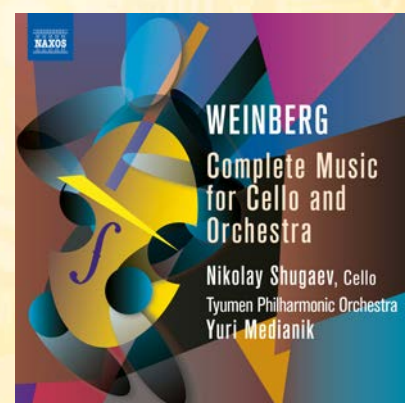




This Month's Other Highlights



Goiás Philharmonic Orchestra
© Rafaela Pessoa

8.573926

Release date:
9 May 2025

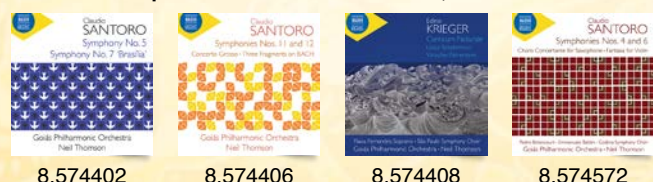
LISTEN

Click to listen to
*Symphony No. 1: III. Vivacissimo***About Neil Thomson, Conductor**

Neil Thomson (b. 1966) studied conducting at the Royal College of Music with Norman Del Mar and at Tanglewood summer school with Leonard Bernstein. He has been principal conductor and artistic director of the **Goiás Philharmonic Orchestra** since 2014, leading the orchestra to national prominence with its championing of Brazilian and contemporary repertoire. He also enjoys a busy international career working with all the major UK orchestras and the Yomiuri Nippon Symphony Orchestra, Tokyo Philharmonic Orchestra, Tokyo Symphony Orchestra, Russian National Orchestra, São Paulo State Symphony Orchestra (Osesp), WDR Rundfunkorchester, Lahti Symphony Orchestra and the Romanian National Orchestra, among others.



© Rafaela Pessoa

Companion titles – Neil Thomson, Conductor

8.574402

8.574406

8.574408

8.574572

César GUERRA-PEIXE (1914–1993)

Symphonies Nos. 1 and 2 'Brasília' Nonet

Goiânia Symphony Choir • Goiás Youth Symphony Choir
Goiás Philharmonic Orchestra • Neil Thomson

César Guerra-Peixe's compact *First Symphony* and the colourful *Nonet* date from his years as part of the *Música Viva* group – a collective of young composers influenced by Hans-Joachim Koellreutter, the German composer and teacher who brought serial techniques to Brazil. Guerra-Peixe's relationship with serial composition was intense and short-lived, but both of these earlier pieces were admired internationally and remain two of the finest works produced by this movement. From the 1950s onwards, Guerra-Peixe turned to musical nationalism with many successes including his award-winning and eloquently programmatic *Second Symphony*.

Key features:

- This release follows on from our premiere pairing of the *Suites Sinfônicas Nos. 1 & 2* (Naxos 8.573925) 'expertly brought to life by the Goiás Philharmonic Orchestra, which under conductor Neil Thomson is both energetic and disciplined' (*BBC Music Magazine*).
- One of barely a handful of further recordings of his work is the inclusion of the *Three Pieces for Violin and Piano* on our *Images of Brazil* album (Naxos 8.573923), considered a recording that 'showcases the breadth and variety of Brazilian music by focusing on composers who use native forms, such as the bossa nova, choro, frevo, and samba, combined with neo-Romanticism, Modernism and jazz' (*WFMT Chicago*), and 'the most delightful disc of Brazilian chamber music to come along in years' (*Fanfare*).
- With its world premiere recordings of both the *First Symphony* and the *Nonet*, this is yet another Naxos album that shows us what we have been missing through neglect of South American composers and César Guerra-Peixe in particular, with even the modernist serial style of these earlier works filled with the kind of life-enhancing directness of expression that infuses all of his music.



