

JANUARY 2025

UK release dates: 10th and 24th JANUARY 2025



FAURÉ

**Pelléas et
Mélisande – Suite**

Prométhée (excerpts)

Shylock

Songs

Tara Erraught, Soprano
Ruth Rosique, Soprano
Julien Dran, Tenor
Chamber Choir Ireland

**National Symphony
Orchestra of Ireland**

Jean-Luc Tingaud



This Month's Other Highlights




HANDEL

Lotario

Lombardi Mazzulli
Vistoli
Bonitibus
Adam
Tomkiewicz
Park

Händelfestspiel-
orchester Halle
Attilio Cremonesi


**Paul
WRANITZKY**
(1756–1808)

Orchestral Works • 8

Grande sinfonie
caractéristique
pour la paix avec la
République française

Symphony in D major
Symphony in E flat major
'Jagd-Sinfonie'

Czech Chamber
Philharmonic
Orchestra
Pardubice



Marek Štílec



FRANZ LISZT

**Fantaisie romantique
Fantaisie symphonique**

Sergio Gallo, Piano



COMPLETE
PIANO
MUSIC

VOLUME
64



FAURÉ
Pelléas et Mélisande – Suite
Prométhée (excerpts)
Shylock
Songs

Tara Erraught, Soprano
Ruth Rosique, Soprano
Julien Dran, Tenor
Chamber Choir Ireland
National Symphony Orchestra of Ireland
Jean-Luc Tingaud



8.574619



Release date:
10 Jan 2025

Gabriel FAURÉ (1845–1924)
Pelléas et Mélisande – Suite ¹
Prométhée (excerpts) ²
Shylock ³
Songs ⁴

Tara Erraught ^{1,2,4}, *Ruth Rosique* ⁴, *Sopranos*
Julien Dran ³, *Tenor*
Chamber Choir Ireland ² • *National Symphony Orchestra of Ireland*
Jean-Luc Tingaud

This programme spotlights Gabriel Fauré’s orchestrated songs and his music for the stage, of which his suite from the incidental music for *Pelléas et Mélisande* includes some of his best-loved music. Performances of Fauré’s spectacular Wagnerian drama *Prométhée* are a real rarity, while the eloquent *Shylock* suite, based on Shakespeare, contains some of his most elaborate symphonic music. Fauré orchestrated only a small number of his more than 100 songs, but these include the transcendently beautiful love song *Les Roses d’Ispahan* with its harmonic subtleties and gorgeous coda.

Key features:

- The orchestrated songs and other vocal tracks are performed in her Naxos debut by leading international mezzo-soprano **Tara Erraught**, who has starred in productions at the Opéra de Paris, the Bayerische Staatsoper, Hamburg State Opera, at the Metropolitan Opera in New York and just about every other prestigious venue throughout Europe and the US. She was notably successful in a new production of *La Cenerentola* at the Vienna State Opera for which she was hailed by the *Frankfurter Allgemeine Zeitung* as the ‘New Bel Canto Queen’.
- Conductor Jean-Luc Tingaud is a regular guest in leading opera houses in Europe and the US, and his discography includes *Sapho* recorded at Wexford (Fonè), *Werther* recorded at Martina Franca (Dynamic), *La Voix humaine* recorded at Compiègne (DVD) and Rossini’s *Le Siège de Corinthe* (Naxos 8.660329-30) recorded at Bad Wildbad. Tingaud’s orchestral recordings for Naxos include an acclaimed album of works by Paul Dukas with the **National Symphony Orchestra of Ireland** (8.573296) regarded by *Fanfare* as being ‘at the head of the pack. We seem to have before our ears a French George Szell in the making. Tingaud’s performance of *La Péri* would sweep the field’.



