTER
Brass at Christmas
 arranged by Luc Vertommen
Black Dyke Band
Sheffield Philharmonic Chorus
Nicholas Childs
Darius Battiwalla

This Month's Other Highlights

FAURÉ
Violin Concerto
 Pénélope – Prélude
 Berceuse • Élégie
 Romance • Fantaisie
 Dolly
 Pierre Fouchenneret, Violin
 Martin Johnson, Cello
 Catriona Ryan, Flute
 National Symphony Orchestra of Ireland
 Jean-Luc Tingaud

HANDEL
BROCKES PASSION
 SOLOISTS AND CHORUS OF OPER HALLE
 HÄNDELFESTSPIELORCHESTER HALLE
 ON PERIOD INSTRUMENTS
 CONDUCTOR **MICHAEL HOFSTETTER**
 STAGE DIRECTOR **WALTER SUTCLIFFE**

FITKINWALL
UIST

Naxos Music UK Ltd

North Suite, 3rd Floor, Forum House, 41-51 Brighton Road, Redhill, Surrey, RH1 6YS

Tel: 01737 645600 · Fax: 01737 644065 · Email: info@naxosmusic.co.uk

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John Rutter

John RUTTER (b. 1945)
Brass at Christmas
 arranged by Luc Vertommen

Black Dyke Band
Sheffield Philharmonic Chorus
 Nicholas Childs
 Darius Battiwalla

John Rutter is probably the most acclaimed and successful composer of carols alive today. His large selection of popular sacred choral pieces in the genre reflect and celebrate the Christmas story. Rutter's unerring sense of melody combined with a rich harmonic palette makes his music instantly accessible to both performers and audiences alike. This recording brings together a selection of his most famous Christmas carols in beautiful new arrangements for brass performed by the Black Dyke Band.

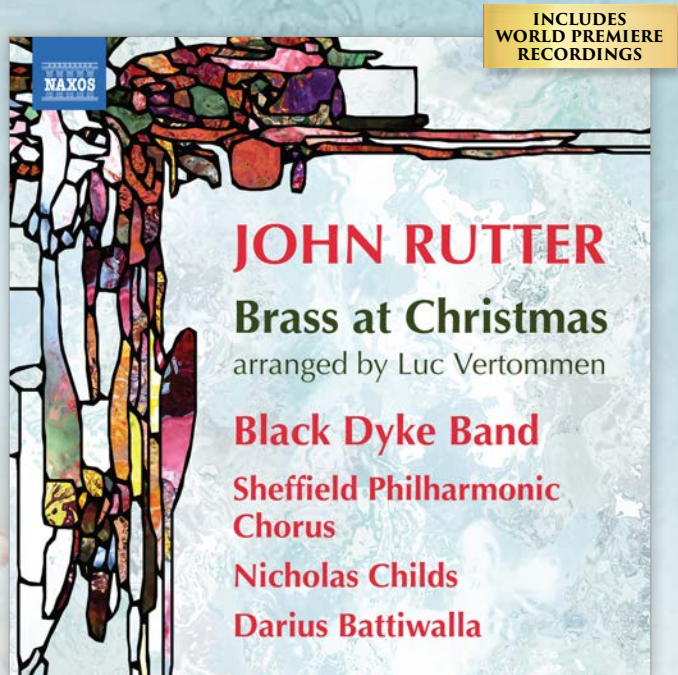


Sheffield Philharmonic Chorus



Black Dyke Band

© John Strzaker



INCLUDES
 WORLD PREMIERE
 RECORDINGS

8.574564



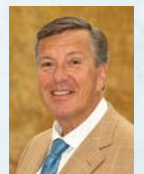
Release date:
 8 Nov 2024



Click to listen to
O Clap Your Hands

Key features:

- This excellent release, regarded by the composer as 'a gem from start to finish', follows on from a previous programme of **John Rutter's Anthems, Hymns and Gloria for Brass Band** on Naxos 8.574130. Also performed by the **Sheffield Philharmonic Chorus** and the **Black Dyke Band**, this earlier volume was admired in the *American Record Guide*: 'These pieces were, of course, originally intended to be sung, but they sound wonderful as played skilfully and sensitively by one of England's finest brass bands. It is a pleasure to hear the restraint, [and] the emphasis on warmth and sweetness.'
- Black Dyke Band** holds the highest rank in the worldwide brass band community. It has continued to win significant competitions under its music director, **Nicholas Childs**, and in 2015 the band became European Champion Band for the 13th time – in 2014 the band, for the 30th time, was declared British Open Champions.



