

# NEW ON NAXOS

The World of Classical Music

**MARCH 2025**

UK release dates: 14<sup>th</sup> and 28<sup>th</sup> MARCH 2025



## This Month's Other Highlights



**Naxos Music UK Ltd**

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Händelfestspielorchester Halle



8.574552-53



Release date:  
28 Mar 2025



Click to listen to

Part I: Sinfonia: Grave e staccato – Allegro –

Companion titles – Other sacred choral releases



8.573798-99



8.572700-02



8.573324



8.573817-18

**George Frideric HANDEL (1685–1759)**  
**Brockes Passion**  
**The Story of Jesus, Suffering**  
**and Dying for the Sins of the World**  
**Oratorio in two parts, HWV 48 (1719)**  
**Libretto by Barthold Heinrich Brockes (1680–1747)**  
**Sung in German**

*Romelia Lichtenstein, Vanessa Waldhart, Sopranos*  
*Yulia Sokolik, Mezzo-soprano*  
*Robert Sellier, Tenor • Michael Zehe, Bass*  
*Oper Halle Chorus • Händelfestspielorchester Halle*  
*Michael Hofstetter*

Barthold Heinrich Brockes was an influential German poet who added reflective and descriptive poetry into the texture of his Passion. Among several musical settings, the most famous is the one by Handel. This acclaimed staged version transports Handel's *Brockes Passion* into the opera house, widening the work's historical narrative to embrace the creation of the world, bringing a message of human greed and destruction into direct contact with the present day. The Händelfestspielorchester Halle, on period instruments, is conducted by Michael Hofstetter.

**Key features:**

- This release follows on from our audiovisual recording of Walter Sutcliffe's acclaimed stage production of this work (2.110755/NBD0167) released in November 2024. As an oratorio this is a work that is typically at home in the concert hall, but this version has the added excitement of live performance, and of having been turned into a form of character-driven stage opera.
- This production was much admired in the critical press: 'Musically, the performance is carried out by an excellent **Handel Festival Orchestra**, playing precisely and with a wide range of timbres, partly on historical instruments under **Michael Hofstetter**' (*Die Deutsche Bühne*). 'Great cheers from the audience after three hours of exciting musical theatre and not a single boo despite an ambitious production in both the religious and political areas. This hasn't happened at the Halle Opera for a long time... Highly recommended not only for early music lovers!' (*Klassik Begeistert*).



Michael Hofstetter





Jean-Luc Tingaud

## Gabriel FAURÉ (1845–1924)

### Masques et bergamasques \*

### Thème et variations

### Caligula \*\* • Les Djinns \*\*\*

Ruth Rosique, Soprano \* • Tara Erraught, Mezzo-soprano \*  
Julien Dran, Tenor \* • Benjamin Russell, Baritone \*  
Chamber Choir Ireland \*\*  
National Symphony Chorus of Ireland \*\*\*  
National Symphony Orchestra of Ireland  
Jean-Luc Tingaud

French music specialist, Jean-Luc Tingaud, conducts a selection of Fauré's secular choral and theatrical music – works that remain relatively little known. Setting a text by Victor Hugo, *Les Djinns* is heard in Fauré's version for choir and orchestra, while his first venture into incidental music, *Caligula*, focuses largely on the lives of the women in the Roman court rather than the Emperor. Featuring both instrumental and vocal movements, *Masques et bergamasques* evokes the Arcadian allure of the French *fête galante* style – antique, luminous and nostalgic. Also included is the premiere recording of Désiré-Émile Inghelbrecht's inventive and sympathetic arrangement of Fauré's largest piano work, the *Thème et variations*.

#### Key features:

- Conductor Jean-Luc Tingaud is a French music specialist and has recorded for Naxos works by Dukas (8.573296), Bizet (8.573344), D'Indy (8.573522), Poulenc (8.573739), Franck (8.573955), Massenet (8.574178) and the Franck and Chausson symphonies (8.574536). With the National Symphony Orchestra of Ireland Tingaud has also recorded Fauré's *Violin Concerto* and other orchestral works on 8.574587.
- The **National Symphony Orchestra of Ireland**, previously the RTÉ National Symphony Orchestra, has been at the centre of Ireland's cultural life since 1948 when the Raidió Éireann Symphony Orchestra, as it was originally called, was founded. In 2022 the orchestra transferred to the remit of the National Concert Hall, Ireland's National Cultural Institution for music. The orchestra plays a central role in classical music in Ireland through year-long programmes of live performances, schools and educational projects, broadcasts, recordings and new commissions.



