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OCTOBER 2025

UK release dates: 3rd, 10th & 24th



AMERICAN CLASSICS



Florence Beatrice

PRICE

Organ Works

First Sonata • Suite No. 1 • Passacaglia and Fugue

Tom Winpenney, Organ



This Month's Other Highlights



SHOSTAKOVICH

The Human Comedy • The Nose • The Shot



Malmö Opera Chorus and Orchestra
Mark Fitz-Gerald

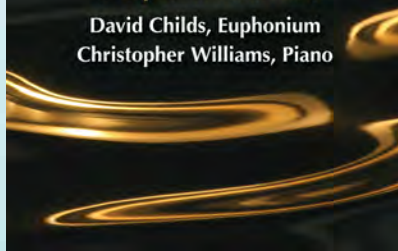
INCLUDES PREMIERE RECORDINGS



STILL GLIDES THE STREAM

Contemporary Works
for Euphonium and Piano

David Childs, Euphonium
Christopher Williams, Piano



HAYDN

Piano Trios • 9

Nos. 17, 18, 20, 34 and 36

Stefan Tarara, Violin • Eun-Sun Hong, Cello
Josu de Solaun, Piano



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AMERICAN CLASSICS

**Florence Beatrice
PRICE**

Organ Works

First Sonata • Suite No. 1 • Passacaglia and Fugue

Tom Winpenny, Organ





8.559956

Playing time: 67:55
Release date:
5 Dec 2025



Tom Winpenny
© Graham Laidao

Florence Beatrice PRICE (1887–1953)

Organ Works

First Sonata • Suite No. 1

Passacaglia and Fugue

Tom Winpenny, Organ

Florence Price had worked for some years as a silent film organist before she won admiration in 1932 for her *Symphony No. 1 in E minor*. Works for organ form one of the largest parts of her output; the *Sonata* attests to her virtuosic command, as does the *Passacaglia and Fugue* which, while clearly indebted to Bach, reveals personal ideas of her own. Price's gift for writing miniatures is also obvious – *Adoration* has heartfelt melodic beauty, and the dainty *Caprice* exemplifies light music at its best. *Variations on a Folksong* is a tour-de-force and her only organ work to be based on a pre-existing melody, a spiritual. A digital EP featuring four additional miniatures for organ is also available for streaming and download (9.70389).

DIGITAL EXCLUSIVE EP



9.70389 *
Playing time: 13:07
Release date: 10 Oct 2025



Florence Beatrice PRICE

Organ Works

Festal March • Tempo moderato

In Quiet Mood • Andante

* Only available for download and streaming

LISTEN

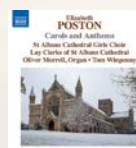


Click to listen to
Caprice in F major

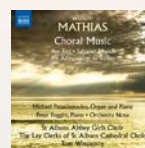
Key features:

- Organist **Tom Winpenny** has broadcast frequently on BBC radio and featured on American Public Media's *Pipedreams*. As a soloist, he has performed internationally, with recent engagements in Sweden, Germany, Italy and the US.
- For Naxos, his solo recordings include critically acclaimed recordings of Elgar (8.574366), Schumann (8.574432), Messiaen's *La Nativité du Seigneur* (8.573332) and *L'Ascension* (8.573471), music by Judith Bingham (8.572687 and 8.574251), Williamson (8.571375–76), and Francis Pott's monumental Passion symphony *Christus* (8.574252–53).
- Winpenny also directs St Albans Cathedral Girls Choir in recordings of music by Mendelssohn (8.572836), Mathias (8.573523), Michael Haydn (8.574163) and Elizabeth Poston (8.574576).

Companion titles – Tom Winpenny, Organ



8.574576



8.573523



8.574366



8.573979



Mark Fitz-Gerald
© Herbert Piel (PIELmedia Mittelrhein)

LISTEN



Click to listen to

The Shot: Workers' Song of Victory – Moderato

Dmitry SHOSTAKOVICH (1906–1975)