Goiânia Symphony Choir



Goiás Youth Symphony Choir

VISIT THE SERIES MINI-SITE





Dario Salvi
© V. Balevska

Adolphe ADAM (1803–1856)

Griseldis

Ballet-Pantomime in three acts and five tableaux

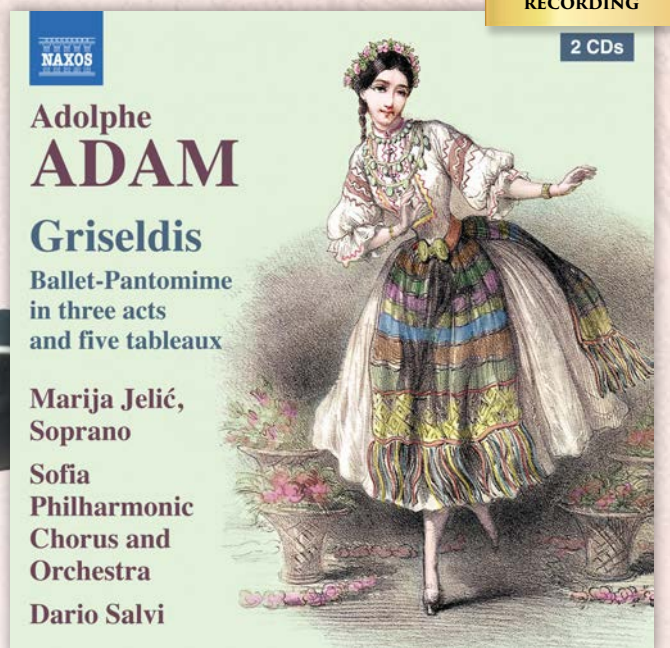
Marija Jelić, Soprano
Sofia Philharmonic Chorus and Orchestra
Dario Salvi

Adolphe Adam is famous for the popular ballets *Giselle* and *Le Corsaire*, with his stage works being highly influential in the development of 19th-century musical theatre, most especially in the evolution of the Romantic ballet. The colourful and innovative *Griseldis, ou Les Cinq Sens* narrates the adventures of Elfrid the Crown Prince of Bohemia, on a journey of discovery and growing self-awareness as he travels to meet his prospective bride, Griseldis, Princess of Moldova. Heard here in its world premiere recording, *Griseldis* is one of Adam's most important ballets.



Sofia Philharmonic Orchestra

© Vasilka Balevska



8.574621-22



Release date:
9 May 2025

LISTEN



Click to listen to

Act III: Fourth Tableau – *L'Odorat et le Goût* ('Smell and Taste'):
Marche des Jardinières: Allegro

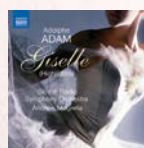
Key features:

- Conductor **Dario Salvi's** versatile repertoire has earned numerous awards, including the 2023 'Riccardo Drigo' Music for Ballet prize and a 2022 ICMA nomination. His passion for rediscovering forgotten masterpieces and curating world premieres has brought him global recognition.
- The **Sofia Philharmonic Orchestra**, Dario Salvi, and harpist Vesela Trichkova excel in Adam's ballets. Their recording of *Orfa* (Naxos 8.574478) was praised for its colour, energy, and melody. Critics commend Salvi's sensitivity, dynamic control, and ability to capture both elegance and vibrancy.
- This Naxos debut marks soprano **Marija Jelić** as a rising Balkan star. She has performed leading roles in opera productions and festivals worldwide, including a solo recital at Carnegie Hall in 2021, showcasing her growing international presence.



