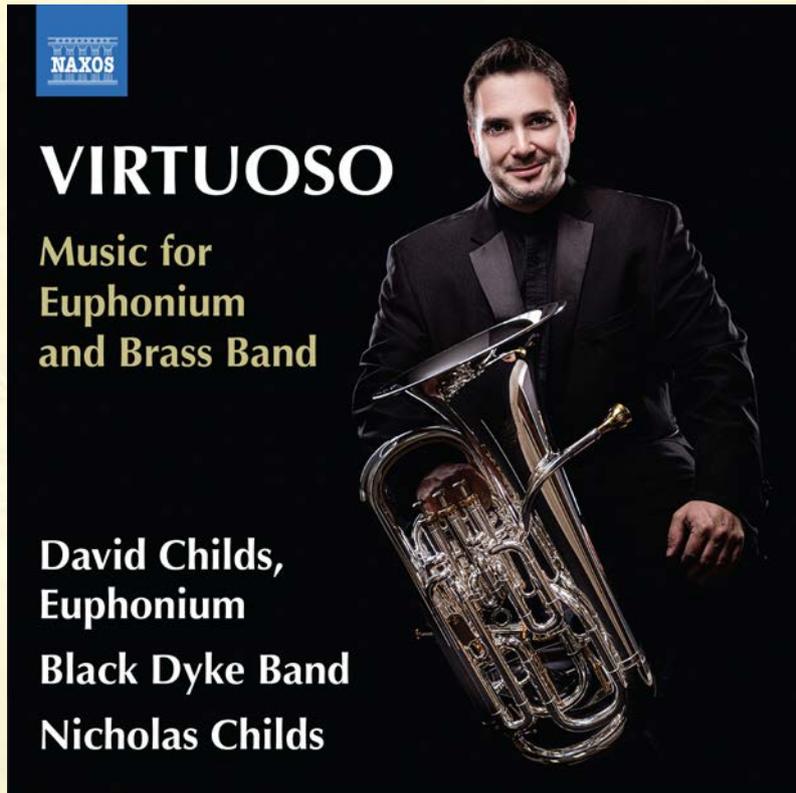


NEW ON NAXOS

The World of Classical Music

APRIL 2025

UK release dates: 4th, 11th, and 25th



VIRTUOSO
Music for
Euphonium
and Brass Band

David Childs,
Euphonium

Black Dyke Band
Nicholas Childs

This Month's Other Highlights

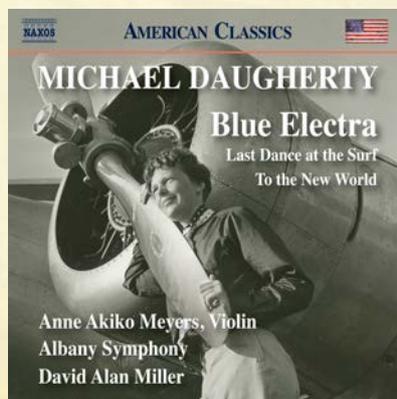


HANDEL
La Resurrezione

Tinney
Lombardi Mazzulli
Tomkiewicz
Shim
Ostreik

Händelfestspiel-
orchester Halle
Attilio Cremonesi

2 CDs



AMERICAN CLASSICS

MICHAEL DAUGHERTY
Blue Electra
Last Dance at the Surf
To the New World

Anne Akiko Meyers, Violin
Albany Symphony
David Alan Miller



Alexey SHOR
Composer's Notebook - 3
Childhood Memories, Suite for Piano and Orchestra No. 3
Verdiana - Fantasy on Themes by Giuseppe Verdi

Rémi Geniet, Piano · Fabrizio Meloni, Clarinet
Kyiv Virtuosi
Massimiliano Caldi · Daniel Raiskin