INCLUDES A  
WORLD PREMIERE  
RECORDING

8.574647



Release date:  
28 Mar 2025

LISTEN

Click to listen to  
*Masques et bergamasques, Op. 112: VII. Gavotte*

#### About Jean-Luc Tingaud, Conductor

**Jean-Luc Tingaud** (b. 1969) studied with the French conductor Manuel Rosenthal. Notable opera engagements have included *Pénélope* and *Le Roi malgré lui* (Wexford Festival Opera), *Roméo et Juliette* (Arena di Verona), *Faust* (Macerata), *The Turn of the Screw* (Lille), *Dialogues des Carmélites*, *La Bohème* and *Madama Butterfly* (Pittsburgh), *La Fille du régiment* (Madrid), *Pelléas et Mélisande* (Prague National Theatre), *Les Pêcheurs de perles* (English National Opera), Spontini's *Fernand Cortez* (Florence), *L'Ange de Nisida* (Donizetti Opera festival, Bergamo), *Carmen* (Tokyo) and *Lakmé* (Beijing).



National Symphony Orchestra of Ireland

© Mark Stedman, Photocall Ireland

#### Companion titles – Jean-Luc Tingaud, Conductor



8.574619

8.574536

8.573955

8.573739





8.574659



Release date:  
14 Mar 2025



Guido Sant'Anna  
© Clara Evers



Click to listen to  
**TCHAIKOVSKY, P.I.: Violin Concerto in D major, Op. 35:  
I. Allegro moderato**

**Felix MENDELSSOHN (1809–1847)**  
**Violin Concerto in E minor,  
Op. 64, MWV O14**

**Pyotr Il'yich TCHAIKOVSKY (1840–1893)**  
**Violin Concerto in D major, Op. 35**

Guido Sant'Anna, Violin  
São Paulo Symphony Orchestra  
Thierry Fischer

Mendelssohn conceived the *Violin Concerto in E minor* for his childhood friend, Ferdinand David, concertmaster of the Gewandhausorchester Leipzig, though it took the composer years to perfect it. The concerto remains one of the most significant works in the genre – serene, lyrical and luminous. Tchaikovsky's *Violin Concerto in D major* is another of the 19th century's greatest concertos, written for his favourite student, Iosif Kotek, and a work of great beauty bristling with virtuosic challenges. On this album they are performed by the brilliant Guido Sant'Anna, the first South American violinist to win the prestigious Fritz Kreisler International Competition.

**About Thierry Fischer, Conductor**

**Thierry Fischer** has been music director and principal conductor of **Osesp** since 2020, and of the Orquesta Sinfónica de Castilla y León since 2022. From 2009 to June 2023 he served as artistic director of the Utah Symphony, of which he is now artistic director emeritus. He was principal guest conductor of the Seoul Philharmonic Orchestra from 2017 to 2020, principal conductor (now honorary guest) of the Nagoya Philharmonic Orchestra from 2008 to 2011, and principal conductor of the BBC National Orchestra of Wales from 2006 to 2012.