The Human Comedy The Nose * • The Shot

* FIRST STUDIO RECORDING

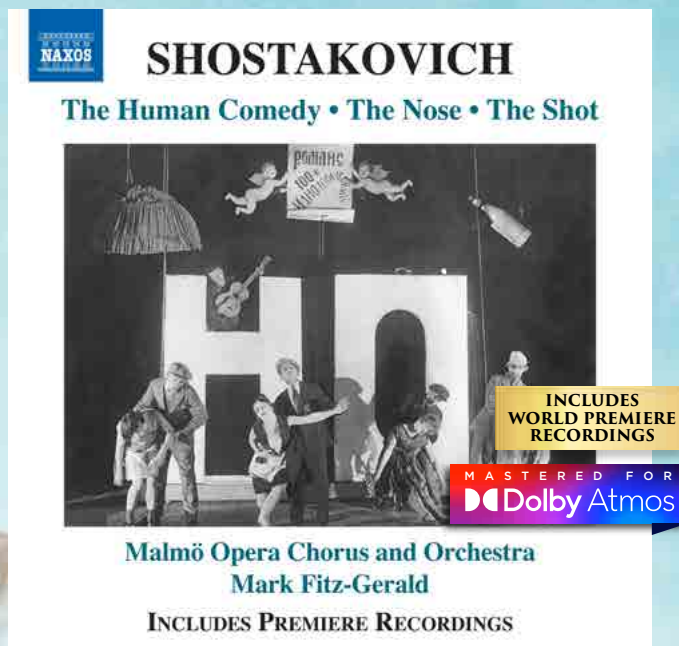
Malmö Opera Chorus and Orchestra
Mark Fitz-Gerald



Shostakovich was known for his fun-loving attitude during his early years as a composer. The colourful incidental music for *The Shot* – reconstructed by Mark Fitz-Gerald from the original piano scores – vividly evokes the raucous life of experimental youth theatre in Leningrad during the late 1920s. This carefree world had changed dramatically by 1934 when Shostakovich completed his music for *The Human Comedy* – a work that creates a charming atmosphere of Parisian escapism. Discarded movements from his first opera *The Nose* form an entire orchestral suite. The programme concludes with Mark Fitz-Gerald's reconstruction of the *March of the Anarchists*, transcribed by ear from the film *The Vyborg Side*.

Key features:

- This release follows on from a number of Mark Fitz-Gerald's work on Shostakovich's music for film and theatre, including *The Bedbug* (Naxos 8.574100), which proved to be 'a delight' for *Limelight*, and *The Girlfriends* (8.572138), a treasure trove of rarities with no fewer than four world premiere recordings.
- Mark Fitz-Gerald is regarded as 'one of the indispensable Shostakovich interpreters of our time', with enormously successful performances all over the world. He has made this new recording with the **Malmö Opera Orchestra and Chorus**, all veterans of numerous recordings for Naxos, including an acclaimed DVD of Puccini's *La Bohème* (Naxos 2.110385), and an 'excellent' (*Fanfare*) album of works by Faure and Poulenc (8.574570).



8.574590



Playing time: 56:42

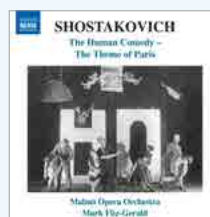
Release date:

5 Dec 2025

About Mark Fitz-Gerald, Conductor

Mark Fitz-Gerald has performed the Trauberg/ Shostakovich classic *New Babylon* (1929) to great critical acclaim, in particular at the Japanese premiere of the work (opening concert of the Tokyo Summer Festival in 2000) and the Rotterdam Gergiev Festival 2001. With the help of Mrs Irina Shostakovich and Krzysztof Meyer he restored the complete score to another Trauberg/ Shostakovich film, *Odná* (1929), and conducted the world premiere (the first Shostakovich premiere for over twenty years) in Holland and later in Paris, with enormous success. From 1989 to 1993 he was associate conductor of the Orquesta de Porto (Orquesta Classica do Porto, Portugal). He was assistant conductor in Strasbourg both at the Philharmonic Orchestra and at the Opéra du Rhin from 1997 to 2002. In 2012 he made his debut with the London Philharmonic, and gave the Swiss premiere of Debussy's *The Fall of the House of Usher*. In 2016 at the Pordenone Silent Film Festival Fitz-Gerald conducted, to wide acclaim, his reconstruction of Mortimer Wilson's vast 1924 score for the Douglas Fairbanks film *The Thief of Bagdad*.