© Nebojsa Babic

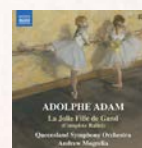
Companion titles – Adolphe Adam, Composert



8.572924



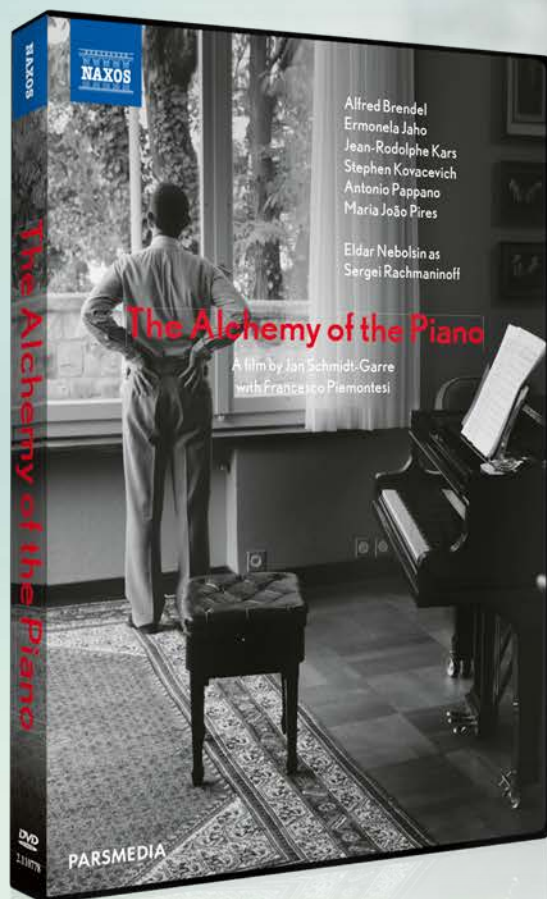
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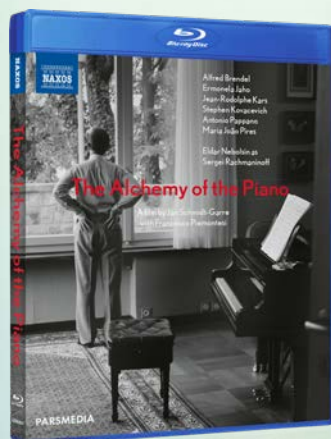
The Alchemy of the Piano

A film by Jan Schmidt-Garre with Francesco Piemontesi

Alfred Brendel, Jean-Rodolphe Kars, Stephen Kovacevich, Antonio Pappano, Maria João Pires, Pianos Ermonela Jaho, Soprano

Eldar Nebolsin as Sergei Rachmaninoff

Francesco Piemontesi, a *BBC Music Magazine* award-winning pianist and lauded as a 'wonderful Mozartian', has an intense curiosity about his fellow artists – their pianos, the sonorities they cultivate, the secret elements that animate their playing, and what drives them. In this documentary by Jan Schmidt-Garre, filmed over one year, Piemontesi talks with some of the world's leading performers, including his mentor Alfred Brendel, Maria João Pires, Stephen Kovacevich and Antonio Pappano, in a series of revealing encounters that illuminate their individual approaches to the instrument, its colour and form. The film is complemented by a bonus 60-minute recital by Yulianna Avdeeva, Zlata Chochieva and Francesco Piemontesi, played on Rachmaninoff's Steinway piano at Villa Senar, his home in Switzerland during the 1930s.



Also available on Blu-ray video:

NBD0186V

Picture format: HD 16:9

Sound format: PCM Stereo

Language: English, German

Subtitles: English, German, Italian, Spanish, Japanese, Korean

Region: A, B, C (worldwide)

No. of disc/s: 1 (BD 50)

Release date: 9 May 2025



7 30099 01866 1



Francesco Piemontesi
© 2024 PARS Media

2.110778

Picture format: NTSC 16:9

Sound format: PCM Stereo

Language: : English, German

Subtitles: English, German, Italian, Spanish, Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

Release date: 9 May 2025



7 47313 57785 9

Key features:

