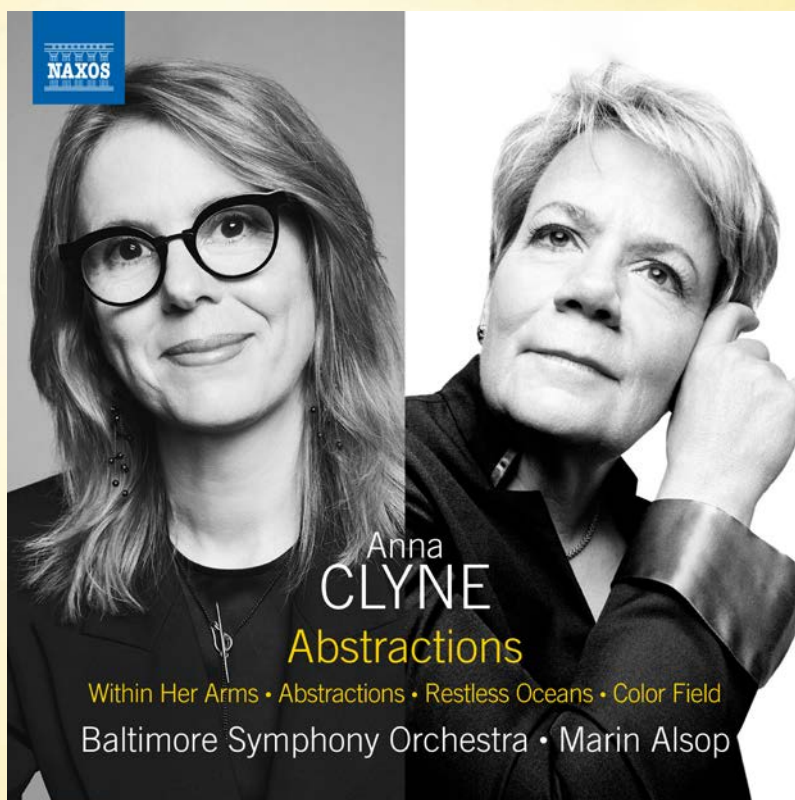


NEW ON NAXOS

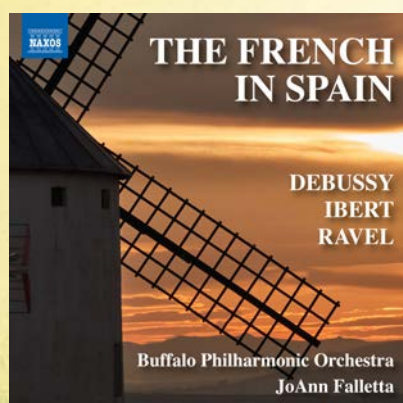
The World of Classical Music

SEPTEMBER 2025

UK release dates: 12th and 26th



This Month's Other Highlights



Naxos Music UK Ltd

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Marin Alsop
© Theresa Wey

LISTEN



Click to listen to
Abstractions for orchestra: II. Auguries

Anna CLYNE (b. 1980)

Abstractions

Within Her Arms • Abstractions

Restless Oceans • Color Field

Baltimore Symphony Orchestra

Marin Alsop

Anna Clyne, described as a 'composer of uncommon gifts and unusual methods' by *The New York Times*, is one of the most in-demand composers today, working with orchestras, choreographers, filmmakers and visual artists around the world. Clyne's unique voice combines tradition with postmodern techniques, giving her listeners a sense of musical adventure that is grounded in the past. From the beautiful elegy *Within Her Arms* to the defiant power of *Restless Oceans*, Anna Clyne's music strikes a positive and resilient tone.

Key features:

- **Anna Clyne** is rapidly becoming one of today's leading lights in the world of new classical music, with success upon success enhancing her reputation with each commission. This Naxos debut includes one of her most popular and widely performed works, *Within Her Arms* for strings, which the *Chicago Classical Review* described as 'a powerful work, a sombre, deeply felt meditation on loss'. This album is also representative of Clyne's close relationship with Marin Alsop and the **Baltimore Symphony Orchestra**. *Abstractions* was a Baltimore commission, and *Restless Oceans* was also written for them.
- Clyne's music is represented on several record labels. Her works *Prince of Clouds* and *Night Ferry* were nominated for 2015 GRAMMY Awards, and Clyne's cello concerto *DANCE*, recorded by soloist Inbal Segev, the London Philharmonic Orchestra, and Marin Alsop, has garnered over 12 million plays on Spotify.
- The combination of Marin Alsop and the Baltimore Symphony Orchestra is a mark of quality when it comes to recordings of all kinds of repertoire, from an 'an intense, voluptuous and pliant account' (*The Guardian*) of Prokofiev's complete ballet music *Romeo and Juliet* (Naxos 8.573534-35), to modern works by composers such as Kevin Puts, whose *Marimba Concerto* (8.559926) is 'filled with virtuosity and creative inspiration' (*Pizzicato*).