DIGITAL PRE-RELEASE SINGLE



9.50346 *

Release date: 12 Sep 2025

Dmitry SHOSTAKOVICH

The Human Comedy – The Theme of Paris

* Only available for download and streaming



Malmö Opera Chorus and Orchestra

© Malin Amesson

Companion titles – Mark Fitz-Gerald, Conductor



8.574100



8.573747



8.572824-25



8.572138

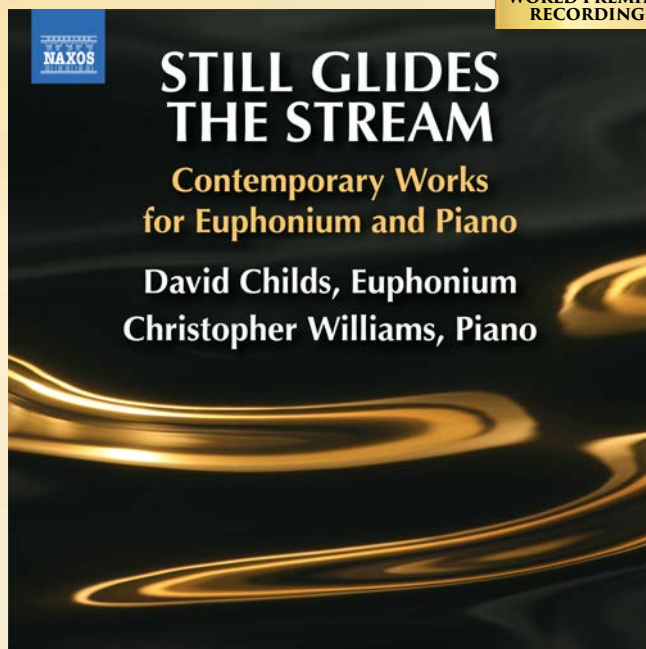


8.570316

David Childs
© Julian Fulton

Christopher Williams
© Matthew Thistlewood

INCLUDES
WORLD PREMIERE
RECORDINGS



8.574684



Playing time: 63:16

Release date:

5 Dec 2025

LISTEN



Click to listen to

WILBY, P.: *Still Glides the Stream: I. With Passionate Energy*

Still Glides the Stream Contemporary Works for Euphonium and Piano

David Childs, Euphonium

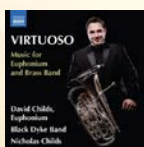
Christopher Williams, Piano

This programme showcases the euphonium's warmth, emotive quality and astonishing agility with a vibrant tapestry of contemporary chamber music that amply demonstrates its unique character. From the jazz-inflected grooves of Simon Parkin's *Skunk* to meditative reflections such as Einaudi's renowned evocation of sunsets in *Due Tramonti*, this collection brings together composers from diverse backgrounds whose works reimagine the sonic potential of this versatile instrument. Whether exploring nostalgia or joy, virtuoso fireworks or serene tranquillity, each piece contributes to a compelling narrative of the euphonium's modern journey.

Key features:

- **David Childs** is the best ambassador one could imagine for his instrument, and this excellent new album follows on from his work with the Black Dyke Band in *Virtuoso* (Naxos 8.574683) released in April 2025 and with *4barsrest.com* regarding Childs as 'a performer blessed with the gift of exceptional creative alchemy... Accompanied with equally respectful relevance by Black Dyke Band, it makes for a recording that is the complete, masterful sum of its ingredient parts'.
- Pianist **Christopher Williams** has a keen interest in the performance and recording of works by undeservedly neglected composers, culminating in the release of three albums of world premiere recordings by the composer Semyon Barmotin on the Grand Piano label (GP799, GP865 and GP866).

Companion titles – David Childs, Euphonium

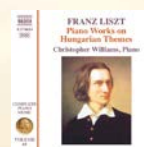


8.574683

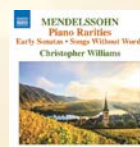


8.574563

Christopher Williams, Piano



8.574614



8.574509



Josu de Solaun
© Fernando Frade

Stefan Tarara
© Nikolaj Lund

Eun-Sun Hong
© Jino Park

FINAL VOLUME

HAYDN
Piano Trios • 9
Nos. 17, 18, 20, 34 and 36
Stefan Tarara, Violin • Eun-Sun Hong, Cello
Josu de Solaun, Piano



8.573623



Playing time: 73:49

Release date:
21 Nov 2025

LISTEN



Click to listen to

Piano Trio in E flat major, Hob.XV:36: II. Polones

About Josu de Solaun, Piano

Spanish-American pianist **Josu de Solaun** is a prolific instrumentalist and composer who has performed in many of the world's most celebrated concert halls as a concerto soloist, chamber musician, solo recitalist and solo improviser and composer. He is also a published poet. The First Prize winner at the XIII George Enescu International Piano Competition in Bucharest (previous winners include legendary pianists Radu Lupu and Elisabeth Leonskaja), Josu de Solaun also won the First Grand Prize at the XV José Iturbi International Piano Competition and the First Prize and Audience Prize at the inaugural European Union Piano Competition. He earned his doctorate at the Manhattan School of Music.

Franz Joseph HAYDN (1732–1809)
Piano Trios, Vol. 9

Nos. 17, 18, 20, 34 and 36

Stefan Tarara, Violin • Eun-Sun Hong, Cello
Josu de Solaun, Piano

Haydn's *Piano Trios* were intended for domestic use but the composer was typically inventive in subverting expected norms, bringing striking changes of mood, the use of unusual keys, and rich ornamentation to the supposedly placid world of the trio. Haydn also had a fondness for dance patterns, as his use of the polonaise in this volume shows; and he exploits the technical prowess of his pianist dedicatee, Maria Theresa née Hohenfeld, Dowager Princess Esterházy in *Trio No. 20 in B flat major*. The *Trios* are played by the three First Prize winners of the prestigious Enescu Competition (Bucharest, 2014) who bring a fusion of historical insight and Romantic sensibility that offers a fresh perspective on Haydn.