- This is a 90-minute audiovisual documentary accompanied by a 60-minute concert made in Rachmaninov's home, Villa Senar, Lake Lucerne. It includes an appearance from legendary pianist **Alfred Brendel** as well as such admired performers as **Maria João Pires**, **Stephen Kovacevich**, **Jean-Rodolphe Kars** and **Antonio Pappano**.
- Produced by PARS Media, whose films have been broadcast in over 30 countries, they have garnered prestigious awards at festivals in Chicago, Prague, Paris, Munich, and Berlin, as well as at Midem Classical and the International Classical Music Awards. Their work has also been released on DVD and enjoyed theatrical screenings worldwide.
- Director **Jan Schmidt-Garre** studied conducting and musical theory with Sergiu Celibidache in Mainz, Munich and Paris. He is also an opera director – his last production was *Capriccio* in 2021 with a first-rate cast for Leipzig opera



Alfred Brendel



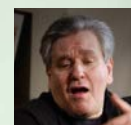
Maria João Pires



Stephen Kovacevich



Jean-Rodolphe Kars



Antonio Pappano



Jan Schmidt-Garre

Companion titles – Other film music releases



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(NBD0141V)



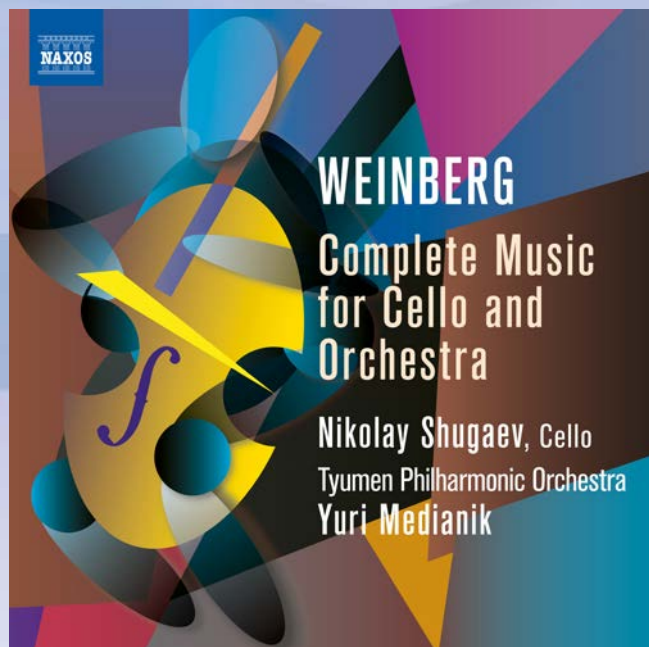
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(NBD0124-25V)



2.110775
(NBD0183V)



2.110770
(NBD0181V)



8.574679

Release date:
23 May 2025

Mieczysław WEINBERG (1919–1996) Complete Music for Cello and Orchestra

Nikolay Shugaev, Cello
Tyumen Philharmonic Orchestra
Yuri Medianik

Mieczysław Weinberg flourished as a composer despite working amidst political and personal setbacks. He gained the admiration of Shostakovich, and was championed by the leading Soviet musicians of the day. The soulful *Cello Concertino* with its Yiddish overtones and melodic eloquence was discovered posthumously, and is effectively a preliminary version of the more elaborate and intense *Cello Concerto*. The potent Romantic nature of the *Concerto* has made this one of Weinberg's most performed largescale pieces. The *Fantasia* is an appealing early work – expressive and spontaneous. The orchestral piece *Polish Melodies, Op. 47, No. 2* recorded during the sessions for this album is available to download and stream (Naxos 9.70381).