Jean-Luc Tingaud



Click to listen to
Pelléas et Mélisande, Op. 80 – Suite:
III. Sicilienne: Allegretto molto moderato

About Jean-Luc Tingaud, Conductor

Jean-Luc Tingaud studied with the French conductor Manuel Rosenthal. Notable opera engagements have included *Pénélope* and *Le Roi malgré lui* (Wexford Festival Opera), *Roméo et Juliette* (Arena di Verona), *Faust* (Macerata), *The Turn of the Screw* (Lille), *Dialogues des Carmélites*, *La Bohème* and *Madama Butterfly* (Pittsburgh), *La Fille du régiment* (Madrid), *Pelléas et Mélisande* (Prague National Theatre), *Les Pêcheurs de perles* (English National Opera), Spontini’s *Fernand Cortez* (Florence), *L’Ange de Nisida* (Donizetti Opera festival, Bergamo), *Carmen* (Tokyo) and *Lakmé* (Beijing).



National Symphony Orchestra of Ireland

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Companion titles – Jean-Luc Tingaud, Conductor

<p>DUKAS Symphony in C The Sorcerer's Apprentice La Péri</p> <p>8.573296</p>	<p>FRANCK Symphony in E Minor Chausson Symphony in E Flat Major</p> <p>8.574536</p>	<p>MASSÉNET Chryseide Pavane L'Éclaircie L'Éclaircie L'Éclaircie</p> <p>8.574178</p>	<p>CÉSAR FRANCK La Chanson de Roland Pavane Les Éclaircies</p> <p>8.573955</p>
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Marek Štílec
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INCLUDES
WORLD PREMIERE
RECORDINGS



8.574616



Release date:
24 Jan 2025

LISTEN



Click to listen to

Symphony in D major, P17: III. Menuetto: Allegro – Trio

Paul WRANITZKY (1756–1808)
Orchestral Works, Vol. 8
Grande sinfonia caratteristica pour la paix avec la République française
Symphony in D major
Symphony in E flat major 'Jagd-Sinfonie'
Czech Chamber Philharmonic Orchestra Pardubice
Marek Štílec

Paul Wranitzky began composing late in life compared to his friend Mozart, but quickly rose to become the most important symphonist in Vienna by the end of the 1790s. The dramatic *Grande sinfonia caratteristica pour la paix avec la République française* depicts the French Revolution and France's subsequent war with Austria. Political complications saw its performance in Vienna forbidden by Imperial decree, but this did not end Wranitzky's success at court: the exuberant *Symphony in D major* and the charming 'Hunt Symphony', both unpublished, come from the collection of the Emperor's brother.

Key features:

- This series has been greeted by much critical acclaim. Volume 4 (8.574290) was released in April 2022, and much admired in *MusicWeb International*: 'Listening to this music leads one to hear some of the other recordings already released by Naxos; I look forward to future releases of this important composer's music in coming years'.
- Volume 3 (8.574289) also generated applause from *Fanfare*: 'They play with gusto if not much subtlety, which suits Wranitzky's scores well. Naxos's recorded sound is winningly bright and full'.
- The **Czech Chamber Philharmonic Orchestra Pardubice** is valued for its stylistic interpretations and the extraordinary quality of its orchestral sound, and it is rightly ranked amongst the world's leading representatives of Czech musical culture. It often performs at the most prestigious festivals in the Czech Republic and venues throughout Europe such as the Concertgebouw, Amsterdam, the Grosses Festspielhaus, Salzburg, the Herkulesaal and the Gasteig, Munich, the Musikverein, Vienna, the Brucknerhaus, Linz, and the Meistersingerhalle, Nuremberg among many others. Outside Europe the orchestra has performed in Japan and toured extensively around America.