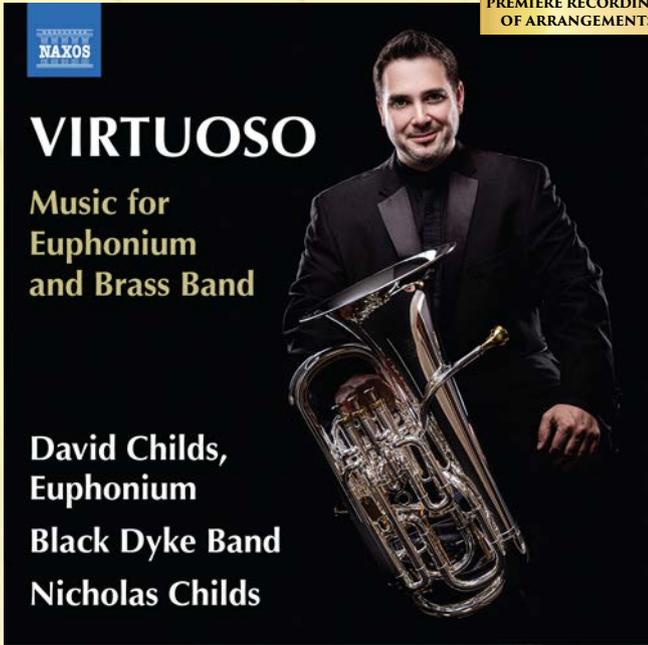
Naxos Music UK Ltd

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INCLUDES WORLD PREMIERE RECORDINGS OF ARRANGEMENTS



8.574683



Release date:
4 Apr 2025



Nicholas Childs
© John Storzaker

LISTEN



Click to listen to
SARASATE, P. de: Zigeunerweisen, Op. 20

Virtuoso Music for Euphonium and Brass Band

David Childs, Euphonium
Black Dyke Band
Nicholas Childs

The euphonium played a key part in the brass band movement of the mid-19th century due to its playability, affordability and ease of mass production. The historical lack of original compositions for euphonium was made up for with a wide variety of transcriptions. *Virtuoso* embraces this heritage in a celebration of the instrument's unique depth and versatility. The renowned virtuoso, David Childs, is united with the legendary Black Dyke Band in a collection of classical and contemporary repertoire that ranges from much-loved traditional songs to dazzling showpieces.

Key features:

- The **Black Dyke Band** holds the highest rank in the worldwide brass band community. It has continued to win significant competitions under its music director, Nicholas Childs, and in 2015 the band became European Champion Band for the 13th time – in 2014 the band, for the 30th time, was declared British Open Champions. The band has also been National Champion of Great Britain on 23 occasions. In 2009, and again in 2011, 2012 and 2013, it became Champion Band at the English National Championships.
- Euphonium virtuoso, **David Childs**, is regarded as one of the finest brass musicians of his generation. He has appeared as soloist with the BBC National Orchestra of Wales, Royal Philharmonic, BBC Concert Orchestra, Sinfonia Cymru, DCINY Symphony and BBC Philharmonic; made solo appearances at the Singapore International Festival, Welsh Proms, Harrogate International Festival among others. David Childs was featured on our album of Peter Graham's *Force of Nature* (8.574563), about which the *American Record Guide* commented that 'you might never hear a euphonium player as technically dazzling as David Childs.'



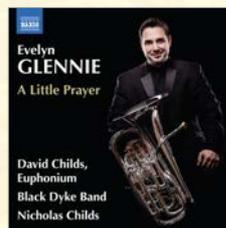
© Julian Fulton



Black Dyke Band

© John Storzaker

DIGITAL PRE-RELEASE SINGLE



Evelyn GLENNIE (b. 1965)
A Little Prayer
(arr. Robert Childs)

* Only available for download and streaming

9.50337 *

Release date: 7 Mar 2025

Companion titles – Recommended releases from Nicholas Childs and the Black Dyke Band



8.574130

8.570726

8.572166

8.573968



8.574624-25



Release date:
11 Apr 2025



Attilio Cremonesi



Click to listen to

Part I: Scene 1: 1. Aria: Disserratevi, o porte d'Averno! (Angel)

George Frideric HANDEL (1685–1759)