About Yuri Medianik, Conductor

Yuri Medianik has been the artistic director and chief conductor of the **Tyumen Philharmonic Orchestra** since 2022, and is recognised as a distinguished conductor and multiinstrumentalist (violin, bayan, bandoneon) in Russia and internationally. He graduated from the Moscow State Tchaikovsky Conservatory (violin) and the Gnesin Russian Academy of Music (bayan), and is a laureate of five international competitions. He completed his postgraduate studies at the Ippolito Ivanov Institute of Music as a conductor. His performance history includes appearances before the presidents of 15 countries. He has conducted the Novaya Opera in Moscow since 2015, with a repertoire of over ten operas and concert programmes, and has been the chief conductor of the Nizhny Novgorod State Academic Opera and Ballet Theatre named after A.S. Pushkin since 2021.



© Eugene Schultz



Tyumen Philharmonic Orchestra



Nikolay Shugaev

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Click to listen to
Concerto for Cello and Orchestra, Op. 43: I. Adagio –

Key features:

- With this release, Mieczysław Weinberg's *Cello Concerto* joins our already extensive catalogue of his orchestral works that includes his two *Flute Concertos* (Naxos 8.573931), the *Clarinet Concerto* (8.574192) and the *Violin Concertino* (8.572631).
- This release is also accompanied by a recording of Weinberg's *Polish Melodies, Op. 47, No. 2* for download and streaming, on Naxos 9.70381. Consisting of an introduction, waltz, polka and mazurka, this is representative of the kind of well-crafted light music that Soviet composers were producing in the ominous last years of Stalin's reign, with a folk-like character to some of the music, and a final piece featuring an energetic theme resembling something from Tchaikovsky's *Swan Lake*.
- Cellist **Nikolay Shugaev** has collaborated with orchestras such as the St Petersburg State Academic Symphony Orchestra, Orchestra Simfonică București, Norrlandsoperan, Royal Stockholm Philharmonic Orchestra Academy and the Orquesta Sinfónica Nacional de Cuba, among others, and has appeared at international festivals such as Ceresio Estate, Società dei Concerti di Milano and the Lucerne Festival. His recording of Malipiero's *Cello Concerto* (Naxos 8.574393) made it 'a thing of beauty and a great success' (*Fanfare*), and saw him admired as 'an eloquent soloist' (*Gramophone*).

DIGITAL EXCLUSIVE EP

Mieczysław WEINBERG Polish Melodies

* Only available for download and streaming



9.70381 *

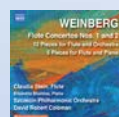
Release date: 23 May 2025

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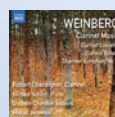


Click to listen to
WEINBERG, M.:
Polish Melodies, Op. 47, No. 2

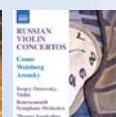
Companion Titles – Mieczysław Weinberg, Composer



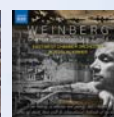
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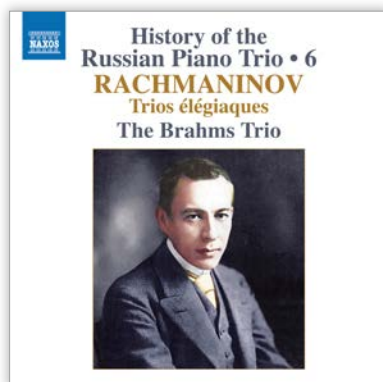


8.574210

Nikolay Shugaev, Cello



8.574393



8.574687

Release date: 9 May 2025

History of the Russian Piano Trio, Vol. 6

Sergey RACHMANINOV (1873–1943)

Trios élégiaques

The Brahms Trio –
Nikolai Sachenko, Violin
Kirill Rodin, Cello
Natalia Rubinstein, Piano


Sergey Rachmaninov's two *Elegiac Trios* became the pinnacle of Russian musical symbolism, forming an epigraph to the revolutionary upheavals that split Russian civilisation and Rachmaninov's life in two. The moods of nostalgia and echoes of soulful longing found in these works are infused with ideas of death. The beautiful theme of the *Trio élégiaque No. 1 in G minor* transforms into a funeral march in the epilogue, while the complex *Trio élégiaque No. 2 in D minor* is a memorial to Tchaikovsky filled with powerfully prophetic symbols most notably the Dies irae motif.