8.574620



Release date:
26 Sep 2025

About Marin Alsop, Conductor

Marin Alsop is one of the foremost conductors of our time, internationally recognised for her innovative approach to programming and audience development, and for her deep commitment to education. She is the first and only conductor to receive a MacArthur Fellowship, and the first woman to serve as the head of major orchestras in the United States, South America, Austria and Great Britain. Alsop is the chief conductor of the ORF Vienna Radio Symphony Orchestra, artistic director and chief conductor of the National Polish Radio Symphony Orchestra, principal guest conductor of London's Philharmonia Orchestra, music director laureate and OrchKids founder of the Baltimore Symphony Orchestra, and principal guest conductor of The Philadelphia Orchestra.

DIGITAL PRE-RELEASE SINGLE



Anna CLYNE

Abstractions – III. Seascope

* Only available for download and streaming

9.50345 *

Release date: 29 Aug 2025



Baltimore Symphony Orchestra

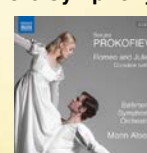
Companion titles – Marin Alsop and the Baltimore Symphony Orchestra



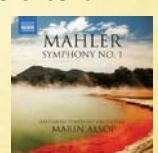
8.508018



8.559926



8.573534-35



8.572207



8.574615

Release date:
12 Sep 2025

The French in Spain DEBUSSY • IBERT • RAVEL

Buffalo Philharmonic Orchestra
JoAnn Falletta

This album presents orchestral works by three French composers who saw Spain as a paradise of warmth, fragrance and colour, whether real or imagined. From the vivid evocations of Debussy's *Images* and Ibert's *Escales*, to the dances and landscapes that inspired Ravel's *Rapsodie espagnole*, these masterpieces of Impressionism show the considerable impact Spanish culture had on French composers in the early 20th century.

Key features:

- This release joins an ever-growing catalogue of fascinating repertoire recorded by JoAnn Falletta and the **Buffalo Philharmonic Orchestra**. This team has already created a sensation with their recording of Respighi's evocative *Roman Trilogy* (Naxos 8.574013), an album that was considered 'absolutely first rate' by David Hurwitz of *ClassicsToday.com*, and their previous Respighi recording of *Church Windows*, *Brazilian Impressions* and *Rossiniana* (8.557711) was a *Gramophone* Editor's Choice. In other words, when it comes to this kind of evocatively sun-baked Mediterranean repertoire, this is a place to which collectors will flock, however famous the repertoire.
- JoAnn Falletta comments: 'I have personally always been drawn to 20th century French repertoire, and the Buffalo Philharmonic has a gift for playing this music with an extraordinary sense of colour, from the most subtle and muted to a blazing brilliance that paints a breath-taking landscape of sound'.



JoAnn Falletta
© David Adam Beloff

LISTEN



Click to listen to
DEBUSSY, C.: *Images – No. 2. Ibéria:*
I. Par les rues et par les chemins –

About JoAnn Falletta, Conductor

Multiple GRAMMY-winning conductor **JoAnn Falletta** serves as music director of the Buffalo Philharmonic Orchestra (BPO) and music director laureate of the Virginia Symphony Orchestra. She has guest-conducted many of the most prominent orchestras in America, Canada, Europe, Asia and South America. As music director of the Buffalo Philharmonic, Falletta became the first woman to lead a major American orchestra. Her discography includes over 135 titles, and she is a leading recording artist for Naxos. Her GRAMMY-winning Naxos recordings include Richard Danielpour's *The Passion of Yeshua* (8.559885-86) and John Corigliano's *Mr. Tambourine Man: Seven Poems of Bob Dylan* (8.559331), both with the BPO, and Kenneth Fuchs' *Spiritualist* with the London Symphony Orchestra (8.559824).



Buffalo Philharmonic Orchestra

Companion titles – JoAnn Falletta and the Buffalo Philharmonic Orchestra



8.574013



8.573521



8.574139



8.574556



Cameron Shahbazi as Tolomeo and Julie Fuchs as Cleopatra
© Monika Ritterhaus

2.110779

Filming dates: 25 January and 2 February 2023
Filming venue: Dutch National Opera & Ballet,
Amsterdam, Netherlands



Picture format: NTSC 16:9

Sound format: AC3 Stereo and Surround 5.1

Language: Italian

Subtitles: Italian, English, German, French, Dutch, Japanese, Korean

Region code: 0 (worldwide)

No. of disc/s: 1 (DVD 9)

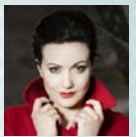
Release date: 12 Sep 2025

Key features:

- Spanish opera and theatre director **Calixto Bieito**, renowned for his visceral and visually striking approach, impressed audiences and critics with his gripping modern interpretation of *Giulio Cesare*. Bieito had a first-class ensemble of Handel singers at his disposal for this production, including two rising opera stars that both made their debut with Dutch National Opera – French soprano **Julie Fuchs** as Cleopatra, and Italian mezzo-soprano **Cecilia Molinari** as Sesto. In addition, French countertenor **Christophe Dumaux**, who has made a name for himself as a Handel specialist, returned to Dutch National Opera in the opera's title role.
- Making their Naxos debut here, both conductor **Emmanuelle Haïm**, a specialist in Baroque repertoire and with an impressive and much-praised discography to her name, and her ensemble **Le Concert d'Astrée**, also made their Dutch National Opera debut with this production.
- 'This was a masterful production, and not just for the wonderful performances from Haïm and Le Concert d'Astrée or for the excellent contributions from all the singers. It succeeded because it was both a gripping drama, superbly directed by Bieito and relevant to the present day' (*Operawire.com*).



© Monika Ritterhaus



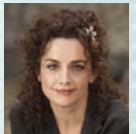
© Olivier Metzger



© Cristóbal Rey



© Cristóbal Rey



© Marianne Rosenstiehl

George Frideric HANDEL (1685–1759) Giulio Cesare in Egitto Dramma per musica in three acts (1724) Libretto by Nicola Francesco Haym

Julie Fuchs, Soprano

Teresa Iervolino, Cecilia Molinari, Mezzo-sopranos

Christophe Dumaux, Cameron Shahbazi, Countertenors

Le Concert d'Astrée

Emmanuelle Haïm, Musical director

Calixto Bieito, Stage director

Set during the Roman Civil War (49–45 BCE), Handel's *Giulio Cesare* is an intense drama filled with romance, tragedy and political intrigue. The plot centres on Cleopatra's campaign to seduce Julius Caesar in order to enlist his support in her becoming Queen of Egypt. Handel's music breathes the atmosphere of the Baroque with virtuosic vocal fireworks and subtle arias. This acclaimed production is given a modern setting populated by power-hungry oligarchs who are placed by director Calixto Bieito into 'a digital dream world in a desert paradise'.



Also available on Blu-ray video:
NBD0187V

Filming dates: 25 January and
2 February 2023

Filming venue: Dutch National Opera &
Ballet, Amsterdam,
Netherlands

Picture format: HD 16:9

Sound format: PCM stereo and
DTS-MA Surround 5.1

Language: Italian

Subtitles: Italian, English, German,
French, Dutch, Japanese,
Korean

Region: A, B, C

No. of disc/s: 1 (BD 50)

Release date: 12 Sep 2025



Le Concert d'Astrée

Companion titles – Recommended Italian Operas



2.110739
(NBD0155V)



2.110752
(NBD0166V)



2.110750
(NBD0161V)



2.110733
(NBD0152V)



Jaap van Zweden
© Bert Hulselmans

LISTEN



Click to listen to
Overture

Richard WAGNER (1813–1883)

Der fliegende Holländer (‘The Flying Dutchman’)

Romantische Oper in three acts

Libretto by the composer

(version compiling revisions from 1842 to 1880)

Jennifer Holloway, Soprano • Maya Yahav Gour, Mezzo-soprano
Bryan Register, Richard Trey Smagur, Tenors
Brian Mulligan, Baritone • Ain Anger, Bass
Netherlands Radio Choir
Hong Kong Philharmonic Chorus and Orchestra
Jaap van Zweden

The Flying Dutchman was Wagner’s breakthrough opera. Though Wagner still employed independent arias and choruses, his operatic concept transcended earlier works such as *Rienzi*, which was influenced by French grand opera. The supernatural tale of the Dutchman, condemned to roam the seas unless redeemed by a wife who will be faithful to him unto death, inspired an ambitious work in which Wagner was able to unite his dramatic and musical vision with a powerful combined effect for the first time.

Key features:

- A leading international dramatic soprano, **Jennifer Holloway** returned to the Bavarian State Opera as Senta (*Der fliegende Holländer*) in the 2023–24 season. She has been lauded for her ‘nuanced dramatic impulses’ and a ‘voice that is liquid, lambent, and lit from within’.
- ‘The performance of Wagner opera with HK Phil Chorus and **Netherlands Radio Choir** [is] a fitting reminder of Dutchman Jaap van Zweden’s work with the orchestra’, wrote Ken Smith in the *South China Morning Post* of this production of *The Flying Dutchman*.
- ‘The Dutch conductor Jaap van Zweden, the music director of the **Hong Kong Philharmonic Orchestra**, deserves an award for steering his players through initially unfamiliar music with such a firm hand and sustained panache. Trophies should equally go to the musicians for their warmth, robustness and precision. When the horns call out before Siegfried’s fateful return to the Rhine forest in Act II, or in the Act III prelude, you’re hearing one of the best Wagner orchestras in the world’, wrote *The Times (UK)* on 8.660428-31.