La Resurrezione

Oratorio in two parts, HWV 47 (1707)

Libretto by Carlo Sigismondo Capece (1652–1728)

*Carine Tinney, Francesca Lombardi Mazzulli, Sopranos
Rafał Tomkiewicz, Countertenor • Youn-Seong Shim, Tenor
David Oštrek, Bass-baritone
Händelfestspielorchester Halle
Attilio Cremonesi*

Handel composed his oratorio *La Resurrezione* in 1707 with a libretto that provided a dramatic canvas for his new work: lamentation on Christ's death contrasted with violent exchanges between the Angel and Lucifer. It inspired the young Handel to compose music of lavish richness and expressive drama. In this historically informed performance, conductor Attilio Cremonesi has done extensive research into the work's 1708 premiere in Rome.

Key features:

- This performance marked the **Händelfestspielorchester Halle's** 30th anniversary. In recent years it has performed at Musikfest Stuttgart, Leipzig Bach Festival, the Elbphilharmonie Hamburg and Semperoper Dresden, at the Handel festivals in Göttingen and Halle where it is involved in the annual staging of a Handel opera, and across Europe and in South Korea.
- Attilio Cremonesi is artistic director of the Händelfestspielorchester Halle as well as conductor in residence at Staatstheater Karlsruhe. He is a specialist in Baroque and Classical works. Of his performance of Handel's *Giulio Cesare*, *Kleine Zeitung* wrote that 'Under the agile, Italian maestro Attilio Cremonesi, there is lively action with enormous drive, ideal terraced dynamics, then again melancholy veiled in wide tonal colours and high emotional intensity is generated.'

About Attilio Cremonesi, Conductor

Acclaimed conductor, **Attilio Cremonesi**, studied piano, organ, harpsichord and conducting in Piacenza and Basel, and is today one of the most renowned specialists of rarely performed Classical and Baroque compositions. His numerous award-winning recordings are a testament to his remarkable success. As a much sought-after interpreter of Mozart, Handel and Monteverdi, as well as Rameau, Vivaldi, Purcell, Sartori, Hasse, Haydn and Rossini, Cremonesi is a welcome guest at renowned festivals and opera houses worldwide, such as the Innsbrucker Festwochen, Wiener Festwochen, Dresdner Musikfestspiele, Händel-Festspiele Halle, Schwetzingen SWR Festspiele, Lucerne Festival, Prague Spring Festival, Staatsoper Unter den Linden Berlin, Nationaltheater Mannheim, Theater an der Wien, Stadttheater Klagenfurt, Teatro Municipal de Santiago and the Théâtre du Capitole, Toulouse.



Händelfestspielorchester Halle

Companion titles – George Frideric Handel, Composer

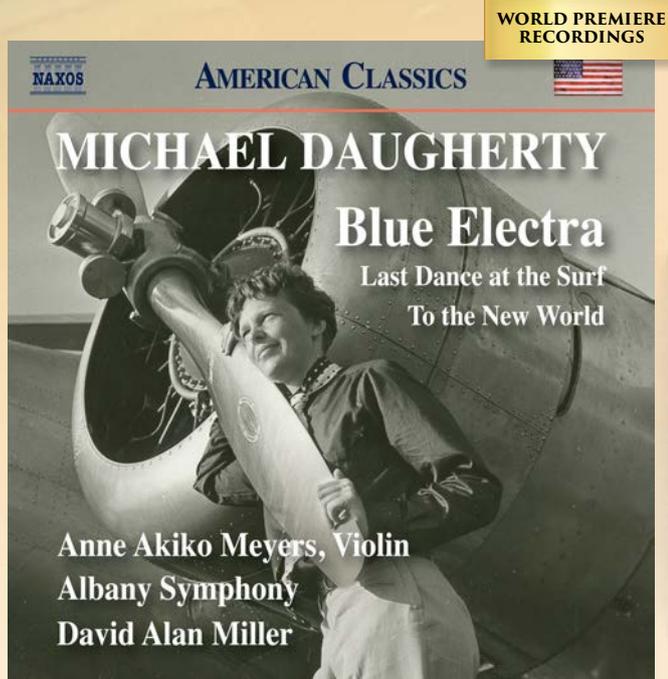


8.574552-53

8.570131-32

8.572700-02

8.570966-67



8.559955



Release date:
11 Apr 2025



Composer **Michael Daugherty**, violin soloist **Anne Akiko Meyers**, and conductor **David Alan Miller** after a performance of *Blue Electra* with the Albany Symphony Orchestra, Troy Savings Bank Music Hall, Troy, New York, 24 April 2023 © Chris Shields

