

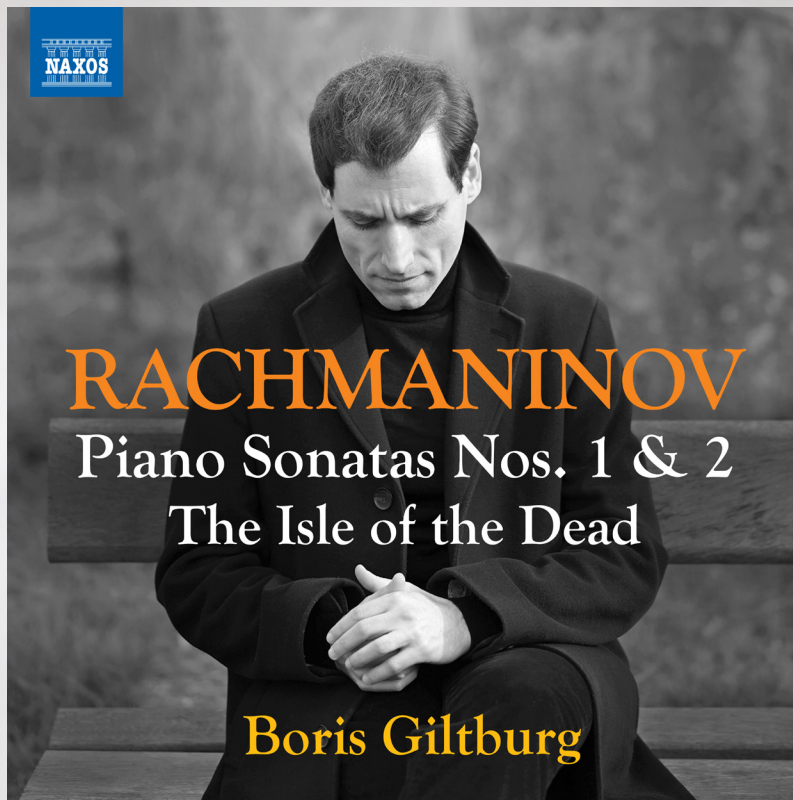


NEW ON NAXOS

The World of Classical Music

FEBRUARY 2025

UK release dates: 14th and 28th **FEBRUARY 2025**



This Month's Other Highlights





8.574601



Playing time: 78:12
Release date:
14 Feb 2025

Sergey RACHMANINOV (1873–1943)
Piano Sonatas Nos. 1 and 2
The Isle of the Dead

Boris Giltburg, Piano

Symphonic in scale and with great dramatic power, Rachmaninov's *Piano Sonata No. 1 in D minor* is an underappreciated masterpiece, depicting a tremendous range of human emotions. The turbulent and brilliant *Piano Sonata No. 2 in B flat minor* is heard in the 1931 revised version which clarifies textures and streamlines the work, heightening its emotional impact. *The Isle of the Dead* employs Georgy Kirkor's 1957 transcription which Boris Giltburg has revised significantly. Giltburg's authority in Rachmaninov has been universally acknowledged, with his performances termed 'characterful, sensitive and technically dazzling' by *BBC Music Magazine* (Naxos 8.574528).

Key features:

- Boris Giltburg has been exclusive to Naxos since 2015, winning the Opus Klassik Award for Best Soloist Recording for his Rachmaninov concertos and *Études-tableaux*; a Diapason d'Or for his Shostakovich concertos and his own arrangement of Shostakovich's *Eighth String Quartet*.
- Rachmaninov's *Piano Concertos Nos. 1 and 4* and the *Paganini Rhapsody* are on 8.574528: 'Throughout this superb disc, Giltburg is a joy to hear, lightly pedalled, consistently on the qui vive, weaving and darting, with a delicious leggiero touch and crystal-clear articulation' (*Gramophone*).
- *Piano Concerto No. 2* is on 8.573629: 'Giltburg brings atmosphere and drama to the *Études-tableaux*, always serving Rachmaninov's storytelling. The range of his playing – from colour to pacing to emotional shading and sheer heady propulsion – makes for compulsive listening' (*BBC Music Magazine*).

