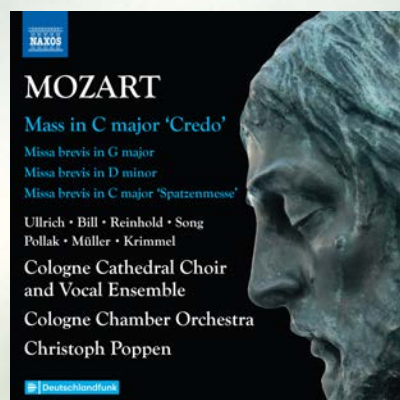
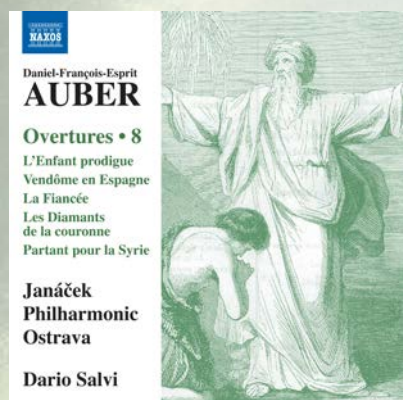


JUNE 2025

UK release dates: 13th and 27th



This Month's Other Highlights



Naxos Music UK Ltd

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8.559952


Release date:
27 Jun 2025

Han Chen
© Zhenwei Liu

Fanny Clamagirand
© Jean-Baptiste Millot

Florence Beatrice PRICE (1887–1953)

Violin Concertos Nos. 1 and 2 *

Piano Concerto in One Movement **

Dances in the Canebrakes

Fanny Clamagirand, Violin *

Han Chen, Piano **

Malmö Opera Orchestra

John Jeter

Florence Price reached her musical maturity in Chicago during the 1930s – the decade in which she made a famous debut with the city's orchestra and produced two substantial concertos. The *Piano Concerto in One Movement* contains some of her most beautiful music set alongside moments of Romantic bravura. *Violin Concerto No. 1* seems never to have been performed during her lifetime but is the most expansive of her concertos and is richly orchestrated. The later *Violin Concerto No. 2* is a much more compact work, cast in one expressive movement. *Dances in the Canebrakes*, originally for piano, evokes 19th-century African American life, heard here in William Grant Still's orchestration.

About John Jeter, Conductor

John Jeter has been music director and conductor of the Fort Smith Symphony since 1997. He is the recipient of the Governor's Award for "Individual Artist of the State of Arkansas", the Helen M. Thompson Award presented by the League of American Orchestras, and the Mayor's Achievement Award for services to the City of Fort Smith. Jeter has guest conducted numerous orchestras in the US and Europe. His music education programs for schools reach up to 10,000 students annually. He is also involved in a growing number of music and wellness projects, and has a long history as a media guest and host. Jeter received his formal education at the University of Hartford's Hartt School of Music, and Butler University's Jordan College of Fine Arts.



© Nicole Jeter



LISTEN

Click to listen to

Violin Concerto No. 1 in D major: I. Tempo moderato

Key features:

- Violinist **Fanny Clamagirand** has won numerous prizes and awards, notably First Prize at the Monte-Carlo Violin Masters (2007) and the International Fritz Kreisler Competition (2005). Her Naxos discography includes recordings of Saint-Saëns's *Violin Concertos Nos. 1-3* (Naxos 8.572037) – 'colourful, thrilling, and richly compelling performances' (*Strings Magazine*).
- '[**Han Chen** is] one of the few pianists who handles both gnarly contemporary scores and over-the-top Romantic showpieces with equal authority and style, as his stunning Liszt opera transcriptions and survey of Thomas Adès's piano works bear out. (*Gramophone* on 8.574397).'