Michael DAUGHERTY (b. 1954)

Blue Electra *

Last Dance at the Surf

To the New World **

*Anne Akiko Meyers, Violin **

*Elissa Johnston, Soprano obbligato ***

Albany Symphony

David Alan Miller

This recording showcases three new evocative works by GRAMMY Award-winning American composer Michael Daugherty, exploring the triumphs and tragedies of flight. *Blue Electra* is a dramatic violin concerto inspired by the sensational life and mysterious disappearance of aviation pioneer Amelia Earhart in 1937. *Last Dance at the Surf* is a one-movement dance symphony for orchestra that reflects upon rock 'n roll legend Buddy Holly's final performance in 1959 at the Surf Ballroom in Iowa and his tragic death in a plane crash just hours after his show. *To the New World* for orchestra celebrates the triumphant Apollo 11 moon mission in 1969 and Neil Armstrong's historic moonwalk. Under the baton of GRAMMY Award-winning conductor David Alan Miller, the Albany Symphony is joined by GRAMMY Award-winning violinist Anne Akiko Meyers, who performs *Blue Electra* with electrifying musicality and emotion.

Key features:

- Each new release of **Michael Daugherty's** music is eagerly anticipated, and this stunning recording joins acclaimed titles such as the 'high-octane road trip' (*Gramophone*) of *Route 66* (8.559613), the GRAMMY Award-winning *Metropolis Symphony* (8.559635), described as 'an iconic example of the Andy Warhol school of modern American composition, in which pop-inspired material rubs shoulders with classical forms... terrifically entertaining' by *ClassicsToday.com*, and *Mount Rushmore* (8.559749) with *American Record Guide* remarking that 'Daugherty becomes more impressive with every release. Don't miss this'.
- **Anne Akiko Meyers** is one of today's leading violinists and a muse of distinguished composers, conductors, orchestras and presenters both in America and beyond. She has commissioned, premiered and recorded violin works that have been performed around the world, including Michael Daugherty's *Blue Electra* which premiered in 2022. In 2024 she received a GRAMMY Award nomination for her live recording with Gustavo Dudamel and the Los Angeles Philharmonic.



© Ayaka Sano



Click to listen to
Blue Electra for Violin and Orchestra: I. Courage

About David Alan Miller, Conductor

GRAMMY Award-winning conductor **David Alan Miller** has established a reputation as one of the leading American conductors of his generation. Music director of the Albany Symphony since 1992, Miller has proven himself a creative and compelling orchestra builder and masterful interpreter of American contemporary music. Through commissioning and recording new works for orchestra alongside innovative educational and community outreach initiatives, he has reaffirmed the **Albany Symphony's** reputation as one of the nation's leading champions of American symphonic music and one of its most cutting-edge orchestras.



Albany Symphony

© Gary Gold

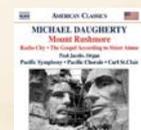
Companion titles – Michael Daugherty, Composer



8.559613



8.559635



8.559749



8.559372



WORLD PREMIERE RECORDINGS



8.579141

Release date: 11 Apr 2025

Companion titles – Alexey Shor, Composer



8.579139



8.579140



8.579061

Alexey SHOR (b. 1970)
Composer's Notebook, Vol. 3
Childhood Memories, Suite for Piano and Orchestra No. 3 *
Verdiana – Fantasy on Themes by Giuseppe Verdi **
*Rémi Geniet, Piano * • Fabrizio Meloni, Clarinet ***
Kyiv Virtuosi
*Massimiliano Caldi * • Daniel Raiskin ***

Alexey Shor was born in Ukraine but now lives in New York pursuing a distinguished career filled with prestigious performances and recordings in collaboration with leading international musicians. *Childhood Memories* traces a path from early childhood to adolescence in a nostalgic reflection on youth, while *Verdiana* is a musical tribute to Giuseppe Verdi that reworks his famous melodies into Latin dance styles including samba, bossa nova and tango. Both of these works feature Shor's trademark of melodic clarity and emotional depth.

