

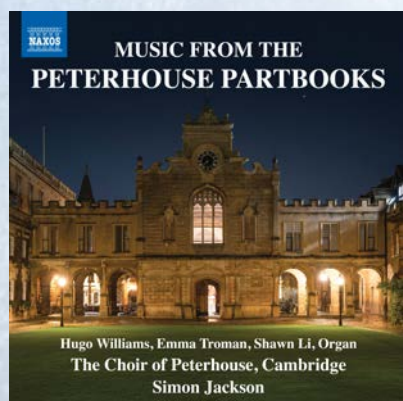
# NEW ON NAXOS

The World of Classical Music

**AUGUST 2025**  
UK release dates: 8<sup>th</sup> and 22<sup>nd</sup>



## This Month's Other Highlights





8.559951


Release date:  
8 Aug 2025

## Florence Beatrice PRICE (1887–1953)

### Choral Works

#### Abraham Lincoln Walks at Midnight \*

#### Song of Hope \*\*

Sara Swietlicki, Soprano \* \*\*

Lindsay Grace Johnson, Mezzo-soprano \*\*

Jonas Samuelsson, Baritone \*\*

Malmö Opera Chorus and Orchestra

John Jeter

Florence Price had an abiding love of literature, setting poets affiliated with the Harlem Renaissance as well as Byron and Robert Frost, among others. Her largest choral work is *Abraham Lincoln Walks at Midnight*, which sets a poem published in 1914 imagining Lincoln surveying the modern world with dismay. Its chorale-like passages and fugal finale, allied to her use of spirituals, gives the cantata a thoughtful, sometimes introspective grandeur. *Song of Hope*, which uses Price's own text, is an emotionally intense supplication that also draws on spirituals. Charming smaller settings devoted to the natural world, and two sacred numbers, complete the album.

#### Key features:

- Conductor John Jeter is a Naxos specialist on the music of Florence Price.
- 'The restoration of Price's unique voice is unquestionably an enrichment of the American symphonic canon' (*Gramophone* on Price's *Symphonies Nos. 1 & 4*, 8.559827). 'The ORF and Jeter provide lively, well balanced and sympathetically played accounts... a valuable addition to any library' (*BBC Music Magazine* on *Symphony No. 3*, 8.559897).
- Price's other orchestral works are on 8.559920: 'All the performances are consistently fine, and the recorded sound is first-rate. This is a major addition to Price's burgeoning discography, and the pair of oak-themed tone poems in particular reveals a fascinating new facet of this composer's work' (*Gramophone*).

#### Companion titles – Florence Price, Composer



8.559920



8.559827



8.559897



8.559941



John Jeter

© Bedford Camera and Video

LISTEN



Click to listen to

**Abraham Lincoln Walks at Midnight:  
No. 2. Until the Dawn-Stars Burn Away**

#### About John Jeter, Conductor

**John Jeter** has been music director and conductor of the Fort Smith Symphony since 1997. He is the recipient of the Governor's Award for "Individual Artist of the State of Arkansas", the Helen M. Thompson Award presented by the League of American Orchestras, and the Mayor's Achievement Award for services to the City of Fort Smith. Jeter has guest conducted numerous orchestras in the US and Europe. His music education programs for schools reach up to 10,000 students annually. He is also involved in a growing number of music and wellness projects, and has a long history as a media guest and host. Jeter received his formal education at the University of Hartford's Hartt School of Music, and Butler University's Jordan College of Fine Arts.