Companion titles – John Rutter, Composer



8.574130

8.573394

8.572653

8.557922

Brass Music for Christmas



8.573719

8.574157

8.551077



FAURÉ
Violin Concerto
 Pénélope – Prélude
 Berceuse • Élégie
 Romance • Fantaisie
 Dolly

Pierre Fouchenneret, Violin
 Martin Johnson, Cello
 Catriona Ryan, Flute

**National Symphony
 Orchestra of Ireland**

Jean-Luc Tingaud



8.574587



Release date:
 8 Nov 2024



Click to listen to
Berceuse, Op. 16



Jean-Luc Tingaud
 © Vincent Lappartient @studiojadore

Gabriel FAURÉ (1845–1924)

Violin Concerto *

Pénélope – Prélude

Berceuse * • Élégie **

Romance * • Fantaisie * • Dolly**

*Pierre Fouchenneret, Violin * • Martin Johnson, Cello ***

*Catriona Ryan, Flute ****

National Symphony Orchestra of Ireland

Jean-Luc Tingaud

Gabriel Fauré is best known for his *Requiem* and *Pavane*, but these are not typical of an output that focused largely on solo piano pieces, songs and chamber music, many of which were orchestrated by others. His *Violin Concerto* was never completed but the surviving first movement reveals Fauré’s characteristic playfulness with rhythm and harmony. The short prelude to *Pénélope*, Fauré’s only opera, conveys the sombre and passionate moods of its heroine, heard here alongside favourites such as the poignant *Élégie*, the beloved *Dolly* and, famous among flautists, the distinguished *Fantaisie*.

DIGITAL PRE-RELEASE SINGLE



Gabriel FAURÉ
Berceuse from Dolly

* Only available for download and streaming

9.40570 *

Release date: 11 Oct 2024

Companion titles – Jean-Luc Tingaud, Conductor

| | | | |
|---|---|---|---|
|  |  |  |  |
| 8.573296 | 8.573344 | 8.574536 | 8.574178 |

About Jean-Luc Tingaud, Conductor

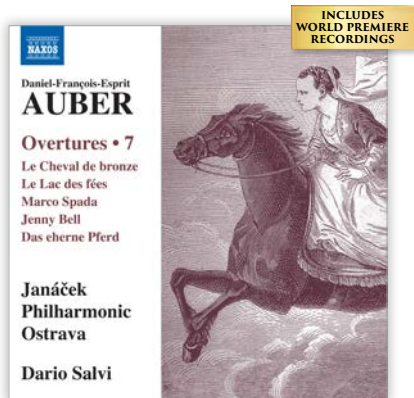
Jean-Luc Tingaud studied with the French conductor Manuel Rosenthal. Notable opera engagements have included *Pénélope* and *Le Roi malgré lui* (Wexford Festival Opera), *Roméo et Juliette* (Arena di Verona), *Faust* (Macerata), *The Turn of the Screw* (Lille), *Dialogues des Carmélites*, *La Bohème* and *Madama Butterfly* (Pittsburgh) among others. Orchestras he has conducted include the Royal Philharmonic Orchestra, English Chamber Orchestra, Bournemouth Symphony Orchestra, Filarmonica Arturo Toscanini, the Warsaw and Kraków Philharmonics, Orchestre National des Pays de la Loire, Orchestre National de Lyon, Tokyo Philharmonic Orchestra, the Rundfunk-Sinfonieorchester Berlin and the orchestras of the Teatro Carlo Felice, Genoa and the Teatro Massimo, Palermo.

Key features:

- Conductor Jean-Luc Tingaud is a regular guest in leading opera houses in Europe and the US, and his discography includes *Sapho* recorded at Wexford (Fonè), *Werther* recorded at Martina Franca (Dynamic), *La Voix humaine* recorded at Compiègne (DVD) and *Rossini’s Le Siège de Corinthe* (Naxos 8.660329-30) recorded at Bad Wildbad. Tingaud’s orchestral recordings for Naxos include an acclaimed album of works by Paul Dukas with the **National Symphony Orchestra of Ireland** (8.573296) regarded by *Fanfare* as being ‘at the head of the pack. We seem to have before our ears a French George Szell in the making. Tingaud’s performance of *La Péri* would sweep the field’.
- Making his Naxos debut with this recording, violinist **Pierre Fouchenneret’s** commitment as a soloist and as a chamber musician has seen him much in demand at venues around the world, his ‘extraordinary bow’ (*Le Figaro*) rapidly seeing him collaborating with exceptional musicians. As a founding member of the Strada Quartet and others he has been involved in recordings of chamber music by Beethoven, Brahms, Fauré and Schumann.
- From its foundation in 1948 as the Radio Éireann Symphony Orchestra, the RTÉ National Symphony Orchestra has been at the forefront of symphonic music in Ireland. Today, the RTÉ National Symphony Orchestra plays a central role in classical music in Ireland through year-long programmes of live performances, schools and educational projects, broadcasts, recordings and new commissions. The orchestra has been critically acclaimed for its recordings across labels including Naxos, Claves and RTÉ lyric fm.