Key features:

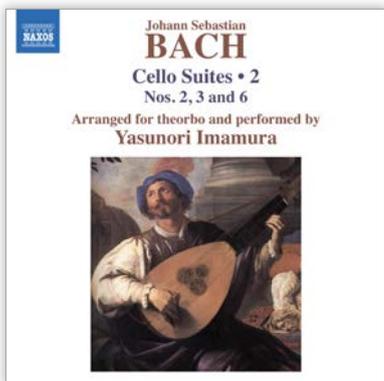
- This third volume in **Alexey Shor's** *Composer's Notebook* series follows hot on the heels of Vol. 2 in this edition (8.579140), to be released in February 2025 with the celebrated *Suite for Piano and Orchestra No. 2 'From My Bookshelf'*. The first volume appeared in December 2024 (8.579139) with his *Fourth Violin Concerto* and *Travel Notebook, Suite for Piano and Orchestra No. 1*.
- Laureate of numerous international competitions, notably the Second Prize winner at the 2013 Queen Elisabeth International Piano Competition at the age of twenty and the youngest prize-winner of the Bonn International Beethoven Competition, **Rémi Geniet** is fast establishing himself as one of the most prominent pianists of his generation.
- Internationally acclaimed clarinetist, **Fabrizio Meloni**, is Principal Clarinet and Soloist of Orchestra del Teatro alla Scala and Orchestra Filarmonica della Scala. He has previously appeared in Hummel's *Clarinet Quartet in E flat major* which can be heard on 8.554280.



© Jean-Baptiste Mincot



Click to listen to *Childhood Memories, Suite for Piano and Orchestra No. 3: I. Chasing Fireflies*



8.574618

Release date: 11 Apr 2025

Companion titles – Johann Sebastian Bach, Composer



8.574617



8.573936-37



8.551455-56



8.573626

Johann Sebastian BACH (1685–1750)
Cello Suites, Vol. 2
Nos. 2, 3 and 6
Arranged for Theorbo
Yasunori Imamura, Theorbo



Yasunori Imamura presents the second instalment of Bach's *Cello Suites* arranged for theorbo (Volume 1 is available on 8.574617). The theorbo is the most important plucked instrument in the lute family, with a range very similar to the cello. Certain technical elements, such as the playing of arpeggios are, in fact, easier on the theorbo whose unique timbres bring a new sonic quality to the performances heard here. These elements are most evident in *Suite No. 6*, composed for a cello with five strings, but which sounds totally idiomatic when played on the theorbo.

Key features:

- **Yasunori Imamura** has recorded Bach's *Complete Works for Lute* on 8.573936-37: 'Magnificent interpretation of Yasunori Imamura,' wrote *Ritmo*, while *Record Geijutsu* wrote that it was 'A new era's masterpiece album!'.
- Imamura is recognised as one of the prominent figures of the lute, both as a soloist and as a continuo player. His solo recordings have been awarded numerous accolades, including a Diapason d'Or for *Weiss: Lute Sonatas, Vol. 1* on the Claves label. He received the Cultural Achievement Award from the Canton of Solothurn (Switzerland) in 2010. Imamura has collaborated as a continuo player with artists including Cecilia Bartoli, Teresa Berganza, Marc Minkowski, and many others.