#### DIGITAL PRE-RELEASE SINGLE



9.50344 \*

Release date: 11 Jul 2025

### Florence Beatrice PRICE Abraham Lincoln Walks at Midnight: No. 5. He Cannot Rest Until a Spirit-Dawn Shall Come

\* Only available for download and streaming



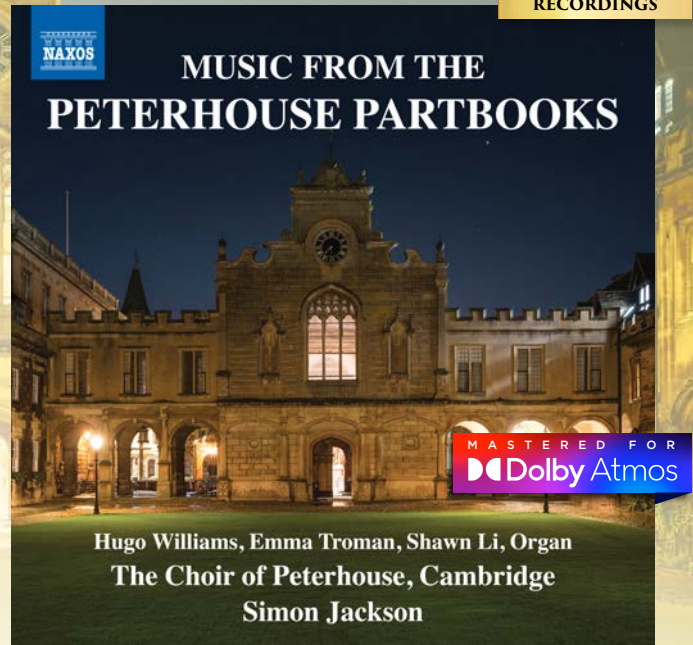
© Malin Arnesson

Malmö Opera Orchestra



Simon Jackson  
© Patricia Boulhosa

INCLUDES  
WORLD PREMIERE  
RECORDINGS



8.574700



Release date:  
22 Aug 2025

LISTEN



Click to listen to  
CROCE:, G.: *Omnes gentes plaudite a 8*

## Music from the Peterhouse Partbooks

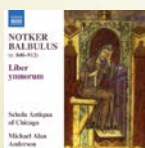
Hugo Williams, Emma Troman, Shawn Li, Organs  
The Choir of Peterhouse, Cambridge  
Simon Jackson

With their dramatic history, the Peterhouse Partbooks are among the most significant collections of English sacred music manuscripts from the 16th and early 17th centuries. Including several world premiere recordings, this programme presents a survey of the rich variety in the Peterhouse manuscripts, from the Venetian splendour of Croce's eight-part anthem *Omnes gentes plaudite*, to the penitential intimacy of Tallis's *O God be merciful unto us*.

### About Simon Jackson, Conductor

**Simon Jackson** has been director of music at Peterhouse since 2017. He previously served as organist and director of music at the neighbouring Church of Little St Mary's. He began his musical training as a chorister at York Minster, and continued his education at Jesus College, Cambridge where he sang as a choral scholar. In addition to his musical activities, he is an award-winning academic. His research focuses on the connections between poetry and music in the 16th and 17th centuries. His first book, *George Herbert and Early Modern Musical Culture*, was published by Cambridge University Press in 2022.

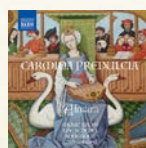
### Companion titles – Recommended Early Music releases



8.579169



8.574395



8.551440



8.572576

### Key features:

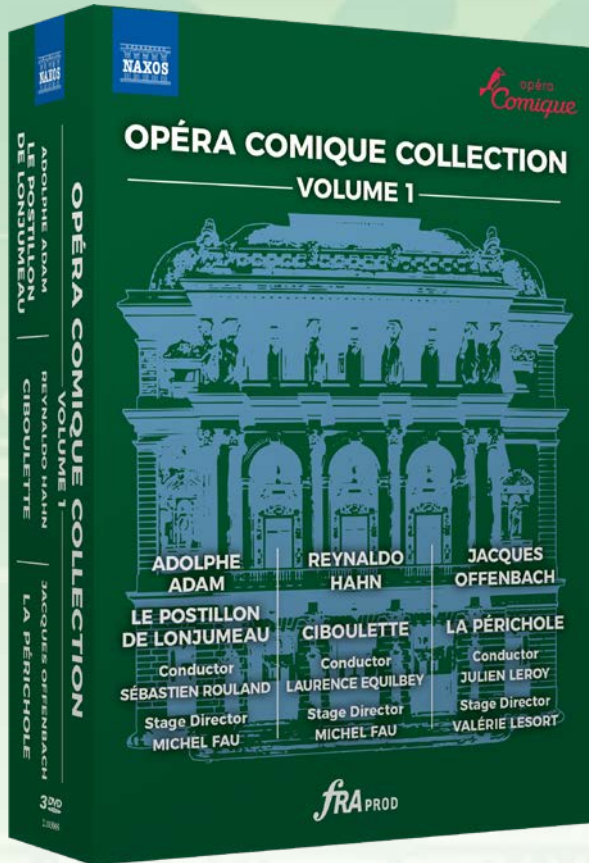
- Collected for use in Peterhouse Chapel in the 1630s, and hidden during the Civil War, the Peterhouse Partbooks represent one of the most important manuscript collections of sacred choral music from the period. In this new recording the Choir of Peterhouse presents a snapshot of the rich and distinctive musical heritage of its Chapel in a programme that is rich in both discovery of more recently unearthed music, and the foundations of a tradition still very much alive in today's Anglican Church. This is a release that will have an equal appeal to both scholars and fans of early religious choral music.
- The Choir of Peterhouse, Cambridge**, is appearing here in its Naxos debut. Founded in 1284, Peterhouse is the oldest college of the University of Cambridge. In 1635, the then master of Peterhouse John Cosin established a choir to sing in the college's newly consecrated chapel, and Peterhouse continues to nurture its rich and historic musical tradition to this day. Music associated with Peterhouse Chapel in the 1630s forms a core part of the choir's repertoire. The choir performs works from the 16th century to the present day, and regularly commissions new music. The choir tours internationally each year, and recent destinations have included Sweden, France, Lithuania, Latvia, Italy and the Faroe Islands.