Key features:

- The first part of our *History of the Russian Piano Trio* edition concluded with a fifth volume (Naxos 8.574116) released in July 2021, resulting in a highly collectable anthology which was the first of its kind to be released on disc with *Gramophone* concluded that 'this top-class ensemble restores their magic... this "*History of the Russian Piano Trio*" is a set to treasure'.
- Now *The Brahms Trio* returns with its follow-up; a second part devoted to the Silver Age and Russian Art Nouveau. Rachmaninov's two *Elegiac Trios* are core elements of the piano trio repertoire and of pre-revolutionary Russian music, and while there are numerous recordings that pair them together there will be few enthusiasts not wanting to add *The Brahms Trio*'s recording to their collections, especially given the superlative quality of their previous Naxos recordings.



Nikolai Sachenko, Natalia Rubinstein and Kirill Rodin

© Emil Matveev

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Click to listen to

Trio élégiaque No. 1 in G minor

Companion titles – Previous releases in the History of the Russian Piano Trio series



8.574112



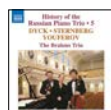
8.574113



8.574114



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8.574116



8.660578-79

Release date: 9 May 2025

Gaetano DONIZETTI (1797–1848)

Lucie de Lammermoor

Opera in three acts (1839)

French libretto by Alphonse Royer (1803–1875) and Gustave Vaëz (1812–1862)

Caterina Sala, Soprano
David Astorga, Julien Henric, Patrick Kabongo, Tenors
Vito Priante, Baritone • Roberto Lorenzi, Bass-baritone
Coro dell'Accademia Teatro alla Scala
Orchestra Gli Originali
Pierre Dumoussaud


Acknowledged as a definitive model of Italian Romantic melodrama, *Lucia di Lammermoor* was one of Donizetti's greatest triumphs, and its popularity led him to produce a French version for Parisian audiences. *Lucie de Lammermoor* became the 'other Lucia', with the opera's tragic tale of feuding families and doomed romance modified in a way that deepens the characters and makes it an even more brutal and emotional theatrical experience than the original. This new *Lucie de Lammermoor* made its debut in 1839 with enormous success, becoming a cornerstone of French culture.

Key features:

- This production of *Lucie de Lammermoor*, the French adaptation of Donizetti's triumphal *Lucia di Lammermoor*, is our disc release of an acclaimed production that since September 2024 has been available as a DVD/Blu-ray on the Dynamic label (DYN-58030).
- Critical acclaim for this audiovisual release includes commentary such as, '[Patrick Kabongo as Ravenswood] has a pleasing tenor with good high notes and he can act... The chorus, the *Coro dell'Accademia Teatro alla Scala*, sings well and looks good... The *Orchestra Gli Originali* is right at home in this music and *Pierre Dumoussaud* conducts perfectly' (*operaramblings*).
- The superb cast for this production is topped by soprano *Caterina Sala* (Lucie), who won the 2018 ASLICO competition and made her operatic debut at the Teatro alla Scala in Milan in 2019. Since then she has taken leading roles in Milan, Venice and beyond, winning First Prize at the 2020 at the Portofino International Opera Competition along the way.



Patrick Kabongo

© David Morganti

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Click to listen to

Act I: Scene 8: Duo: Sur la tombe de mon père


8.660576-77



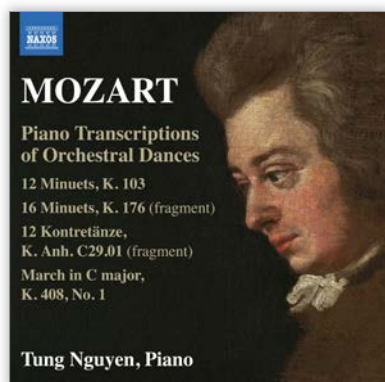
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8.574582