© Vincent Ducard



Daniel-François-Esprit AUBER (1782–1871)

Overtures, Vol. 7
Le Cheval de bronze
Le Lac des fées • Marco Spada
Jenny Bell • Das eherne Pferd
Janáček Philharmonic Ostrava
Dario Salvi



8.574597

Release date: 22 Nov 2024

Key features:

- This volume is the second outing in this series for the **Janáček Philharmonic Ostrava (JPO)**. JPO is one of the leading symphonic orchestras of the Czech Republic, with its distinctive sound and progressive repertoire held in the highest esteem by audiences and critics alike. The JPO dates back to the first half of the 20th century and the founding of a radio orchestra in Ostrava, which saw performances with Hindemith, Prokofiev and Stravinsky.
- Vol. 6 employed yet another Czech orchestra, the Karlovy Vary Symphony Orchestra – previous releases have included the Janáček Philharmonic, the Moravian Philharmonic and the Czech Chamber Philharmonic Pardubice.
- Vol. 5 in this series can be heard on 8.574335: 'This is the Janáček Philharmonic Orchestra's first appearance in this series... They play the music well... As for Scottish-Italian conductor **Dario Salvi**, this is a labour of love for him, and I have nothing but admiration for his persistence and scholarship' (*Fanfare*). Vol. 3 is on 8.574007: 'The Moravian Philharmonic Orchestra is clearly a well-drilled and accomplished body that responds well to his idiomatic direction. Its performances are enhanced by a fine recording', wrote *MusicWeb International*.



© Dita Pepe



© Murray Kerr



Click to listen to
Le Cheval de bronze, AWV 25 – Overture

Companion titles – Previous volumes in Auber Overtures series



Ludwig van BEETHOVEN (1770–1827)

Complete Works for Cello and Piano, Vol. 2
Gabriel Schwabe, Cello
Nicholas Rimmer, Piano



8.574530

Release date: 8 Nov 2024

Key features:

- Beethoven was very accommodating in making sure that his music for cello and piano fitted neatly onto two discs, and with the attractive variety in these sonatas and variations this has been a fruitful and popular field for this kind of duo. With no shortage of choice this would seem a tricky part of the market to enter, but **Gabriel Schwabe** and **Nicholas Rimmer** are now well established and widely admired Naxos artists with each new release attracting good sales figures. This second volume will certainly be snapped up by those who acquired Vol. 1 (8.574529) on its release in September 2024.
- Schwabe and Rimmer's Naxos recordings include *Cello Sonatas and Songs* by Brahms (8.573489), with Schwabe's 'beautifully smooth and sweet tone' admired in *Fanfare*. Schwabe has also recorded an album of sonatas with pianist Roland Pöntinen, *Russian Ballads* (8.574377), on which *MusicWeb International* commented that 'this disc is delightful, and the well-chosen pieces certainly show the cello in all its majesty'.



© Studio Mombijou

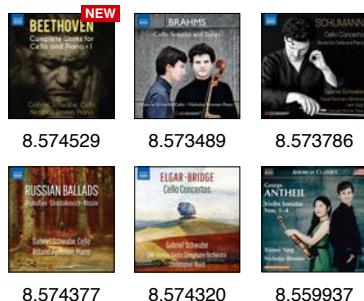


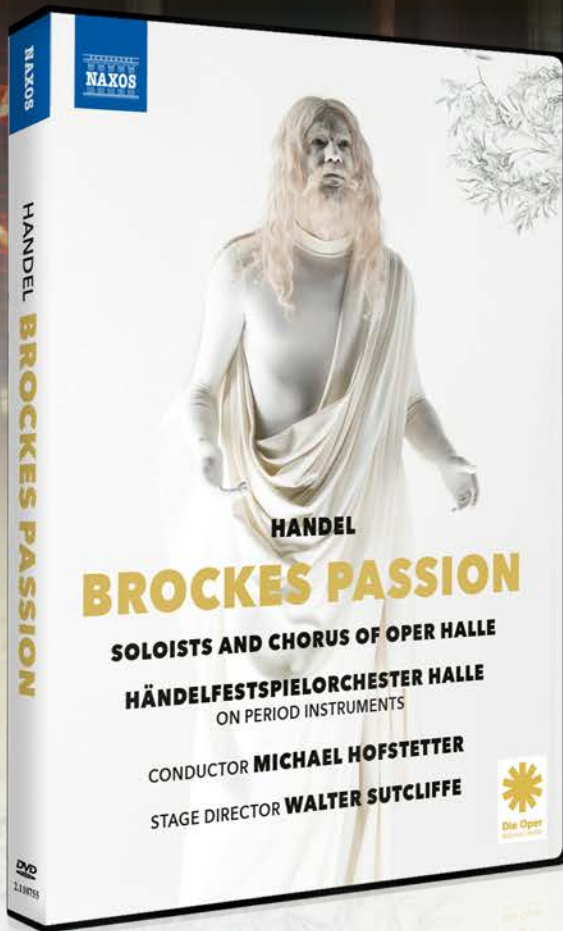
© Andrej Gritc



Click to listen to
Cello Sonata No. 3 in A major, Op. 69: II. Scherzo: Allegro molto

Companion titles – Recordings featuring Gabriel Schwabe and Nicholas Rimmer





Michael Zehe as Jesus
© Falk Wenzel

2.110755
 Filming date: 26-27 April 2023
 Filming venue: Oper Halle, Germany
 Picture format: NTSC 16:9
 Sound format: Dolby Digital 2.0 and
 DTS Surround 5.1