The Choir of Peterhouse, Cambridge

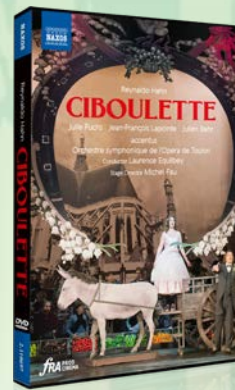
© Richard Fraser

## WHAT'S IN THE BOX



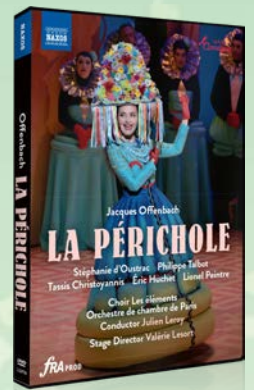
2.110662

**Adolphe  
ADAM**  
(1803–1856)  
**Le Postillon  
de Lonjumeau**



2.110697

**Reynaldo  
HAHN**  
(1874–1947)  
**Ciboulette**



2.110756

**Jacques  
OFFENBACH**  
(1819–1880)  
**La Périochole**

2.103005

Picture format: NTSC 16:9  
Sound format: PCM stereo and DTS 5.1  
Language: French  
Subtitles: French, English, German,  
Japanese, Korean  
Region code: 0 (worldwide)  
No. of disc/s: 3 (DVD 9)  
Release date: 8 Aug 2025



## Opéra Comique Collection, Vol. 1

Various Artists

The three *opéras-comiques* in this set epitomise the glamour, vivacity and zest of the quintessentially French genre and are among their composers' most admired works. Adolphe Adam's *Le Postillon de Lonjumeau* exudes rococo Parisian charm, Reynaldo Hahn's elegant and refined *Ciboulette* is one of the last masterpieces of French operetta, and Jacques Offenbach's *La Périochole* is an *opéra-bouffe* of scintillating colour and vivacious dances. These acclaimed productions from the famous stage of the Opéra Comique in Paris feature world-class performers, superb directors, and, in the Adam, costumes by the iconic French fashion designer, Christian Lacroix.



**Also available on Blu-ray video:**  
NBD0189VX  
Picture format: HD 16:9  
Sound format: PCM stereo and  
DTS Master Audio 5.1  
Language: French  
Subtitles: French, English, German,  
Japanese, Korean  
Region: A, B, C  
No. of disc/s: 3 (BD 50)  
Release date: 8 Aug 2025