DIGITAL PRE-RELEASE SINGLE



Sergey RACHMANINOV
Piano Sonata No. 2
II. Non allegro – Lento

* Only available for download and streaming

9.40573 *

Release date: 11 Jan 2025



Boris Giltburg
© Sasha Gusov



Click to listen to

Piano Sonata No. 1 in D minor, Op. 28: III. Allegro molto

About Boris Giltburg, Piano

Pianist **Boris Giltburg** is lauded across the globe as a deeply sensitive, insightful and compelling interpreter. He regularly plays recitals in the world's most prestigious halls, including Amsterdam's Concertgebouw, Hamburg's Elbphilharmonie, London's Southbank Centre and Wigmore Hall, and New York's Carnegie Hall. Giltburg is widely recognised as a leading interpreter of Rachmaninov, and to celebrate the composer's 150th anniversary in 2023, he released the last album in his acclaimed Rachmaninov concerto cycle, which received a Choc de Classica award and a five-star review in *The Times*. In recent years, Giltburg has engaged in a series of in-depth explorations of other major composers, most recently Chopin, including three recitals at the Wigmore Hall.

Companion titles –

Other works by Rachmaninov performed by Boris Giltburg



8.574528

8.574025

8.573630

8.573629

8.573469



Christoph Poppen
© Matthias Baus

Wolfgang Amadeus MOZART (1756–1791)
Complete Masses, Vol. 4
Mass in C major ‘Dominicus’
Missa brevis in G major
Missa brevis in F major

Carolina Ullrich, Katharina Ruckgaber, Katharina Konradi, Sopranos
Elvira Bill, Sarah Romberger, Altos
Patrick Grahl, Paul Schweinester, Martin Mitterrutzner, Tenors
Dominik Köninger, Jonas Müller, Mikhail Timoschenko, Basses
 Cologne Cathedral Vocal Ensemble
 Cologne Chamber Orchestra • Christoph Poppen

Flanked on this recording by the *Missa brevis in G major*, the only example of a ‘Pastoral’ Mass by Mozart, and the emotive *Missa brevis in F major*, the precocious *Mass in C major* was composed at the age of only 13. It is a dramatic setting of sizeable proportions, with the *Gloria* and *Credo* themselves the length of a *Missa brevis* setting. The ‘*Dominicus*’ Mass shows a deepening of Mozart’s contrapuntal and harmonic language, with more adventurous and memorable melodies for the soloists.

About Christoph Poppen, Conductor

From the outset of his career as a conductor, **Christoph Poppen**’s name has been synonymous with innovative programming and a wide-ranging commitment to contemporary music. Numerous guest conducting engagements have taken him to orchestras such as the Deutsches Symphonie-Orchester Berlin, Staatskapelle Dresden, Bamberger Symphoniker, Orchestre Philharmonique de Radio France, Detroit and Indianapolis Symphony Orchestras, Wiener Symphoniker, Orquestra Sinfônica do Estado de São Paulo, New Japan Philharmonic, Singapore Symphony Orchestra and Camerata Salzburg. Poppen is chief conductor of the Cologne Chamber Orchestra, the newly appointed music director of the Hong Kong Sinfonietta and principal guest conductor of the Israel Chamber Orchestra.

• **Companion titles – Previous releases in the series**



8.574270



8.574417



8.574514



8.574637



Playing time: 80:21
 Release date:
 28 Feb 2025



Click to listen to
Missa brevis in F major, K. 192: Kyrie

Key features:

- *MusicWeb International* praised Vol. 2 of the series (8.574417): ‘Christoph Poppen leads a fine team of soloists, as well as the Cologne Radio Choir and the **Cologne Chamber Orchestra**... Lively tempi, light textures, and reserve characterise these small-scale, modern-instrument performances’.
- Meanwhile *Gramophone* wrote that ‘the soloists... impress throughout... pure-voiced **Katharina Konradi** is a worthy challenger in the ecstatic *Christe* and *Et incarnatus est*, the creamier mezzo of **Sarah Romberger** agile in the *Laudamus te*, and they combine well in the *Domine* and *Quoniam*’.
- ‘Under Poppen, *K.262*’s *Kyrie* bowls along at quite a lick, its counterpoint muscular and surprisingly bouncy given the character of the text... soprano **Carolina Ullrich** is given space to float the ‘Figaro-anticipating’ *Agnus Dei* with serene eloquence’ (*BBC Music Magazine* on Vol. 1, 8.574270).