Malmö Opera Orchestra

© Malin Arnesson

Companion titles –

Florence Beatrice Price recordings conducted by John Jeter

DIGITAL PRE-RELEASE SINGLE



Florence Beatrice PRICE Violin Concerto No. 1: Andante

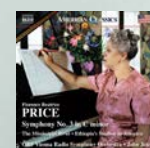
* Only available for download and streaming

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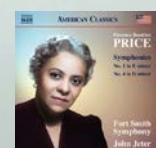
Release date: 30 May 2025



8.559920



8.559897



8.559827



Dario Salvi

LISTEN


Click to listen to
Pas de Sept

Daniel-François-Esprit AUBER (1782–1871)

Overtures, Vol. 8

L'Enfant prodigue

Vendôme en Espagne

La Fiancée

Les Diamants de la couronne

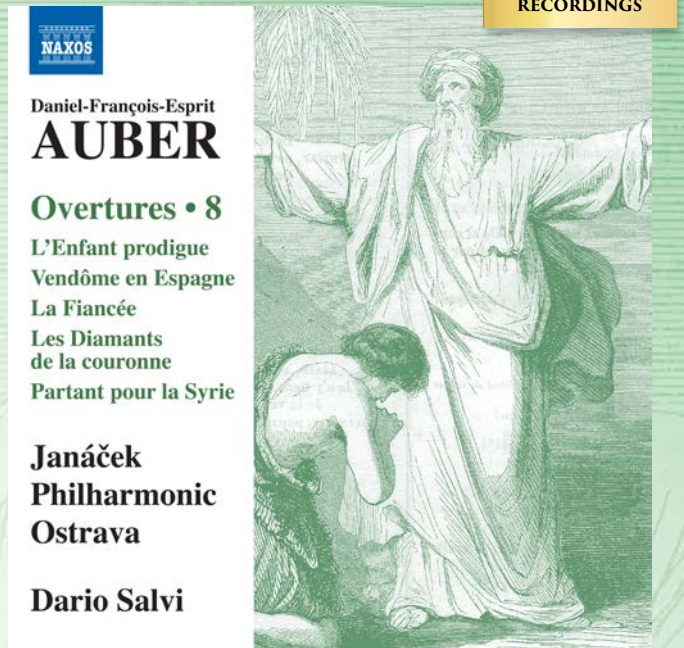
Partant pour la Syrie

Janáček Philharmonic Ostrava • Dario Salvi

Daniel-François-Esprit Auber represents the essence of Romantic *opéra-comique* with vivacious and elegant works that enjoyed huge popularity for decades. He collaborated with a fellow luminary, Ferdinand Hérold, for *Vendôme en Espagne*, a work rich in Spanish dances and colour. With a vivid display of Auber's gift for melody and orchestration, the overture to *La Fiancée* proved so successful and popular that Liszt arranged it as a fantasia three times. *L'Enfant prodigue* contains his longest overture, a powerful statement reflecting the tragic aspects of this Biblical parable.

About Dario Salvi, Conductor

Dario Salvi is a busy and respected conductor with a versatile and eclectic repertoire, which has been recognised through numerous awards and nominations, including the 2023 'Riccardo Drigo' Music for Ballet prize and a 2022 International Classical Music Awards nomination for the world premiere recording of Johann Strauss II's *Waldmeister* (Naxos 8.660489-90). His passion for the rediscovery and performance of long-forgotten masterpieces and the curation of world premieres has put Salvi in the spotlight around the world.


WORLD PREMIERE
RECORDINGS

8.574668


Release date:
27 Jun 2025

Key features:

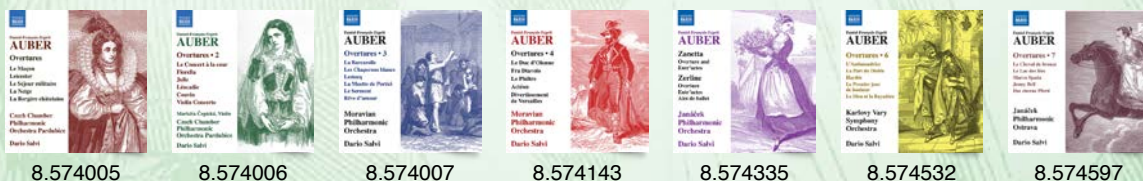
- Conductor Dario Salvi is collaborating with Naxos on recording a series on Romantic ballets, including works by Minkus, Pugni, Adam, and others.
- Vol. 5 in this series is on 8.574335: 'This is the **Janáček Philharmonic Orchestra's** first appearance in this series... They play the music well... As for Scottish-Italian conductor Dario Salvi, this is a labour of love for him, and I have nothing but admiration for his persistence and scholarship' (*Fanfare*).
- Vol. 7 is on 8.574597: 'All his [Dario Salvi] albums maintain a high standard of performance. And all benefit from innovative programming. The Janáček Philharmonic Ostrava is in fine form here. Under Salvi's direction, they play with a light-hearted elegance fitting the fairy operas. And they can also deliver some dramatic thundering when necessary. Another fine addition to this edition' (*WTJU*).