Release date: 23 May 2025

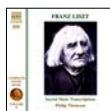
Companion titles – Other piano transcriptions



8.573468



8.573806



8.553659



8.225267

Wolfgang Amadeus MOZART (1756–1791)

Piano Transcriptions of Orchestral Dances

12 Minuets, K. 103 • 16 Minuets, K. 176 (fragment)
12 Kontretänze, K. Anh. C29.01 (fragment)
March in C major, K. 408, No. 1
Tung Nguyen, Piano



The music on this recording was written between 1772 and 1782, largely during Mozart's difficult time in Salzburg employed as Konzertmeister under the regime of Prince-Archbishop Colloredo. Transcribed for keyboard from orchestral originals by Mozart himself, these dances were composed as part of his court duties and they reflect both the tastes of the day, and Mozart's facility in refining popular genres into stylish pieces with his typical grace and panache. As an exception, the *March No. 1 in C major* was mentioned by Mozart's widow Constanze as a piece 'my husband of blessed memory composed for me'.

Key features:

- Young Vietnamese pianist **Tung Nguyen** appears here in his Naxos debut. He has performed in numerous concerts in Europe and Oregon as a soloist and collaborative pianist, and is the laureate of national and international piano competitions, notably the Young Musician International Competition 'Città di Barletta' in Italy, and the Music Teachers National Association (MTNA) Young Artist Competition spanning Oregon and the Northwest region.
- Tung Nguyen has performed with major chamber groups and orchestras in Oregon, including the Eugene Symphony, Oregon Bach Collegium, Oregon Mozart Players and at the Oregon Bach Festival.



© Trang Nguyen

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Click to listen to

12 Minuets, K. 103: No. 6 in G major



8.551471

Release date: 9 May 2025

Companion titles – Erich Zeisl, Composer

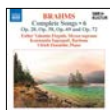


8.551459



8.551464

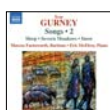
Recommended vocal music releases



8.574561



8.574558



8.574599



8.571384

Erich ZEISL (1905–1959)

Lieder, Vol. 3

Sara Hershkowitz, Soprano

So-Mang Jeagal, Gloria Cheng, Pianos



By the age of 30 Erich Zeisl was considered one of Vienna's leading composers. His compositions included chamber works, choral and orchestral pieces, opera and ballet, and Lieder. His settings from *Des Knaben Wunderhorn* invariably evoke a Mahlerian lineage as Zeisl draws on imagery of light and dark, sunshine and death. In this volume his early songs are juxtaposed with his last, from 1938, a graphic setting of *Komm süßer Tod*. In exile he wrote no more songs. After the Anschluss, which wrecked his career, Zeisl escaped to America where he endured frustration and ultimately rejection as a film composer at MGM. During this time he composed a piano anthology for his daughter, Barbara, in which he created charming miniatures tailored for the young learner.

Key features:

- 2025 is the 120th anniversary of Zeisl's birth.
- Sara Hershkowitz** is an American coloratura soprano active in Germany. Her debut with the Los Angeles Philharmonic was praised by *The New Yorker* as one of the top opera picks of 2018.
- Gloria Cheng** won a GRAMMY Award for her 2008 Piano Music of Esa-Pekka Salonen, Steven Stucky, and Witold Lutosławski, and a nomination for *The Edge of Light: Messiaen/Saariaho*. 'It was Cheng, who played with her customary refined brilliance for tone colour, rhythmic devotion and striking capacity to make every gesture matter, that turned disparate pieces into both garland and garden' (*Los Angeles Times*).
- So-Mang Jeagal** won the Grand Prize at the Korea Music Foundation Competition and First Prizes at esteemed international competitions such as the Washington International Piano Competition and the Liszt International Music Competition.



For more information, please contact Naxos Deutschland.