© Sonja Werner



© Private Collection



Cologne Chamber Orchestra

© Matthias Baus

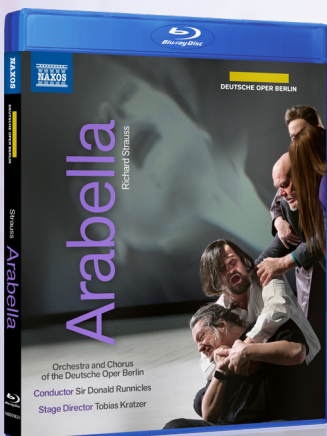


Richard STRAUSS (1864–1949)
Arabella

Lyric comedy in three acts, Op. 79, TrV 263 (1930–32)
Libretto by Hugo von Hofmannsthal
Part I of Tobias Kratzer's Strauss triptych at the Deutsche Oper Berlin

Sara Jakubiak, Elena Tsallagova, Sopranos
Doris Soffel, Mezzo-soprano
Robert Watson, Tenor • Russell Braun, Baritone
Albert Pesendorfer, Bass
Orchestra and Chorus of the Deutsche Oper Berlin
Sir Donald Runnicles, Conductor
Tobias Kratzer, Stage director

Richard Strauss's *Arabella* is a lyric comedy that portrays hardships and obsessions in a society whose late-bourgeois values are crumbling. An addiction to gambling has driven the family of cavalry officer Waldner into financial ruin, and their only hope for salvation lies in marrying off their daughter Arabella into a wealthy family. Strauss's orchestral opulence coupled with its period Viennese setting has seen *Arabella* perceived as a light-hearted comedy of errors, but Tobias Kratzer's multi-faceted production also explores the disunity between its characters, spotlighting tensions that connect 19th-century Vienna to the present day.



Also available on Blu-ray video:
NBD0182V
Playing time: 160 minutes
Filming date: 18 and 23 March 2023
Filming venue: Deutsche Oper Berlin, Germany
Picture format: HD 16:9
Sound format: PCM stereo 2.0 and DTS-MA Surround 5.1
Language: German
Subtitles: German, English, French, Japanese, Korean
Region: A, B, C (worldwide)
No. of disc/s: 1 (BD 50)
Release date: 14 Feb 2025



Elena Tsallagova as Zdenka and Robert Watson as Matteo
© Thomas Aurin

2.110774
Playing time: 160 minutes
Filming date: 18 and 23 March 2023
Filming venue: Deutsche Oper Berlin, Germany
Picture format: NTSC 16:9
Sound format: Dolby Digital 2.0 and DTS-Surround 5.1
Language: German
Subtitles: German, English, French, Japanese, Korean
Region code: 0 (worldwide)
No. of disc/s: 1 (DVD 9)
Release date: 14 Feb 2025



Key features:

- Tobias Kratzer** won a number of special prizes in 2008 including First Prize at the International Ring Award Competition in Graz. Since then, he has directed numerous productions including *Die Meistersinger von Nürnberg* and *Götterdämmerung* (Bremen, Weimar and Karlsruhe) nominated for Best Production of the Year on several occasions, and his production of *The Csárdás Princess* (Kálmán) received a nomination for The Austrian prize for musical theatre. In 2018, *Die Deutsche Bühne* named him Director of the Year and he also won the Faust Prize for Best Opera Director for his production of *Götterdämmerung* in Karlsruhe. In 2020, the international magazine *Opernwelt* named him Director of the Year, and his production of *Tannhäuser* Production of the Year.


- Conductor Sir **Donald Runnicles** is the General Music Director of the **Deutsche Oper Berlin** and Music Director of the Grand Teton Music Festival (Jackson, Wyoming), as well as the Principal Guest Conductor of the Atlanta Symphony Orchestra. He was recently named Conductor Emeritus of the BBC Scottish Symphony Orchestra, having served as its Chief Conductor from 2009 to 2016. Maestro Runnicles enjoys close and enduring relationships with several of the most significant opera companies and orchestras, and is especially celebrated for his interpretations of Romantic and post-Romantic symphonic and opera repertoire which are core to his musical identity.