Key features:

- Vol. 8 is on 8.574391 played by the Aquinas Piano Trio. *Gramophone* wrote that 'These still little-known works are delightful, subtly crafted music, and the Aquinas deliver them with verve, affection and a sense of shared enjoyment.'
- The Oberlin Trio play on Vol. 7 on 8.574385: 'Felicity, finesse, and good cheer are hallmarks of these performances, and I, for one, would not be unhappy to have the Oberlin Trio remain onboard to complete the remaining volumes of this survey, however many that may turn out to be', wrote *Fanfare*.
- Vol. 6 is on 8.574362 played by the Aquinas Piano Trio: 'I can only say that the Aquinas Piano Trio could not have been a happier choice to take up the reins. ... Strongly recommended' (*Fanfare*).

Companion titles – Previous releases from the series



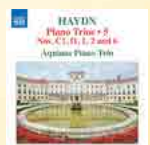
8.574391



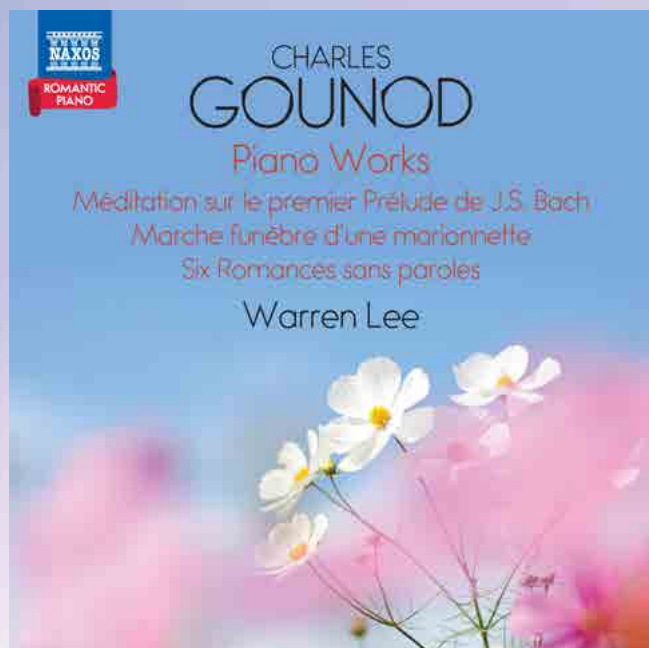
8.574385



8.574362



8.574361



8.574534



Playing time: 77:31

Release date:

5 Dec 2025

Charles GOUNOD (1818–1893)

Romantic Piano, Vol. 3

Piano Works

Méditation sur le premier Prélude de J.S. Bach

Marche funèbre d'une marionnette

Six Romances sans paroles

Warren Lee, Piano

During his time in Italy and later in Leipzig, Charles Gounod was drawn by the balance of sonic beauty and proportion to be found in the music of Palestrina and J.S. Bach. He developed an innate desire for simple directness as can be heard in the excerpt from the *Messe solennelle de Sainte Cécile* and the *Méditation sur le premier Prélude de J.S. Bach*, now better known as *Ave Maria*. Gounod's talents for melody and mood painting are demonstrated in his *Romances sans paroles*, while his sense of wit can be heard in the famous *Marche funèbre d'une marionnette*.

Key features:

- Steinway Artist and award-winning composer and pianist, Warren Lee's solo recordings for Naxos include *Le Bal* by Anton Rubinstein (8.574216), considered a 'praiseworthy performance of such rarely encountered repertoire' by *MusicWeb International*, and regarded as being 'played with wonderful skill filled with rich expression' in *audiotechnique*.
- Of Lee's recording of Liszt's *Ungarischer Romanzer* (8.573805, Vol. 50 of the Naxos complete edition) *Ritmo* admired his 'excellent articulation technique, impeccable control and great musicality creating beautiful stories', and Lee has also recorded the piano version of Beethoven's *The Creatures of Prometheus* on 8.573974.



Warren Lee
© Cheung Ka Lung Moses

LISTEN



Click to listen to
Impromptu in G major

About Warren Lee, Piano

Warren Lee made his debut with the Hong Kong Philharmonic Orchestra at the age of six. A graduate of the Royal Academy of Music in London and the Yale School of Music, he was the First Prize winner of the Stravinsky Awards International Piano Competition and the Grand Prix Ivo Pogorelich in 1995. He has performed on four continents, often in collaboration with international artists and leading orchestras. His multiple recordings for Naxos have been streamed over 15 million times and have garnered favourable reviews worldwide. A Steinway Artist as well as an award-winning composer, Warren Lee received the Ten Outstanding Young Persons Award in Hong Kong in 2012 and was elected an Associate of the Royal Academy of Music in 2015 for his contribution to the music profession. In 2017 he received the Ian Mininberg Distinguished Alumni Award from the Yale School of Music.