Language: German
 Subtitles: German, English, French, Japanese, Korean
 Region code: 0 (worldwide)
 No. of disc/s: 1 (DVD 9)
 Release date: 8 Nov 2024



George Frideric HANDEL (1685–1759)
Brockes Passion

The Story of Jesus, Suffering and Dying for the Sins of the World Oratorio in two parts, HWV 48 (1716)

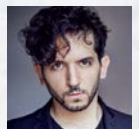
Libretto by Barthold Heinrich Brockes (1680–1747)

*Soloists and Chorus of Oper Halle
 Händelfestspielorchester Halle
 Michael Hofstetter, Conductor
 Walter Sutcliffe, Stage Director*

Influential German poet Barthold Heinrich Brockes reinvented the Passion oratorio tradition, transforming its textures into a much-admired poetic meditation that took hold of the imagination of many German Baroque composers. Of several settings Handel's is by far the most famous, creating an eloquent and moving score from his friend's libretto. This acclaimed staged version directed by Walter Sutcliffe extends the vision of the original by asking fundamental questions about the evolution of mankind and its dangerous implications for planet Earth.

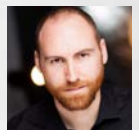
Key features:

- **Walter Sutcliffe** has directed critically acclaimed productions in both theatre and opera, working in the UK, USA, Germany, Austria, Estonia, the Czech Republic, Italy, France and beyond. Sutcliffe took up his position as the artistic director of Oper Halle from the summer of 2021.
- This production was much admired in the critical press. 'In his second premiere and direction in just five weeks – preceded by Britten's *Midsummer Night's Dream* – Walter Sutcliffe shows more clearly what he is about. He wants clear images – certainly with material effort, but also with content-related statements... Sutcliffe and his team approach these different levels thoughtfully, but not in an uptight manner. Without extroverted portrayals, episodic characters such as **Leandro Marziotte** as Judas and **Jorge Navarro Colorado** as Peter alongside the intuitively gripping Jesus by **Michael Zehe** also gain in contour' (*Die deutsche Bühne*).
- 'Great cheers from the audience after three hours of exciting musical theatre and not a single boo despite an ambitious production in both the religious and political areas. This hasn't happened at the Halle Opera for a long time... Highly recommended not only for early music lovers!' (*Klassik Begeistert*).



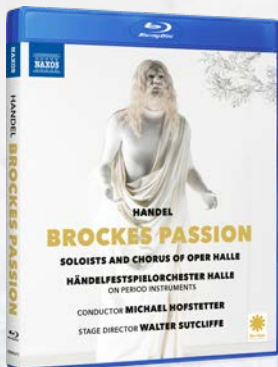
Leandro Marziotte

© Michal Novak



Jorge Navarro Colorado

© Jamie Capewell Photography

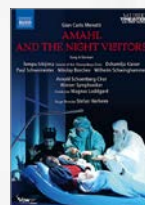


Also available on Blu-ray video:
 NBD0167V
 Filming date: 26–27 April 2023
 Filming venue: Oper Halle, Germany
 Picture format: HD 16:9
 Sound format: PCM Stereo and
 DTS Master Audio 5.1
 Language: German
 Subtitles: German, English, French,
 Japanese, Korean
 Region: A, B, C (worldwide)
 No. of disc/s: 1 (BD 50)

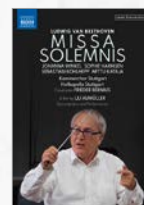
Release date: 8 Nov 2024



Companion titles – Recommended audiovisual releases



2.110763
 (NBD0175V)



2.110669
 (NBD0116V)



2.110387
 (NBD0061)



2.110394
 (NBD0066V)



INCLUDES WORLD PREMIERE RECORDINGS

Vittorio RIETI (1898–1994)

Piano Concertos

Alessandro Marangoni, Orazio Sciortino, Pianos
Orchestra Sinfonica di Milano
Giuseppe Grazioli



Dedicated to Francis Poulenc, Vittorio Rieti's *First Piano Concerto* formed part of his early success in Paris during the 1920s, the work's high spirits reflecting Rieti's recent marriage and the birth of his son Fabio. *The Second Piano Concerto* started out as a harpsichord concerto for Wanda Landowska but was later recast. The *Third Piano Concerto* is notable for its deeply felt central *Andantino*, while the *Concerto for Two Pianos and Orchestra* is exuberant with cinematic themes. All of these works feature witty passages for orchestral soloists in dialogue with the piano, imbued with Rieti's original and unpredictable style.