Companion titles – Other Deutsche Oper Berlin productions



2.107001 (NBD0156VX) 2.110764 (NBD0176V) 2.110761 (NBD0173V) 2.110711 (NBD0142V) 2.110584-85 (NBD0083V)



Anastasia Bartoli as Gloria, Alessandro Abis as Il Vescovo and Carlo Ventre as Lionetto de' Ricci
© Priamo Tolu



8.660568



Playing time: 86:05
Release date:
14 Feb 2025



Click to listen to
Act I: Or si rinnovi il bando dell'indulto!

About Francesco Cilluffo, Conductor

Principal conductor of the Wexford Festival Opera, **Francesco Cilluffo** was born in Turin, where he graduated in conducting and composition from the conservatory, and music history from the university (DAMS). He holds a Master's degree from the Guildhall School of Music & Drama, and a PhD from King's College London. He later collaborated as an assistant with Michael Tilson Thomas, John Eliot Gardiner, Asher Fisch, John Mauceri and Lothar Zagrosek. Performances include *L'Arlesiana* in Jesi (recorded for Dynamic; the world premieres of Marco Tutino's operas *Le braci* in Florence and *Martina Franca* and *Miseria e nobiltà* in Genoa; *Tosca* in Tulsa; *Macbeth*, *Falstaff*, Verdi's *Requiem* and *Manon Lescaut* at The Grange Festival with the Bournemouth Symphony Orchestra, among others.



Francesco CILEA (1866–1950)
Gloria

Dramma lirico in three acts
(1907, revised version 1932)
Libretto by Arturo Colautti (1851–1914),
revised by Ettore Moschino (1867–1941)
based on the play *La Haine* (1874)
by Victorien Sardou (1831–1908)

Anastasia Bartoli, Elena Schirru, Sopranos
Carlo Ventre, Tenor • Franco Vassallo, Baritone
Alessandro Abis, Ramaz Chikviladze, Alessandro Frabotta, Basses
Orchestra e Coro del Teatro Lirico di Cagliari
Francesco Cilluffo

Francesco Cilea is best remembered for his operas *L'Arlesiana* and *Adriana Lecouvreur*, but his final opera *Gloria* is a genuine rarity. Set in medieval Siena against the backdrop of conflicts between the Guelphs and Ghibellines, *Gloria* is a tragic tale of love and revenge that can be seen as a variation on the story of Romeo and Juliet. Filled with beautiful melodies accompanied by rich and refined orchestral sonorities, *Gloria* reveals itself after years of neglect as a precious masterpiece in this acclaimed production from the Teatro Lirico di Cagliari.

Key features:

- Performing *Gloria* for the first time in Sardinia, the **Orchestra and Chorus of the Teatro Lirico di Cagliari** are led in this production by maestro Francesco Cilluffo, a conductor and composer who is most admired by critics among his generation of young Italian musicians, and who is something of a Cilea expert, having already recorded a fine production of *L'arlesiana* (Dynamic CDS7688) released in 2015.
- 'Cilluffo is an expert advocate. He's an old hand in this repertoire, and it shows, with vibrant, responsive sounds from the Sardinian orchestra and chorus... It's hard, too, to imagine a more persuasive *Gloria* than **Anastasia Bartoli** – a commanding, ardent stage presence with a rich Rioja of a voice' (*Gramophone*).
- 'Francesco Cilluffo... leads this attractively staged performance from the Teatro Lirico di Cagliari, bringing *Gloria* to video for the first time... **Anastasia Bartoli** (*Gloria*) is a beautiful woman with an even and velvety soprano...' (*American Record Guide*).



© Emmevi Foto

Companion titles – Other Italian opera releases

8.660518-20	8.660531-33	8.660386-87	2.110670 (NBD0117V)



INCLUDES A
WORLD PREMIERE
RECORDING

8.579140



Playing time: 60:32
Release date:
28 Feb 2025



Massimiliano Caldi

Dmitry Yablonsky
© Lusi Sargsyan

Alexey SHOR (b. 1970)
Composer's Notebook, Vol. 2
From My Bookshelf,
Suite for Piano and Orchestra No. 2 *
Flute Concerto No. 1 **
*Behzod Abduraimov, Piano * • Jasmine Choi, Flute ***
Kyiv Virtuosi
*Massimiliano Caldi * • Dmitry Yablonsky ***

A native of Ukraine, Alexey Shor now lives and works in New York. His music has received prestigious performances and recordings in collaboration with leading international musicians. Joining a long tradition of music inspired by literary sources, *From My Bookshelf* is a series of musical character portraits that range from the tortured soul of Quasimodo to the dashing D'Artagnan, with plenty of fantasy and romance in between. The engaging and virtuoso *Flute Concerto No. 1* combines traditional Classical forms with unexpected harmonic language and intricate rhythmic vitality.