DIGITAL PRE-RELEASE SINGLE



Charles GOUNOD Méditation sur le premier Prélude de piano de J.S. Bach

* Only available for download and streaming

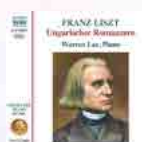
9.40579 *

Release date: 26 Sep 2025

Companion titles – Warren Lee, Piano



8.574216



8.573805



8.573974



8.660603



Playing time: 78:44

Release date:

5 Dec 2025

Cristian CARRARA (b. 1977)

Voci da Hebron

('Voices from Hebron')

Opera in one act (2024)

Libretto by Sandro Cappelletto (b. 1952)

Maria Bagalà, Soprano • Shakèd Bar, Mezzo-soprano

David Tricou, Tenor • Jean-Luc Ballestra, Baritone

Ensemble della Filarmonica del Teatro Comunale di Modena

Arthur Fagen

Cristian Carrara is one of the most original Italian composers of his generation. The opera *Voci da Hebron* ('Voices from Hebron') is set during the Israeli-Palestinian conflict. Carrara's expressive depiction of this scenario is one in which fear, anger and incomprehension sit side-by-side with the need for communication, at a time when dialogue is difficult and peace is, at times, a mirage. This land that is home to grief and misunderstanding is also a place in which love can survive and ultimately flourish.

Key features:

- This production of *Voci da Hebron* was staged at the Opéra-Théâtre Metz Métropole and in the Teatro Comunale Pavarotti-Freni Modena in February 2024.
- 'In a reduced formation, the Orchestre national de Metz Grand Est, under the baton of conductor Arthur Fagen, knows how to bring out the clear and mysterious sounds of a rich and delicate score, which it would be desirable to hear again in the near future. The audience... gives a warm welcome to a rich and inspiring performance.' (*Olyrix.com*)
- This release follows on from **Cristian Carrara's** *The Devil's Bridge* on Naxos 8.579167, an album welcomed in *MusicWeb International*: 'Listening to this album has been a real delight. I had not heard any of Carrara's works before but I sincerely hope that this won't be the last [disc] of his music that is released.'



Arthur Fagen

© Indiana University Jacobs School of Music

LISTEN



Click to listen to

Scene 2: Se tu vorrai colpirmi

About Arthur Fagen, Conductor

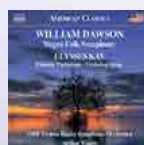
Arthur Fagen has conducted at the world's most prestigious opera houses including The Metropolitan Opera and Wiener Staatsoper, and has led acclaimed orchestras such as the Orchestre de la Suisse Romande and Deutsche Kammerphilharmonie Bremen. He has recently conducted the London Symphony Orchestra, Royal Philharmonic Orchestra and Philharmonia Orchestra. Fagen has served as principal conductor in Kassel and Brunswick, chief conductor of the Vlaamse Opera and music director of the Queens Symphony Orchestra. From 2002 to 2007, he was music director of the Dortmunder Philharmoniker and Oper Dortmund. Fagen has made recordings for BMG, Bayerischer Rundfunk, SFB and WDR.