Janáček Philharmonic Ostrava

© Dita Pepe

Companion titles – Previous volumes in the series



8.574005

8.574006

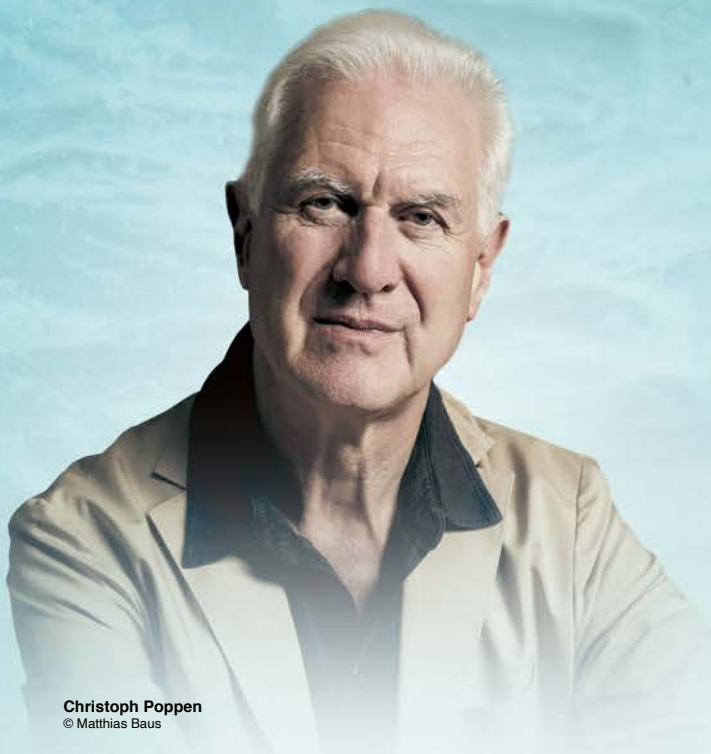
8.574007

8.574143

8.574335

8.574532

8.574597



Christoph Poppen
© Matthias Baus

LISTEN



Click to listen to

Missa brevis in G major, K. 49: Agnus Dei

Wolfgang Amadeus MOZART (1756–1791) Complete Masses, Vol. 6

Mass in C major 'Credo'

Missa brevis in G major

Missa brevis in D minor

Missa brevis in C major 'Spatzenmesse'

Carolina Ullrich, Soprano • Elvira Bill, Marie Henriette Reinhold, Altos
Sung Min Song, Angelo Pollak, Tenors
Jonas Müller, Konstantin Krimmel, Basses
Cologne Cathedral Choir and Vocal Ensemble
Cologne Chamber Orchestra
Christoph Poppen

Mozart provided a steady output of Masses during his time at the court in Salzburg. The fine *Missa brevis in G major* was composed in 1768 when Mozart was just twelve years old. The theatrical and inventive 'Credo' Mass in C major, from 1776, is regarded as one of Mozart's finest achievements from this period. The profound key of D minor for the *Missa brevis*, K. 65 reflects its use at a 40-hour vigil, while the affectionate nickname 'Spatzenmesse' ('Sparrow Mass') for the *Missa brevis in C major* refers to the chirping nature of the *Sanctus*.

About Christoph Poppen, Conductor

From the outset of his career as a conductor, **Christoph Poppen's** name has been synonymous with innovative programming and a wide-ranging commitment to contemporary music. Numerous guest conducting engagements have taken him to orchestras such as the Deutsches Symphonie-Orchester Berlin, Staatskapelle Dresden, Bamberger Symphoniker, Orchestre Philharmonique de Radio France, Detroit and Indianapolis Symphony Orchestras, Wiener Symphoniker, Orquestra Sinfônica do Estado de São Paulo, New Japan Philharmonic, Singapore Symphony Orchestra and Camerata Salzburg. Poppen is chief conductor of the **Cologne Chamber Orchestra**, music director of the Hong Kong Sinfonietta and principal guest conductor of the Israel Chamber Orchestra.