© Marco Borggreve



São Paulo Symphony Orchestra

© Marco Dalalio

**DIGITAL PRE-RELEASE SINGLE**



**Pyotr Il'yich TCHAIKOVSKY**  
**Violin Concerto in D major, Op. 35:  
II. Canzonetta: Andante**

\* Only available for download and streaming

9.40574 \*  
Release date: 14 Feb 2025

**Companion titles – Recommended violin concertos**



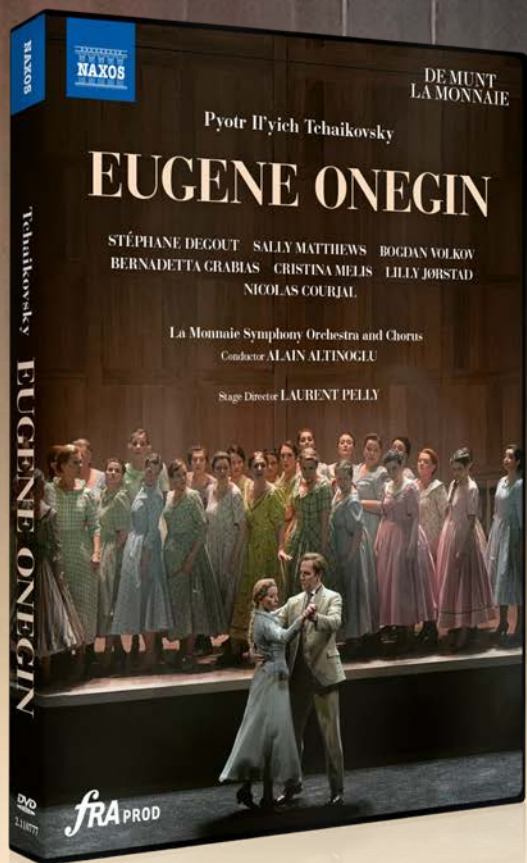
8.574587

8.574452

8.573075

8.574107





Sally Matthews as Tatyana  
© Karl Forster

2.110777  
 Filming date: 7 and 9 February 2023  
 Filming venue: De Munt / La Monnaie,  
 Brussels, Belgium  
 Picture format: NTSC 16:9  
 Sound format: Dolby Digital 2.0 and DTS Surround 5.1  
 Language: Russian  
 Subtitles: English, German, French, Japanese, Korean  
 Region code: 0 (worldwide)  
 No. of disc/s: 1 (DVD 9)  
 Release date: 14 Mar 2025



**Pyotr Il'yich TCHAIKOVSKY (1840–1893)**

**Eugene Onegin**



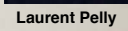
Lyrical scenes in three acts  
 and seven tableaux, Op. 24 (1878)

Libretto by Pyotr Il'yich Tchaikovsky  
 and Konstantin Shilovsky  
 after Alexander Pushkin's novel in verse

Sally Matthews, Soprano  
 Bernadetta Grabias, Cristina Melis, Lilly Jorstad, Mezzo-sopranos  
 Bogdan Volkov, Tenor • Stéphane Degout, Baritone • Nicolas Courjal, Bass  
 La Monnaie Symphony Orchestra and Chorus  
 Alain Altinoglu, Conductor • Laurent Pelly, Stage director

Tchaikovsky's lyric opera *Eugene Onegin* is based on Alexander Pushkin's novel in verse – a masterpiece of Russian literature. The narrative tells the story of Onegin's remorse in rejecting the young Tatyana and his instigation of a fatal duel in which his friend Lensky dies. The opera is constructed in what Tchaikovsky termed 'lyrical scenes', with music that articulates the feelings of the characters with great sensitivity and subtlety. With a minimalist set design, director Laurent Pelly's staging underlines the lightness and sadness of the subject while fully expressing the characters' fantasies and inner torments. After his forays into the Russian repertoire, Alain Altinoglu conducts La Monnaie Symphony Orchestra and Chorus with a cast of outstanding singers.

**Key features:**




- French baritone **Stéphane Degout's** voice has been hailed as 'breathtaking in dramatic intensity' (*Forum Opéra*), with 'quicksilver agility and virile heft' (*Chicago Classical Review*). Degout was also chosen as the 2018 Musical Personality of the Year by the Association Professionnelle de la Critique de Théâtre, Musique et Danse, and awarded Male Singer of the Year' at the 2022 International Opera Awards. 
- He also sings on *Lakmé* for Naxos (2.110765 / NBD0177V) and Ambroise Thomas's *Hamlet* on 2.110640 / NBD0103V: '[Degout] gives one of his greatest performances here, marvellously sung and acted, with every gesture, vocal and physical, affording us insight into Hamlet's disturbed psyche: it's an extraordinary achievement', wrote *Gramophone*.
- **Sally Matthews** is recognised as one of the foremost lyric sopranos of her generation, and in the 2024/25 Season, will make her debut at the Staatsoper Hamburg as Tatjana in *Eugene Onegin*. 'The soprano Sally Matthews brings a radiant voice and natural allure', wrote the *New York Times*.
- 'Supple, lyrical and heroic, a romantic lead buoyant onstage', wrote the *LA Times* of conductor **Alain Altinoglu**. 
- The stage director for this production is **Laurent Pelly** – one of the most sought-after directors of his generation. 