Ensemble della Filarmonica del Teatro Comunale di Modena

© Rolando Paolo Guerzoni

Companion titles – Arthur Fagen, Conductor



8.559870



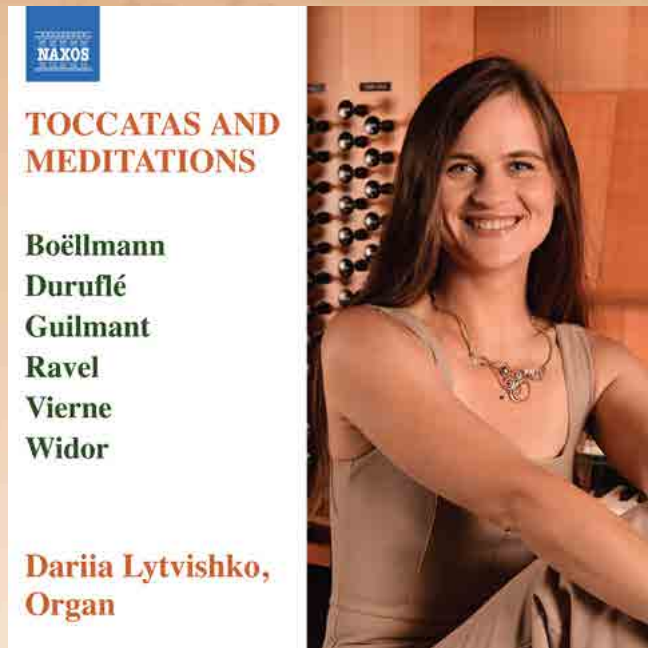
8.572206



8.559869



8.559842



8.551488



Playing time: 57:51

Release date:
21 Nov 2025

Toccatas and Meditations

BOËLLMANN • DURUFLÉ • GUILMANT RAVEL • VIERNE • WIDOR

Dariia Lytvishko, Organ

The illustrious French organ tradition is celebrated in this album of toccatas and meditations, including masterpieces drawn from across the repertoire. Charles-Marie Widor was the founding father of the French Organ School, and his *Toccata* from *Symphony No. 5* is a cornerstone of the repertoire. The *Méditation* by his contemporary Louis Vierne is among the highlights of Romantic organ works. Duruflé, Boëllmann and Guilmant are also represented, as is a beautiful Ravel arrangement. They're played on the magnificent Grenzing organ at Bauernkirche Iserlohn by Dariia Lytvishko – a Ukrainian-born virtuoso and one of the most lavishly gifted organists of her generation.

Key features:

- This debut Naxos album marks the first recording by organist Dariia Lytvishko. Now 30 years old, Lytvishko is an internationally acclaimed artist, celebrated for her dynamic performances at major organ festivals and in prestigious venues across Europe. Her concert appearances include Westminster Abbey and St Paul's Cathedral in London, the Temple protestant de l'Oratoire du Louvre in Paris, and the Pantheon in Rome, among others. She has toured extensively in France, England, Italy, Belgium, Switzerland, Finland, Norway, Spain, as well as North America.
- Originally from Ukraine, Lytvishko has resided in Germany since 2014. In response to the war in her homeland, she has dedicated herself to humanitarian efforts, performing in over 40 benefit concerts and raising nearly 70,000 euros for aid organisations.

About Dariia Lytvishko, Organ

Dariia Lytvishko was born in Lutsk in western Ukraine in 1995. She received her first piano and organ lessons there. She has been living in Germany since 2014. She completed her professional training at the Volyn State College of Culture and Arts in Lutsk. She then studied church music at the University of Church Music Herford-Witten, where she received her bachelor's degree in 2019 and her master's degree in 2022. Lytvishko is now an internationally sought-after organist, performing in renowned churches and at major organ festivals throughout Europe. She has performed at Westminster Abbey and St Paul's Cathedral in London, the Temple protestant de l'Oratoire du Louvre in Paris, the Pantheon in Rome and at the Hauptkirche St Michaelis at the Hamburg Organ Summer.

Dariia Lytvishko
© Melissa R. Kavanagh

Companion titles – Recommended organ works



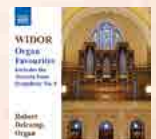
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8.572908



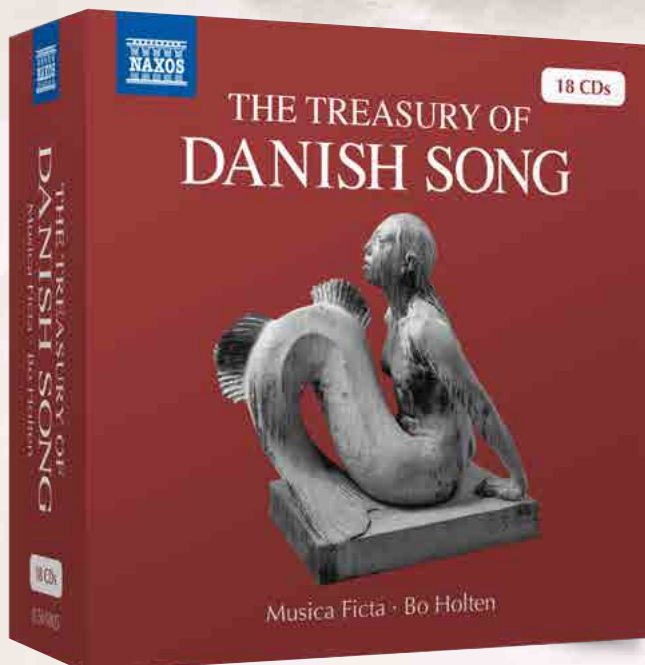
8.572687



8.570310



Musica Ficta with Bo Holten
© Per Morten Abrahamsen



8.501805 [18 Discs]
Release date: 10 Oct 2025



About Bo Holten, Conductor

Bo Holten has an international reputation as a leading specialist in early music and vocal polyphony. Musica Ficta have proved to be a dominant force in Danish musical life and one of the finest vocal ensembles in Europe, having given over 750 concerts and theatre performances and released multiple recordings. He has been a guest conductor with a wide range of orchestras, ensembles and choirs in Scandinavia and abroad, and after 16 years as guest conductor of the BBC Singers, he was appointed chief conductor of the Flemish Radio Choir in 2007.