Companion titles – Previous releases in the series



8.574270

8.574417

8.574514

8.574637

8.574638



8.574639



Release date:
13 Jun 2025

Key features:

- This sixth volume in our complete edition of Mozart's *Masses* follows hot on the tail of Vol. 5 (8.574638) to be released in April 2025. Vol. 3 (Naxos 8.574514) was considered 'a splendid Mozart choral album with music that will be new to all but the most hard-core of Mozart fans, with fine studio sound from Cologne' by *AllMusic.com*. Vol. 2 (8.574417) was an *American Record Guide* Critic's Choice and described as a wonderful Mozart interpreted with a "Goldilocks" sensibility that avoids stylistic extremes', while Vol. 1 (8.574270) introduced *Fanfare* to its 'group of unfamiliar but talented soloists'.
- The extremely strong line-up of soloists for this recording includes Chilean soprano **Carolina Ullrich**, whose recording of songs by Turina (Naxos 8.570707) saw her described as 'a stellar performer' (*American Record Guide*) and 'an inspired choice for this recital' (*MusicWeb International*). Baritone **Konstantin Krimmel** also appeared in Vol. 1 of this edition and has won prestigious awards such as the 2019 Deutscher Musikwettbewerb, also being named Opus Klassik Singer of the Year in 2024. German mezzo-soprano **Marie Henriette Reinhold** is in great demand as a soloist across Germany and abroad who has worked with conductors such as Semyon Bychkov and Herbert Blomstedt, and has recorded for labels such as cpo, Carus and Accentus Music.



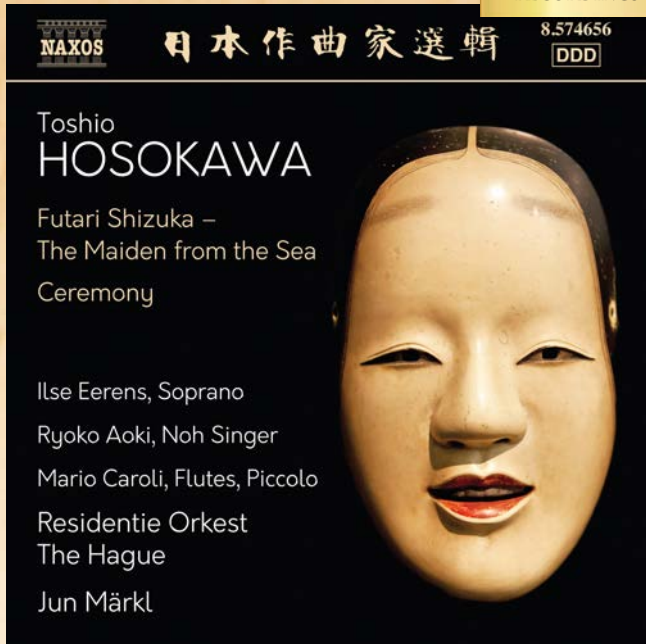
© Guido Werner

© Christian Palm



Cologne Chamber Orchestra

© Matthias Baus

WORLD PREMIERE
RECORDINGS

8.574656

Release date:
13 Jun 2025

Toshio HOSOKAWA (b. 1955) Orchestral Works, Vol. 5 Futari Shizuka – The Maiden from the Sea * Ceremony **

Ilse Eerens, Soprano * • Ryoko Aoki, Noh Singer *
Mario Caroli, Flutes, Piccolo **
Residentie Orkest The Hague
Jun Märkl

The distinguished Japanese composer, Toshio Hosokawa, has been honoured with numerous awards as well as a steady stream of commissions and acclaimed performances. As with many of Hosokawa's concertos, *Ceremony* sees the flute soloist as a 'person' and the orchestra as the 'universe and nature' – the flautist's breath echoing like the winds of nature and becoming a song that awakens the spirits. A complimentary work to Hosokawa's *The Raven* (Naxos 8.573724), *Futari Shizuka – The Maiden from the Sea* is a single-act opera, the ancient tragic tale of which resonates with the fate of refugees around the world today.