© Simon Pauly



8.660572-73



Release date:
26 Sep 2025

About Jaap van Zweden, Conductor

Esteemed conductor **Jaap van Zweden** served as music director of the New York Philharmonic from 2018 to 2024 and the Hong Kong Philharmonic Orchestra from 2012 to 2024, and in January 2024 took on the same role with the Seoul Philharmonic Orchestra. He has appeared with renowned orchestras worldwide, including the Berliner Philharmoniker, London Symphony Orchestra, Los Angeles Philharmonic and San Francisco Symphony. During the 2024/25 season, he led the Chicago Symphony Orchestra on its European tour. He was awarded the Concertgebouw Prize in 2023, and is conductor emeritus of the Antwerp Symphony Orchestra and honorary chief conductor of the Radio Filharmonisch Orkest where he was chief conductor from 2005 to 2013.



Hong Kong Philharmonic Chorus

© Desmond Chan



Hong Kong Philharmonic Orchestra

© Keith Hiro

Companion titles – Jaap van Zweden’s Wagner Ring Cycle



8.660374-75



8.660394-97



8.660413-16



8.660428-31



Titus Engel
© Kaupo Kikkas

Sofia GUBAIDULINA (1931–2025)

Figures of Time ¹

Introitus ² • Chaconne ³

Revue Music for Symphony Orchestra and Jazz Band ⁴

Alice Di Piazza, Piano ^{2,3} • NDR Bigband ⁴

Basel Sinfonietta ^{1,2,4} • Titus Engel ^{1,2,4}

Sofia Gubaidulina was an iconoclastic maverick whose work is synonymous with unprecedented openness and autonomy. The rarely performed *Revue Music for Symphony Orchestra and Jazz Band* is an eclectic subversive masterpiece that caused a scandal at its premiere in the USSR in 1978 – the official reaction to which posed a considerable threat to Gubaidulina's entire family. It contrasts greatly with the sensual piano concerto *Introitus*, heard here in the revised version created by the composer in collaboration with Alice Di Piazza. Worlds collide in *Figures of Time* – a work that combines chaotic effects with unifying harmony. The programme also includes the *Chaconne* for solo piano with its atmospherically dense process of transformation.

About Titus Engel, Conductor

Titus Engel has served as principal conductor of the Basel Sinfonietta since the 2023/24 season. He has appeared as guest conductor with the Philharmonia Orchestra, the SWR and WDR Symphony Orchestras, the Mahler Chamber Orchestra, the Zurich and Munich Chamber Orchestras, Ensemble Modern and Klangforum Wien. He regularly conducts at the opera houses in Stuttgart, Hamburg, Berlin, Munich, Frankfurt, Hanover, Basel and Lyon, and was named Conductor of the Year in 2020 by Opernwelt magazine. Respected for his expertise in historical performance practice as well as his precise conducting of complex contemporary projects, the Swiss conductor and Berliner-by-choice can also be heard regularly with central works of the opera literature.

Companion titles – Sofia Gubaidulina, Composer



8.572772



8.553557



8.573379



8.551487



Release date:
26 Sep 2025

Key features:

- Considered by international critics as one of the most talented pianists of her generation, **Alice Di Piazza** has performed at prestigious venues including the Leipzig Gewandhaus Concert Hall, KKL Festival in Lucerne, Stadtcasino in Basel, Moscow Tchaikovsky State Conservatory Hall, and collaborating with distinguished conductors and orchestras all over the world.
- Gubaidulina said of her that 'It is no exaggeration to say that we are dealing with an artist of great talent. What a revelation! Technical perfection and artistic virtuosity, sense and willpower. I am sure that a personality of such stature and depth will be seen by the public as a real gift'.



© David Marchon



NDR Bigband



Basel Sinfonietta

© Malk Floeder, NDR

© Marc Doradzillo



8.574660


Release date:
26 Sep 2025

Goran Filipec
© Elisa Caldana

LISTEN


Click to listen to
Scherzo No. 1 in B minor, Op. 20

Fryderyk CHOPIN (1810–1849) Preludes, Ballades and Scherzos

Goran Filipec, Piano

The extreme delicacy and finesse of Chopin's pianistic style was unusual in an era when star pianists such as Liszt and Anton Rubinstein were developing more virtuosic and experimental effects. It led some performers of the day to adapt Chopin's works to suit the context of their time. Goran Filipec has traced the practices of these pianists to fashion a programme of Chopin's works performed in the spirit of the 'grand style'. A digital EP featuring four bonus tracks is also available to stream and download (9.70383).