### Key features:

- This is a collection of three previous Naxos audiovisual release, now presented as a 3-disc box set.
- Le Postillon de Lonjumeau* is headlined by **Michael Spyres**, world famous for his 'baritenor' voice. 'There were audible gasps from the audience several times during the evening, whether at Spyres' amiable pyrotechnics or at one dazzling set or curtain after another' wrote *NPW-Paris*.
- Of *Ciboulette*, *BBC Music Magazine* wrote: 'The music... is almost always charming and regularly inventive, and here in the careful hands of **Laurence Equilbey**... The cast is nigh-on impeccable, with tenor **Julien Behr** offering plenty of juvenile lead panache as Antonin, and soprano **Eva Ganizate** a spitfire of a Zénobie.'
- Opera* wrote: '*La Périochole* is perhaps Offenbach's most delectable operetta, outstanding for charm, wit and warmth... And Naxos's Blu-ray, expertly showcasing the new Opéra Comique production... boasts a cast, conductor, chorus and orchestra well capable of doing justice to its special qualities.' '**Stéphanie d'Oustrac** and **Philippe Talbot** are stellar as the songful yet destitute lovebirds at the centre of the plot. And, with its comic slant on the injustice of imprisonment, *La Périochole* makes for a refreshing tonic', wrote *The New York Times*.


© Andie Bottrill  
Michael Spyres

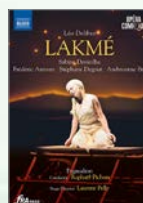
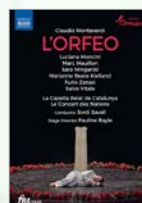
© Alina Sepp  
Laurence Equilbey

© Rudy Waks  
Julien Behr

© Jean-Baptiste Milot  
Stéphanie d'Oustrac

© Gosia Wnek  
Philippe Talbot

### Companion titles – Other Opéra Comique audiovisual releases


2.110765  
(NBD0177V)

2.110733  
(NBD0152V)

2.110709  
(NBD0140V)

2.110693  
(NBD0131V)



8.574682


Release date:  
22 Aug 2025

LISTEN



Click to listen to

Piano Trio No. 6 in C minor, Op. 148: IV. Finale: Allegro

## Heinrich August MARSCHNER (1795–1861)

### Piano Trios, Vol. 2

#### No. 2, Op. 111 and No. 6, Op. 148

Gould Piano Trio –

Lucy Gould, Violin • Richard Lester, Cello  
Benjamin Frith, Piano

Heinrich Marschner was the leading German operatic composer between Weber and the rise of Wagner, but he also wrote prolifically for chamber forces. His *Piano Trios No. 2* and *No. 6* share similar qualities: both are in a minor key, they are rich in agitated melodies, and are full of inventive interplay between the three instruments. In contrast to the earlier light-hearted *Trio No. 1* (available on 8.574612), *No. 2* is a darker, more tension-filled work, albeit with Mendelssohnian grace. *No. 6* also embodies elements of mid-19th-century Romanticism conveyed in music that ranges from the turbulent to the spectral.

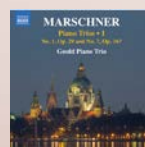
#### Key features:

- The first volume in this series is on 8.574612 and contains *Trios No. 1* and *No. 7*: 'They each offer sufficient interest and cleverness to warrant involved listening... I'm most grateful to the Gould Piano Trio for their committed advocacy of these neglected, often delightful works, and I'm eagerly awaiting the next instalment' (*Gramophone*).
- The **Gould Piano Trio** are important figures in the Naxos catalogue and are represented in Naxos's *The A-Z of Classical Music* and in Naxos's *Great Chamber Music* release, a 10-CD box. They have also made some fine recordings of British chamber music – Alwyn, Bax, Stanford, Ireland – but also Hummel, Mendelssohn, etc.



Clockwise: Benjamin Frith, Richard Lester and Lucy Gould  
© Dan Reid

#### Companion titles – Recommended releases featuring the Gould Piano Trio



8.574612



8.574039



8.570507



8.573261



FINAL VOLUME

8.573718

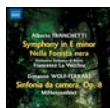
Release date: 8 Aug 2025

Companion titles –  
Francesco La Vecchia, Conductor


8.573073



8.573702



8.574271



8.573272

## Goffredo PETRASSI (1904–2003) Concertos for Orchestra Nos. 7 & 8

Sonata da camera \*

Mario Stefano Tonda, Harpsichord \*

Orchestra Sinfonica di Roma

Francesco La Vecchia



7 47313 37187 7

In the early 1960s Goffredo Petrassi's idiom was almost indistinguishable from that of the Italian avant-garde. Completed in 1964, the *Seventh Concerto* evolves with mounting tension and a sense of underlying menace. The *Eighth Concerto* from 1972 was commissioned and premiered by the Chicago Symphony Orchestra. It is a substantial piece of outright virtuosity, with dissonance, trenchant dialogues and a fraught atmosphere. The much earlier *Sonata da camera* for harpsichord and ten instruments finds Petrassi poised between neo-Classicism and a more modernist direction. This is the third and final volume of Petrassi's complete *Concertos for Orchestra* on Naxos (Nos. 1–3 are on 8.573702; Nos. 4–6 are on 8.573703).