**Also available on Blu-ray video:**  
 NBD0185V  
 Filming date: 7 and 9 February 2023  
 Filming venue: De Munt / La Monnaie,  
 Brussels, Belgium  
 Picture format: HD 16:9  
 Sound format: PCM stereo 2.0 and  
 DTS-MA Surround 5.1  
 Language: Russian  
 Subtitles: English, German, French,  
 Japanese, Korean  
 Region: A, B, C (worldwide)  
 No. of disc/s: 1 (BD 50)  
 Release date: 14 Mar 2025



**Companion titles – Recommended opera productions**

			
2.110770 (NBD0181V)	2.110663 (NBD0113V)	2.110768-69 (NBD0180V)	2.110731 (NBD0150V)



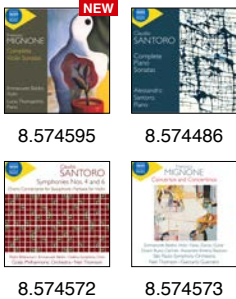
INCLUDES WORLD PREMIERE RECORDINGS

**Ronaldo MIRANDA (b. 1948)**  
**Piano Concerto \***  
**Concertino \* • Horizontes • Variações Temporais**  
 Eduardo Monteiro, Piano \*  
 Minas Gerais Philharmonic Orchestra  
 Fabio Mechetti



8.574591  
 Release date: 28 Mar 2025

**Companion titles – Recent releases in The Music of Brazil series**



**Key features:**

- Developed in collaboration with the Brazilian Ministry of Foreign Affairs, our **The Music of Brazil** series is part of the *Brasil em Concerto* project, presenting around 100 orchestral, chamber, choral and vocal works from the 19th and 20th centuries recorded by the country's top orchestras, ensembles and artists, and selected according to their historical importance for Brazilian music.
- Considered one of the great pianists on the Brazilian scene, **Eduardo Monteiro** gained international recognition after winning First Prize and the special jury award for Best Performance of Beethoven at the 1989 Cologne International Piano Competition in Germany. He was also a prize winner at the Dublin International Piano Competition in 1991 and at the Santander International Piano Competition in 1992. Monteiro takes a special interest in Brazilian music and his interpretations of it are today considered benchmarks of excellence by many music critics.



© Ines Lampreia



Click to listen to  
*Concertino for Piano and Strings: I. Allegro (enérgico)*

VISIT THE SERIES MINI-SITE



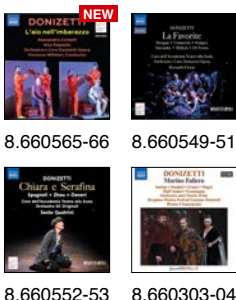
WORLD PREMIERE RECORDING

**Gaetano DONIZETTI (1797–1848)**  
**Alfredo il Grande**  
**Dramma per musica in two acts (1823)**  
 Libretto by Andrea Leone Tottola (d. 1831)  
 Critical edition by Edoardo Cavalli  
 © Fondazione Teatro Donizetti, Bergamo, 2021  
 Gilda Fiume, Soprano • Antonino Siragusa, Tenor  
 Lodovico Filippo Ravizza, Baritone • Adolfo Corrado, Bass  
 Hungarian Radio Choir  
 Orchestra Donizetti Opera  
 Corrado Rovaris



8.660576-77  
 Release date: 14 Mar 2025

**Companion titles – Gaetano Donizetti, Composer**



**Key features:**

- Conductor **Corrado Rovaris** has collaborated with various institutions including Teatro alla Scala, Teatro del Maggio Musicale Fiorentino, Teatro La Fenice in Venice, Teatro Regio in Parma, Teatro Regio in Turin, Teatro Comunale in Bologna, largely in the Baroque and bel canto repertoires. He was awarded a knighthood by the Order of Merit of the Italian Republic in 2015, and was honoured in 2016 with the Franco Abbiati Prize.
- On its initial audiovisual appearance on Dynamic, *Gramophone* wrote that **Gilda Fiume** was 'superb', that '**Antonino Siragusa** is a gifted tenore di grazia', that the whole production featured a 'vocally accomplished performance' and that 'Corrado Rovaris directs it with point and precision'.