DIGITAL EXCLUSIVE EP



Fryderyk CHOPIN
Preludes Nos. 4 and 18
Fantasy in F minor
Polonaise No. 6 'Heroic'



9.70383 *

Release date: 26 Sep 2025

* Only available for download and streaming

Companion titles – Goran Filipec, Piano



8.573458

8.573866

8.573794

8.574588

About Goran Filipec, Piano

Widely renowned for his exceptional interpretations of the Romantic repertoire, **Goran Filipec** (b. Rijeka, 1981) is a pianist of fiery virtuosity and evocative pianistic style, often performing his own arrangements and adaptations. Initially a pupil of Evgeny Zarfants and Oxana Yablonskaya, Filipec studied with Naum Grubert and Natalia Trull at the Royal Conservatoire The Hague and the Moscow State Tchaikovsky Conservatory. He also holds a PhD in music from Sorbonne Université and the Conservatoire national supérieur de musique et de danse de Paris.

Key features:

- Chopin's piano works are deservedly popular and have been widely recorded, but this new album from pianist Goran Filipec explores a now forgotten aspect of 19th-century performance style, in which pianists, while preserving the composer's original ideas, were happy to give his works a more extrovert aspect in alignment with the more powerful Romantic repertoire in vogue at the time. This approach, while preserving the spirit of Chopin's creative genius, provides a valuable glimpse into the flexibility with which pianists treated his works in this period, and a new angle on the ever-evolving search for all kinds of musical authenticity.
- Filipec's recordings for Naxos have received significant critical acclaim, and his albums *Paganini Studies* (8.573458) and *Hungarian Fantasy* (8.573866) were awarded the International 'Grand Prix du Disque F. Liszt' by the Ferenc Liszt Society of Budapest. Other albums with Goran Filipec in our Liszt Complete Piano Music include *Poems* (8.573794) which has been described as 'nothing short of superb' (*Gramophone*) and 'Filipec is another prestidigital superman' (*Fanfare*). Filipec has also recorded the Braga Santos *Piano Concerto* (8.573903) in a release considered 'a terrific disc full of wide-ranging music' by *ClassicsToday.com*.



8.574586

Release date:
12 Sep 2025Nicolò Giuliano Tuccia
© John Geblier**Julius BENEDICT (1804–1885)****Romantic Piano, Vol. 1****Piano Works****Sonata No. 1****Andante and Rondo Brillante • Rêverie***Nicolò Giuliano Tuccia, Piano*

Julius Benedict studied with Hummel and Weber, beginning as a virtuoso pianist and then becoming a conductor and operatic composer. In 1835 he moved to England where he spent the next 50 years as a much-admired composer, teacher and writer. His most famous work is the opera *The Lily of Killarney* but the music for his own instrument displays a precocious talent. This is most evident in the *Piano Sonata No. 1 in E major*, where novelty and beguiling modulations co-exist with the influence of his teachers. The smaller pieces exhibit his taste, finesse and maturity, while the *Andante* and *Rondo Brillante* is a glittering showpiece.

Key features:

- Pianist Nicolò Giuliano Tuccia has launched numerous artistic projects, including the renowned Guido Agosti season, which has drawn significant public and critical acclaim: 'A rough diamond appeared at the Steinway Hall last night for the Keyboard Trust and astonished and seduced us with playing of innocent passion and musicianship of such uncontaminated mastery', wrote *keyboardtrust.org*. He is also considered by [the great Lisztian] Leslie Howard as one of the most sensitive and interesting musicians of his generation.

LISTEN

Click to listen to
*Scherzo in E major***About Nicolò Giuliano Tuccia, Piano**

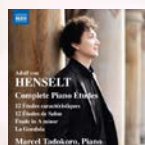
Nicolò Giuliano Tuccia is an accomplished pianist, educator and cultural organiser. As president of Forlì Cultura, he has launched numerous artistic projects, including the renowned Guido Agosti season, which has drawn significant public and critical acclaim. He enjoys an extensive performance career, and has appeared on prestigious stages across Europe, including the Istituto Italiano di Cultura in Berlin, Casa Menotti in Spoleto and Schloss Bensberg in Cologne, collaborating with leading orchestras and conductors. Tuccia's repertoire spans from Baroque to contemporary works, with highlights such as Ravel's *Valses nobles et sentimentales*, Schumann's *Kreisleriana* and Prokofiev's *Third Sonata*.

DIGITAL PRE-RELEASE SINGLE**Julius BENEDICT**
Rêverie Op. 39

* Only available for download and streaming

9.40578 *

Release date: 15 Aug 2025

Companion titles – Other Romantic period piano releases

8.574704



8.574667



8.574601



8.572901



8.574594


Release date:
12 Sep 2025

Francisco MIGNONE (1897–1986) Fantasias Brasileiras Nos. 1–4

Fabio Martino, Piano
São Paulo Symphony Orchestra
Giancarlo Guerrero

Francisco Mignone became a leading figure in the Brazilian music scene after his return in 1929 following lengthy studies in Europe. His four *Fantasias Brasileiras* for piano and orchestra are part of his nationalist phase, with the first in the cycle initiated by soloist João de Souza Lima, who asked Mignone for a work with Brazilian flavour. These works share a festive and exuberant style to which the composer would return in his *Burlesca e Toccata*, which requires acrobatic virtuosity from the soloist in music that surprises by juxtaposing atonality with popular themes.