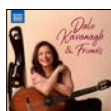
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Release date: 23 May 2025

Companion titles – Recent guitar music releases



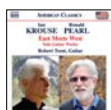
8.574578



8.551485



8.574457



8.559948

Parole in Musica

Music for Guitar Trio

BERNSTEIN • GRIEG • HADJIDAKIS • ISOLANI • RAVEL

The Volterra Project Trio –

Antigoni Goni, Luca Isolani, Maarten Vandenbenden, Guitars



7 47313 91727 3

This diverse programme of works for guitar trio is bound by the common thread of music inspired by stories from literature, stage or screen. With its rhythmic exuberance and tragic beauty, Bernstein's *West Side Story* has never lost its freshness and relevance. Ensemble member Luca Isolani's *Note fuori campo* is a homage to the versatile Italian composer Nino Rota, who, like Manos Hadjidakis, first shot to international fame with an Oscar-winning film score. Ravel's *Ma Mère l'Oye* evokes the poetry of childhood with a refined expressiveness that makes it as popular and unforgettable as Grieg's music for *Peer Gynt*.

Key features:

- This is a Naxos debut for **The Volterra Project Trio**, which is a classical guitar trio that reimagines its repertoire by drawing inspiration from European impressionism, Mediterranean folk melodies and cinematic scores.
- A previous album *Medio Siglo* by the trio was praised by *Soundboard Magazine* for its 'deep use of colours and the dazzling arrangements', and this new recording *Parole in Musica* presents famous and popular music in superb arrangements that allow us to fall in love with such renowned works all over again. A world premiere in the form of trio member Luca Isolani's *Note fuori campo* is the icing on a cake already rich in striking timbres and textures.
- With *Parole in Musica* these three musicians bring their full range of colour and expression to a programme of music inspired by stories from stage, screen and literature, beginning with Shakespeare's *Romeo and Juliet* retold as a tragedy on the streets of New York's West Side through Leonard Bernstein's brilliant score, and ending with Grieg's incidental music to scenes from the exotic travels of Ibsen's anti-hero, *Peer Gynt*.



Maarten Vandenbenden,
Antigoni Goni and Luca Isolani

© Pepe Niebla

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BERNSTEIN, L.: *Scenes from West Side Story: I. Prologue*

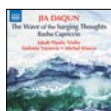

8.579176

Release date: 23 May 2025

Companion titles – Jia Daqun, Composer



9.70241 *



8.579157



8.579011



8.579028

Jia DAQUN (b. 1955)

Impressions of Liyuan (Chinese Opera)

Symphonic Concerto Cycle

贾达群：交响协奏套曲《梨园》

Zhang Jiaping, Chinese Percussion • Wang Junkan, Dizi

Lu Yiwen, Erhu • Liu Wenwen, Suona

Shenzhen Symphony Orchestra • Lin Daye



7 47313 91767 9

Jia Daqun, one of China's most prolific and respected composers, has written in many forms, including symphonies, concertos, chamber music and song cycles. The symphonic four-concerto cycle, *Impressions of Liyuan*, is one of his major pieces. It is written for Chinese percussion, bamboo flute, the erhu and suona, with a large symphony orchestra. It offers an evocative aural landscape fusing Western styles with the traditional characteristics of Chinese opera, framed in a contemporary context.

Key features:

- Jia Daqun** celebrates his 70th birthday in 2025. This release marks the **world premiere recording** of his symphonic concerto cycle. His composition *The Wave of Surging Thoughts* can be found on 8.579157, while Vol. 1 in the Daqun chamber series was released on 9.70241, and Volume 2 on 8.579011.
- Daqun is widely recognised for composing *The Prospect of Coloured Desert* in 2000 for the world-famous cellist Yo-Yo Ma's Silk Road Ensemble, a piece that earned him international acclaim. His music is frequently performed across China, Japan, Europe, and the United States. Additionally, his composition *Flavor of Bashu* was named a 'Chinese Classic Musical Composition of the Twentieth Century' by the Chinese government.



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III. *Impromptu: Poem of Strings inspired by Beijing Opera*