### Key features:

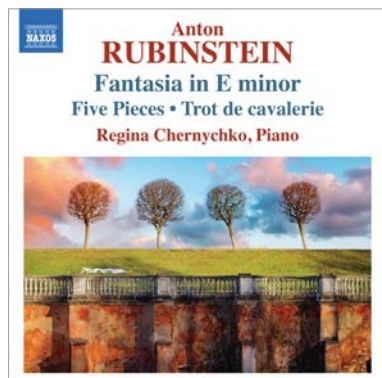
- **Francesco La Vecchia** was the permanent conductor and artistic director of the **Rome Symphony Orchestra**, born from his own project, for 14 years. He was principal guest conductor of the Berliner Symphoniker for 5 years. He is also an Honorary Academician of the Beijing Conservatory, Emeritus Professor of the University of Seoul and Ambassador of the UN and FAO for Culture in the World.
- 'Full of superior invention, and always displaying a refined harmonic sensibility and felicitous understanding of the orchestra... First-rate contributions from both soloists and energetic playing from Francesco La Vecchia's Rome band' (*Gramophone* on Vol. 2, 8.573073).



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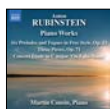


Click to listen to

*Ottavo Concerto per orchestra: II. Secondo movimento*


8.574697

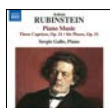
Release date: 22 Aug 2025

Companion titles –  
Anton Rubinstein, Composer


8.574427



8.574426



8.574300



8.574216

## Anton RUBINSTEIN (1829–1894)

Fantasia in E minor

Five Pieces • Trot de cavalerie

Regina Chernychko, Piano



7 47313 46977 2

Anton Rubinstein always regretted that his status as an elite pianist eclipsed his reputation as a composer. Recent recordings have shown that his music is melodically distinguished and attractive, as these two major works from the mid-1860s show. Cast on a wide canvas, the *Fantasia in E minor* conforms to Romantic grandeur in its gestures, which also include Beethovenian echoes in the finale. The *Five Pieces* are condensed character studies, evoking Chopin and Schumann, and ending with a brilliant *Toccata*. The *Trot de cavalerie*, a march for mounted troops, was a popular genre in the 19th century.

### Key feature:

**Regina Chernychko** was born into a family of musicians in Kharkiv, Ukraine. She won the 60th Maria Canals International Piano Competition as well as numerous other competitions such as 'Ricard Viñes' International Piano Competition, Lleida (Spain). She is also a laureate of the 'Chopin Prize in Rome (Italy)', the 'Delia Steinberg' Competition, Madrid, (Spain), 'Young Musicians' in Enschede (Netherlands), among others.



© Mikhail Yasnev

LISTEN



Click to listen to

*Five Pieces, Op. 69: No. 5. Toccata*



8.660582-83  
Release date: 8 Aug 2025

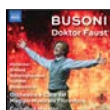
Companion titles –  
Recommended opera recordings



8.660578-79



8.660568



8.660531-33



8.660556-57

## Arrigo BOITO (1842–1918)

### Nerone

*Tragedia* in four acts

ed. Antonio Smareglia and Vincenzo Tommasini  
under the supervision of Arturo Toscanini (1924)

Valentina Boi, Soprano

Deniz Uzun, Mezzo-soprano

Mikheil Sheshaberidze, Tenor

Roberto Frontali, Franco Vassallo, Baritones

Orchestra e Coro del Teatro Lirico di Cagliari

Francesco Cilluffo, Conductor



7 30099 05827 8

Arrigo Boito is remembered today for his only completed opera *Mefistofele*. The score for *Nerone* was left unfinished at the composer's death – a performing version was completed by the composers Vincenzo Tommasini and Antonio Smareglia, along with Arturo Toscanini who conducted the world premiere at Teatro alla Scala in 1924. The narrative focuses on Emperor Nero during a time of conflict between beliefs in Imperial Roman gods and Christianity, and ends with tragic dramas amidst the Great Fire of Rome. With influences that include Wagner and Sibelius, Boito's rarely performed *Nerone* uses a truly exciting harmonic palette delivered through a masterly handling of huge orchestral forces.