Key features:

- Award-winning pianist **Behzod Abduraimov** has performed with renowned orchestras worldwide, and his performances combine an immense depth of musicality with phenomenal technique and breath-taking delicacy, while **Jasmine Choi** has been lauded as the 'goddess of the flute' by *The Korea Times* and is one of the most celebrated flautists of our time, known for her virtuosity and refined interpretations and for several acclaimed solo albums.
- Based in the capital of Ukraine, the **Kyiv Virtuosi** has gained national and international recognition from listeners and critics as one of the country's leading orchestras. The Orchestra has built its reputation by bringing Western music to Ukrainian audiences and has also become known for its collaborations with outstanding contemporary composers and with many internationally acclaimed soloists and conductors. In this recording they are also conducted by **Massimiliano Caldi**, winner of the Grzegorz Fitelberg International Competition for Conductors in 1999 as well as the 2018 Gazzetta Italia Prize for the cross-promotion of Italian and Polish music within both countries.



© Evgeny Eudykhov



Click to listen to
From My Bookshelf, Suite for Piano and Orchestra No. 2:
II. Don Quixote

About Dmitry Yablonsky, Conductor

Born in Moscow, GRAMMY Award-nominated cellist and conductor **Dmitry Yablonsky's** career has taken him to Carnegie Hall, Teatro alla Scala and Théâtre Mogador, among other such celebrated venues. As a conductor he has worked with the Royal Philharmonic Orchestra, Moscow Philharmonic Orchestra, Orquesta Filarmónica de la UNAM, Mexico, and the Israel Philharmonic Orchestra. In 2010 he received the Diploma of Honorary Academician at the Independent Academy of Liberal Arts at the Russian Academy of Sciences. He has transcribed and edited works for cello which have been published by the International Music Company and Dover Publications.



Kyiv Virtuosi

© Pihro Giannini

Companion titles – Other contemporary Ukrainian music



8.579139



8.579061



8.574413



8.579098



8.579146

WORLD PREMIERE RECORDINGS



A PARISIEN IN PARIS

Contemporary Works for Guitar

BEFFA
KALAMPALIKIS
MATTON
OURKOUZOUNOV
PÉPIN
STEFANELLI
VILOTEAU

Gabriel Bianco, Guitar
Quatuor Éclisses

8.579161
Playing time: 65:00

Release date: 28 Feb 2025

Companion titles –
Other recommended recordings for guitar

8.572306 | 8.551485 | 8.574457 | 8.559948

A Parisian in Paris
Contemporary Works for Guitar
BEFFA • KALAMPALIKIS • MATTON • OURKOUZOUNOV
PÉPIN • STEFANELLI • VILOTEAU
Gabriel Bianco, Guitar • Quatuor Éclisses



LISTEN ▶

Click to listen to
PÉPIN, C.: *Autumn Rhythm*

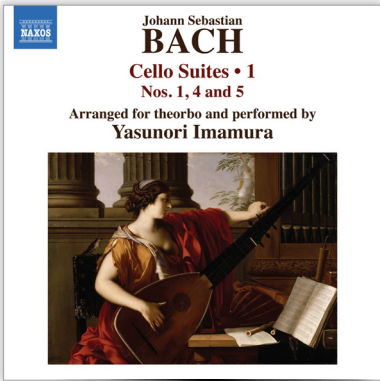


DIGITAL PRE-RELEASE SINGLE

Thomas VILOTEAU (b. 1985)
A Night in Bastille

* Only available for download and streaming

9.50332 *
Release date: 31 Jan 2025



Johann Sebastian
BACH
Cello Suites • 1
Nos. 1, 4 and 5

Arranged for theorbo and performed by
Yasunori Imamura



8.574617
Playing time: 69:46

Release date: 28 Feb 2025

Companion titles –
Johann Sebastian Bach, Composer

8.573936-37 | 8.557280-81 8.573625 |
8.573626

Johann Sebastian BACH (1685–1750)
Cello Suites, Vol. 1
Nos. 1, 4 and 5
Yasunori Imamura, Theorbo



Yasunori Imamura, whose recording of Bach's complete lute works has been described as a 'magnificent interpretation' (Naxos 8.573936-37), turns his attention to the *Cello Suites*. Imamura has chosen to perform these iconic suites on the theorbo, the most important plucked instrument in the lute family, with a range very similar to the cello. Certain technical elements, such as the playing of arpeggios are, in fact, easier on the theorbo whose unique timbres and resonances bring a new sonic quality to these much-loved works.