© Patrick Lüthy



Click to listen to *Cello Suite No. 2 in D minor, BWV 1008: I. Prélude*



INCLUDES WORLD PREMIERE RECORDINGS

Roberto SIERRA (b. 1953)
Chamber and Piano Music
 Six Intervening Periods of Time * • Piezas Cortas * • Piezas Íntimas
 Sonata for Violin and Piano * • Sonata No. 1 for Viola and Piano *
 Fuego de ángel *



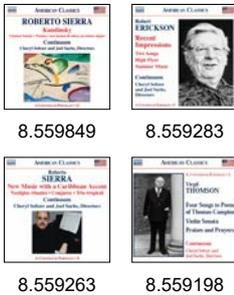
Continuum
 Cheryl Seltzer and Joel Sachs, Directors

* WORLD PREMIERE RECORDING

The music of GRAMMY-nominated and Latin GRAMMY-winning composer, Roberto Sierra, is performed worldwide and has long been admired for its confluence of Caribbean elements and inventive modernist language. The works on this album cover a decade's worth of composition and examine crucial – the idea of time in music; creative new applications of sonata form with regard to mood, tempo and character; and evocations of images seen through Latin American eyes. Continuum, directed by Cheryl Seltzer and Joel Sachs, has enjoyed a 40-year friendship with Sierra, receiving dedications and premiering numerous of his compositions.

8.559959
 Release date: 11 Apr 2025

**Companion titles –
 Previous releases featuring Continuum**



Key features:

- This is Continuum's fourth **Roberto Sierra** disc and celebrates a 40-year musical friendship that began in 1983.
- **Continuum's** *New Music with a Caribbean Accent* (8.559263), was described by *MusicWeb International* as 'technically brilliant and highly receptive to the wildly inventive Sierra'. Their recording of *Kandinsky* and the *Clarinet Sonata* (8.559849) was also praised by critics: 'The performances are splendid, the sound clear and bright' (*Gramophone*); and 'Sierra's music is so good, I am confident of giving it a rave review before I've heard a single note of the new disc. Indeed, the present disc of chamber and piano works fully lived up to my expectations, so, voila! – the rave' (*Fanfare*).



Roberto Sierra

LISTEN [Click to listen to
 Sonata for Violin and Piano: I. Expressivo](#)



INCLUDES WORLD PREMIERE RECORDINGS

Fazil SAY (b. 1970)
Violin Concerto No. 2
 'Spring Mornings in the Days of Quarantine' ¹
 String Quartet ² • Sonata for Solo Violin ³ • Leopards ⁴



Friedemann Eichhorn, Violin ^{1,3}
 Gropius Quartett ^{2,4}
 Konzerthausorchester Berlin ¹ • Christoph Eschenbach ¹

Fazil Say's gifts as a ground-breaking pianist are allied to the breadth of his compositions. The *Violin Concerto No. 2* was composed in the midst of the Covid-19 lockdown during which Say was enchanted by the colours and textures of sunrises while walking on the beach, inspiring this atmospheric work. *Leopards* is a vivid piece for string sextet that utilises Say's unique melodies and rhythms. The *Sonata for Solo Violin* is an expressive tribute to the noted Turkish violist, Ruşen Günes, while *String Quartet 'Divorce'* relates the experience of separation and the failure of a relationship with the language of music.

8.574502
 Release date: 25 Apr 2025

**Companion titles –
 Friedemann Eichhorn, Violin**



Key features:

- **Christoph Eschenbach** is in demand as a distinguished guest conductor with the finest orchestras and opera houses throughout the world, including those in Vienna, Berlin, Paris, London, New York, Boston, Chicago, Los Angeles, Milan, Rome, Munich, Dresden, Leipzig, Gothenburg, Madrid, Hong Kong, Tokyo and Shanghai. He currently holds his thirteenth position as music director with the NFM Wrocław Philharmonic in the city of his birth.
- Say and **Friedemann Eichhorn** perform violin-and-piano works on 8.574434: 'Eichhorn is a very fine player – his tone is handsome, his intonation solid and his phrasing flexible and expressive... thoughtfully and consistently musical performances that are wholly satisfying... And **Fazil Say** plays like a man possessed. Indeed, his playing in the final minutes of the *Liebestod* left me breathless' (*Gramophone*).
- A recent Say-Eichhorn-Eschenbach violin disc is on 8.574085: 'I wanted to be sure that I wasn't going over the top in my enthusiasm, so after hearing and enjoying the disc immensely, I put it aside for a week and returned to it. I enjoyed it even more the second time through. Naxos's excellent, clear, well-balanced sound and Say's program notes add to the value', wrote *Fanfare*.