The Treasury Of Danish Song

Musica Ficta
Bo Holten

This encyclopaedic survey represents Bo Holten and Musica Ficta's 25-year odyssey to collate and record the magnificent wealth of Danish part-songs. The project began in 1996 to much acclaim – *Gramophone* wrote: 'Musica Ficta cannot put a foot wrong' – and since then they have continued to earn admiration as one of the finest vocal ensembles in Europe. Stretching back to the glories of the Middle Ages and forwards to today's leading Danish composers, these recordings encompass the Romantic era as well as traditional songs, motets, folk songs, Christmas hymns and carols, children's songs and the great contributions of Carl Nielsen and Thomas Laub, to form a cornerstone collection of Danish song.

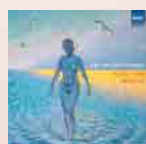
Key features:

- Bo Holten established his reputation as a conductor of early music vocal groups, first with Ars Nova which he formed in 1979 and later with **Musica Ficta**. He has composed over 100 works including symphonies, solo concertos, and works for chorus and orchestra, operas and musicals.
- On its initial release in 1999 *Gramophone* wrote of *A Danish Christmas* (8 554627), 'This is a lovely disc, of music largely unknown outside of Scandinavia yet which ought to have the broadest possible appeal, especially when performed with such style'.
- Musica Ficta and Bo Holten have also recorded much else for Naxos including the Early Music discs by Ockeghem which are 'rich-textured, and beautifully balanced... superbly sung' (*Penguin Guide* on 8.554260).

Companion titles – Bo Holten and Musica Ficta



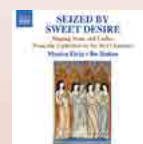
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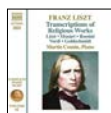


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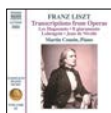
Playing time: 76:26

Release date: 5 Dec 2025

Companion titles – Martin Cousin, Piano



8.574546



8.574545



8.574427



8.574426

Domenico SCARLATTI (1685–1757)

Complete Keyboard Sonatas, Vol. 31

Martin Cousin, Piano



No one redefined the limits of contemporary keyboard writing in the 18th century more radically than Domenico Scarlatti, whose formal innovation, harmonic daring and virtuosic brilliance set him apart from his contemporaries. In this selection of sonatas Martin Cousin presents a multifaceted portrait of Scarlatti's full creative range. Along with scalic runs, extended trills, dramatic dynamics and playful syncopations, we also meet the impish, quasi-improvisational and introspective composer capable of great nobility and lyrical beauty, one who bridged Baroque traditions with the new Classical style.

Key features:

- Pianist **Martin Cousin** is regarded as one of the most outstanding pianists of his generation, having won First Prize at the 2005 Ettore Pozzoli International Piano Competition.
- Two albums of Rubinstein's piano music (8.574426/8.574427) were released by in 2023, gaining 5 stars in *MUSICA* magazine, 5 tuning forks from *Diapason* and 4 stars from *Ritmo* magazine.
- For Somm he has recorded an album of Rachmaninov's *Études-tableaux* and won a 5-star review from *The Observer*. *Fanfare* also commented that Cousin was 'among the most distinguished Rachmaninov pianists of our generation'.



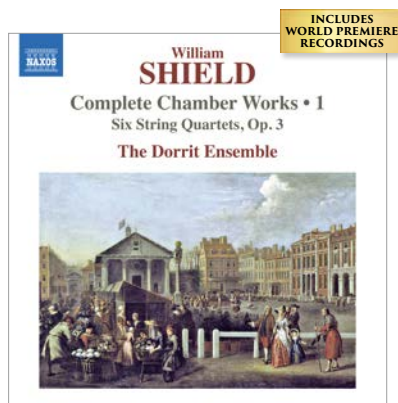
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LISTEN



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Keyboard Sonata in G major, K.75/L.53/P.23



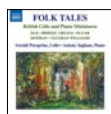
INCLUDES
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RECORDINGS

8.574446

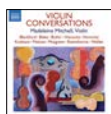
Playing time: 60:56

Release date: 5 Dec 2025

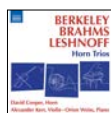
Companion titles –
Recommended chamber music releases



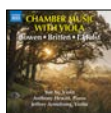
8.574035



8.574560



8.579137



8.574150

William SHIELD (1748–1829)

Complete Chamber Works, Vol. 1

Six String Quartets, Op. 3

The Dorrit Ensemble –

Elizabeth Layton, Elizabeth Sellars, Violins

Caroline Henbest, Viola • Edith Salzmann, Cello



William Shield rose from relatively humble beginnings to become the 'house' composer to Covent Garden, for which he wrote stage works full of panache and tunefulness. He met and befriended Haydn who was to prove a lasting influence. In 1782 Shield published his *Six String Quartets, Op. 3*, some of the most richly rewarding works of their type in 18th-century England. The transparency of parts, use of imitation, infusion of *Sturm und Drang* elements as well as the bucolic and folkloric writing, all demonstrate Shield's art, as does the progressive writing of the last of the six, in C minor.