Key features:

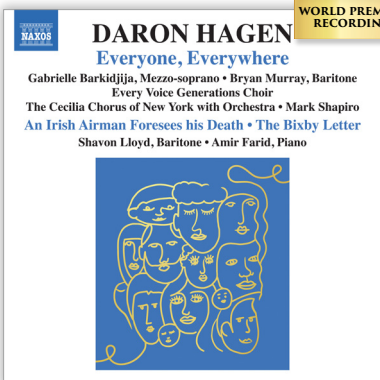
- **Yasunori Imamura** has recorded Bach's complete lute works on 8.573936-37: 'Magnificent interpretation of Yasunori Imamura' wrote *Ritmo*, while *Record Geijutsu* wrote that it was 'a new era's masterpiece album!'
- Imamura is recognised as one of the prominent figures of the lute, both as a soloist and as a continuo player. His solo recordings have been awarded numerous accolades, including a Diapason d'Or for Weiss's *Lute Sonatas, Vol. 1* on the Claves label. He received the Cultural Achievement Award from the Canton of Solothurn (Switzerland) in 2010. Imamura has collaborated as a continuo player with artists including Cecilia Bartoli, Teresa Berganza, Marc Minkowski and many others.



© Patrick Lüthy

LISTEN ▶

Click to listen to
Cello Suite No. 1 in G major, BWV 1007: I. Prélude



DARON HAGEN
Everyone, Everywhere

Gabrielle Barkidjija, Mezzo-soprano • Bryan Murray, Baritone
Every Voice Generations Choir
The Cecilia Chorus of New York with Orchestra • Mark Shapiro
An Irish Airman Foresees his Death • The Bixby Letter
Shavon Lloyd, Baritone • Amir Farid, Piano

8.579180
Playing time: 57:09

Release date: 14 Feb 2025

Companion titles –
Daron Hagen, Composer

8.559914 | 8.559919 | 8.669049
8.559714 | 8.559657 | 8.669020-21

Daron Aric HAGEN (b. 1961)
Everyone, Everywhere *
An Irish Airman Foresees his Death ** • **The Bixby Letter** **
Gabrielle Barkidjija, Mezzo-soprano *
Shavon Lloyd **, *Bryan Murray* *, *Baritones* • *Amir Farid, Piano* **
Every Voice Generations Choir * • *The Cecilia Chorus of New York with Orchestra* * • *Mark Shapiro* *



Daron Hagen is a multi-award-winning composer with a lifelong commitment to emotionally accessible and heartfelt music-making. *Everyone, Everywhere* is a sweeping cantata composed to mark the 75th anniversary of the Universal Declaration of Human Rights. Taking a variety of texts, it charts the articles of the Declaration, opening in fanfare optimism and ending in tenderness, to form a passionate cry for justice and peace. The other settings, utilising texts by W.B. Yeats and President Abraham Lincoln, are both ardent and intimate.

Key features:

Daron Hagen inspired *Opera News* to declare, 'to say that he is a remarkable musician is to underrate him. Hagen is music.' Composer of 14 operas and three internationally lauded composer-directed opera-films, 6 symphonies (major works for ASCAP's 75th Anniversary, the New York Philharmonic's 150th, the Curtis Institute's 75th, Yaddo's 100th, and the Seattle Opera, The Philadelphia Orchestra, National Symphony, Buffalo Philharmonic, Albany Symphony, and Orpheus Chamber Orchestra), 14 concertos, chamber music and over 300 widely performed art songs, he is also a stage and auteur film director, librettist, conductor, collaborative pianist, and the author of the critically acclaimed memoir, *Duet With the Past*.



© Karen Pearson

LISTEN ▶

Click to listen to
Everyone, Everywhere: I. Rude Awakening