Key features:

- This release follows on from our recording of Mignone's complete *Violin Sonatas* (Naxos 8.574595) regarded as 'post-war modernism at its most playful' in *The Strad*. Mignone's *Concertos and Concertinos* (8.574573) appeared in July 2024 and was given a five-star rating in *Pizzicato*, in which it was summed up as 'definitely an album worth listening to'. *MusicWeb International* also remarked that, 'The hope must be that the Naxos "Music of Brazil" series will be revisiting this rewarding composer soon.'
- With 'nuanced sensitivity, radical ecstasy and astonishing technical virtuosity' (*Süddeutsche Zeitung*) pianist **Fabio Martino** has made a name for himself on the international music scene with his interpretations, which are loved by audiences and highly praised by specialist critics. His recital album for OehmsClassics (OC427) was considered 'both terrific and memorable' by the *American Record Guide*.



© Peter Adamik


Giancarlo Guerrero
© Matthew Holler

LISTEN



Click to listen to
Fantasia Brasileira No. 1

About Giancarlo Guerrero, Conductor

Giancarlo Guerrero has been a frequent guest conductor in North America, performing with the New York Philharmonic, Chicago Symphony Orchestra, National Symphony Orchestra, San Francisco Symphony, and the orchestras of Boston, Los Angeles, Philadelphia and Seattle, among others. Internationally, he has led orchestras across Europe, New Zealand and Australia. The 2024/25 season marks Guerrero's sixteenth and final season as music director of the Nashville Symphony, with whom he released 21 commercial recordings, garnering 13 GRAMMY nominations and 6 GRAMMY Awards. Guerrero served as music director designate of Sarasota Orchestra in 2024/25, and became music director in the 2025/26 season.



São Paulo Symphony Orchestra

© Mario Dabola

Companion titles – The Music of Brazil



8.574573

8.574595

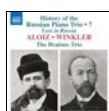
8.574403

8.574407

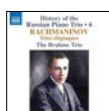


8.574689

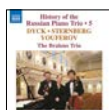
Release date: 12 Sep 2025

Companion titles –
Previous releases in the series


8.574688



8.574687



8.574116



8.574115

History of the Russian Piano Trio, Vol. 8

The Russian Abroad: Berlin
LOPATNIKOFF • JUON
The Brahms Trio


Berlin is the focus of this eighth volume of the *History of the Russian Piano Trio*, which features two Russian composers who lived in the city. Nikolai Lopatnikoff's symphonies were premiered by Bruno Walter and Serge Koussevitzky, and he was once ranked alongside Stravinsky. Lopatnikoff's *Piano Trio in A minor* is an archetypal example of Russian modernism, unparalleled in its use of allusions, tonalities and form. Paul Juon's *Suite in C major* is full of elegant and vivid theatrical imagery, while his *Piano Trio No. 1 in A minor* employs charming stylised folk material influenced by Brahms.

Key features:

- This is part of a projected series of 15 albums entitled *History of the Russian Piano Trio*. These releases have subsequently been nominated for an International Classical Music Award (ICMA), and were named as the best albums of 2021 by *Gramophone* and *American Record Guide*. Vol. 5 in this series is on 8.574116: 'This series has conditioned me to expect excellent playing from the Moscow-based Brahms Trio, and its performances here are fully consistent with its outstanding record' (*Fanfare*).
- In 2022, **The Brahms Trio** was nominated for Opus Klassik Awards in the categories of Best Chamber Music Recording, Ensemble of the Year and Outstanding Contribution to the Expansion of the Repertoire. Violinist **Nikolai Sachenko** and cellist **Kirill Rodin** are both winners of the Gold Medal at the International Tchaikovsky Competition in Moscow; pianist **Natalia Rubinstein** was First Prize winner of the Joseph Joachim Chamber Music Competition in Weimar.



Nikolai Sachenko, Natalia Rubinstein and Kirill Rodin

LISTEN



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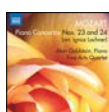
JUON, P.: Suite in C major, Op. 89: II. Giocoso


8.574693

Release date: 26 Sep 2025

Companion titles –
Previous releases in the series


8.573398



8.573736



8.574164



8.574477

Wolfgang Amadeus MOZART (1756–1791)

Piano Concertos Nos. 18 and 22
(arr. Ignaz Lachner)
Alon Goldstein, Piano • Fine Arts Quartet


Ever mindful of the accessibility of his works for amateur musicians, Mozart wrote, in a letter to his father, that his *Piano Concertos Nos. 11–14* could be performed 'a quattro', with the accompaniment of string quartet rather than with full orchestra. Ignaz Lachner, a contemporary and associate of Schubert, saw great potential in chamber music arrangements and produced performing versions for piano, string quartet and double bass of many of the Mozart piano concertos. His considerable skill as a composer enabled these concertos, among them *Nos. 18* and *22*, to flourish in a more intimate setting.