About Jun Märkl, Conductor

Jun Märkl is a highly respected interpreter of core Germanic repertoire and is renowned for his refined and idiomatic explorations of the French Impressionists. He currently serves as music director of the Taiwan National Symphony Orchestra and the Indianapolis Symphony Orchestra, and is the chief conductor of the Residentie Orchestra of The Hague, Netherlands. He is also principal guest conductor of the Oregon Symphony. Märkl's expertise in the world of opera and long relationships with the state operas of Vienna, Berlin, Munich, Berlin, Semperoper Dresden, The Metropolitan Opera, San Francisco Opera and New National Theatre in Tokyo have been complemented over the past decades by his orchestral music directorships of the Orchestre National de Lyon, MDR Leipzig Radio Symphony Orchestra, Basque National Orchestra and the Malaysian Philharmonic Orchestra.

Companion titles – Toshio Hosokawa, Composer



8.573239

8.573276

8.573733

8.574543



Toshio Hosokawa, Mario Caroli and Jun Märkl
© Sandra Uittenbogaart

LISTEN



Click to listen to
Ceremony for flute and orchestra

Key features:

- Vol. 1 (8.573239) of the series '[draws] magically delicate colours and rich textural intricacies from what is a profoundly attractive score' (*Gramophone* on *Lotus under the moonlight*), and Vol. 2 (8.573276) 'reinforce Hosokawa's commitment to poetic representations of human presences in the natural world' (*Gramophone*). Vol. 3 (8.573733) was considered 'moving and musically convincing' by *The WholeNote*. Vol. 4 (8.574543) has been recorded with the **Residentie Orkest, The Hague**, and 'given peerless, commanding performances by trumpeter, violinist, and The Hague orchestra under the attentive direction of Jun Märkl' (*American Record Guide*).
- World-class vocal soloists in this recording include **Ryoko Aoki**, who holds a unique position in the field of Noh theatre, which is historically the reserve of male actors. With over 55 works written for her by various distinguished composers, Aoki brings to life collaborative works by fusing the traditional Japanese culture of Noh with Contemporary music in Europe and Japan.
- Praised for her luminous voice, musical sensitivity and versatility, Belgian soprano **Ilse Eerens** enjoys an international opera and concert career in repertoire that spans from Bach to works of the 21st century. Flautist **Mario Caroli** is an advocate of contemporary music, and he has quickly become the preferred interpreter of the many of the greatest contemporary composers, including Salvatore Sciarrino, György Kurtág, **Toshio Hosokawa** and Wolfgang Rihm.



© Hiroaki Seo



© Clara Evans

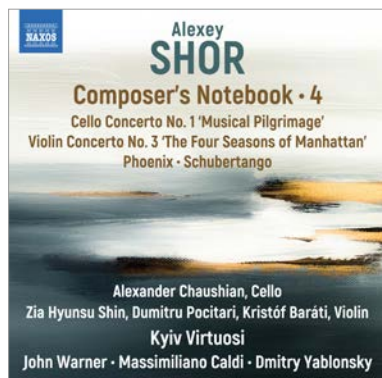


© Piero Colucci



Residentie Orkest The Hague

© Wouter Vellekoop



8.579142

Release date: 13 Jun 2025

Companion titles – Previous releases in the series



8.579139



8.579140



8.579141

Alexey SHOR (b. 1970) Composer's Notebook, Vol. 4 Cello Concerto No. 1 'Musical Pilgrimage' Violin Concerto No. 3 'The Four Seasons of Manhattan' Phoenix • Schubertango

Alexander Chaushian, Cello

Zia Hyunsu Shin, Dumitru Pocitari, Kristóf Baráti, Violin

Kyiv Virtuosi

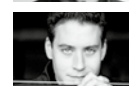
John Warner • Massimiliano Caldi • Dmitry Yablonsky



Memorable melodies and a descriptive sense of place mark out Alexey Shor's two concertos. The *Cello Concerto* juxtaposes styles across the epochs in pursuit of a unique 'musical pilgrimage', while in the *Violin Concerto* No. 3 his focus is on 'seasonal' Manhattan, as he adds a contemporary vision to the historical precedents set by Vivaldi and Piazzolla. *Phoenix* is a rhapsodic fantasy, lyrical and full of variation, which evokes a sense of renewal and transformation, while *Schubertango* offers a celebration of playful contrasts.