Key features:

- Collectors of Vittorio Rieti's *Complete Piano Solo & Duo Works* on our Grand Piano label (GP921 and GP938) are going to be very enthusiastic about this new recording of his piano concertos. Often infused by the Parisian *joie de vivre* and subtle humour of Les Six, Rieti's piano works are refreshingly unstuffy and accessible, and the concertos share his lightness of touch while taking the opportunity to probe a wider emotional spectrum. These concertos are as good as unknown, and are certainly deserving of a revival. Soloist Alessandro Marangoni considers these works to have 'music of great liveliness, joy, rhythm and brilliance, and certainly to be included in the great repertoire for piano and orchestra'.
- Pianist **Alessandro Marangoni** is the winner of several national and international awards, including the prestigious Amici di Milano International Prize, and the 2024 International Classical Music Awards (ICMA) for his Naxos recordings of the complete piano works of Rossini (*Pêchés de vieillesse* 8.501306). He has appeared throughout Europe, America and China as a soloist and as a chamber musician. His other recordings for Naxos include Clementi's *Gradus ad Parnassum* (8.572325-28) in which 'Marangoni plays with alacrity and a light touch, making these difficult exercises sound effortless' (*WTJU Classical Comments*), and Castelnuovo-Tedesco's *Piano Concertos* (8.572823) which for *Gramophone* were 'hard to resist'.



© Daniele Cruciani

8.574505
Release date: 8 Nov 2024

Companion titles – Alessandro Marangoni, Piano



8.501306

8.572325



8.572823

8.573881



Click to listen to
Piano Concerto No. 2: I. Allegro con fuoco ed energico



INCLUDES WORLD PREMIERE RECORDINGS

Charles IVES (1874–1954)

Orchestral Works

Four Ragtime Dances
Set of Incomplete Works and Fragments
Arrangements

Orchestra New England
Orquesta Sinfónica de Navarra
James Sinclair



Charles Ives was a master of miniatures, and this program brings together a miscellanea of numerous shorter pieces that includes seven world premieres. Embracing ragtime before it became a craze at the end of the 19th century, Ives' *Four Ragtime Dances* juxtapose the sacred and profane as part of his lifelong quest to find unity in all humanity. *Chromâtimelôdtune* is one of Ives' most startling creations, appearing here alongside experiments, marches, arrangements and enticingly incomplete fragments that form a musical selection of remarkable variety.

Key features:

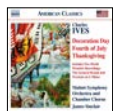
- Released to coincide with the 150th anniversary of Charles Ives' birth, this program joins the Naxos series of his complete orchestral works, rounding up shorter but well-known pieces such as *The Gong on the Hook and Ladder* and taking the opportunity to investigate a fascinating miscellany of miniatures that include world premieres of incomplete works and fragments, and some of Ives' imaginatively creative orchestrations made while he was a student in Yale. This is a must-have release for any collector of Charles Ives' work.
- The Naxos edition of Charles Ives' orchestral works includes such recordings as the *Second Symphony* (8.559076), which was a *Gramophone Critic's Choice*, and with critical reactions such as 'the results couldn't possibly be more enjoyable' from David Hurwitz in *ClassicsToday.com*. **James Sinclair** has also recorded *The Three Orchestral Sets* (8.559353), which was a *Gramophone Editor's Choice* and regarded as having 'well recorded, idiomatic performances all round' and being 'a real Ives discovery'.



© Harold Sheppiro

8.559954
Release date: 1 Nov 2024

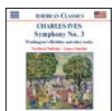
Companion titles – Charles Ives' works conducted by James Sinclair



8.559917

8.559370

8.559353



8.559175

8.559087



Click to listen to
Four Ragtime Dances: Ragtime Dance No. 1



WORLD PREMIERE RECORDINGS



Ukrainian Christmas
 Arranged by Bohdan Kryvopust
 Solomiya Ivakhiv, Violin
 Lviv National Philharmonic Symphony Orchestra
 Serhii Khorovets

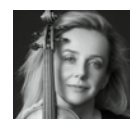
Ukraine has a long and vibrant tradition of Christmas carols, whose melodies and meaning – now, more than ever – hold an important place in the hearts of the country’s people. Some carols date back centuries and cover a wide variety of themes, but they are united by a common thread – an appreciation of the beauties of heaven and earth, and the coming of the Saviour. The Ukrainian violin virtuoso Solomiya Ivakhiv is the soloist in Bohdan Kryvopust’s imaginative arrangements, which bring out the variety and beauty of the carols. Kryvopust’s own *Fantasia* is a delightful festive montage.

Key features:

- Composer and arranger **Bohdan Kryvopust** has had compositions performed by Ukrainian and international ensembles. In 2021 he won First Prize in the Ukrainian Concert Overture competition in celebration of the 30th anniversary of Ukraine’s renewed independence.
- Violin soloist **Solomiya Ivakhiv** was named Honoured (Merited) Artist of Ukraine, the country’s highest cultural honour, in 2021.
- Conductor **Serhii Khorovets** has served as the conductor of the **Lviv National Philharmonic Academic Symphony Orchestra** since 2019.