Key features:

- The **Fine Arts Quartet** has made a number of Naxos recordings, for example Mendelssohn's *String Quintets* (8.570488) and Glazunov's chamber music (8.570256) which were named Recordings of the Year by *MusicWeb International*, Schumann's string quartets (8.570151) hailed by the *American Record Guide* as 'one of the very finest chamber music recordings of the year'.
- Pianist **Alon Goldstein** performs on Vol. 24 of the complete Scarlatti keyboard edition on 8.574196: *Crescendo* (France) wrote; 'The ornamentation is precise, the accents are deliberately striking, even provocative, the beautiful overall architecture well thought out. We ask for more Scarlatti to be played like this!'



From left to right: Ralph Evans, Efim Boico, Gil Sharon and Niklas Schmidt



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LISTEN



Click to listen to

Piano Concerto No. 22 in E flat major, K. 482: III. Allegro (cadenza by Alon Goldstein)



WORLD PREMIERE RECORDINGS

Wilhelm TAUBERT (1811–1891)

Romantic Piano, Vol. 2

Piano Sonatas

No. 1 • No. 2 'Grande Sonate' • No. 4 • No. 6
Lucas Wong, Piano


7 47313 45857 8

Wilhelm Taubert was a significant composer and teacher in Berlin during a period when the city began to rival Vienna and Paris as a European musical powerhouse. Though it was also a time when the piano had reached its zenith in size and tonal depth, Taubert's graceful, conservative style was perfectly suited to the instrument. His sonatas fuse Beethovenian elements with those of Weber, and feature slow movements that draw on rich operatic lyricism reminiscent of Rossini or Cherubini.

Key features:

Fanfare wrote of **Lucas Wong** that 'His playing is both brilliant and sensitive, and his tone is like a pearl necklace... Wong builds up a tremendous head of steam, and he does it without ever raising his voice, so to speak. Even in the smaller works, though, he makes a big impression.' *Gramophone* praised his 'gifts for colour, nuance, and tasteful dynamic contrasts'.



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Click to listen to

Piano Sonata No. 6 in D minor, Op. 114: V. Finale: Allegro con fuoco, ma espressivo

8.574585
Release date: 12 Sep 2025

Companion titles –
Other romantic piano pieces

8.574628 | 8.574509 | 8.574165 | 8.574427



INCLUDES WORLD PREMIERE RECORDINGS

Pierre BOULEZ (1925–2016)

Piano Works

Thème et variations pour la main gauche
Trois Psalmodies • Incises • Fragment d'une ébauche
Ralph van Raat, Piano


7 47313 43987 4

Pierre Boulez's early ambitions to become a concert pianist provided the impetus to write piano music as a composition student at the Paris Conservatoire. The *Thème et variations pour la main gauche* and *Trois Psalmodies* reveal his extraordinary talent in their compelling mix of energy, drama and playfulness. Presenting these works alongside two later compositions provides a unique glimpse into the full arc of Boulez's musical journey. These pieces are powerful, their emotions raw and unfiltered, offering listeners a chance to experience the early foundations and mature reflections of a master composer.

Key features:

Acclaimed pianist and Boulez specialist **Ralph van Raat** brings us yet another recording from Amsterdam's fine Muziekgebouw aan 't IJ concert hall. This follows on from van Raat's album *French Piano Rarities* (8.573894), considered 'a trove of little-known gems' by *The New York Times*, which contained an exclusive recording of Boulez's hitherto unknown student work *Prélude, Toccata et Scherzo*.



© Heather Pinkham

LISTEN

Click to listen to

*Thème et variations pour la main gauche: Variation 7:
Très égal et assez lent – Dans un grand crescendo*

8.574398
Release date: 26 Sep 2025

Companion titles – Ralph van Raat, Piano

8.570621 | 8.573894 | 8.572473 | 8.559285



INCLUDES WORLD PREMIERE RECORDINGS

Reginald SMITH BRINDLE (1917–2003)

Complete Works for Solo Guitar, Vol. 2

Sonatas, Songs and Dances
Duilio Meucci, Guitar


7 47313 46347 3

Reginald Smith Brindle pursued a distinguished academic career with numerous scholarly publications, but as a composer it was the impact of Italy and his studies with Pizzetti and Dallapiccola that coloured much of his music. Works such as *Vita Senese* ('Siena Life') and the *Sonatina Fiorentina* express the cultural and architectural magnificence of these great Italian cities. The later guitar sonatas expand into ever deeper emotions and moods as Smith Brindle explores the entire range of the guitar to stunning effect.