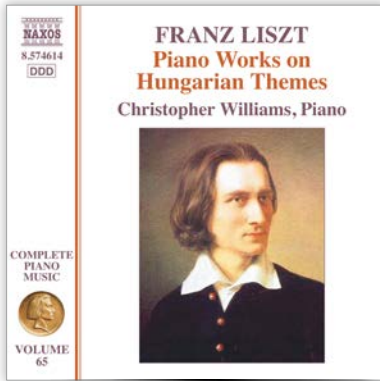


Antonino Siragusa



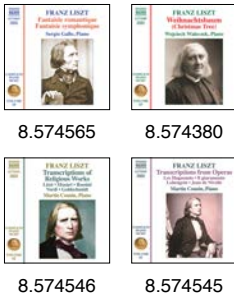
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8.574614  
Release date: 28 Mar 2025

Companion titles – Previous recordings in Liszt Complete Piano Music series



**Franz LISZT (1811–1886)**  
**Complete Piano Music, Vol. 65**  
**Piano Works on Hungarian Themes**  
*Christopher Williams, Piano*



For almost five decades, Franz Liszt wrote music that incorporated Hungarian elements and celebrated his country's musical idioms. One of the most famous of these pieces was the *Rákóczi March*, two different versions of which can be heard in this album, the first in full sonata form, and the second in a more concise version. Liszt often utilised the *verbunkos* tradition as he does in *Magyar dallok* along with infectious dulcimer evocations, folk scales, drama and melancholy. Two contrasting versions of the *Hungarian Rhapsody No. 6 – Magyar tempo* and *Célèbre mélodie hongroise* – round out this evocative Hungarian selection.

**Key features:**

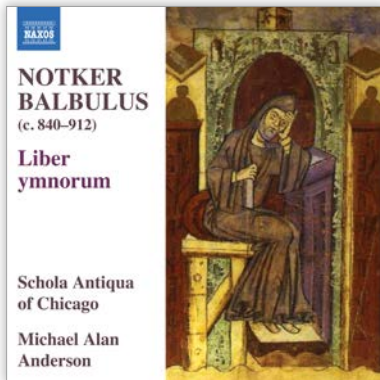
- **Christopher Williams'** recording of Mendelssohn *Piano Rarities* album was released on 8.574509 in November 2023: '[Williams] certainly makes the most of this otherwise ignored repertoire. He is well suited to handling the music's difficulties, of which there are many, and most of all seems to have fun doing so' (*Fanfare*).
- His recording of Brahms transcriptions for the Grand Piano label (GP749) was featured as album of the week on *NDR Kultur*. 'These arrangements are engaging and virtuosic, and I imagine that you would have had to be a more than competent pianist to do the music justice... Christopher Williams gives an excellent performance of both works' (*MusicWeb International*).



© Matthew Thistlewood



Click to listen to *Célèbre mélodie hongroise, S243*



8.579169  
Release date: 28 Mar 2025

Companion titles – Recommended early music releases



**Notker BALBULUS (c. 840–912)**  
**Liber ymnorum**  
*Schola Antiqua of Chicago*  
*Michael Alan Anderson*



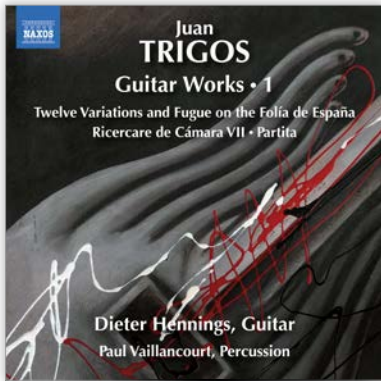
Notker Balbulus, also known as Notker of St Gall or Notker the Stammerer, was a renowned Benedictine monk at the Abbey of St Gall in Switzerland who made substantial contributions to both the music and literature of his time. These include the *Liber ymnorum*, which forms an important collection of early musical sequences that celebrate special moments in the liturgical calendar. As the 'very long melodies' of the liturgical sequences were a formidable challenge to memorise, Notker created these texts as an aid to holding the melodies within the mind and memory. They are performed here by the acclaimed and insightful Schola Antiqua of Chicago.