#### Key features:

- This recording is a disc edition from Dynamic label released in November 2024 (DYN-38047 [DVD] and DYN-58047 [Blu-ray]).
- Conductor **Francesco Cilluffo** describes *Nerone* as the summation of Boito's 60 years of life as an artist, and as 'an opera sustained by a harmonic imagination that I would define as unique and without any direct precedent, but also destined to have no equals in the future'.
- 'Francesco Cilluffo... is a splendid advocate for Boito's complex score, drawing out the opera's sombre harmonies and brassy monumentalism, and the chorus of the Teatro Lirico make splendid contributions' (*Gramophone*).

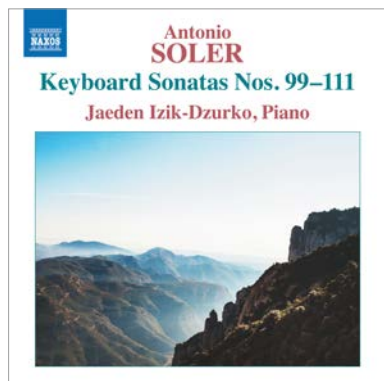


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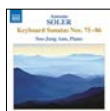


Click to listen to  
*Act I: Queste ad un lido fatal*

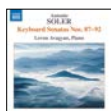


8.574666  
Release date: 8 Aug 2025

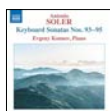
Companion titles –  
Previous releases in the series



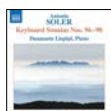
8.573863



8.574021



8.574344



8.574418

## Antonio SOLER (1729–1783)

### Keyboard Sonatas Nos. 99–111

Jaeden Izik-Dzurko, Piano



7 47313 46667 2

Antonio Soler enjoyed high prestige at Spain's royal palace, the Escorial, where his contributions to keyboard technique, harmonic innovation and his Spanish musical identity served to bridge the stylistic gap between the late Baroque and early Classicism. Soler's innovations have often been overlooked but the intricate modulations and rhythmic vitality found in his sonatas offer compelling evidence of their importance. *Sonatas Nos. 99–111* offer a wealth of entrancing features, which include sophisticated ornamentation, a synthesis of contrapuntal and Iberian folkloric traditions, and humorous cadences.

#### Key features:

- Twenty-five-year-old Canadian pianist **Jaeden Izik-Dzurko** was Winner of the 2024 Leeds International Piano Competition and recipient of the Dame Fanny Waterman Gold Medal. A few months before that major win he became the first Canadian Grand Prize Laureate in an instrumental edition of the Concours musical international de Montréal in May 2024.
- Vol. 11 is on 8.574418 played by Daumants Liepiņš who recently topped *Pianist Magazine's* list of 'Four pianists to look out for in 2020': 'Liepiņš conveys enthusiasm without sacrificing refinement. He also stands out in the finale, delivering crisp, effervescent passagework even in the most intricately figured gestures', wrote *Fanfare*.



© Wally Martens

LISTEN



Click to listen to  
*Sonata No. 104 in D minor*



8.574649

Release date: 22 Aug 2025

Companion titles Organ Laureate Recitals –

8.573912 | 8.573155 | 8.572246

## Niklas Jahn Organ Laureate Recital

### First Prize, 9th International Organ Competition Musashino-Tokyo 2023

J.S. BACH • BRAHMS • HOSOKAWA  
MESSIAEN • SZATHMÁRY • VIERNE  
*Niklas Jahn, Organ*



Niklas Jahn, winner of the 9th International Organ Competition Musashino-Tokyo in 2023, was appointed organist at the Frauenkirche in Dresden in December 2024, the site of an acclaimed concert by Johann Sebastian Bach in 1736. This album features two works by Bach, including the monumental *Toccat and Fugue in F major*, as well as Toshio Hosokawa's celestial *Cloudscape*, and the ultra-virtuosic *Feuertaufe* by Zsigmond Szathmáry. French repertoire by Messiaen and Vierne can also be heard alongside Brahms whose *Chorale Preludes* are among the last pieces he composed.