Key features:

- Internationally admired Armenian cellist **Alexander Chaushian's** recent concerto appearances include concerts with Royal Philharmonic and Philharmonia Orchestras, the Academy of St Martin in the Fields and Orchestre de la Suisse Romande. He is 'a force to be reckoned with' (*The Guardian*), while *The New York Times* singled out '[the nobility] of Mr. Chaushian's firmly sustained phrasing'.
- South Korean violinist **Zia Hyunsu Shin** won top prizes in all the major international competitions, including the Long-Thibaud International Competition, the Premio Paganini International Violin Competition, the Tibor Varga International Violin Competition, and many others.
- Dumitru Pocitari** has been concertmaster of the Israel Philharmonic Orchestra since 2019. In 2022 he won the 'Classic Strings' International Competition and received two special prizes, and in 2023 he was appointed a concertmaster of the Wiener Symphoniker. **Kristóf Baráti** was a prize-winner of the Long-Thibaud and Queen Elisabeth competitions, and he won the Paganini Competition in Moscow in 2010.



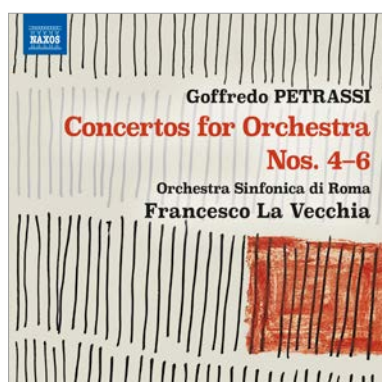
© Marco Borggreve

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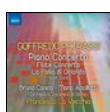
Cello Concerto No. 1 'Musical Pilgrimage': III. Ritmico



8.573703

Release date: 27 Jun 2025

Companion titles – Francesco La Vecchia and Orchestra Sinfonica di Roma



8.573073



8.572411



8.574271



8.573272

Goffredo PETRASSI (1904–2003) Concertos for Orchestra Nos. 4–6

Orchestra Sinfonica di Roma

Francesco La Vecchia



Goffredo Petrassi was 28 when his *Partita* (recorded on Naxos 8.572411) propelled him to European fame. He fused neo-Classicism with more contemporary traits reinforced by his mastery of polyphony, qualities that can be found in his eight *Concertos for Orchestra* (Nos. 1–3 are available on 8.573702). *Concertos Nos. 4–6* were written in the mid-1950s and are striking examples of emotional turbulence and structural compression, fastidiously scored and imaginative in their formal conception. The soloistic writing of *Invenzione concertata* (*Concerto No. 6*) adds another layer of sonic complexity to these gripping concertos.

Key features:

- Francesco La Vecchia** was the permanent conductor and artistic director of the **Orchestra Sinfonica di Roma**, born from his own project, for 14 years. He was Principal Guest Conductor of the Berliner Symphoniker for five years. He is an Honorary Academician of the Beijing Conservatory, emeritus professor of the University of Seoul and Ambassador of the UN and FAO for Culture in the World.
- The orchestra also undertook a wide-ranging and well-received series of recordings, principally for Naxos, of important compositions by Italian composers of the 19th and 20th centuries, including Busoni, Catalani, Ferrara, Ghedini, Malipiero, Mancinelli, Martucci, Mercadante, Petrassi, Sgambati and Wolf-Ferrari. Many of these are world premiere recordings.



LISTEN



Click to listen to

Quarto Concerto per orchestra d'archi: Allegro inquieto –


WORLD PREMIERE
RECORDING

8.660523-25

Release date: 13 Jun 2025

Companion titles –
Other operas by Johann Simon Mayr

8.660367-68 | 8.660388-89
8.660399-400 | 8.660483-84

Johann Simon MAYR (1763–1845)

Amor non ha ritegno

Opera semiseria in two acts (1804)

Libretto by Francesco Marconi

Anna-Doris Capitelli, Anna Feith, Yeree Suh, Sopranos • Philipp Polhardt, Markus Schäfer, Tenors
Niklas Mallmann, Daniel Ochoa, Basses • Simon Mayr Chorus • Concerto de Bassus
Franz Hauk, Harpsichord, Conductor


7 30099 05237 5

From the mid-1790s to the early 1820s Johann Simon Mayr wrote just under 70 operas, a good number of which went on to triumph across Europe. Set in the Spanish city of Zamora, and described as a comico-heroic melodrama, *Amor non ha ritegno* ('Love Knows No Bounds') was admired for its exquisite music, exemplifying the early Romantic style that was evolving circa 1800. This is an opera filled with bizarre happenings and a range of *seria* and *buffa* characters, from the sublimely inconsolable heroine, Donna Luigia, to her ridiculous suitors, proving as hugely entertaining today as it did over two centuries ago.