© Ihor Pechykin



Solomiya Ivakhiv



Serhii Khorovets

8.574677
 Release date: 8 Nov 2024

**Companion titles –
 Other Ukrainian music releases**



8.579146 8.579098 8.572633 8.574088

Christmas titles



8.574542 8.574576 8.573719 8.660543-44
 (2.110738/
 NBD0154V)



Click to listen to
All around the world, good tidings



Jules Émile Frédéric MASSENET (1842–1912)
Hérodiade
 Opera in four acts (1878–79, rev. 1884)
 Libretto by Paul Miliet (1848–1924) and
 Georges Hartmann (Henri Grémont) (1843–1900),
 based on a draft scenario by Angelo Zanardini (1820–1893)
 Nicole Car, Soprano • Clémentine Margaine, Mezzo-soprano
 Matthew Polenzani, Tenor • Etienne Dupuis, Baritone
 Orchestra and Chorus of the Deutsche Oper Berlin
 Enrique Mazzola

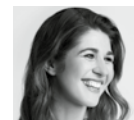
Many years before Richard Strauss composed his opera on the subject of Salome and John the Baptist, Jules Massenet had explored the same relationship in *Hérodiade*. However, in Massenet’s opera it is the vengeful Hérodiade, Salomé’s mother, who demands John the Baptist’s head, not her naïve innocent daughter. The opera’s lyrical inwardness focuses on the characters’ most intimate feelings in a way that had not been heard before and was considered radical at the time.

Key features:

- ‘It’s not often in Verdi that the conductor deserves pride of place. **Enrique Mazzola** goes beyond the usual niceties of Italianate style and focuses on the tautness of the drama to an exceptional degree, breathtakingly intense in some of the quietest passages’ wrote *The Financial Times*.
- *Gramophone* wrote of soprano **Nicole Car** that ‘She possesses a lovely lyric soprano... full of dewy freshness, nowhere more so than in Mimi’s aria, where the voice has a rosy bloom’.
- ‘Few singers today command the sheer beauty of timbre and dynamic control of **Matthew Polenzani**... almost impossibly beautiful pianissimo’ (*Opera News*).
- Of Massenet’s *Werther* at the Vienna State Opera, *Online Merker*, the international cultural platform wrote that ‘**Clémentine Margaine** thus becomes the vocal centre of the opera evening and, thanks to her impressive presence, clearly has the upper hand. Her emotionally performed tearful aria “Air de larmes” a melancholic slow waltz, does not fail to have its effect’.



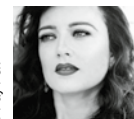
© Jean-Baptiste Miliet



© Yan Bleney



© Fay Fox



© Dario Accetta

**Companion titles –
 Jules Émile Frédéric Massenet, Composer**



8.660072-73 8.660464-65



8.574178 8.573123



Click to listen to
Celui dont la parole efface toutes peines – Il est doux, Il est bon



8.660531-33

Release date: 8 Nov 2024

Companion titles – Recent opera releases

DYN-37998
(DYN-57998)

8.660552-53



8.660563-64



8.660547-48



8.660561-62



Ferruccio BUSONI (1866–1924)

Doktor Faust

Olga Bezsmertna, Soprano • Daniel Brenna, Joseph Dahdah, Tenors
Dietrich Henschel, Baritone • Wilhelm Schwinghammer, Bass
Orchestra e Coro del Maggio Musicale Fiorentino
Cornelius Meister



7 30099 05317 4

Doktor Faust, which Busoni considered a personal creative drama and which occupied him for over twelve years, was left incomplete on his death at the age of 58. He had searched for a dramatic subject that he hoped would represent the apex and summary of his entire career. The opera was completed by Philipp Jarnach in 1925. As the librettist, Busoni managed to avoid comparison to Goethe, and in favouring an open, discontinuous form 'in panels', he developed a unique structure cast in two preludes, an orchestral intermezzo and three scenes to investigate poetic questions of operatic artifice.

Key features:

- This was previously released by Dynamic on Blu-ray (57998) and DVD (37998) in March 2024. Of the production *Gramophone* wrote that '[conductor] **Cornelius Meister** [acquits himself well], conducting by turns with sensitivity and vigour, and capturing effectively the haunting, mysterious sound world of the piece.' 'The credit goes to the director Cornelius Meister: his is an accurate reading, which untangles Busoni's score with clarity and continuous tension' (*Corriere Fiorentino*).
- The New York Times* wrote that 'Meister was most impressive with the orchestra offering a compelling performance of Beethoven's Fourth Symphony.' *The Washington Post* called him 'a real conductor working hard to convey a stream of musical ideas', whilst the Financial Times said that 'Meister proved himself a master of conducting'.
- Gramophone* has written of **Dietrich Henschel** (baritone) that he is 'at the peak of his career, this vastly experienced (in both opera and Lieder) German baritone encompasses the reflective songs with as much aplomb as he brings to the dramatic pieces.'



© Susanna Diezner



Click to listen to

Euerer Magnifizienz Verzeihung

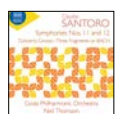
8.574486

Release date: 22 Nov 2024

Companion titles – The Music of Brazil series



8.574402



8.574406



8.574410



8.574572

Claudio SANTORO (1919–1989)

Complete Piano Sonatas

Alessandro Santoro, Piano



7 47313 44867 8

Written over a 46-year period, Claudio Santoro's six piano sonatas document the evolution of his creative and formal skills – together they present a survey of the composer's entire aesthetic development. Always radiating a forceful inner power and with expressive lyricism at their heart, the early sonatas explore twelve-note technique as a unifying element, transitioning to a distinctive Brazilian nationalist character by the *Third* and *Fourth* sonatas. The *Fifth Sonata*, from the end of Santoro's life, is a synthesis of the various idioms he had used over the decades. This is the first complete recording of Santoro's piano sonatas, performed by the composer's son, Alessandro Santoro.