About Marek Štílec, Conductor

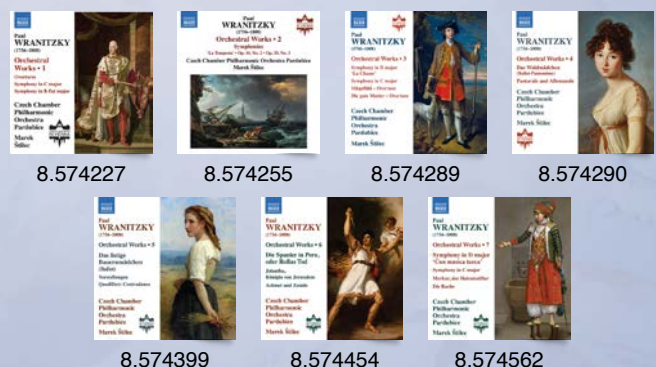
Czech conductor **Marek Štílec** is known as an interpreter of Classical orchestral repertoire and is a specialist in Czech Romantic and contemporary music. He has collaborated with orchestras the world over, including the New World Symphony, Ulster Orchestra, London Classical Soloists, Orchestra of the Swan, Berlin Camerata, Kammerphilharmonie Graz and Sinfonietta Bratislava. A prolific recording artist, he has made over 30 albums for labels including Naxos, ArcoDiva, cpo and Supraphon. In the field of historically informed performance Štílec has collaborated with ensembles including Czech Ensemble Baroque and Ensemble 18+.



Czech Chamber Philharmonic Orchestra Pardubice

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Companion titles – Previous releases in the series





8.660570-71



Release date:
24 Jan 2025



Click to listen to
Act I: Aria: Non pensi quell'altera



Attilio Cremonesi

George Frideric HANDEL (1685–1759)
Lotario

***Dramma per musica* in three acts, HWV 26 (1729)**
Libretto by Giacomo Rossi (fl. 1710–1731)
after *Adelaide* (1722) by Antonio Salvi (1664–1724)
Francesca Lombardi Mazzulli, Soprano
Anna Bonitatibus, Mezzo-soprano
Carlo Vistoli, Rafał Tomkiewicz, Countertenors
Krystian Adam, Tenor • Ki-Hyun Park, Bass
Händelfestspielorchester Halle
Attilio Cremonesi

Handel's success with Italian-style opera in London had passed its initial peak by 1729. *Lotario* – a tale of revenge and heroism based on events in the life of Holy Roman Empress Adelaide of Italy – was the first of a new series of works intended to revive interest and challenge society's new 'vile taste' for satire and light entertainment. Despite being one of Handel's least-known operas, it displays his renowned talent for writing convincing drama with melodically rich and emotionally charged arias. This live recording is performed on period instruments by the Händelfestspielorchester Halle.

About Attilio Cremonesi, Conductor

Acclaimed conductor **Attilio Cremonesi** studied piano, organ, harpsichord and conducting in Piacenza and Basel, and is today one of the most renowned specialists of rarely performed Classical and Baroque compositions. His numerous award-winning recordings are a testament to his remarkable success. As a much sought-after interpreter of Mozart, Handel and Monteverdi, as well as Rameau, Vivaldi, Purcell, Sartori, Hasse, Haydn and Rossini, Cremonesi is a welcome guest at renowned festivals and opera houses worldwide, such as the Innsbrucker Festwochen, Wiener Festwochen, Dresdner Musikfestspiele, HändelFestspiele Halle, Schwetzingen SWR Festspiele, Lucerne Festival, Prague Spring Festival, Staatsoper Unter den Linden Berlin, Nationaltheater Mannheim, Theater an der Wien, Stadttheater Klagenfurt, Teatro Municipal de Santiago and the Théâtre du Capitole, Toulouse.

Companion titles – George Frideric Handel, Composer



8.660165-67

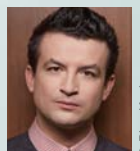
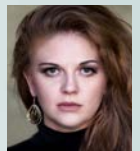
8.557960-62

8.570431-33

8.572224

Key features:

- The excellent cast for this production includes names such as the renowned mezzo-soprano **Anna Bonitatibus** (Matilde), who was awarded the 2023 Handel Prize of the City of Halle for her outstanding 30-year career, and soprano **Francesca Lombardi Mazzulli** (Adelaide), who has played leading roles with orchestras, ensembles and conductors devoted to the historically informed rediscovery of 17th and 18th century repertoire.
- Tenor **Krystian Adam** (Berengario) has worked with illustrious conductors including Claudio Abbado, Fabio Biondi, Riccardo Chailly, Sir John Eliot Gardiner, and has played leading roles in recordings for labels such as Opus Arte and Dynamic. He took the role of Hyllo in the acclaimed Naxos DVD of Cavalli's *Ercole amante* (2.110679-80) regarded in *Scherzo* as 'a remarkable production of the Opéra Comique... a simply unforgettable show.'
- The **Händelfestspielorchester Halle** has been making music on historical instruments since 1993, and in its capacity as an Early Music specialist ensemble continues the decades-long tradition of nurturing the music of Handel in Halle. It enjoys a unique affiliation with the Staatskapelle Halle, a concert and opera orchestra that plays on modern instruments. In recent years, the Händelfestspielorchester Halle has appeared at Musikfest Stuttgart, Leipzig Bach Festival, the Elbphilharmonie Hamburg and Semperoper Dresden, at the Handel festivals in Göttingen and Halle, where it is involved in the annual staging of a Handel opera, and across Europe and in South Korea.