Key feature:

This recording of *Amor non ha ritegno* is not only a world premiere but is also the first use of its original score. This aura of authenticity is enhanced through the period sound of **Concerto de Bassus** that helped make Mayr's *Saffo* (8.660367-68) and *Telemaco* (8.660388-89) such great successes, and in the latter of which 'Franz Hauk directs his trim period band with style and affection' (*Gramophone*).



LISTEN



Click to listen to

Duetto: Ai vostri piè depongo


8.574704

Release date: 13 Jun 2025

Companion titles – Other piano recordings
from the Romantic period

8.574614 | 8.555668 | 8.573436 | 8.574052

Adolf von HENSELT (1814–1889)

Complete Piano Études

12 Études caractéristiques • 12 Études de Salon

Étude in A minor • La Gondola

Marcel Tadokoro, Piano



7 47313 47047 1

Adolf von Henselt belongs firmly in the realm of 19th-century composer-pianists such as Chopin, Schumann and Liszt. He was influential in establishing a true Russian school of pianism and held in high esteem by Rachmaninov. Henselt's virtuoso technique was admired for its *cantabile* qualities but his performing career was cut short by extreme stage fright. Dating from early in his career, the études blend technical demands with clarity of vision and a lyrical poetic expressiveness often reflected in colourful descriptive titles.

LISTEN



Click to listen to

12 Études de Salon, Op. 5: No. 12 in G sharp minor 'Nächtlicher Geisterzug'



DIGITAL PRE-RELEASE SINGLE

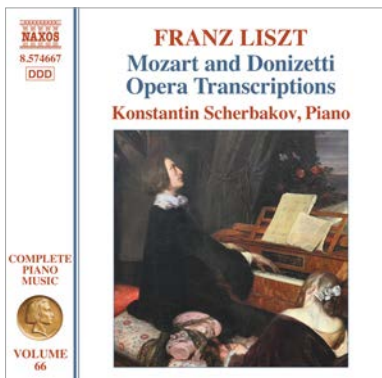
Adolf von HENSELT

Etude Op. 13, No. 2 'La Gondola'

* Only available for download and streaming

9.40575 *

Release date: 16 May 2025



8.574667

Release date: 27 Jun 2025

Companion titles –
Previous volumes in the series

8.550457 | 8.555354 | 8.557170
8.557366 | 8.557856

Franz LISZT (1811–1886)

Complete Piano Music, Vol. 66

Mozart and Donizetti Opera Transcriptions

Konstantin Scherbakov, Piano



7 47313 46677 1

By 1840 Liszt had perfected the art of operatic transcription, one that characterised the music but was not dependent on the sequential presentation of it. Indeed, in his transcription of themes from Donizetti's *Lucia di Lammermoor* he includes music from another Donizetti work, and, in the coda, includes his own thematic material that blends seamlessly together. The *Réminiscences de Don Juan*, with its technical demands and innovations, stands at the pinnacle of his procedure, not only compacting the material from Mozart's *Don Giovanni* but reflecting all the music's tensions and drama in a heroic demonstration of bravura brilliance.

Key features:

- Konstantin Scherbakov** has recorded five albums in this series containing the complete Beethoven symphonies in Liszt's transcriptions. They can be found in Vols. 15, 18, 19, 21 and 23.
- Vol. 15 on 8.550457 received a three star review from *Penguin Guide*: 'It is Scherbakov's achievement that he makes Liszt's piano transcriptions of these Beethoven symphonies sound so pianistic. With wonderfully crisp articulation and fluent passage-work, textures are clarified, and the freshness and energy of the writing are strongly brought out'.



© Nina Ordehko

LISTEN



Click to listen to

Réminiscences de Don Juan (Mozart), S418/R22