Key features:

- The Dorrit Ensemble** has been performing regularly throughout Australia and New Zealand since 2019.
- Violinist **Elizabeth Layton** was winner of the UK Concert Artists Trust Competition and has performed as a soloist with major orchestras worldwide; her recordings include the complete Beethoven piano trios (nominated for a *Gramophone Award*) and violin and piano works by Schubert (*Daily Telegraph* 'CD Choice').
- Violist **Caroline Henbest** was violist of the highly acclaimed Mistry String Quartet (resident at the University of York) and the Scottish Ensemble. Violinist **Elizabeth Sellars'** recording, in collaboration with pianist Kenji Fujimura, *The Messiaen Nexus*, was chosen as the 2014 *Limelight* Chamber Music Recording of the Year.



The Dorrit Ensemble

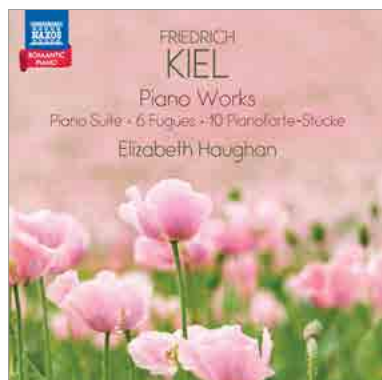
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No. 1 in B flat major: I. Aria con variazione



Friedrich KIEL (1821–1885) Romantic Piano, Vol. 4 Piano Works • Piano Suite • 6 Fugues • 10 Pianoforte-Stücke Elizabeth Haughan, Piano



8.574703
Playing time: 72:11
Release date: 21 Nov 2025

**Companion titles –
Other works for solo piano**
8.574582 | 8.574601 | 8.574565 | 8.574613



Click to listen to
10 Pianoforte-Stücke, Op. 18: No. 2. Scherzo



DIGITAL EXCLUSIVE EP

Friedrich KIEL 6 Impromptus, Op. 79

* Only available for download and streaming

9.70385 *
Playing time: 15:51
Release date: 24 Oct 2025



Harmonies of the New World Guitar music by ALLENDE • COLOMA CASAULA • FARIÑAS NOBRE • NOVOA • OHLSEN • SANTÓRSOLA • ZAMORA Orlandini & Luco Duo – Luis Orlandini • Raimundo Luco



8.579164
Playing time: 53:28
Release date: 21 Nov 2025

**Companion titles –
Recommended works for guitar duo**
8.573440 | 8.574045 | 8.573473 | 8.573962

Key features:

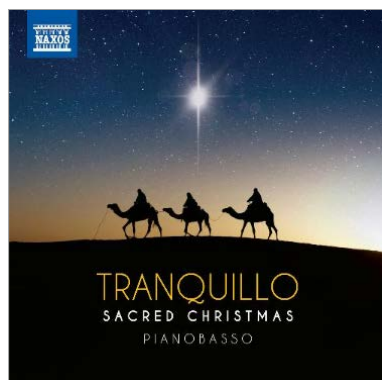
The **Orlandini & Luco Duo**, formed in 2021 by Chilean guitarists **Luis Orlandini** and **Raimundo Luco**, specialises in Classical-Romantic music, offering original transcriptions that provide a fresh perspective on the genre. The duo also embraces other styles, as seen in their album *Clair de Lune*. Since its debut, the duo has performed in Chile and Europe, including successful tours in Spain and Germany.



Raimundo Luco and Luis Orlandini



Click to listen to
ALLENDE, P.H.: 12 Tonadas de carácter popular chileno: No. 7. Lento – Vivo



Tranquillo - Sacred Christmas REGER • ADAM • SCHUBERT • GUSTAVSSON PianoBasso Thomas Gustavsson, Piano • Andreas Gustafson, Double Bass



8.574359
Playing time: 31:00
Release date: 3 Oct 2025

Companion titles – PianoBasso
8.573622 | 8.574096 | 8.574555

PianoBasso's low-key and stripped-down arrangements of classical pieces has brought them international success with many listeners all over the world. This time they have chosen to go a little outside their established concept and instead record Christmas music consisting of Christmas carols and art music with a Christmas theme. The album is called *Tranquillo – Sacred Christmas*.

Key features:

PianoBasso is a duo that consists of pianist and arranger **Thomas Gustavsson** and double bassist **Andreas Gustafson**. On their previous albums, they perform well-known classical choral and orchestral works with their own arrangements and a personal expression, which means that they do not always follow the usual norms for this genre.