Key features:

- This release joins three volumes of Claudio Santoro's symphonies in this series, volume three of which (8.574410) contains 'powerful and strongly articulated pieces' (*MusicWeb International*), while a further album with the *Fantasias Sul América* (8.574407) received support from *Gramophone*: 'it would be truly wonderful if these works could become more widely known as a consequence of such fine recordings'.
- Born in Rio de Janeiro, **Alessandro Santoro** has performed across Europe as a member of ensembles La Petite Bande and Orchestra of the 18th Century, and was founder of Den Haag Baroque Orchestra. His discography comprises 22 albums, with his release of works by Leclair, alongside Luís Otávio Santos and Ricardo Rodríguez Miranda, receiving a *Diapason d'Or*.



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Piano Sonata No. 2: I. Allegro



Franz LISZT (1811–1886)
Piano Favourites
Goran Filipec, Piano



8.574588
 Release date: 8 Nov 2024

Key features:

- Acclaimed pianist **Goran Filipec** has approached Liszt from yet another angle in this album of Liszt's 'Best' piano works, accepting that no single programme can embrace the entirety of Liszt's prodigious output, but that a carefully curated and superbly performed recording of highlights and favourites can appeal both to a wider public as well as to seasoned fans and musicians all too familiar with this composer. One aspect of this is Filipec's own respectful arrangements of some of these works, looking for personal alternatives in performance in the spirit of Liszt and pianists of the grand style that came after him, a feature of this recording that will make it attractive and interesting beyond more traditional interpretations.
- Filipec has appeared internationally as a recitalist and soloist with symphony orchestras across Europe, the Americas and Japan. He has been invited on multiple occasions to the Mariinsky Theatre Contemporary Piano Faces festival, Progetto Martha Argerich and Dubrovnik Summer Festival. Filipec is co-founder and president of the Société Franz Liszt de Geneve, which is devoted to the appreciation and study of the Hungarian composer's *oeuvre*.



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Companion titles – Other Liszt works performed by Goran Filipec



Click to listen to *Années de pèlerinage, second year, Italy supplement, S162/R10 – Venezia e Napoli: No. 3. Tarantella*

DIGITAL PRE-RELEASE SINGLE



Franz LISZT
Consolation No. 3

* Only available for download and streaming

9.40569 *
 Release Date: 11 Oct 2024



Crimson Roses
Contemporary American Choral Music
TURRIN, J. • EINHORN, R. • LYONS, G.



Erinn Sensenig, Soprano • Frederica von Stade, Mezzo-soprano
Musica Viva NY Choir and Orchestra • Alejandro Hernandez-Valdez

8.559944
 Release date: 22 Nov 2024

The three world premiere choral recordings on this album represent the enduring commitment of Musica Viva NY's artistic director, Alejandro Hernandez-Valdez, to perform new works by living composers. Richard Einhorn's *The Luminous Ground* is a deeply reflective and spiritually engaging work, while Gilda Lyons' brilliantly written *Momotombo* is inspired by the spectacular volcanic landscape of Nicaragua. Joseph Turrin's *Crimson Roses Once Again Be Fair* is a moving cantata that marks the centenary of the First World War Armistice in November of 1918 – the piece is dedicated to those who bravely fought and died, forever enshrined in history.

Key features:

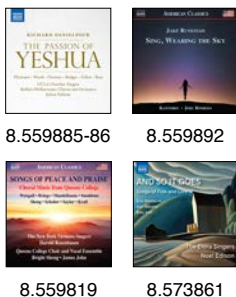
- Appearing here in its Naxos debut, **Musica Viva NY** is a chamber choir based in Manhattan's historic All Souls Church. Its mission is to bring world-class music to ever-widening audiences through its annual concert series and other activities, and this recording is in line with this ambitious artistic vision. Conductor and artistic director **Alejandro Hernandez-Valdez** wholeheartedly believes in these three phenomenal compositions and, through this recording project, aims to encourage organisations around the globe to include them in their repertoire in order to extend their reach.
- This recording is the culmination of a ten-year journey and, in addition to the renowned Musica Viva NY Choir and Orchestra, we are thrilled to welcome the internationally renowned mezzo-soprano **Frederica von Stade**, who takes the solo in Joseph Turrin's cantata. Soprano **Erinn Sensenig** is a regular soloist with choirs and ensembles in New York, having recently performed as soprano soloist on the Poulenc Gloria with Fifth Avenue Presbyterian Church Chamber Choir, and as soprano soloist in the Schubert Mass in G with Musica Viva NY.