**Key features:**

- This recording featuring the poetry of Notker of St Gall reflects a lifelong project of **Schola Antiqua of Chicago's** founding artistic director, Calvin M. Bower. Bower has been studying Notker's texts for some 50 years, and his edition of Notker's *Liber ymnorum* was published by the Henry Bradshaw Society in 2016. This edition won the Claude V. Palisca Award of the American Musicological Society for the best scholarly edition in the field of musicology in 2016.
- This album follows on from Schola Antiqua of Chicago's *Missa Conceptio tua* (Naxos 8.573260) with music for the Advent season. This was considered 'an absolutely beautiful disc' in *Classical Net*, and 'not only as a wonderful introduction to Pierre de la Rue's mass setting but also as the definitive recording of the work' in the *Choral Journal*.



Click to listen to *Alleluia. Dies sanctificatus illuxit nobis*



**Juan TRIGOS (b. 1965)**  
**Guitar Works, Vol. 1**  
**Twelve Variations and Fugue on the Folía de España**  
**Ricercare de Cámara VII \* • Partita**  
*Dieter Hennings, Guitar*  
*Paul Vaillancourt, Percussion*

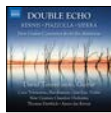


8.574664  
 Release date: 14 Mar 2025

**Companion titles – Recommended contemporary guitar works**



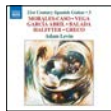
8.579161



8.574298



8.573443



8.573760

**\* WORLD PREMIERE COMMERCIAL RECORDING**

The Mexican-American composer, Juan Trigos, has developed the concept of ‘abstract folklore’, a process by which he assimilates various literary and musical traditions in his method of composition. This first volume of his guitar works shows the process in all its breadth, not least in the large-scale *Twelve Variations and Fugue on the Folía de España*, where old-world dances meet syncopated new-world rhythms. The *Partita*, based on the principle of variation, also evokes and alludes to dance, while the virtuosic and expressive *Ricercare de Cámara VII* ingeniously explores the fusion of guitar and percussion.

**Key features:**

- **Dieter Hennings** has won First Prize in several prestigious competitions including the 2008 Aaron Brock International Guitar Competition (Toronto), 2005 Eastman Guitar Concerto Competition, the 2002 Villa de Petrer, Alicante (Spain) International Young Artists Competition, and the 2001 Portland International Guitar Competition, among others.
- Percussionist **Paul Vaillancourt** has performed internationally with contemporary music ensembles including Bent Frequency, Sonic Generator, Furious Band and The Fountain City Ensemble. His latest project with guitarist, Dieter Hennings, has led to premieres and recording projects of works by Brian Cherney, Orlando Garcia, Ricardo Zohn-Muldoon and Juan Trigos.



Click to listen to *Twelve Variations and Fugue on the Folía de España: Variazione II*



**Ferdinand RIES (1784–1838)**  
**Piano Trios**  
*Trio Egmont*



8.551486  
 Release date: 28 Mar 2025

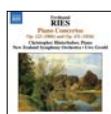
**Key features:**

- Since its foundation in 2019, **Trio Egmont** has combined historical awareness with radical freedom and a delicate sense of sound. In summer 2021, the trio won First Prize and the Ries Special Prize at the first international competition Beethoven in seiner Zeit for chamber music on historical instruments in Siegburg.
- Concert tours have taken the musicians to Austria, Switzerland, France, Italy and Great Britain. The ensemble has performed at the Beethoven Festival in Bonn, the Schumann Festival in Zwickau, La Nouvelle Athènes – Centre des pianos romantiques in Paris, the Erbdrostenhof in Münster and the Freunde Alter Musik in Basel.

**Companion titles – Ferdinand Ries, Composer**



8.506043



8.557638



8.573851



8.573862