© Piotr Kucia



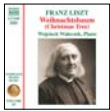
Händelfestspielorchester Halle



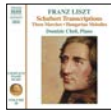
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Release date: 10 Jan 2025

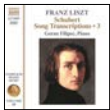
Companion titles – Previous volumes in the series



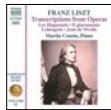
8.574380



8.574172



8.574095



8.574545

Franz LISZT (1811–1886)
Complete Piano Music, Vol. 64
Fantaisie romantique
Fantaisie symphonique
Sergio Gallo, Piano



Franz Liszt's prolific output as a composer was maintained during a stormy life and performing career. As a result, many works were revised before they became the popular pieces we know and love today. This wonderful selection of earlier and lesser-known versions of Liszt's masterpieces includes the majestic *Paralipomènes à la Divina Commedia*, alongside other pieces that shed light on spiritual aspects of the final version of *Années de pèlerinage*. The relatively unfamiliar *Fantaisie romantique*, with its evocations of the Swiss Alps, is also featured.

Key features:

- This recording is a fine addition to our already extensive catalogue of Liszt's solo piano music, presenting as it does some of the less frequently heard versions of parts of the fabulous and justly popular *Années de pèlerinage*. Fans of this work and of Liszt in general will want to supplement their collections with this gem of a recital, with its discoveries of beautiful music that the composer left out of the final score of the *Dante Sonata* and the powerful *Suisse* themes in the comparatively rarely heard *Fantaisie romantique*.
- **Sergio Gallo's** recording of Beethoven's Piano Pieces and Fragments (Naxos 8.574131) is included in the Beethoven Complete Edition, a 90-disc boxed set that was nominated for the International Classical Music Award. *Fanfare* wrote of this album that 'Gallo is a master at voicing, and there are informative relationships to hear in every phrase if one can get used to dramatic subtlety. This is a worthy supplement to the collection of anyone keen on investigating Beethoven's piano output'.



© David Chester



Click to listen to *Fantaisie romantique sur deux mélodies suisses, S157/R9*



8.660565-66

Release date: 10 Jan 2025

Companion titles – Gaetano Donizetti, Composer



8.660549-51



8.660303-04



8.660255-56



8.660257-58

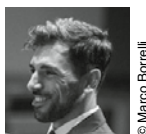
Gaetano DONIZETTI (1797–1848)
L'ajo nell'imbarazzo
Melodramma giocoso in two acts (1824)
Libretto by Jacopo Ferretti (1784–1852)
after Giovanni Giraud (1776–1834)
Marilena Ruta, Soprano • Caterina Dellaere, Mezzo-soprano
Francesco Lucii, Lorenzo Martelli, Tenors
Alessandro Corbelli, Lorenzo Liberali, Baritones
Alex Esposito, Bass-baritone • Hana Lee, Fortepiano
Orchestra e Coro Donizetti Opera
Vincenzo Milletari



Donizetti's *L'ajo nell'imbarazzo* ('The Embarrassed Tutor') is a *melodramma giocoso* in two acts, premiered to considerable acclaim in 1824. Its subject is the belated attempt by the elderly Marquis Giulio to keep his sons innocent of the ways of world and the comedy of errors that result. Two years later Donizetti drastically revised the opera, which duly appeared under the title *Don Gregorio*. This production uses the critical edition and restores the work, as far as possible, to Donizetti's original conception – including excised arias, and emphasising the composer's sparkling orchestration.