© Alejandro Ibarra



Companion titles – Other American choral music releases



Click to listen to *TURRIN, J.: And Crimson Roses Once Again Be Fair: VII. Anthem for Doomed Youth*



8.574558

Release date: 22 Nov 2024

Companion titles – Klaus Simon, Piano

8.574451 | 8.574557 | 8.573081 | 8.573083

Erich J. WOLFF (1874–1913)**Complete Songs, Vol. 3**Hans Christoph Begemann, Baritone
Klaus Simon, Piano

Regarded as a first-rate but tragically neglected composer of Lieder, Erich J. Wolff has, until recently, only been familiar to a small number of music enthusiasts. The beautiful 1909 song cycle *Neun Gedichte*, set to texts by the composer's close friend Cäsar Flaischlen, is notable for its juxtaposition of rapture, joy and fear. Amongst the numerous profound, dignified and sublime settings on this album the *Hafis Lieder* represent a multi-faceted and oriental flavoured sequence, ranging from calm sadness and defiant heroism to a rapturous conclusion.

Key features:

- Acclaimed baritone **Hans Christoph Begemann** has a reputation particularly as a singer of Lieder. He has recorded three volumes in our complete Lieder of Peter Cornelius, of which Vol. 4 in the edition (8.572859) was regarded in *MusicWeb International* as 'an unexpected major pleasure... fascinating and delightful music, well performed and well presented'.
- German pianist **Klaus Simon** has a particular focus on song, and at the heart of his work as a Lieder accompanist are the German late-Romantic and early-modern composers. For Naxos he has recorded the complete songs by Pfitzner and Korngold. He has also recorded Schulhoff's complete Lieder with singers Sunhae Im, Tanja Ariane Baumgartner and Hans Christoph Begemann, winning the German Record Critics' Award in 2021, and the complete songs of Alfano, which was released in November 2023, for *bastille musique*.



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Neun Gedichte aus *Jost Seyfried von Cäsar Flaischlen, Op. 19: No. 1. Sieh, wo du bist, ist Frühling*

8.574613

Release date: 22 Nov 2024

Companion titles – Previous releases in the Ferruccio Busoni Piano Music series

8.555034 | 8.555699 | 8.570249
8.570543 | 8.570891 | 8.572077
8.572422 | 8.572845 | 8.573751
8.573806 | 8.573982 | 8.574579**Ferruccio BUSONI (1866–1924)****Piano Music, Vol. 13**Prelude and Fugue in C minor
Menuetto capriccioso in C major
Klavierübung in fünf Teilen

Wolf Harden, Piano



The final volume in this acclaimed series of Busoni's piano music focuses on beginnings and endings. Early works and transcriptions are featured, plus a substantial body of music that Busoni wrote for his multi-volume *Klavierübung* ('Piano Exercise'). The early miniatures are teasing and witty but also inventive examples of his mastery of Bachian procedure. The excerpts from *Klavierübung*, in which he uses his own music and that of others, embody the full breadth of his creative vision. They make a fitting end to this series performed by Wolf Harden, whose playing of Busoni has been described as 'the clear current benchmark' (*BBC Music Magazine* on Volume 2, 8.555699).

Key features:

- *American Record Guide* wrote of Vol. 9: 'Each is a gem, a delight to be savoured from a composer who was to develop into a master of more complex extended forms. The notes are good, the sound excellent, and the pianism is perhaps the best this pianist has given us so far'.
- Of Vol. 8 [8.572845] *ClassicsToday.com* wrote, 'Wolf Harden's clean, refined, and fully committed pianism makes the best case for these early works on disc, along with Naxos' fine engineering and Richard Whitehouse's accurate, perceptive booklet annotations'.



© Paul Schimweg

LISTEN



Click to listen to

Prelude and Fugue in C minor, Op. 21, BV 85

8.551464

Release date: 22 Nov 2024

Companion titles – Recommended vocal music releases

8.551459 | 8.573833 | 8.573536 | 8.557516

Erich ZEISL (1905–1959)**Lieder, Vol. 2**

Michelle DeYoung, Mezzo-soprano • Jeremy Reger, Piano



Though he composed in a variety of genres – choral and orchestral works and an opera among them – Erich Zeisl was a consummate Lieder composer whose songs are richly melodic, inventive, and cast in a late Romantic idiom. In his settings he responded to a range of ideas – the subjects of the night and light were potent ones, and he mined a vein of irony and humour. Forced from Austria in 1938 he did not write any Lieder after settling in America but arranged some Spirituals, drawing on the music of a people similarly oppressed as his own.

Key feature:

Multi-GRAMMY winning mezzo-soprano **Michelle DeYoung** appears regularly with the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, San Francisco Symphony, Pittsburgh Symphony Orchestra, London Symphony Orchestra, Vienna Philharmonic, the Concertgebouworkest, and the Sydney Symphony. She has also performed at the prestigious festivals of Ravinia, Tanglewood, Saito Kinen, Edinburgh and Lucerne. Equally at home on the opera stage, DeYoung has appeared with The Metropolitan Opera, Lyric Opera of Chicago, Teatro alla Scala, Bayreuth Festival, Berliner Staatsoper and the Paris Opera. She sang the role of Fricka in the Hong Kong Philharmonic Orchestra Wagner Ring Cycle on the Naxos label (8.660374-35 and 8.660394-97).



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For more information about the label, visit www.nxnrecordings.no