#### Key feature:

**Niklas Jahn** was born in Fulda (Germany) in 1996, studied church music, organ improvisation and choir conducting in Mainz and Freiburg and is one of the most exciting young organists before the public.

LISTEN

Click to listen to

MESSIAEN, O.: *L'Ascension*:

III. *Transports de joie d'une âme devant la gloire du Christ qui est la sienne*


© Tobias Ritz, Stiftung Frauenkirche Dresden



8.579143

Release date: 22 Aug 2025

Companion titles –  
Previous releases in the series

8.579139 | 8.579140 | 8.579141 | 8.579142

## Alexey SHOR (b. 1970)

### Composer's Notebook, Vol. 5

#### Violin Concertos No. 1 'Seascapes' <sup>1</sup>

#### No. 2 'Phantasms' <sup>†2</sup> and No. 5 <sup>†3</sup>

*Valeriy Sokolov* <sup>1</sup>, *Nurie Chung* <sup>2</sup>, *Marc Bouchkov* <sup>3</sup>, *Violins*  
*Kyiv Virtuosi*

*Dmitry Yablonsky* <sup>1</sup> • *Sergey Smbatyan* <sup>2</sup> • *John Warner* <sup>3</sup>

#### † WORLD PREMIERE RECORDING

Alexey Shor's music is regularly performed at some of the world's most prestigious concert halls. His popularity comes from a signature style that includes neo-Classical clarity with a strong emphasis on lyricism and traditional harmonies, as can be heard in his *First Violin Concerto*. The *Second* and *Fifth Violin Concertos* are works that explore a spectrum of emotions, from profound sadness and loss, to exhilarating and uplifting passions, both of which require high levels of virtuosity from both soloist and orchestra.

#### Key feature:

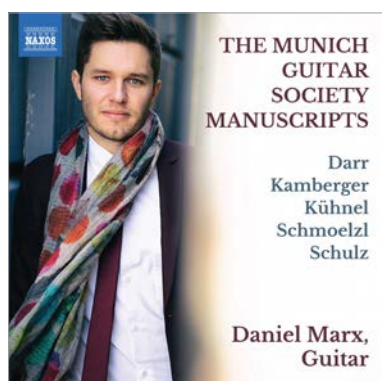
This recording is performed by acclaimed soloists including Belgian violinist **Marc Bouchkov** in the *Fifth Violin Concerto* who is celebrated for his profound expression and musical depth. **Valeriy Sokolov** (*First Violin Concerto*) has appeared in our acclaimed Spectrum Concerts Berlin series with the music of Erwin Schulhoff (Naxos 8.573525), and **Nurie Chung** (*Second Violin Concerto*) is a rising star who has already won many international and national competitions. In 2019, he won First Prize in the concerto competition at Morningside Music Bridge in Boston. He won First Prize of Il Piccolo Violin Magico in Italy in 2016, and won the Grand Prize across all categories of the 2016 EuroAsia Young Violin competition in Japan.

LISTEN

Click to listen to

Violin Concerto No. 1 'Seascapes': I. *Abandoned Lighthouse*


© Nikolaj Lund



8.551472

Release date: 8 Aug 2025

Companion titles –Other music for solo guitar

8.579103 | 8.574630 | 8.574442 | 8.559948

## The Munich Guitar Society Manuscripts

### DARR • KAMBERGER • KÜHNEL SCHMOELZL • SCHULZ

*Daniel Marx, Guitar*



In 2009, a large collection of guitar music from the Gitarristische Vereinigung München ('Munich Guitar Society') was rediscovered in an attic in Munich. The collection included numerous significant works for guitar that had been long inaccessible with many by neglected composers who are deserving of exploration and revival. Wilhelm Schmoelzl's *Introduction und Variationen* exists on the threshold between Classicism and Romanticism, while Adam Darr's perfectly realised *Sonata* is notable for its striking use of Alpine folk music. The programme concludes with Carl Kamberger's witty and surprising *Grand Fantasy*, with its multitude of quoted themes and unconventional techniques.

#### Key feature:

This programme for solo guitar is packed with rare and undiscovered repertoire from the Gitarristische Vereinigung München ('Munich Guitar Society') archive now housed at the Bayerische Staatsbibliothek in Munich, all as yet still extant only in manuscript form and therefore unknown to the wider guitar community and the world of music in general.