Key features:

This release follows on from a first volume (Naxos 8.574476) that represented a Naxos debut both for composer Reginald Smith Brindle and guitarist **Duilio Meucci**, and was considered 'a fine sampler of the music of one of the most important guitar composers of the 20th century, dramatically played by a consummate artist who is deeply dedicated to his work' in the *American Record Guide*.



© Andrej Gritc

LISTEN

Click to listen to

Scherzo

Companion titles – Other works for guitar

8.574476 | 8.579161 | 8.551485 | 8.559948

BOXED SETS



8.507016 [7 Discs]

Release date:
21 Nov 2025

Dmitry SHOSTAKOVICH (1906–1975)

Music for Film

Basel Sinfonietta • Frankfurt Radio Symphony • Deutsche Staatsphilharmonie Rheinland-Pfalz
 Polish National Radio Symphony Orchestra
 Moscow Symphony Orchestra • Russian Philharmonic Orchestra
 Mark Fitz-Gerald • Adriano • Dmitry Yablonsky

Shostakovich composed music for film throughout his life, from his teenage years as a pianist accompanying silent films in Leningrad until the early 1970s. *New Babylon* provoked a political and artistic storm upon its release in 1929 but remains one of Shostakovich's finest film scores, performed here complete and uncut. Popular favourites *The Gadfly* and *Hamlet* are heard in premiere recordings of the complete scores. Also included is the music for *Alone*, *The Girlfriends*, *Love and Hate* and *The Fall of Berlin* in premiere recordings that have garnered international critical acclaim.

Key features:

- Conductor **Mark Fitz-Gerald** has been called 'one of the indispensable Shostakovich interpreters of our time'. The Japanese premiere of *New Babylon* (opening concert of the Tokyo Summer Festival in 2000) and at the Rotterdam Gergiev Festival 2001 were major events.
- On Marco Polo/Naxos, **Adriano** initiated and recorded a series of 15 albums mainly of European film music composers and created and directed a series of classical music videos. All of his recording projects, realised with orchestras in Moscow and Bratislava (49 albums, 21 of which featuring music by Swiss composers) have found wide recognition.



© Herbert Piel



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Companion titles – Other film music releases



8.551468-69



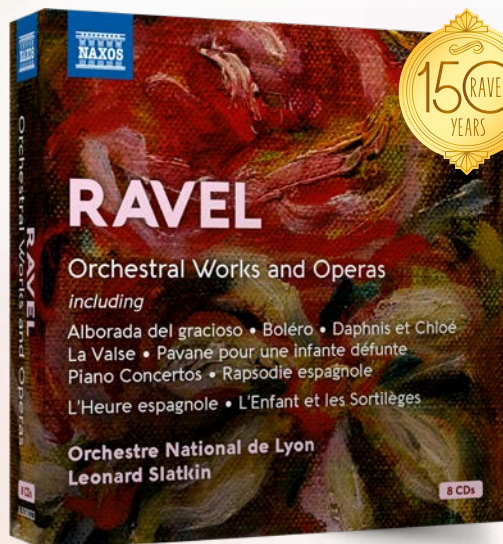
8.574350



8.573658



8.573368



8.508022 [8 Discs]

Release date:
21 Nov 2025

Maurice RAVEL (1875–1937)

Orchestral Works and Operas

including

Alborada del gracioso • Boléro • Daphnis et Chloé • La Valse

Pavane pour une infante défunte • Piano Concertos

Rapsodie espagnole • L'Heure espagnole • L'Enfant et les Sortilèges

Orchestre National de Lyon • Leonard Slatkin

This collection of Leonard Slatkin and the Orchestre National de Lyon's complete Ravel recordings on Naxos includes critically acclaimed performances of the composer's best-loved works. Featured alongside perennial favourites such as *Boléro*, the two piano concertos, *Tzigane*, *Ma Mère l'Oye* and *Daphnis et Chloé*, among others, are Ravel's masterful orchestrations of Mussorgsky's *Pictures at an Exhibition* and works by Schumann, Debussy and Chabrier. Ravel's one-act operas, *L'Heure espagnole* and *L'Enfant et les Sortilèges*, are also included.

Key features:

- Conductor **Leonard Slatkin** has received six GRAMMY awards and 35 nominations. A recipient of the prestigious National Medal of Arts, Slatkin also holds the rank of Chevalier in the French Legion of Honour. He has received the Prix Charbonnier from the Federation of Alliances Françaises, Austria's Decoration of Honour in Silver, the League of American Orchestras' Gold Baton Award, and the 2013 ASCAP Deems Taylor Special Recognition Award.
- 'Slatkin shows real empathy with this magical repertoire, and he draws playing of uncommon composure and contagious application from his scrupulously prepared Lyon band.' – *Gramophone* on Disc 2

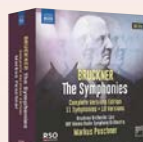


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Companion titles – Other orchestral boxed set releases



8.504059



8.501804



8.503300



8.503278