Key features:

- Of this production *Bachtrack* wrote that '**Vincenzo Milletari** conducted the **Orchestra Donizetti Opera** with enthusiasm, for a very good performance'... 'Milletari's gestures are broad and manifest, the attacks are precise. He breathes and pauses with the singers'.
- 'As Don Gregorio, **Alex Esposito** was heroic in his effort to make the humour shine through. A masterful stage animal... His sillabati and coloratura were perfect throughout, and his powerful bass-baritone made him the star performer'.
- '**Alessandro Corbelli** was Don Giulio; he is an old glory, specialising in the buffo baritone repertoire... His know-how and experience allowed him to navigate the role, and his natural likeability made his performance a success with the audience'.
- '**Marilena Ruta**, as Gilda, showed a very good coloratura in the final aria'.



Vincenzo Milletari



Alex Esposito

© Marco Borrelli

© Silvia Lelli



Click to listen to *Act 1: No. 1. Introduzione: Scene 1: Mi traduca dal volgare*



INCLUDES
WORLD PREMIERE
RECORDINGS

Francisco MIGNONE (1897–1986)
Complete Violin Sonatas

Emmanuele Baldini, Violin
Lucas Thomazinho, Piano



8.574595

Release date: 24 Jan 2025

**Companion titles – Recent releases in
The Music of Brazil series**



8.574573



8.574572



8.574459



8.574310

Key features:

- This release follows on the heels of our recording of Mignone’s *Concertos and Concertinos* (Naxos 8.574573) including Emmanuele Baldini’s recording of the *Violin Concerto* and was given a five-star rating in *Pizzicato*. *MusicWeb International* also remarked that ‘The hope must be that the Naxos “Music of Brazil” series will be revisiting this rewarding composer soon.’ Wish granted!
- Violinist and conductor **Emmanuele Baldini**’s numerous acclaimed recordings include the complete violin sonatas of Villa-Lobos (Naxos 8.574310) which was a *MusicWeb International* Recording of the Month and considered ‘top class performances... played with attractive effervescence without at any time sounding rushed or superficial’.
- This is young Brazilian pianist **Lucas Thomazinho**’s Naxos debut, but he has already recorded for the KNS Classical label and, starting from the age of nine as winner of the Souza Lima National Piano Competition, is now a veteran of more than ten first prizes in contests including the National Piano Competition Villa-Lobos and the XII Magda Tagliaferro National Piano Competition.



© Fernando Ruz



© José Luiz de Souza



Click to listen to
Violin Sonata No. 1: III. Moderato energico



Domenico SCARLATTI (1685–1757)
Complete Keyboard Sonatas, Vol. 29

Emanuil Ivanov, Piano



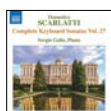
8.574633

Release date: 24 Jan 2025

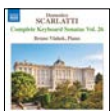
**Companion titles –
Previous releases in the series**



8.573938



8.574374



8.574221



8.574146

Key features:

- **Emanuil Ivanov** has given critically acclaimed international performances and tours, and has played with leading orchestras in South Africa, Bulgaria and Italy. He has been featured on BBC Radio 3, Italy’s Rai Radio 3 and Japan’s NHK Radio. In 2024, he performed Busoni’s piano concerto in Bulgaria and Birmingham, and made his debut at Wigmore Hall and the Konzerthaus Dortmund. He is also a composer.
- The previous release in this edition, Volume 28 (Naxos 8.573938) appeared in September 2023 with another Naxos debut, pianist Sang Woo Kang, whose recording was admired by Jed Distler of *ClassicsToday.com*: ‘... enjoyed Kang’s songful nuances in the *C minor K.174* sonata’s opening section, and how his sonority changes when the *G major* episode begins. Kang’s entry in Naxos’ ongoing complete Scarlatti survey has much to recommend it’. This edition is not only a valuable resource in this rich vein of repertoire, but very much a showcase for rising pianistic talent.



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Click to listen to
Sonata in C minor, K.73/L.217/P.80