© Plixax Films



© Guido Werner



© Marco Borggreve

LISTEN [Click to listen to
 Violin Concerto No. 2, Op. 87 'Karantina günlerinde bahar sabahları'
 \('Spring Mornings in the Days of Quarantine'\): II. Dance: Fast jazz swing](#)

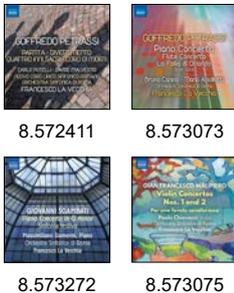


Goffredo PETRASSI (1904–2003)
Concertos for Orchestra Nos. 1–3
Orchestra Sinfonica di Roma
Francesco La Vecchia



8.573702
 Release date: 25 Apr 2025

Companion titles – Orchestra Sinfonica di Roma & Francesco La Vecchia



Key features:

- **Francesco La Vecchia** was the permanent conductor and artistic director of the Rome Symphony Orchestra, borne from his own project, for 14 years; he was the principal guest conductor of the Berliner Symphoniker for 5 years. He is an Honorary Academician of the Beijing Conservatory, Emeritus Professor of the University of Seoul, and Ambassador of the UN and FAO for Culture in the World.
- The **Orchestra Sinfonica di Roma** undertook a wide-ranging and well received series of recordings, principally for Naxos, of important compositions by Italian composers of the 19th and 20th centuries, including Busoni, Catalani, Ferrara, Ghedini, Malipiero, Mancinelli, Martucci, Mercadante, Petrassi, Sgambati and Wolf-Ferrari. Many of these are world premiere recordings.



LISTEN [Click to listen to \(Primo\) Concerto per orchestra: I. Allegro](#)



Wolfgang Amadeus MOZART (1756–1791)
Complete Masses, Vol. 5
Missa solemnis in C minor ‘Waisenhausmesse’
Missa brevis in C major ‘Orgelsolomesse’
Missa solemnis in C major
Katharina Ruckgaber, Carolina Ullrich, Sopranos • Elvira Bill, Marie Henriette Reinhold, Altos
Paul Schweinester, Angelo Pollak, Tenors • Jonas Müller, Konstantin Krimmel, Basses
Cologne Cathedral Vocal Ensemble
Cologne Chamber Orchestra
Christoph Poppen



8.574638
 Release date: 25 Apr 2025

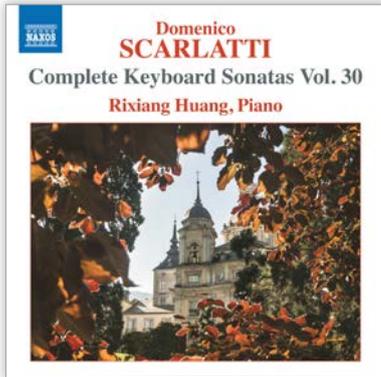
Companion titles – Previous releases in the series



Key features:

- This is the fifth volume in our complete edition of Mozart’s *Masses*, a series that has become a favourite among collectors and one that has received a good deal of critical acclaim. Vol. 3 (Naxos 8.574514) was considered ‘A splendid Mozart choral album with music that will be new to all but the most hardcore of Mozart fans, with fine studio sound from Cologne’ by *AllMusic.com*.
- Vol. 2 (8.574417) was an *American Record Guide* Critic’s Choice and described as ‘wonderful Mozart interpreted with a “Goldilocks” sensibility that avoids stylistic extremes’, while Vol. 1 (8.574270) introduced *Fanfare* to its ‘group of unfamiliar but talented soloists’.

LISTEN [Click to listen to Missa solemnis in C minor, K. 139 ‘Waisenhausmesse’ \(‘Orphanage Mass’\): Gloria](#)



8.574657

Release date: 25 Apr 2025

Companion titles –
Previous releases in the series



8.574633



8.573938



8.574374



8.574221

Domenico SCARLATTI (1685–1757)
Complete Keyboard Sonatas Vol. 30
Rixiang Huang, Piano



Domenico Scarlatti redefined the possibilities of keyboard music, blending the grandeur of the Baroque with the emerging vitality of the Classical era. He found his artistic sanctuary at the royal court of Portugal in the employ of Queen Maria Bárbara, a pivotal role that generated a remarkable synthesis of Italian and Spanish musical traditions. The works included in this collection thoroughly explore the capabilities of both instrument and player, with thrilling inventiveness, dazzling virtuosity and beautiful lyricism, which encapsulate Scarlatti's legacy as a trailblazer in this genre.

Key features:

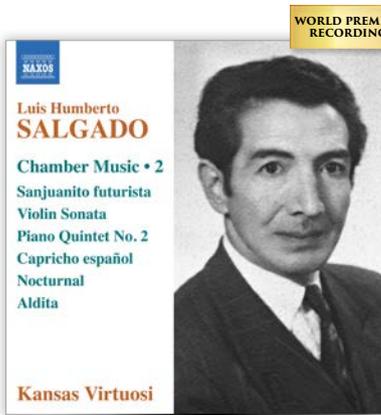
- Appearing here in his Naxos debut, **Rixiang Huang** won the First Prize at 2021 Chopin International Piano Competition in Hartford as well as the Los Angeles International Liszt Piano Competition in 2021, and is a much-acclaimed Steinway Artist whose performances have captivated audiences across four continents.
- Recent releases in this edition include Vol. 28 (Naxos 8.573938) which appeared in September 2023 with another Naxos debut from pianist Sang Woo Kang, whose recording was admired by Jed Distler of *ClassicsToday.com*: 'Kang's entry in Naxos's ongoing complete Scarlatti survey has much to recommend it'.



© Andy Zhang



Click to listen to
Sonata in D major, K.298/L.S6/P.194



8.579171

Release date: 25 Apr 2025

Companion titles –
Recommended Latin American pieces



8.579128



8.574310



8.573571



8.579078

Luis Humberto SALGADO (1903–1977)
Chamber Music, Vol. 2
Sanjuanito futurista
Violin Sonata • Piano Quintet No. 2
Capricho español • Nocturnal • Aldita
Kansas Virtuosi



Luis Humberto Salgado was one of Ecuador's most influential composers. His output encompasses nearly every genre of western European concert music, and seamlessly blends both nationalist and modernist styles. Most of these miniature pieces were inspired by the musical folklore of Salgado's home country, while works such as the *Sanjuanito futurista* and the *Violin Sonata* are more modernist. From the lullaby *Aldita* to the folk-dance infused *Piano Quintet No. 2*, these world premiere recordings reveal a vibrant and creative voice.

Key features:

- This release follows a first volume on Naxos 8.579128 released in January 2023 which was admired by *BBC Music Magazine* for its 'Beautiful performances in crystal-clear sound'. Luis Humberto Salgado is virtually unheard of on recordings, and as part of our Latin American Classics series we hope to raise the profile of this surprisingly neglected but brilliant and highly diverse composer.
- Of Vol. 1 the *American Record Guide* commented that 'Salgado is a very fine composer who deserves much wider exposure, and the Kansas Virtuosi have done the music world a great service by recording these works'.
- **Kansas Virtuosi** are artist faculty members and alumni of the School of Music at the University of Kansas. With individual performance credentials spanning six continents, major symphony orchestras, and leading opera and musical theatre companies, the ensemble represents the finest collection of musical artists in the state of Kansas and the American Heartland.



Click to listen to
En la feria de mi pueblo